

The
St. Gregory Hymnal
And
CATHOLIC CHOIR BOOK



MELODY EDITION



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Revised Edition — With Supplement
The
St. Gregory Hymnal
and
Catholic Choir Book

Compiled, Edited and Arranged
by

Nicola A. Montani

Knight Commander of the Order of St. Sylvester.

A Complete Collection of approved English and Latin Hymns, Liturgical Motets and appropriate Devotional Music for the various seasons of the Liturgical Year. Particularly adapted to the requirements of Choirs, Schools, Academies, Seminaries, Convents, Sodalties and Sunday Schools.

SINGERS' EDITION = MELODY EDITION

(One line music with complete text)

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Hark! A Mystic Voice is Sounding

En clara vox

Tr. Rev. E. Caswall

Nicola A. Montani

Moderato

1. Hark! a mys - tic voice is sound - ing,
2. Lo! the lamb so long ex - spect - ed,



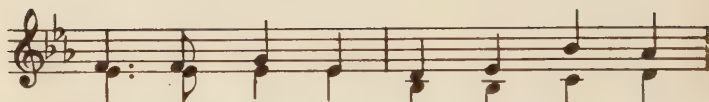
"Christ is nigh," it seems to say,
Comes with par - don down from Heav'n,



"Cast a - way the dreams of dark - ness,
Let us haste, with tears of sor - row,



O ye chil - dren of the day."
One and all to be for giv'n.



Star - tled at the sol - emn warn - ing,
So when next He comes with glo - ry,



Let the earth - bound soul a - rise;
Wrap - ping all the earth in fear,



Christ, her Sun, all sloth dis - pel - ling,
May He then as our De - fen - der,



Shines up - on the morn - ing skies.
On the clouds of Heav'n ap - pear.

ADVENT
O Come, O Come, Emmanuel!
Processional

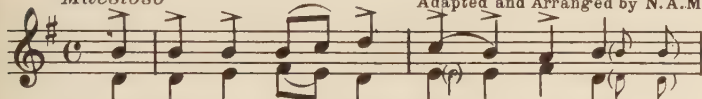
2

Tr. Dr. J. M. Neale

Traditional Melody
"Veni, O Sapientiae"

Adapted and Arranged by N.A.M.

Maestoso



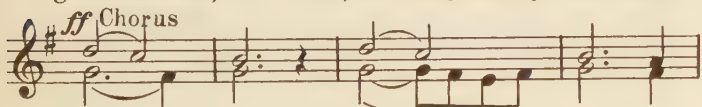
1. O come, O come, Em - man - u - el! And
2. O come Thou Rod of Jes - se, free Thine
3. O come, Thou Day-Spring, come and cheer Our
4. O come, O come, Thou Lord of Might, Who



1. ran-som cap-tive Is - ra-el, That mourns in lone-ly
2. own from Sa-tans tyr - an-ny; From depths of hell Thy
3. spir-its by Thine Ad-vent here, Dis-purse the gloom-y
4. to Thy tribes on Si-nai's height, In an- cient times didst



1. ex-ile here, Un - til the Son of God ap-pear.
2. peo-ple save, And give them vic-t'ry o'er the grave.
3. clouds of night, And death's dark shad-ows put to flight.
4. give the law, In cloud, and maj-es-ty and awe.



Re - joice! Re - joice! O



Is - ra - el! To thee shall come Em-man-u-el.

ADVENT

Behold! behold He cometh

Processional

Translated from the Latin

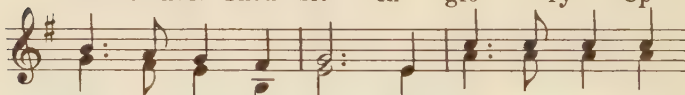
S. Webbe

Moderato

Adapted and Arr. by N.A.M.



1. Be - hold! be - hold He com - eth, Who
 2. Ho - san - na to the Sav - iour, Who
 3. Yea, come in love and meek - ness, Our
 4. Soon shalt Thou sit in glo - ry Up -



1. doth sal - va - tion bring; Lift up your heads re -
 2. came on Christ - mas morn, And, of a low - ly
 3. Sav - iour now to be; Come to be form - ed
 4. on the great White Throne, And pun - ish all the



1. joic - ing, And wel - come Zi - on's King; With
 2. Vir - gin, Was in a sta - ble born; Em
 3. in us, And make us like to Thee, Be -
 4. wick - ed, And rec - om - pense Thine own; When



1. hymns of joy we praise the Lord, Ho -
 2. man - u - el! dear Je - sus, come, With -
 3. fore the Day of Wrath draw near, When
 4. ev - 'ry word and deed and thought To



1. san - na to th' In - car - nate Word!
 2. in Thy chil - dren make Thy home!
 3. as our Judge Thou shalt ap - pear.
 4. right - eous judg - ment shall be brought.

Ye faithful, with gladness

Adeste Fideles

O Come, All Ye Faithful

Free translation by the

Traditional Melody

Rt. Rev. Hugh T. Henry, Litt. D., L.L.D. Adapted and Arr. by N.A.M.

Traditional Text in Italics



1. Ye faith-ful, with glad-ness,

2. Dear Ma-ry, His Moth-er,

3. A-gain sound-ing o'er us,

4. Our voic-es now blend-ing

(1-a) O come all ye faith-ful,

(2-a) God of God



1. Ban-ish-ing all sad-ness, O

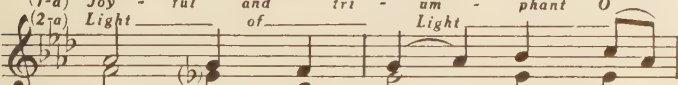
2. Gives to us as Broth-er The

3. Let the An-gel cho-rus The

4. With their songs un-end-ing, All-

(1-a) Joy-ful and tri-um-phant O

(2-a) Light of Light



1. come ye, O come ye to

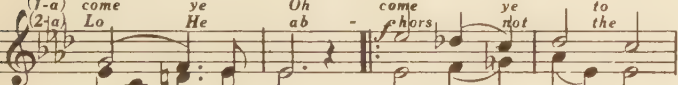
2. Lord whom the an-gels are

3. an-them of glad-ness and

4. joy-ful, dear Je-sus, Thy

(1-a) come ye Oh ye come ye to the

(2-a) Lo He ab-chor, ye not



1. Beth-le-hem! 1. See to us giv-en

2. wor-ship-ping: 2. God the e-ter-nal,

3. tri-umph sing; 3. "Glo-ry be giv-en

4. glo-ry sing. 4. Be our en-deav-or

(1-a) Beth-le-hem. Come and a-dore Him

(2-a) Vir-gin's womb. Ve-ry God be-

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Refrain

pp



1. Christ, the King of Heav - en!
2. Light of Light su - per - nal!
3. To the Lord of Heav - en! ¹⁻⁴ While
4. Thus to praise Thee ev - er! ^{(1-4) O}

(1-a) Born the King of an - gels;
(2-a) got - ten, not cre - a - ted;



an-gels hov-er o'er Him, And shep-herds kneel be-
come let us a - dore Him, Oh, come let us a -



fore Him, O come, let us a -
dore Him, O come let us a -



dore Him, Lord — and — King!
dore Him, Christ — the Lord.

(3-a) Sing choirs of angels,
Sing in exultation,
Sing all ye citizens of Heav'n above:
Glory to God, in the highest;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ, the Lord.

See, amid the winter's snow

Rev. E. Caswall

Traditional Melody

Allegretto

Adapted and Arr. by N. A. M.



1. See, a - mid the win - ter's snow,
2. Lo, with - in a man - ger lies
3. Sa - cred In - fant all di - vine,
4. Teach, oh teach us, ho - ly Child,
5. Vir - gin Moth - er, Ma - ry blest



1. Born for us on earth be - low;
2. He who built the star - ry skies;
3. What a ten - der love was Thine;
4. By Thy Face so meek and mild;
5. By the joys that fill thy breast,



1. See the ten - der lamb ap - pears,
2. He, who throned in heights sub - lime,
3. Thus to come from high - est bliss,
4. Teach us to re - sem - ble Thee
5. Pray for us, that we may prove



1. Prom - ised from e - ter - nal years!
2. Sits a - mid the Cher - u - bim.
3. Down to such a world as this.
4. In Thy sweet hu - mil - i - ty.
5. Wor - thy of the Sav - iour's love.

Refrain



1.-5. Hail, thou ev - er bless - ed morn,



Hail, Re - demp - tion's hap - py dawn!



Sing through all Je - ru - sa - lem,



Christ is born in Beth - le - hem.

O Dear Little Children

Carol

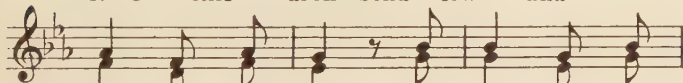
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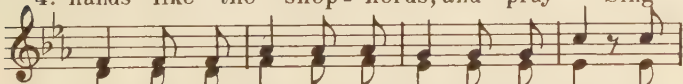
1. O dear lit - tle chil - dren, O
 2. O see in the crib low con -
 3. He lies there, O chil - dren, on
 4. O chil - dren bend low and a -



1. come one and all, Draw near to the
 2. ceal - ing His might, See here by the
 3. hay and on straw, Dear Ma - ry and
 4. dore Him to - day, O lift up your



1. crib, here in Beth - le - hem's stall And
 2. rays of the clear shin - ing light, In
 3. Jo - seph re - gard Him with awe, The
 4. hands like the shep - herds, and pray Sing



1. see what a bright ray of heav - en's de - light Our
 2. clean - li - est swad - dle the Heav - en - ly Child More
 3. shep - herds, a - dor - ing, bow hum - bly in pray'r, An -
 4. joy - ful - ly, chil - dren, with hearts full of love In



1. Fa - ther has sent on this thrice ho - ly night.
 2. beau - teous than le - gions of hosts un - de - filed.
 3. gel - i - cal choirs with song rend the air.
 4. ju - bi - lant song join the an - gels a - bove.

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Angels we have heard on high

Bishop Chadwick

Nicola A. Montani



1. An - gels we have heard on high,
2. Shep - herd, why this ju - bi - lee?
3. Come to Beth - le - hem, and see
4. See Him in a man - ger laid,



1. Sweet - ly sing - ing o'er our plains,
2. Why your rap - turous strains pro - long?
3. Him Whose birth the an - gels sing;
4. Whom the choirs of an - gels praise



1. And the moun - tains in re - ply
2. What may the glad - some tid - ings be
3. Come, a - dore on bend - ed knee
4. Ma - ry, Jo - seph, lend your aid,



1. Ech - o - ing their joy - ous strains.
2. Which in - spire your heav'n - ly song?
3. Christ the Lord, the new - born King.
4. While our hearts in love we raise.

The snow lay on the ground

Old English Carol

Rev. Dr. Lingard

Edv. Grieg
Adapted and Arr. by N. A. M.*Non troppo lento*

1. The snow lay on the ground, The
2. 'Twas Ma - ry, daugh - ter pure Of
3. She laid Him in a stall At
4. Saint Jo - seph too was by, To
5. The an - gels hov - ered 'round, And
6. And then that man - ger poor Be -
7. O come then, let us join The



1. stars shone bright, When Christ our Lord was
2. ho - ly Anne, That brought in - to this
3. Beth - le - hem; The ass, and ox - en
4. tend the Child; To guard Him, and pro -
5. sang this song; "Ve - ni - te, ad - o -
6. came a throne; For He whom Ma - ry
7. heav'n - ly host, To praise the Fa - ther,



1. born On Christ - mas night.
2. world The God made Man.
3. shared The roof with them.
4. tect His Moth - er mild.
5. re - mus Do - mi - num."
6. bore Was God the Son.
7. Son And Ho - ly Ghost.

Stars of Glory


Carol

Dr. Husenbeth

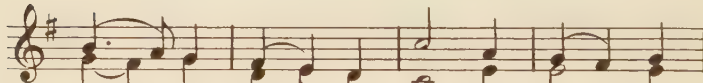
S. Janowska

Adapted and Arr. by N. A.M.


Slowly




1. Stars of glo - ry, shine more
 2. See a beau - teous an - gel
 3. See the shep - herds quick - ly
 4. Hark! the swell of heav'n - ly



1. bright - ly, Pur - er be the moon - light's
 2. soar - ing In the bright ce - les - tial
 3. ris - ing, Hast -'ning to the hum - ble
 4. voic - es Peals a - long the vault - ed



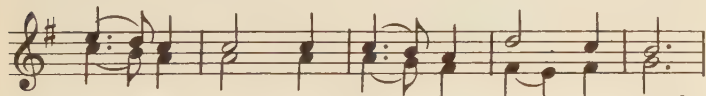
1. beam, Glide, ye hours and mo - ments,
 2. blaze, On the shep - herds, low a -
 3. stall, And the new - born In - fant
 4. sky; An - gels sing while earth re -



1. light - ly, Swift - ly down time's deep -'ning
 2. dor - ing, Rest his mild ef - ful - gent
 3. priz - ing, As the might - y Lord of
 4. joic - es - "Glo - ry to our God on



1. stream: Bring the hour that ban - ished
2. rays: "Fear not," cries the heav'n - ly
3. all; Low - ly now they bend be -
4. high; Glo - ry in the high - est



1. sad - ness Brought re - demp - tion down to earth;
2. stran - ger, "Him Whom an - cient seers fore - told,
3. fore Him In His help - less in - fant state,
4. heav - en, Peace to hum - ble men on earth;"



1. When the shep - herds heard with glad - ness
2. Weep - ing in a low - ly man - ger
3. Firm - ly faith - ful, they a - dore Him,
4. Joy to these and bliss is giv - en



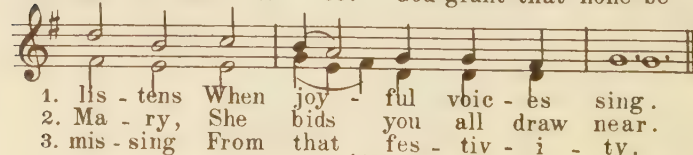
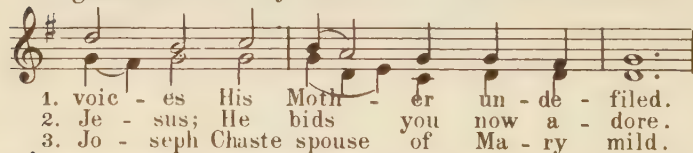
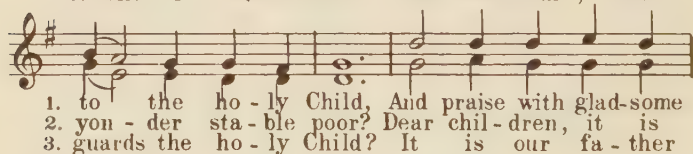
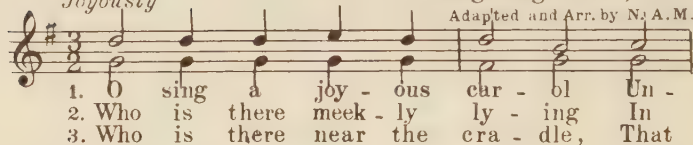
1. Tid - ings of a Sav - iour's birth.
2. Shep - herds, haste ye to be - hold."
3. And His great - ness cel - e - brate.
4. In the great Re - deem - er's birth.

O sing a joyous carol

Sister M. B.

from "Alte Katholische geistliche
Kirchengesang" (Köln, 1599)★*Joyously*

Adapted and Arr. by N. A. M.



14

★ Catholic melody incorrectly attributed to M. Praetorius.

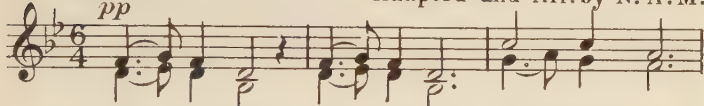
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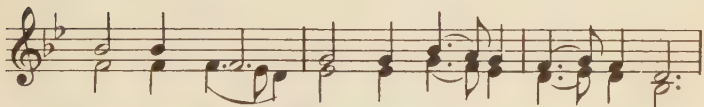
Silent night, Holy night

Fr. Gruber

Adapted and Arr. by N. A. M.

Moderato
pp

1. Si - lent night, ho - ly night! Beth-lehem sleeps
2. Si - lent night, ho - ly night! Shep-herds first
3. Si - lent night, ho - ly night! Son of God!



1. yet what light Floats a-round the ho - ly pair:
2. see the light, Hear the Al - le - lu - ias ring
3. oh, what light Ra-di-ates from Thy man-ger bed-



1. Songs of An-gels fill the air Strains of heav-en-ly
2. Which the An-gel cho-rus sing "Christ the Sav-iour has
3. O-ver realms with darkness spread, Thou in Beth-le - hem



1. peace, Strains of heav - en - ly peace.
2. come, Christ the Sav - iour has come!"
3. born, Thou in Beth - le - hem born.

A Virgin most pure, as the Prophets did tell

Ancient Carol

Traditional Melody

Adapted and Arr. by N. A. M.

Slowly

1. A Vir - gin most pure, as the
2. In Beth - le - hem cit - y in
3. But when they had en - tered the
4. Then they were con - strained in a
5. The King — of glo - ry to this
6. Then God sent an an - gel from
7. Then pres - ent - ly af - ter the



1. Proph - ets did tell, Hath brought forth a
2. Jew - ry it was, Where Jo - seph and
3. cit - y so fair, A num - ber of
4. sta - ble to lie, Where ox - en and
5. world be - ing brought, Small store of fine
6. heav - en so high To cer - tain poor
7. shep - herds did spy A num - ber of



1. Sav - iour, as it hath be - fell, To
2. Ma - ry to - geth - er did pass, And
3. peo - ple so might - y was there That
4. ass - es they used there to tie; Their
5. lin - en to wrap Him was sought; When
6. shep - herds in fields where they lie, And
7. an - gels ap - pear in the sky; Who



1. be our Re-deem-er from death, hell and sin, Which
2. there to be tax-ed with man-y one mo? For
3. Ma-ry and Jo-seph, whose substance was small, Could pro-
4. lodg-ing so sim-ple they held it no scorn, But a -
5. Ma-ry had swaddled her young Son so sweet, With -
6. charged them no longer in sor-row to stay, Be -
7. joy-ful-ly talked and sweet-ly did sing, "To



1. Ad-am's trans-gres-sion had wrapped us in.
2. Cæ-sar com-mand-ed the same should be so.
3. cure in the Inn no lodg-ing at all.
4. gainst the next morn-ing a Sav-iour was born.
5. in an ox man-ger she laid Him to sleep.
6. cause that our Sav-iour was born on this day.
7. God be all glo-ry, our heav-en-ly King."

Chorus



- 1-17. Re-joice and be mer-ry, Set sor-row a-side, Christ



Je-sus our Sav-iour Was born on this tide.

Hark! the herald host is singing

E. Humperdinck

Adapted and Arr. by N. A. M.

Joyously

1. Hark! the her - ald host is
2. And be - hold the stars bright
3. Soft the mes - sen - gers from



1. sing - ing, Thro' the si - lent ho - ly
2. glow - ing, Shed o'er earth their ra - diant
3. Heav - en Wing their flight from home to



1. night, Tid - ings of great joy they're
2. light, While from An - gels' lips are
3. home: Bear - ing les - sons God hath



1. bring - ing, From yon star - ry az - ure
2. flow - ing An - thems thro' the ho - ly
3. giv - en Un - to all on earth that

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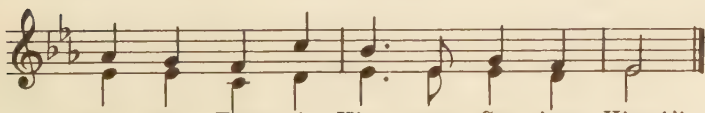
1. height. And each heart is filled with
2. night. Bright each win - dow now is
3. roam. "Wel - come, wel - come Christ - mas



1. glad - ness, At the mes - sage which they
2. glow - ing, Light - ed by the Christ - mas
3. eve - ning Bring - ing peace and love to



1. bring: "Christ is born, for - get all
2. tree; And each cheek with joy is
3. earth!" Show your grat - i - tude, re -



1. sad - ness, Trust in Him, your Sav - iour King!"
2. glow - ing, And each heart is filled with glee .
3. joic - ing, Christians in your Sav - iour's birth!

Sleep, Holy Babe

(For additional Christmas Hymns see Hymns Nos. 126 & 127 and Latin Hymns)

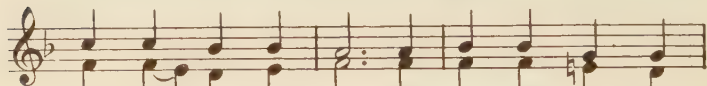
Tr. Rev. E. Caswall

Traditional Melody

Adapted and Arr. by N. A. M.



1. Sleep, Ho - ly Babe, Up -
 2. Sleep, Ho - ly Babe, Thine
 3. Sleep, Ho - ly Babe, While
 4. Sleep, Ho - ly Babe, O



1. on Thy Moth-er's breast! Great Lord of earth and
 2. An - gels watch a - round; All bend-ing low with
 3. I with Ma - ry gaze In joy up - on that
 4. snatch Thy brief re - pose; Too quick - ly will Thy



1. sea and sky, How sweet it is to
 2. fold - ed wings Be - fore th' In - car - nate
 3. Face a - while, Up - on the lov - ing
 4. slum - bers break, And Thou to length-ened



1. see Thee lie In such a place of rest!
 2. King of Kings, In rev-'rent awe pro - found!
 3. In - fant smile, Which there di - vine - ly plays.
 4. pains a - wake, That death a - lone shall close.

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THE MOST HOLY NAME

15

O Jesus, Thou the beauty art
Jesu, decus Angelicum

St. Bernard

Tr. Rev. E. Caswall

Nicola A. Montani

Andante religioso



1. O Je - sus, Thou the
2. O my sweet Je - sus,



1. beau - ty art Of An - gel worlds a -
2. hear the sighs Which un - to Thee I



1. bove ; — Thy name is mu - sic
2. send ; — To Thee mine in - most




1. to the heart In - flam - ing it with
2. spir - it cries, My be - ing's hope and

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1. love. — Ce - les - tial sweet - ness
2. end. — Stay with us Lord, and



1. un - al - loy'd Who eat Thee hun - ger
2. with Thy light Il - lume the soul's ab -



1. still; — Who drink of Thee still
2. yss; — Dis - pel the dark - ness



1. feel a void Which naught but Thee canst fill.
2. of our night And fill the world with bliss.

To the Name that brings salvation

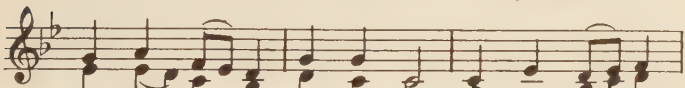
Processional

Dr. J. M. Neale

Nicola A. Montani



1. To the Name that brings sal - va - tion,
2. Name of glad - ness, Name of pleas - ure,
3. 'Tis the Name for a - do - ra - tion,
4. 'Tis the Name that who - so preach - es



1. Hon - or, wor - ship, let us pay, Which for man - y a
2. By this tongue in - ef - fa - ble Name of sweet - ness
3. 'Tis the Name of vic - to - ry, 'Tis the Name for
4. Finds it mu - sic to the ear; Who in pray'r this



1. gen - e - ra - tion Hid in God's fore - knowledge lay.
2. pass - ing meas - ure To the ear de - lec - ta - ble,
3. med - i - ta - tion In this vale of mis - er - y,
4. Name be - seech - es Sweet - est com - fort find - eth near;



1. But with ho - ly ex - ul - ta - tion
2. 'Tis our safe - guard and our treas - ure,
3. 'Tis the Name for ven - e - ra - tion
4. Who its per - fect wis - dom reach - eth



1. We may sing a - loud to - day.
2. 'Tis our help 'gainst sin and hell.
3. By the cit - i - zens on high.
4. Heav'n - ly joy pos - sess - eth here.

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Jesus the very thought of Thee

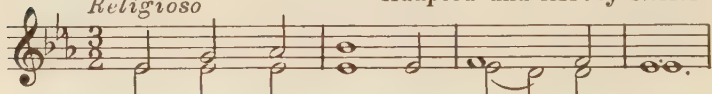
Jesu, dulcis memoria

St. Bernard

Tr. Rev. E. Caswall

Traditional Melody

Adapted and Arr. by N.A.M.

Religioso

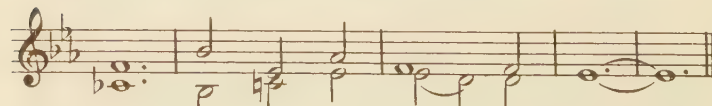
1. Je - sus the ver - y thought of Thee,
2. Nor voice can sing, nor heart can frame,
3. O Hope of ev - 'ry con - trite heart,
4. Je - sus, our on - ly joy be Thou,



1. With sweet - ness fills my breast; —
2. Nor can the mem - 'ry find —
3. O joy of all the meek, —
4. As Thou our prize wilt be; —



1. But sweet - er far Thy Face to
2. A sweet - er sound than Thy blest
3. To those who fall, how kind Thou
4. O Je - sus, be our glo - ry



1. see And in Thy pres - ence rest. —
2. Name, O Sav - iour of man - kind! —
3. art, How good to those who seek. —
4. now And through e - ter - ni - ty. —

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He Who once, in righteous vengeance

Ira justa conditoris

(Feast of the Precious Blood)

Tr. Rev. E. Caswall

J. Mohr

Moderato

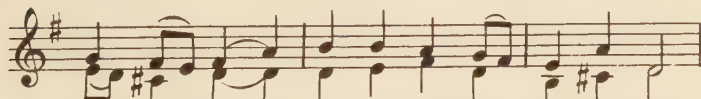
Adapted and Arr. by N.A.M.



1. He who once, in right-eous ven-geance,
2. Blest with this all-sav-ing show-er,
3. When be-fore the Judge we trem-ble,



1. Whelm'd the world be-neath the flood, Once a-gain in
2. Earth her beau-ty straight re-sumed; In the place of
3. Con-sci-ous of His brok-en laws, May this Blood in



1. mer-cy cleansed it With the stream of His own Blood,
2. thorns and bri-ers Myr-tles sprang and ro-ses bloom'd:
3. that dread hour— Cry a-loud, and plead our cause:



1. Com-ing from His throne on high —
2. Bit-ter worm-wood of the waste —
3. Bid our guil-ty ter-rors cease, —



1. On the pain-ful Cross to die.
2. In-to hon-ey changed its taste.
3. Be our par-don and our peace.

"Man of Sorrows, wrapt in grief"

M. Bridges

From a Slovak Hymnal
Adapted and Arr. by N.A.M.

1. Man of Sor - rows, wrapt in grief,
2. By the gar - den, fraught with woe,
3. By the chal - ice brim - ming o'er
4. Man of Sor - rows! let Thy grief



1. Bow Thine ear to our re - lief:
2. Whith - er Thou full oft wouldst go;
3. With dis - grace and tor - ment sore;
4. Pur - chase for us our re - lief;



1. Thou for us the path hast trod
2. By Thine ag - o - ny of prayer
3. By those lips which fain would pray
4. Lord of mer - cy! bow Thine ear,



1. Of the dread - ful wrath of God;
2. In the des - o - la - tion there;
3. That it might but pass a - way;
4. Slow to an - ger, swift to hear;



1. Thou the cup of fire hast drained
2. By the dire and deep dis - tress
3. By the heart which drank it dry,
4. By the Cross - 's roy - al road



1. Till its light a - lone re - mained.
2. Of that mys - t'ry fath - om - less: —
3. Lest a reb - el race should die — —
4. Lead us to the throne of God, —



1. Lamb of Love! we look to Thee:
2. Lord, our tears in mer - cy see:
3. Be Thy pit - y, Lord, our plea:
4. There for aye to sing to Thee



1. Hear our mourn - ful lit - a - ny.
2. Hark - en to our lit - a - ny.
3. Hear our sol - emn lit - a - ny.
4. Heav'n's tri - umph - ant lit - a - ny.

By the Blood that flowed from Thee

Litany of the Passion

C. M. Caddell

Nicola A. Montani

Lento ma non troppo

1. By the Blood that flowed from Thee
2. By the thorns that crowned Thy Head;
3. By the nails and point-ed spear;
4. By the dark-ness thick as night
5. By Thy weep-ing Moth-er's woe;



1. In Thy bit-ter ag-o-ny;
2. By Thy scep-tre of a reed;
3. By Thy peo-ple's cru-el jeer;
4. Blot-ting out the sun from sight;
5. By the sword that pierced her through,



1. By the scourge so meek-ly borne;
2. By Thy Foot-steps faint and slow,
3. By Thy dy-ing pray'r which rose
4. By the cry with which in death
5. When, in an-guish stand-ing by,



1. By Thy pur-ple robe of scorn:
2. Weighed be-neath Thy Cross of woe,
3. Beg-ging mer-cy for Thy foes.
4. Thou didst yield Thy part-ing Breath.
5. On the Cross she saw Thee die.

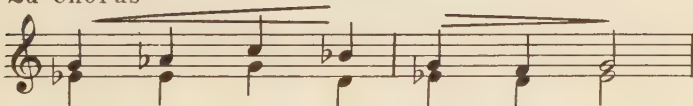
1st Chorus

Maestoso



1-5. Je - sus, Sav - iour, hear our cry!

2d Chorus



Thou wert suf - f'ring once as we;

1st Chorus



Hear the lov - ing lit - a - ny

Tutti



We Thy chil - dren sing to Thee.

Oh come and mourn with me awhile

Jesus Crucified

Father Faber

Nicola A. Montani

Andante religioso

1. Oh come and mourn with me a-while! See,
2. Have we ~~no~~ tears to shed for Him, While
3. How fast His Hands and Feet are nailed: His
4. Seven times He spoke, seven words of love, And
5. Death came, and Je - sus meek-ly bowed; His
6. Come take thy stand be-neath the Cross And



1. Ma - ry calls us to her side; Oh
2. sol - diers scoff and Jews de - ride? Ah!
3. bless - ed Tongue with thirst is tied; His
4. all three hours His si - lence cried For
5. fail - ing eyes He strove to guide With
6. let the blood from out that Side Fall



1. come and let us mourn with her;
2. look how pa - tient - ly He hangs;
3. fail - ing eyes are blind with Blood;
4. mer - cy on the souls of men;
5. mind - ful love to Ma - ry's face,
6. gen - tly on thee, drop by drop,



1. Je - sus, our Love, is cru - ci - fied!
2. Je - sus, our Love, is cru - ci - fied!
3. Je - sus, our Love, is cru - ci - fied!
4. Je - sus, our Love, is cru - ci - fied!
5. Je - sus, our Love, is cru - ci - fied!
6. Je - sus, our Love, is cru - ci - fied!

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O Sacred Head surrounded

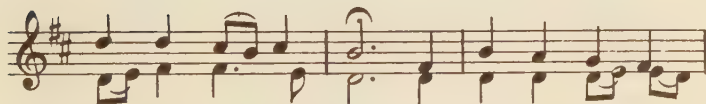
„O Haupt voll Blut und Wunden“

St. Bernard of Clairvaux
(1091-1153)

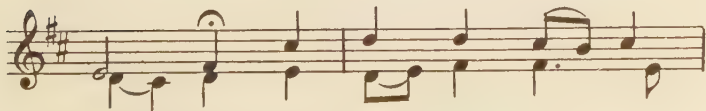
Melody by H.L. Hassler (1600)
Adaptation as given by J.S. Bach
in his "St. Matthew's Passion"



1. O Sa - cred Head, sur - round - ed, By
2. I see Thy strength and vig - or All
3. In this Thy bit - ter pas - sion, Good



1. crown of pierc - ing thorn! O bleed - ing Head, so
2. fad - ing in the strife, And death, with cru - el
3. Shep - herd, think of me, With Thy most sweet com -



1. wound - ed, Re - viled and put to
2. rig - or, Be - reav - ing Thee of
3. pas - sion, Un - worth - y though I



1. scorn! Death's pal - lid hue comes
2. life; O ag - o - ny and
3. be; Be - neath Thy Cross a -



1. o'er Thee, The glow of life de -
2. dy - ing! O love to sin - ners
3. bid - ing, For - ev - er would I



1. cays, Yet an - gel hosts a -
2. free! Je - sus, all grace sup -
3. rest, In Thy dear love con -



1. dore Thee And trem-ble as they gaze.
2. ply - ing, O turn Thy face on me!
3. fid - ing, And with Thy pres-ence blest.

At the Cross her station keeping

Stabat Mater

Jacopone da Todi. XIV Cent.

Traditional Melody from the
Maintzesch Gesangbuch 1661

Adapted and Harmonized by N. A.M.



1. At the Cross her sta - tion keep - ing,
2. Through her heart, His sor - row shar - ing,
3. O that bless - ed one, grief lad - en,
4. How she stood in des - o - la - tion
5. Who could see, from tears re - frain - ing,
6. Who, un - moved, be - hold her lan - guish
7. For His peo - ple's sins th' All Ho - ly
8. Saw her well - be - lov - ed tak - en,
9. Fount of love and sa - cred sor - row,
10. May my spir - it burn with - in me,



1. Stood the mourn - ful Moth - er, weep - ing,
2. All His bit - ter an - guish bear - ing,
3. Bless - ed Moth - er, Bless - ed Maid - en,
4. Up - ward gaz - ing on the pas - sion
5. Christ's dear Moth - er un - com - plain - ing,
6. Un - der - neath His Cross of an - guish,
7. She be - held, a vic - tim low - ly,
8. Saw her Child in death for - sak - en,
9. Moth - er! may my spir - it bor - row
10. Love my God, and great love win me



1. Close to Je - sus to the last. *After last stanza*
2. Now at length the sword has passed.
3. Moth - er of the All - blest one.
4. Of that death - less, dy - ing Son.
5. In so great a sor - row bowed?
6. 'Mid the fierce, un - pit - y ing crowd?
7. Bleed in tor - ments, bleed and die.
8. Heard His last ex - pir - ing cry.
9. Sad - ness from thy ho - ly woe.
10. Grace to please Him here be - low. A - men.

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23 (continued) LENT AND PASSIONTIDE

At the Cross her station keeping

Stabat Mater

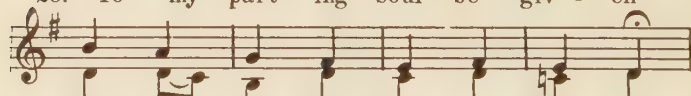
Jacopone da Todi. XIV Cent.

Traditional Melody from the
Maintzesch Gesangbuch 1661

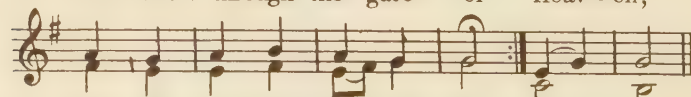
Harmonized by N. A. M.



11. Those five Wounds on Je - sus smit - ten,
12. Thou, my Sav - iour's Cross who bear - est,
13. In the Pas - sion of my Mak - er
14. Mine with thee be that sad sta - tion,
15. Vir - gin thou of Vir - gins fair - est,
16. Thus Christ's dy - ing may I car - ry,
17. May His Wounds trans - fix me whol - ly,
18. Thus in - flamed with pure af - fec - tion,
19. When in death my limbs are fail - ing,
20. To my part - ing soul be giv - en



11. Moth - er, in my heart be writ - ten,
12. Thou, Thy Son's re - buke who shar - est,
13. Be my sin - ful soul par - tak - er,
14. There to watch the great Sal - va - tion,
15. May the bit - ter woe thou shar - est
16. With Him in His pas - sion tar - ry,
17. May His Cross and Life Blood ho - ly
18. In the Vir - gin's Son pro - tec - tion
19. Let Thy Moth - er's pray'r pre - vail - ing
20. En - trance through the gate of Heav - en,



11. Deep as in thine own they be.
12. Let me share them both with thee.
13. Weep till death, and weep with thee.
14. Wrought up - on th' a - ton - ing Tree.
15. Make on me im - pres - sion deep.
16. And His wounds in mem - ry keep.
17. Mor - ti - fy my heart and mind:
18. May I at the judg - ment find.
19. Lift me, Je - sus, to Thy throne;
20. There con - fess me for Thine own. A - men.

*After last
stanza*

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I see my Jesus crucified

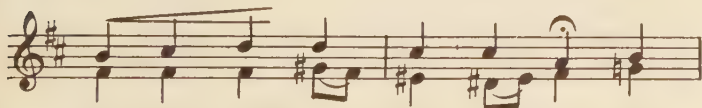
Nicola A. Montani



1. I see my Je - sus cru - ci - fied, His
2. Those cru - el nails, I drove them in, Each
3. Then to those feet I'll ven - ture near, And
4. Deep grav - en on my sin - ful heart, Oh,



1. wound - ed Hands and Feet and Side, His
2. time I pierced Him with my sin; That
3. wash them with a con - trite tear, And
4. nev - er may that form de - part, That



1. sa - cred Flesh all rent and torn, His
2. crown of thorns 'twas I who wove, When
3. ev - 'ry bleed - ing wound I see, I'll
4. with me al - ways may a - bide The



1. blood - y crown of sharp - est thorn.
2. I de - spised His gra - cious love.
3. think He bore them all for me.
4. thought of Je - sus cru - ci - fied.

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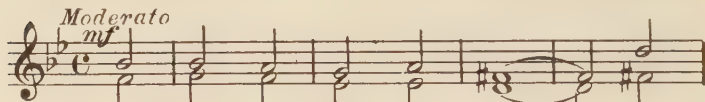
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O'erwhelmed in depths of woe

Servo dolorum turbine

Tr. Rev. E. Caswall

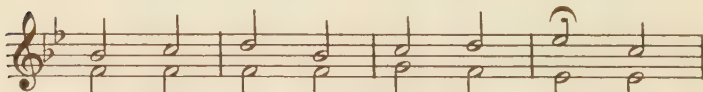
Nicola A. Montani



1. O'er-whelmed in depths of woe, Up -
2. See! how the nails those Hands And
3. Hark! with what aw - ful cry, His
4. Come, fall be - fore His Cross, Who
5. Je - su! all praise to Thee, Our



1. on the Tree of scorn Hangs
2. Feet so ten - der rend; See!
3. Spir - it takes its flight; That
4. shed for us His blood; Who
5. joy and end - less rest; Be



1. the Re - deem - er of man - kind, With
2. down His Face, and Neck, and Breast, His
3. cry, it smote His Moth - er's heart And
4. died, the vic - tim of pure love, To
5. Thou our Guide while pil - grims here, Our



1. rack - ing an - guish torn.
2. sa - cred Blood de - scend.
3. wrapt her soul in night.
4. make us Sons of God.
5. Crown a - mid the blest.

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All glory, laud, and honor

Gloria, laus et honor

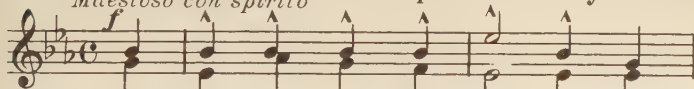
From the Latin of St. Theodulph

by Dr. J. M. Neale

M. Haydn

Maestoso con spirito

Adapted and Arr. by N. A. M.



1. All glo - ry, laud, and hon - or To
2. Thou art the King of Is - rael, Thou
3. The com - pan - y of an - gels Are
4. The peo - ple of the He - brews With
5. To Thee be - fore Thy Pas - sion They
6. Thou didst ac - cept their prais - es, Ac -



1. Thee, Re - deem - er, King, To
2. Da - vid's roy - al Son, Who
3. prais - ing Thee on high, And
4. palms be - fore Thee went; Our
5. sang their hymns of praise; To
6. cept the pray'rs we bring, Who



1. Whom the lips of chil - dren Made
2. in the Lord's name com - est The
3. mor - tal men and all things Cre -
4. praise and pray'r and an - thems Be -
5. Thee now high ex - alt - ed Our
6. in all good de - light - est, Thou


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Refrain
ff



1. sweet ho - san - nas ring.
 2. King and bless - ed One.
 3. at - ed make re - ply. 1-6. All
 4. fore Thee we pre - sent.
 5. mel - o - dy we raise.
 6. good and gra - cious King.



glo - ry, laud, and hon - or, To



Thee Re-deem-er, King, To Whom the lips of



chil - dren Made sweet ho - san - nas ring.

Jesus Christ is risen to-day

Processional

Surrexit Christus hodie

Translated by the
Rev. J. O' Connor

Nicola A. Montani

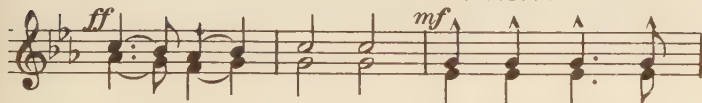
Joyously Solo Voices



1. Je - sus Christ is ris'n to day!
2. See the ho - ly wom - en come,
3. Go! tell all his breth - ren dear,
4. Glo - ry, Je - sus, be to Thee!

Chorus

Solo Voices



1. Al - le - lu - ia! Sin - ners, wipe your
2. Al - le - lu - ia! Bear - ing spi - ces
3. Al - le - lu - ia! "He is ris'n, He
4. Al - le - lu - ia! Thine own might hath

Chorus



1. tears a - way! Al - le - lu - ia!
2. to the tomb; Al - le - lu - ia!
3. is not here! Al - le - lu - ia!
4. set Thee free. Al - le - lu - ia!

Solo Voices



1. He Whose death up - on the Cross
2. Hear the white-clad An - gel's voice
3. Seek Him not a - mong the dead;
4. Come, for pri - mal joy re - stored,

Chorus

Solo Voices



1. Al - le - lu - ia! Sav - eth us from
2. Al - le - lu - ia! Bid the u - ni -
3. Al - le - lu - ia! He is ris - en,
4. Al - le - lu - ia! Let us bless our

Chorus



1. end - less loss. Al - le - lu - ia!
2. verse re - joice! Al - le - lu - ia!
3. as He said." Al - le - lu - ia!
4. Pas - chal Lord! Al - le - lu - ia!

EASTERTIDE

Ye sons and daughters of the Lord

28

No. 1

O Filii et Filiae

Processional

Jean Tisserand (1494)

Tr. Rev. E. Caswall

Maestoso

Traditional Melody from

"Airs sur les Hymnes sacres,

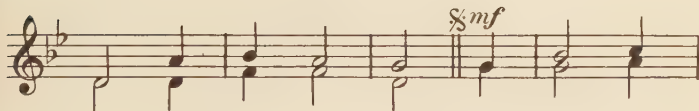
Odes et Noels" (Paris 1623)

Adapted and Arr. by N. A. M.



Al - le - lu - ia!

Al - le - lu -



ia! Al - le - lu - ia!

1. Ye sons and

2. All in the

3. Of spi - ces

4. Then straigh-way

5. This told they



1. daugh - ters of the Lord! The King of

2. ear - ly morn - ing grey Went ho - ly

3. pure a pre - cious store In their pure

4. One in white they see, Who saith, "Ye

5. Pe - ter, told they John, Who forth-with

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1. glo - ry, King a - dored, This day Him -
2. wom - en on their way, To see the
3. hands those wom - en bore, To a - noint the
4. seek the Lord; but He Is ris'n, and
5. to the tomb are gone; But Pe - ter



1. self from death re-stored. Al - le - lu - ia!
2. tomb where Je - sus lay. Al - le - lu - ia!
3. Sa - cred Bod - y o'er. Al - le - lu - ia!
4. gone to Gal - i - lee." Al - le - lu - ia!
5. is by John out-run. Al - le - lu - ia!

Refrain



Al-le-lu - ia! Al - le - lu - ia! Al - le - lu - ia!

6. That selfsame night, while out of fear
The doors were shut, their Lord most dear
To His Apostles did appear. Alleluia!
Alleluia! Alleluia! Alleluia!
7. But Thomas when of this He heard,
Was doubtful of his brethren's word;
Wherefore again there comes the Lord. Alleluia!
Alleluia! Alleluia! Alleluia!
8. "Thomas, behold My Side" saith He;
"My Hands, My Feet, My Body see,
And doubt not, but believe in Me." Alleluia!
Alleluia! Alleluia! Alleluia!
9. When Thomas saw that wounded Side,
The truth no longer he denied;
"Thou art my Lord and God," he cried. Alleluia!
Alleluia! Alleluia! Alleluia!
10. Oh, blest are they who have not seen
Their Lord, and yet believe in Him:
Eternal life awaiteth them. Alleluia!
Alleluia! Alleluia! Alleluia!
11. Now let us praise the Lord most high,
And strive His Name to magnify
On this great day through earth and sky: Alleluia!
Alleluia! Alleluia! Alleluia!
12. Whose mercy ever runneth o'er,
Whom men and Angel Hosts adore,
To Him be glory ever more. Alleluia!
Alleluia! Alleluia! Alleluia!

Ye sons and daughters of the Lord

No. 2

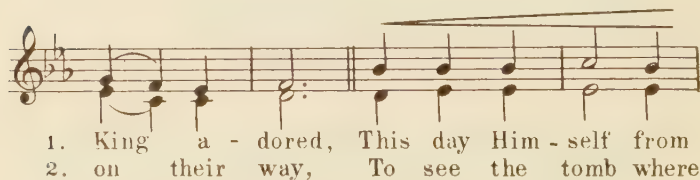
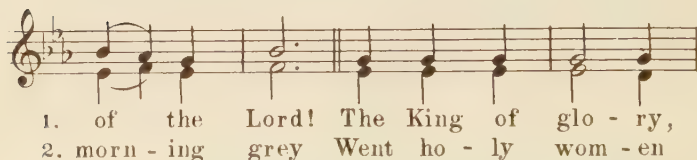
O Filii et Filiae

Jean Tisserand (died 1494)
Tr. Rev. E. CaswallMelody taken from the Gloria
of the Magnificat tertii toni by
Giovanni Pierluigi da Palestrina

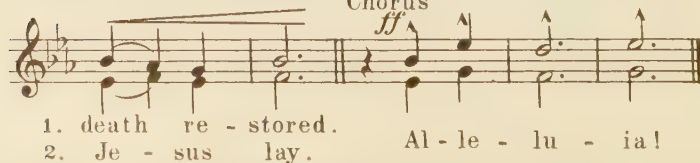
Chorus



Solo Voices or Chanters



Chorus



NOTE: Additional stanzas given in preceding hymn.

Now at the Lamb's high royal feast

Ad regias Agni dapes

Tr. Rev. E. Caswall

Nicola A. Montani

Allegro moderato



1. Now at the Lamb's high roy - al feast, In
2. And as th' a - veng - ing An - gel pass'd Of
3. Hail, pur - est Vic - tim Heav'n could find The
4. O Je - sus! from the death of sin Keep



1. robes of saint - ly white, we sing, Thro'
2. old the blood - be - sprin - kled door; As
3. pow'rs of Hell to o - ver - throw! Who
4. us, we pray; so shalt Thou be The



1. the Red Sea in safe - ty brought By
2. the cleft sea a pas - sage gave, Then
3. didst the bonds of Death un - bind Who
4. ev - er - last - ing Pas - chal joy Of



1. Je - sus our im - mor - tal King. O
2. closed to whelm th' E - gyp - tians o'er; So
3. dost the prize of Life be - stow. Hail,
4. all the souls new - born in Thee: To

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1. depth of love! for us He drains The
2. Christ, our Pas - chal Sac - ri - fice, Has
3. vic - tor Christ! hail, ris - en King! To
4. God the Fa - ther, with the Son Who



1. chal - ice of His ag - o - ny: For
2. brought us safe all per - ils thro', While
3. Thee a - lone be - longs the crown; Who
4. from the grave im - mor - tal rose, And



1. us a Vic - tim on the Cross He
2. for un - leav - ened bread He asks, But
3. hast the heav'n - ly gates un - barred, And
4. Thee, O Par - a - clete be praise, While



1. meek - ly lays Him down to die.
2. heart sin - cere and pur - pose true.
3. cast the Prince of dark - ness down.
4. age on end - less a - ges flows.

Christ the Lord is risen today

Victimæ Paschali Laudes

Translated by Miss Leeson

Nicola A. Montani

Allegro Mod^{to}



1. Christ the Lord is ris'n to - day:
2. Christ the Vic - tim un - de - filed,
3. Say, O won - d'ring Ma - ry, say,
4. Christ, Who once for sin - ners bled,



1. Chris - tians, haste your vows to pay;
2. Man to God hath rec - on - ciled,
3. What thou saw - est on thy way,
4. Now the first - born from the dead,



1. Of - fer ye your prais - es meet
2. When in strange and aw - ful strife
3. "I be - held, where Christ had lain,
4. Thron'd in end - less might and pow'r,



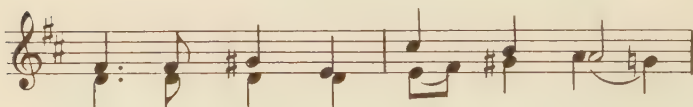
1. At the Pas - chal Vic - tim's feet;
2. Met to - geth - er death and life;
3. Emp - ty tomb and an - gels twain,
4. Lives and reigns for ev - er more.

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1. For the sheep the Lamb hath bled,
2. Chris - tians, on this hap - py day
3. I be - held the glo - ry bright
4. Hail, e - ter - nal hope on high!



1. Sin - less in the sin - ners stead,
2. Haste with joy your vows to pay;
3. Of the ris - ing Lord of light:
4. Hail, Thou King of vic - to - ry!



1. Christ the Lord is ris'n on high:
2. Christ the Lord is ris'n on high:
3. Christ my hope is ris'n a - gain;
4. Hail, Thou Prince of life a - dor'd!



1. Now He lives, no more to die.
2. Now He lives, no more to die.
3. Now He lives, and lives to reign?"
4. Help and save us, gra - cious Lord!

Lift up, ye princes of the sky

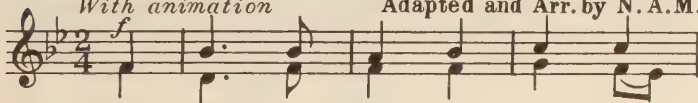
Ps. xxiii

Translated by Father Aylward

From a Slovak Hymnal

With animation

Adapted and Arr. by N. A. M.



1. Lift up, ye princ - es of the

2. The Lord of strength and match - less



1. sky, Lift up your por - tals, lift them

2. might, The Lord all - con - qu'ring in the



1. high; And you, ye ev - er - last - ing

2. flight, Lift, lift your por - tals, lift them



1. gates, Back on your gold - en hing - es

2. high, Ye princ - es of the con - quered

1. fly: For lo, the King of glo - ry
2. sky; And you, ye ev - er - last - ing

1. waits To en - ter in vic - to - rious -
2. gates, Back on your gold - en hing - es

1. ly. Who is this King of glo - ry?
2. fly: For lo, the King of glo - ry

1. Tell, O ye who sing His praise so well.
2. waits, The Lord of hosts, the Lord most high.

O Thou pure light of souls that love

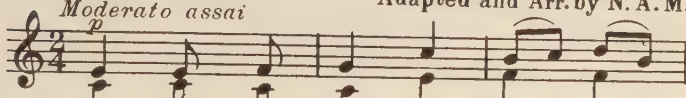
Salutis humanæ Sator

Translated by Father Caswall

From a Slovak Hymnal

Adapted and Arr. by N. A. M.

Moderato assai



1. O Thou pure light of souls that
2. What won - drous pit - y Thee o'er -
3. Thou, burst - ing Ha - des o - pen
4. O still may pit - y Thee com -
5. Be Thou our guide, be Thou our



1. love, True joy of ev - 'ry hu - man breast,
2. came To make our guilt - y load Thine own,
3. wide, Didst all the cap - tive souls un - chain;
4. pel To heal the wounds of which we die;
5. goal; Be Thou our path - way to the skies;



1. Sow - er of life's im - mor - tal seed, Our
2. And sin - less suf - fer death and shame, For
3. And thence to Thy dread Fa - ther's side With
4. And take us in Thy light to dwell, Who
5. Our joy when sor - row fills the soul; In



1. Mak - er, and Re - deem - er blest!
2. our trans - gres - sions to a - tone!
3. glo - rious pomp a - scend a - gain.
4. for Thy bliss - ful Pres - ence sigh.
5. death our ev - er - last - ing prize.

Holy Spirit, Lord of Light

Processional

Tr. Rev. E. Caswall

S. Webbe (1740-1816)

Marcato

Adapted and Arr. by N.A.M.



1. Ho-ly Spir-it, Lord of Light, From the clear ce-
2. Thou, of all con-sol-ers best, Thou, the soul's de-
3. Light im-mor-tal, Light di-vine, Vis-it Thou these
4. Thou, on those who ev-er-more Thee con-fess and



1. les-tial height, Thy pure beam-ing ra-diance give.
2. light-some guest, Dost re-fresh-ing peace be-stow:
3. hearts of Thine, And our in-most be-ing fill:
4. Thee a-dore, In Thy sev'n-fold gifts de-scend:



1. Come, Thou Fa-ther of the poor, Come with treas-ures
2. Thou in toil art com-fort sweet: Pleas-ant cool-ness
3. If Thou take Thy grace a-way, Noth-ing pure in
4. Give them com-fort when they die; Give them life with



1. which en-dure; Come Thou Light of all that live.
2. in the heat; Sol-ace in the midst of woe.
3. man will stay; All his good is turned to ill.
4. Thee on high; Give them joys that nev-er end.

Come Holy Ghost, Creator Come

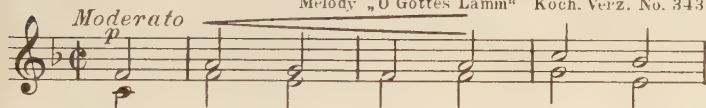
Veni Creator Spiritus

Translated by Dryden

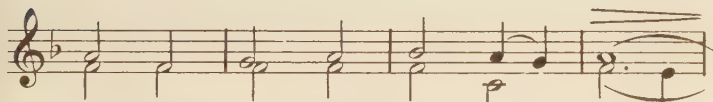
W. A. Mozart

Arr. from the figured bass by N. A. M.

Melody "O Gottes Lamm" Koch. Verz. No. 343



1. Come, Ho - ly Ghost, Cre - a - tor,
2. Thou who art sev'n - fold in Thy
3. Through Thee may we the Fa - ther



1. come From Thy bright heav'n - ly throne, —
2. grace, Fin - ger of God's right hand; —
3. know, Thro' Thee th' E - ter - nal Son, —



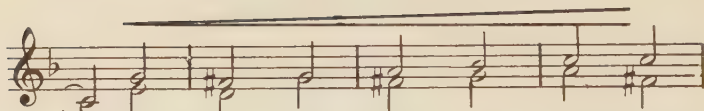
- 1. Come, take pos - ses - sion of our
- 2. His prom - ise teach - ing lit - tle
- 3. And Thee, the Spir - it of them



1. souls, And make them all Thy own. —
2. ones To speak and un - der - stand; —
3. both, Thrice - bless - ed Three in One. —

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1. Thou Who art called the Par - a -
2. O, guide our minds with Thy bless'd
3. All Glo - ry to the Fa - ther



1. clete, Best gift of God a - bove, —
2. light With love our hearts in - flame; —
3. be, With His co - e - qual Son; —



1. The liv - ing spring, the liv - ing
2. And with Thy strength, which ne'er de -
3. The same to Thee, great Par - a -



1. fire, Sweet unc - tion and true love.
2. cays, Con - firm our mor - tal frame.
3. clete, While end - less a - ges run:

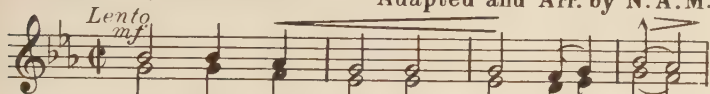
O Come, Creator Spirit! Come

Veni Creator Spiritus

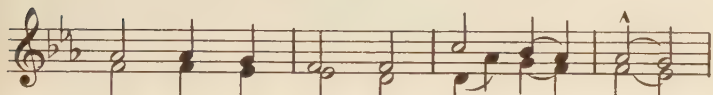
K. Kurpinski

Translated by Father Faber

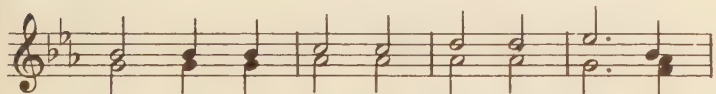
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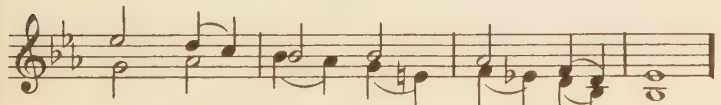
1. O come Cre - a - tor Spir - it! — come,
2. Thou that are named the Par - a - clete,
3. The sev'n - fold grace Thou dost ex - pand,
4. To God the Fa - ther let us raise



1. Vouch - safe to make our minds Thy home
2. The Gift of God, His Spir - it sweet;
3. O Fin - ger of the Fa - ther's Hand;
4. And to His on - ly Son, our praise,



1. And with Thy heav'n - ly grace ful - fil The
2. The liv - ing Foun - tain, Fire, and Love, And
3. True prom - ise of the Fa - ther, rich In
4. Praise to the Ho - ly Spir - it be Now,



1. hearts Thou mad - est at Thy will.
2. gra - cious Unc - tion from a - bove.
3. gifts of tongues and va - rious speech.
4. and for all e - ter - ni - ty.

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Spirit of Grace and Union

Qui procedis ab utroque

Adam of St. Victor

Nicola A. Montani

Moderato



1. Spir - it of grace and U - - -
2. The Fa ther and the Son through
3. O in - ex - haus - tive Fount of
4. Lord of all sanc - ti - ty and



1. nion! Who from the Fa - ther
2. Thee Are linked in per - fect
3. light! How doth Thy ra - diance
4. might! Im - mense, im - mor - tal,



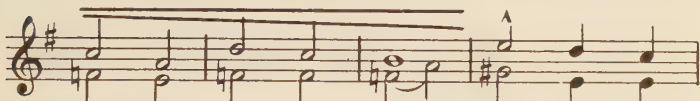
1. and the Son Dost e - qual -
2. u - ni - ty, And ev - er -
3. put to flight The dark - ness
4. in - fi - nite! The life of

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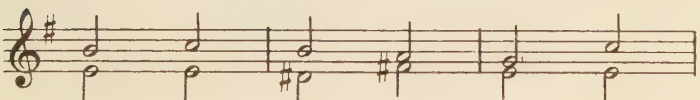
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- | | | | | | |
|----------|-------|---------------|------|---------|------|
| 1. ly | pro - | ceed. _____ | In - | flame | our |
| 2. last | - ing | love; _____ | In - | ef - | fa - |
| 3. of | the | mind! _____ | The | pure | are |
| 4. earth | and | Heav'n! _____ | Be, | through | e - |



- | | | | | | | | |
|-----------|------|--------|---------|-------|------|-------|-------|
| 1. hearts | with | ho - | ly | fire | Our | lips | with |
| 2. bly | Thou | dost | per - | vade | All | na - | ture; |
| 3. on - | ly | pure | through | Thee; | Thou | on - | ly |
| 4. ter - | nal | length | of | days, | All | hon - | or, |



- | | | | | | |
|----------|-------|---------|------|---------|-----|
| 1. el - | o - | quence | in - | spire, | And |
| 2. and | Thy - | self | un - | sway'd | The |
| 3. dost | the | guilt - | y | free, | And |
| 4. glo - | ry, | blëss - | ing, | praise, | And |



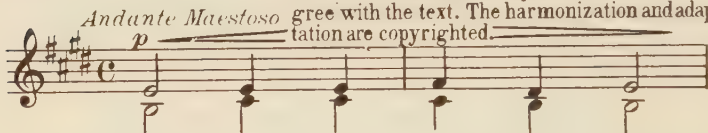
- | | | | | |
|---------------|-------|-------|------|--------------|
| 1. strength - | en | us | in | need. _____ |
| 2. whole | cre - | a - | tion | move. _____ |
| 3. cheer | with | light | the | blind. _____ |
| 4. a - | do - | ra - | tion | giv'n! _____ |

THE HOLY TRINITY
O God of loveliness
 O Bello Dio del Paradiso

St. Alfonso Liguori

Translated by
 Rev. E. Vaughan, C. SS. R.

This setting of the text "O God of Loveliness" is the first to be made in connection with the melody "Schönster Herr Jesu." The traditional tune has been modified by N. A. Montani to agree with the text. The harmonization and adaptation are copyrighted.



1. O God of love - li - ness ,
2. Thou art blest Three in One ,
3. To think Thou art my God, -
4. O love - li - ness su - preme ,



1. O Lord of Heav'n a - bove ,
2. Yet un - di - vi - ded still ;
3. O thought for - ev - er blest !
4. And Beau - ty in - fi - nite ;



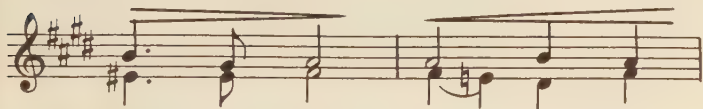
1. How worth - y to pos - sess My
2. Thou art that One a - lone Whose
3. My heart has o - ver - flowed With
4. O ev - er - flow - ing Stream, And

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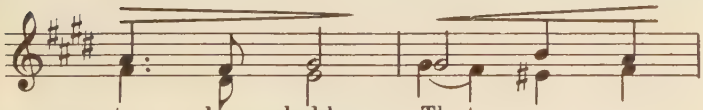
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1. heart's de - vo - ted love! So sweet Thy
2. love my heart can fill. The heav'n's and
3. joy with - in my breast. My soul so
4. O - cean of de - light; O Life by



1. Coun - te - nance, So gra - cious
2. earth be - low, Were fash - ioned
3. full of bliss Is plunged as
4. which I live, My tru - est



1. to be - hold, That one, one
2. by Thy Word; How a - (mia -
3. in a sea, Deep in the
4. life a - bove, To Thee a -



1. on - ly glance To me were bliss un - told.
2. ble art Thou, My ev - er - dear - est Lord!
3. sweet a - byss Of ho - ly char - i - ty.
4. lone I give My un - di - vid - ed love.

Holy God, we praise Thy Name

Te Deum Laudamus

Translated by Rev. Clarence Walworth
(1820-1900)

Melody from the
"Katholisches Gesangbuch"
(1775)

Mupestoso

Adapted and Arr. by N. A. M.

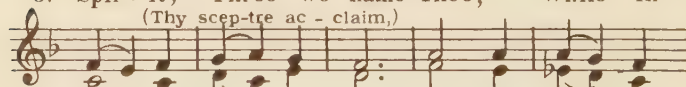


1. Ho - ly God, we praise Thy Name, Lord of
2. Hark! the loud ce - les - tial hymn, An - gel
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly



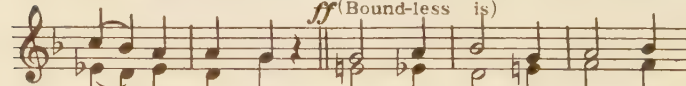
1. all, we bow be - fore Thee; All on
2. choirs a - bove are rais - ing! Cher - u -
3. Spir - it, Three we name Thee, While in

(Thy scep - tre ac - claim,)



1. earth Thy scep - tre claim, All in Heav'n a -
2. bim and Ser - a - phim In un - ceas - ing
3. es - sence on - ly One, Un - di - vid - ed

ff (Bound-less is)



1. bove a - dore Thee, In - fi - nite Thy vast do -
2. cho - rus prais - ing; Fill the Heav'ns with sweet ac -
3. God we claim Thee: And a - dor - ing bend the



1. main, Ev - er - last - ing is Thy reign.
2. cord: Ho - ly, ho - ly, ho - ly Lord!
3. knee, While we own the mys - ter - y.

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Full of Glory, full of wonders

Father Faber

Processional

Nicola A. Montani

Allegro moderato
mf



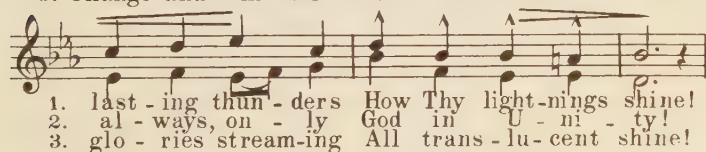
1. Full of glo - ry, full of won - ders,
2. Time - less, space - less, sin - gle, lone - ly,
3. Splen - dors up - on splen - dors beam - ing

mf



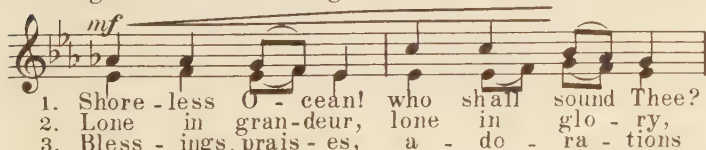
1. Maj - es - ty Di - vine! 'Mid Thine ev - er -
2. Yet sub - lime - ly Three, Thou art grand - ly,
3. Change and in - ter - twine! Glo - ries o - ver

mf




1. last - ing thun - ders How Thy light - nings shine!
2. al - ways, on - ly God in U - ni - ty!
3. glo - ries stream - ing All trans - lu - cent shine!

mf



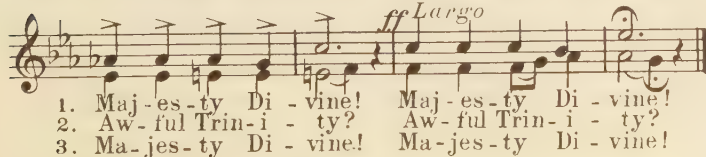
1. Shore - less O - cean! who shall sound Thee?
2. Lone in gran - deur, lone in glo - ry,
3. Bless - ings, prais - es, a - do - ra - tions

allargando



1. Thine own e - ter - ni - ty is round Thee,
2. Who shall tell Thy won - drous sto - ry,
3. Greet Thee from the trem - bling na - tions

ff *Largo*



1. Maj - es - ty Di - vine! Maj - es - ty Di - vine!
2. Aw - ful Trin - i - ty? Aw - ful Trin - i - ty?
3. Ma - jes - ty Di - vine! Ma - jes - ty Di - vine!

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I need Thee, Precious Jesus

(Communion Hymn)

For additional Communion Hymns see Nos. 44, 47, 49, 51, 53, 54, 122.

From a Slovak Hymnal

Adapted and Arr. by N. A. M.

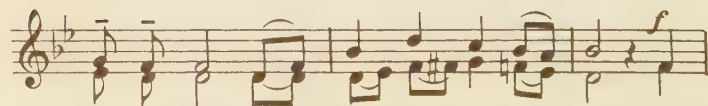
With devotion



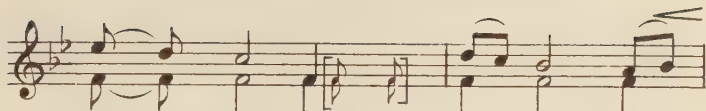
1. I need Thee, pre - cious Je - sus, I
2. I need Thy Blood, sweet Je - sus, To
3. I need Thee, sweet - est Je - sus, In Thy



1. need a friend like Thee; A friend to soothe and
2. wash each sin - ful stain: To cleanse this sin - ful
3. Sac - ra - ment of Love; To nour - ish this poor



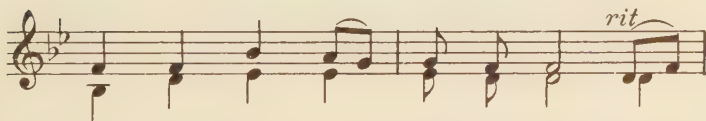
1. sym - pa - thize, A friend to care for me. I
2. soul of mine, And make it pure a - gain. I
3. soul of mine, With the treas - ures of Thy Love. I'll



1. need Thy Heart, sweet Je - sus, To
2. need Thy Wounds, sweet Je - sus, To
3. need Thee, sweet-est Je - sus, When



1. feel each anx - ious care; I
2. fly from per - ils near, To
3. death's dread hour draws night, To



1. long to tell my ev - 'ry want, And
2. shel - ter in these hal - lowed clefts, From
3. hide me in Thy Sa - cred Heart, Till



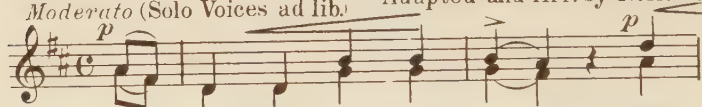
1. all my sor - rows share.
2. ev - 'ry doubt and fear.
3. waft - ed safe on high.

When morning gilds the skies

(May Jesus Christ be praised)

Translated by Father Caswall Processional Traditional Melody (1678)

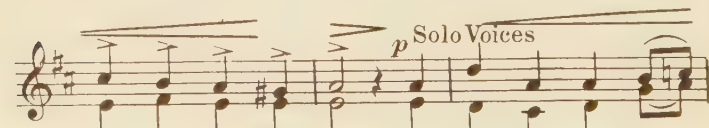
Moderato (Solo Voices ad lib.) Adapted and Arr. by N. A. M.



- | | | | | | |
|---------|--------------|------------|-------|--------|----|
| 1. When | morn-ing | gilds | the | skies, | My |
| 2. The | sa - cred | min - ster | bell, | It | |
| 3. To | Thee, my | God a - | bove, | I | |
| 4. To | God the | Word on | high, | The | |
| 5. Let | earth's wide | cir - cle | round | In | |
| 6. Be | this, while | life is | mine, | My | |



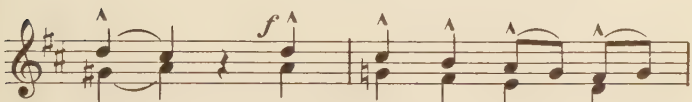
- | | | | |
|-------------------|-----------------|--------|-----|
| 1. heart | a - wak - ing | cries: | May |
| 2. peals | o'er hill and | dell: | May |
| 3. cry | with glow - ing | love: | May |
| 4. host | of an - gels | cry: | May |
| 5. joy - ful | notes re - | sound: | May |
| 6. can - ti - cle | di - vine: | | May |



- | | | | |
|-------------|--------------------|--------------------------|-------------|
| 1. Je - sus | Christ be praised! | A - like | at work and |
| 2. Je - sus | Christ be praised! | Oh! hark | to what it |
| 3. Je - sus | Christ be praised! | The fair - est | gra - ces |
| 4. Je - sus | Christ be praised! | Let mor - tals, | too up - |
| 5. Je - sus | Christ be praised! | Let air, and | sea, and |
| 6. Je - sus | Christ be praised! | Be this th'e - ter - nal | |



- | | | | | |
|------------|---------|----------------|----------|------|
| 1. prayer: | To | Je - sus | I | re - |
| 2. sings: | As | joy - ous - ly | it | |
| 3. spring | In | hearts that | ev - er | |
| 4. raise | Their | voice in | hymns of | |
| 5. sky, | From | depth to | height | re - |
| 6. song, | Through | all the | a - ges | |



- | | | | | |
|------------|-----|----------|--------|----|
| 1. pair: | May | Je - sus | Christ | be |
| 2. rings: | May | Je - sus | Christ | be |
| 3. sing: | May | Je - sus | Christ | be |
| 4. praise: | May | Je - sus | Christ | be |
| 5. ply: | May | Je - sus | Christ | be |
| 6. on: | May | Je - sus | Christ | be |

Chorus



- | | | | | | |
|-------------|-----|----------|--------|----|----------|
| 1. praised! | May | Je - sus | Christ | be | praised! |
| 2. praised! | May | Je - sus | Christ | be | praised! |
| 3. praised! | May | Je - sus | Christ | be | praised! |
| 4. praised! | May | Je - sus | Christ | be | praised! |
| 5. praised! | May | Je - sus | Christ | be | praised! |
| 6. praised! | May | Je - sus | Christ | be | praised! |

Crown Him with many Crowns

Processional

Matthew Bridges

Nicola A. Montani

With expression

1. Crown Him with man - y crowns, The
2. Crown Him the Vir - gin's Son, The
3. Crown Him the Lord of Love: Be -
4. Crown Him the Lord of peace, Whose
5. Crown Him the Lord of heaven, One



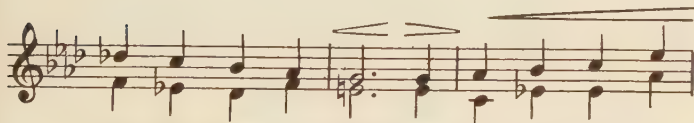
1. Lamb up - on His throne; Hark, how the heav'n-ly :
2. God In - car-nate born; Whose arm those crim-son
3. hold His Hands and Side, Rich Wounds, yet vis - i -
4. pow'r a scep-tre sways From pole to pole, that
5. with the Fa - ther known, And the blest Spir-it



1. an-them drowns All mu-sic but its own & A -
2. tro-phies won, Which now His brow a - dorn! Fruit
3. ble a - bove In beau-ty glo - ri - fied; No
4. wars may cease, Ab-sorbed in pray'r and praise: His
5. through Him giv'n From yon-der Tri - une throne: All



1. wake, my soul, and sing _____ Of
2. of the Mys - tic Rose, _____ As
3. An - gel in the sky _____ Can
4. reign shall know no end, _____ And
5. hail, Re - deem - er, hail! _____ For



1. Him Who died for thee, And hail Him as thy
2. of that Rose the Stem; The Root whence Mer - cy
3. ful - ly bear that sight, But down - ward bends his
4. round His pierc - éd Feet Fair flow'rs of Par - a -
5. Thou hast died for me; Thy praise shall nev - er,



1. match-less King Thro' all e - ter - ni - ty.
2. ev - er flows, The Babe of Beth - le - hem.
3. burn - ing eye At mys - ter - ies so bright.
4. dis - ex - tend Their fra - grance ev - er sweet.
5. nev - er fail Thro' - out e - ter - ni - ty.

Jesus, Lord, be Thou mine own

Mondo, piú per me non sei

Communion Hymn

St. Alphonsus

Don Lorenzo Perosi

Tr. Rev. E. Vaughan, C. SS. R.

Arr. and Adapted by N. A. M.

Moderato

1. Je - sus Lord, be Thou mine own ;
2. Life with - out Thy Love would be
3. Thou, O God, my heart in - flame,
4. God of beau - ty, Lord of Light,



1. Thee I long for, Thee a - lone ;
2. Death, O Sov'r - eign Good, to me ;
3. Give that love which Thou dost claim ;
4. Thy good will is my de - light ;



1. All my - self I give to Thee ;
2. Bound and held by Thy dear chains
3. Pay - ment I will ask for none ;
4. Now hence - forth Thy will di - vine



1. Do what - e'er Thou wilt with me .
2. Cap - tive now my heart re - mains .
3. Love de - mands but love a - lone .
4. Ev - er shall in all be mine .

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Loving Shepherd of Thy sheep

The Good Shepherd

Processional
Pastor Amans

Nicola A. Montani

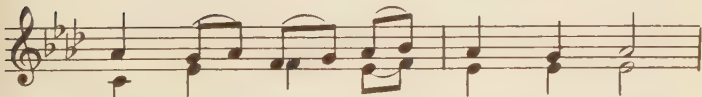
Miss J. E. Leeson
(1807-1882)

Adaptation of a Litany Melody
from Catholic Hymntunes
(publ. 1819; J. M. Capes)

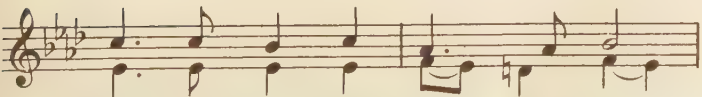
Moderato



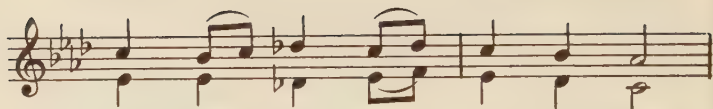
Lov - ing Shep - herd of Thy sheep
Lov - ing Shep - herd, ev - er near,



Keep me, Lord, in safe - ty keep;
Teach me still Thy voice to hear;



Noth - ing can Thy pow'r with - stand,
Suf - fer not my step to stray



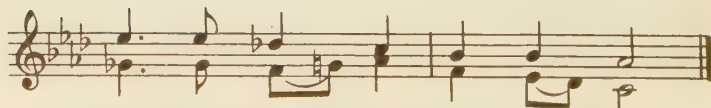
None can pluck me from Thy Hand.
From the strait and nar - row way.



Lov - ing Shep-herd, Thou didst give Thine own life that
Where Thou lead-est may I go, Walk-ing in Thy



I might live; May I love Thee day by day,
steps be - low; Then be-fore Thy Fa-ther's throne,



Glad - ly Thy sweet Will o - bey.
Je - sus, claim me for Thine own.

The Very Angels' Bread

Panis Angelicus

Tr. by Rt. Rev. Msgr H.T. Henry, Litt. D.

P. Meurers

Adapted and Arr. by N. A. M.

Slowly

p

The ver - y An - gels' Bread Doth food to
O God for - ev - er blest, O Three in

men af-ford; The types have van-ish-ed, Re -
One, we pray: Vis - it the long-ing breast En -

mains the Truth a - dored: O won - drous
ter this house of clay, And lead us

mys - ter - y Their ban-quet is the Lord The
through the Night Un - to the per-fect Day Where

rit
poor and low - ly, bond and free.
dwell - est Thou in end - less light.

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Soul of my Saviour

Anima Christi

L. Dobici

*Slowly: with devotion**pp*

Arr. and Adapted by N. A.M.



1. Soul of my Sav - iour sanc - ti - fy my
2. Strength and pro - tec - tion may His Pas - sion
3. Guard and de - fend me from the foe ma -



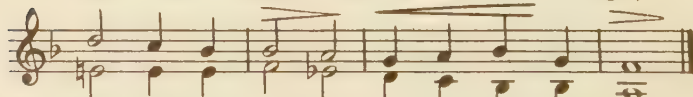
1. breast, Bod - y of Christ, be
2. be, O bles - sed Je - sus,
3. ligh; In death's drear mo - ments



1. Thou my sav - ing guest; Blood of my
2. hear and an - swer me; Deep in Thy
3. make me on - ly Thine; Call me and



1. Sav - iour bathe me in Thy Tide;
2. Wounds, Lord, hide and shel - ter me;
3. bid me come to Thee on high,



1. Wash me, ye wa - ters gush - ing from His Side.
2. So shall I nev - er, nev - er part from Thee.
3. Where I may praise Thee with Thy Saints for aye.

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Thee prostrate I adore

(Adoro Te devote)

Translated by St. Thomas Aquinas

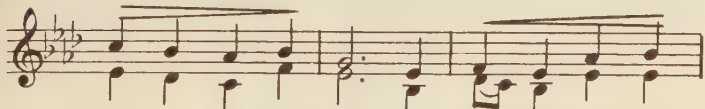
Father Aylward, O. P.

Nicola A. Montani

Moderato devoto



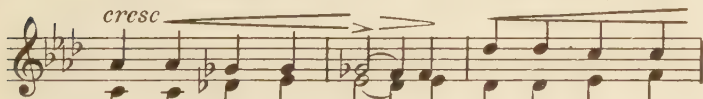
1. Thee pros - trate I a - dore, the
2. The sight, the touch, the taste, In
3. I see not with mine eyes, Thy
4. Me - mo - rial sweet, that shows the



1. De - i - ty that lies Be - neath these hum - ble
2. Thee are here de - ceived; But by the ear a -
3. Wounds, as Thomas saw; Yet own Thee for my
4. death of my dear Lord; Thou liv - ing bread, that



1. veils, — con - cealed from hu - man eyes: My
2. lone — this truth is safe be - lieved; I
3. God — with e - qual love and awe; Oh
4. life — dost un - to man af - ford; Oh



1. heart doth whol - ly yield, sub - ject - ed to Thy
2. hold what - e'er the Son of God hath said to
3. grant me, that my faith may ev - er firm - er
4. grant, that this my soul may ev - er live on

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1. sway, For con-tem-plat-ing Thee it
2. me; Than this blest word of truth no
3. be, That all my hope and love may
4. Thee, That Thou mayst ev-er - more its



1. whol-ly faints a-way.
2. word can tru-er be.
3. still re-pose in Thee.
4. on-ly sweet-ness be.



Thou, good Shep-herd of the sheep, In -



crease in all true hearts the faith they fond-ly keep.

Jesus, gentlest Saviour

Thanksgiving after Communion

For additional Communion Hymns see Nos. 41, 44, 51, 54, 128 to 131.

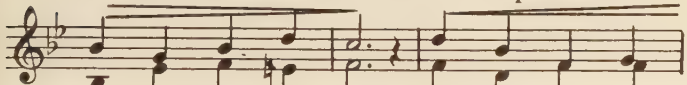
Father Faber

Nicola A. Montani

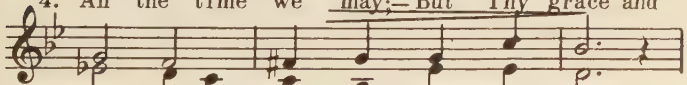
Andante semplice



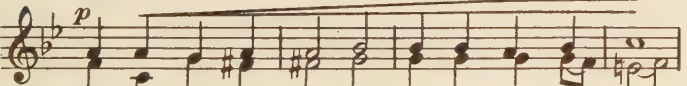
1. Je - sus, gen - tlest Sav - iour!
2. Out be - yond the shin - ing
3. Oh, how can we thank Thee
4. Now at least we'll keep Thee



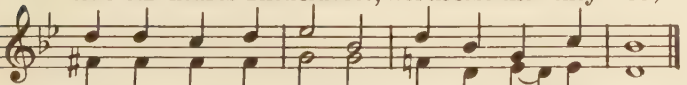
1. God of might and pow'r! Thou Thy-self art
2. Of the fur - thest star, Thou art ev - er
3. For a gift like this, - Gift that tru - ly
4. All the time we may; - But Thy grace and



1. dwell - ing In us at this hour.
2. stretch - ing In - fi - nite - ly far.
3. mak - eth Heav'n's e - ter - nal bliss!
4. bless - ing We will keep al - way.



1. Na - ture can - not hold Thee, Heav'n is all too strait
2. Yet the hearts of chil - dren Hold what worlds can - not,
3. Ah! when wilt Thou al - ways Make our hearts Thy home?
4. When our hearts Thou leavest, Worth - less tho' they be,



1. For Thine end - less glo - ry And Thy roy - al state.
2. And the God of won - ders Loves the low - ly spot.
3. We must wait for Heav - en - Then the day will come.
4. Give them to Thy Moth - er To be kept for Thee.

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The Word, descending from above

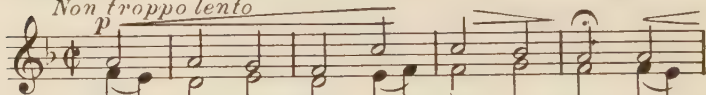
Verbum supernum prodiens

Translated by
the Rev. E. Caswall

St. Thomas Aquinas

Nicola A. Montani

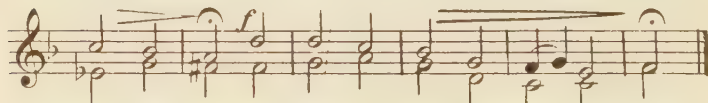
Non troppo lento



1. The Word de - scend - ing from a - bove, Though
2. He short - ly to a death ac - curs'd By
3. Him - self in ei - ther kind He gave; He
4. At birth our broth - er He be - came; At
5. O sav - ing Vic - tim! o - pen wide The
6. To Thy great Name be end - less praise, Im -



1. with the Fa - ther still on high, Went forth up - on His
2. a dis - ci - ple shall be giv'n; But, to His twelve dis -
3. gave His Flesh, He gave His Blood: Of flesh and blood all
4. meat Him - self as food He gives; To ran - som us He
5. gate of Heav'n to man be - low! Sore press our foes from
6. mor - tal God - head, One in Three! Oh, grant us end - less



1. work of love; And soon to life's last eve drew nigh.
2. ci - ples, first He gives Him - self, the Bread from Heav'n.
3. men are made; And He of man would be the Food.
4. died in shame; As our re - ward, in bliss He lives.
5. ev - 'ry side; Thine aid sup - ply, Thy strength be - stow.
6. length of days, In our true na - tive land, with Thee!

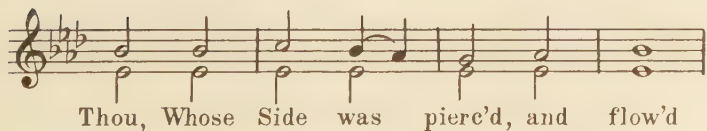
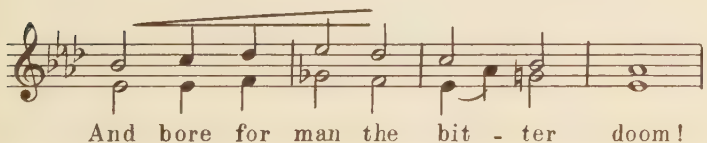
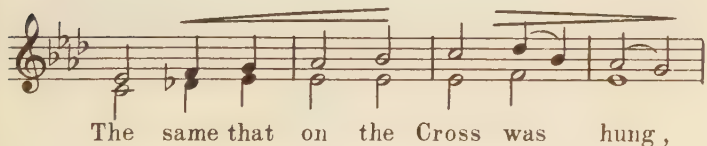
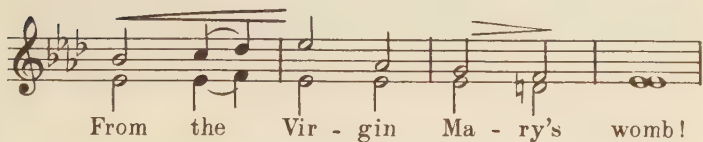
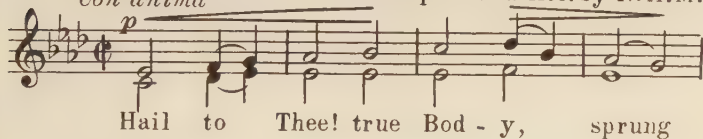
Hail to Thee! true BodyTranslated by
Father Caswall

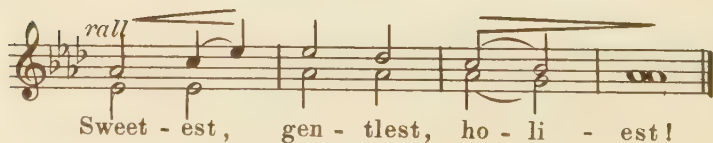
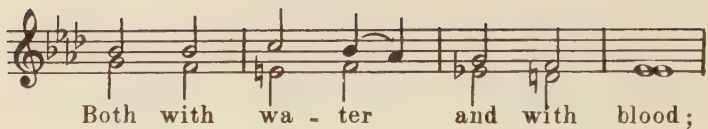
Ave Verum Corpus

J. F. Kloss

Con anima

Adapted and Arr. by N. A. M.





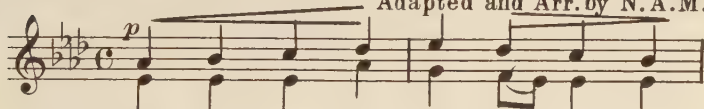
Sing, my tongue. the Saviour's glory

Pange Lingua gloriosi

Tr. Rev. E. Caswall

M. Haydn

Adapted and Arr. by N.A.M.



1. Sing, my tongue, the Sav-iour's glo - ry,
2. Of a pure and spot - less Vir - gin
3. On the night of that Last Sup - per,
4. Word made Flesh, the bread of na - ture

Tantum ergo Sacramentum

5. Down in a - do - ra - tion fall - ing,
6. To the Ev - er - last - ing Fa - ther,



1. Of His Flesh the mys - t'ry sing;
2. Born for us on earth be - low,
3. Seat - ed with His chos - en band,
4. By His word to Flesh He turns;
5. Lo! the sa - cred Host we hail;
6. And the Son Who reigns on high,



1. Of the Blood all price ex - ceed - ing,
2. He, as Man, with man con - vers - ing,
3. He the Pas - chal vic - tim eat - ing,
4. Wine in - to His Blood He chang - es:-
5. Lo! o'er an - cient forms de - part - ing,
6. With the Ho - ly Ghost pro - ceed - ing



1. Shed by our im - mor - tal King,
2. Stayed, the seeds of truth to sow;
3. First ful - fills the Law's com - mand;
4. What though sense no change dis - cerns?
5. New - er rites of grace pre - vail;
6. Forth from Each e - ter - nal - ly,



1. Des - tined, for the world's re - demp - tion,
2. Then He closed in sol - emn or - der
3. Then, as Food to His A - pos - tles
4. On - ly be the heart in ear - nest,
5. Faith for all de - fects sup - ply - ing,
6. Be sal - va - tion, hon - or, bless - ing,



1. From a no - ble womb to spring.
2. Won - drous - ly His Life of woe.
3. Gives Him - self with His own Hand.
4. Faith her les - son quick - ly learns.
5. Where the fee - ble sens - es fail.
6. Might, and end - less maj - es - ty. A - men.

Jesus, my Lord, my God, my All!


Father Faber

Nicola A. Montani

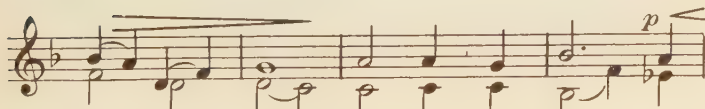
Slowly
p



1. Je - sus, my Lord, my
2. Had I but Ma - - ry's
3. Thy Bod - y, Soul, and
4. Sound, sound His prais - - es



1. God, my All! How can I love Thee
2. sin - less heart To love Thee with, my
3. God - head, all! O mys - ter - y of
4. high - er still, And come, ye an - gels,



1. as I ought? And how re - vere this
2. dear - est King! Oh, with what bursts of
3. love di - vine! I can - not com - pass
4. to our aid; 'Tis God! 'tis God! the

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1. won - drous gift, So far sur -
 2. fer - vent praise Thy good - ness,
 3. all I have, For all Thou
 4. ver - y God, Whose pow'r both

1. pass - ing hope or thought?
 2. Je - sus! would I sing!
 3. hast and art are mine.
 4. man and an - gels made!

Refrain

1-4. Sweet Sac - ra - ment! we Thee a - dore!

Oh! make us love Thee more and more.

THE BLESSED SACRAMENT
Jesus, Food of Angels

54

Communion Hymn

Translated by Father
E. Vaughan, C.S.S.R.

Partendo dal Mondo

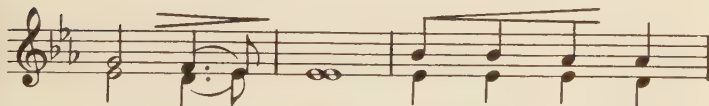
Ch. Gounod

Adapted and Arr. by N.A.M.

Andante Religioso



1. Je - sus, food of an - gels, Mon - arch
2. Soon I hope to see Thee, And en -



of the heart; Oh, that I could
joy Thy love, Face to face, sweet



nev - er From Thy face de - part! Yes, Thou ev - er
Je - sus, In Thy Heav'n a - bove. But on earth an



dwell - est Here for love - of me,
ex - ile My de - light - shall be -



Hid - den Thou re - main - est, God of Maj - es - ty.
Ev - er to be near Thee Veiled for love of me.

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O Jesus Christ, remember

Gesù Sacramentato

Father Caswall

Nicola A. Montani



1. O Je - sus Christ, re - mem - ber, When
2. Re - mem - ber then, O Sav - iour, I
3. Ac - cept Di - vine Re - deem - er, The



1. Thou shalt come a - gain, Up -
2. sup - pli - cate of Thee, That
3. hom - age of my praise; Be



1. on the clouds of Heav - en, With
2. here I bowed be - fore Thee Up -
3. Thou the light and hon - or And



1. all Thy shin - ing train; When
2. on my bend - ed knee; That
3. glo - ry of my days; Be



1. ev - 'ry eye shall see Thee In
2. here I owned Thy Pres - ence, And
3. Thou my con - so - la - tion When



1. De - i - ty re - vealed, Who
2. did not Thee de - ny; And
3. death is draw - ing nigh; Be



1. now up - on this al - tar In
2. glo - ri - fied Thy great - ness, Though
3. Thou my on - ly treas - ure Through



1. si - lence art con - cealed;
2. hid from hu - man eye.
3. all e - ter - ni - ty.

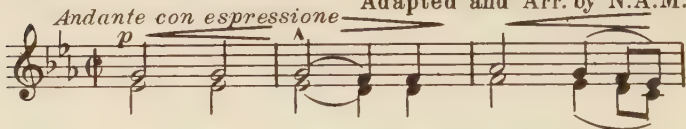
Wondrous love that cannot falter

(Hymn of the Association of Perpetual Adoration)

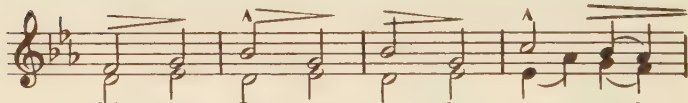
Tr. Rt. Rev. Msgr. H. T. Henry

Ch. Gounod

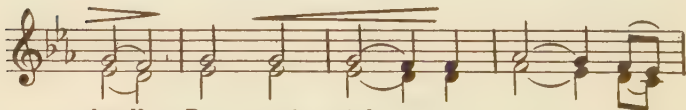
Adapted and Arr. by N.A.M.



1. Won - drous love that can - not
2. An - gel hosts are hushed in
3. Tho' the Heav'n - ly choir re -
4. All He hath in high - est
5. Bread of An - gels! who can
6. Bend - ing low in a - do -



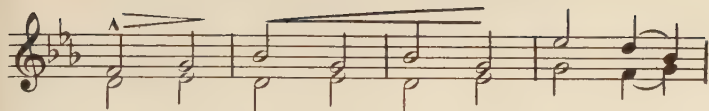
1. fal - ter! Je - sus in the Host doth
2. won - der And a - dore with fold - ed
3. joic - es Praise to sing-- His lov - ing
4. Heav - en Veil - ed in the Host we
5. meas - ure All it means? this dai - ly
6. ra - tion, Ev - er con - stant let us



1. dwell Day and night up - on the
2. wings: For the low - ly Spe - cies
3. ear Seeks the trib - ute of our
4. see: And to us the care is
5. food? And the dai - ly grant - ed
6. be, Mak - ing Je - sus Rep - a -

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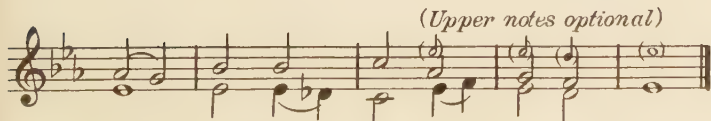


1. Al - tar Near to those He loves so
2. un - der, Hid - den lies the King of
3. voic - es: 'Tis for us He wait - eth
4. giv - en Of His won - drous pov - er -
5. treas - ure Of His sac - ri - fi - cial
6. ra - tion For the worlds in con - stan -

Refrain



1. well.
2. Kings.
3. here! 1-6. Low in end - less wor - ship
4. ty.
5. Blood?
6. cy.



bent, Praise the Bless-ed Sac-ra - ment!

O Food to Pilgrims Given

O Esca Viatorum

17th Century

Translated by Rt. Rev.
Msgr. H. T. Henry, Litt. D.

H. Isaak (1493)

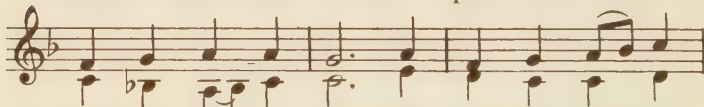
Harmonized by J. S. Bach



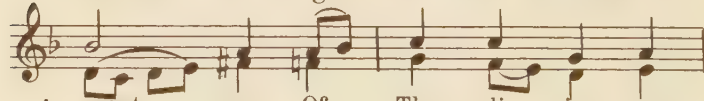
1. O Food to pil - grims giv - en, Bread
2. O Foun - tain ru - by glow - ing, O
3. We love Thee, Je - su ten - der Who



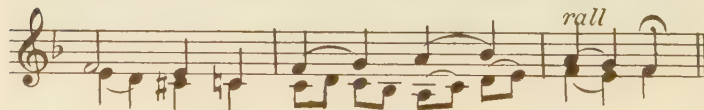
1. of the hosts of Heav - en Thou
2. stream of love out - flow - ing From
3. hid'st Thine aw - ful splen - dor Be -



1. Man - na of the sky! Feed with the bless - ed
2. Je - sus' pierc - ed Side! This thought a - lone shall
3. neath these veils of grace: O let the veils be



1. sweet - ness, Of Thy di - vine com -
2. bless us This one de - sire pos -
3. riv - en, And our clear eye in



1. plete - ness The hearts that for Thee sigh.
2. sess us, To drink of Thy sweet tide.
3. heav - en Be - hold Thee face to face!

O Heart of Jesus, Heart of God

Lady G. Fullerton

Nicola A. Montani

Moderato

1. O Heart of Je - sus, Heart of God, O
2. The hearts of men are of - ten hard And
3. The world is cold, and life is sad, I



1. source of bound - less love ; By
2. full of self - ish care ; But
3. crave this bless - ed rest Of



1. an - gels praised, by saints a - dored From
2. in the Sa - cred Heart we find A
3. those who lay their wea - ry heads Up -



1. their bright throne a - bove . The
2. ref - uge from de - spair . To
3. on Thy sa - cred Breast . For

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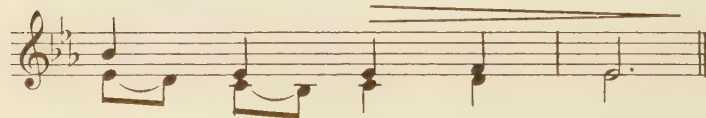
1. poor - est, sad - dest heart on earth, May
2. Thee, my Je - sus, then I come, A
3. love is strong - er far than death, And



1. claim Thee for its own ; O
2. poor and help - less child ; And
3. who can love like Thee, My



1. burn - ing, throb - bing Heart of Christ, Too
2. on Thine own words "Come to Me," My
3. Sav - iour, Whose ap - peal - ing Heart Broke



1. late, too lit - tle known.
2. on - ly hope I build.
3. on the Cross for me?

Sacred Heart of Jesus, fount of love

From a Slovak Hymnal
Adapted and Arr. by N. A. M.

Slowly

p



1. Sa - cred Heart of Je - sus,
2. Sa - cred Heart of Je - sus!
3. Sa - cred Heart of Je - sus!
4. Sa - cred Heart of Je - sus!



1. fount of love and mer - cy, To -
2. make us know and love Thee, Un -
3. make us pure and gen - tle, And
4. bless all hearts that love Thee, And



1. day we come Thy bless - ing to im - plore;
2. fold to us the treas - ures of Thy grace,
3. teach us how to do Thy bless - ed will;
4. may Thine own Heart ev - er bless - ed be;



1. Oh, touch our hearts, so cold and so un -
2. That so our hearts, from things of earth up -
3. To fol - low close the print of Thy dear
4. Bless us, dear Lord, and bless the friends we

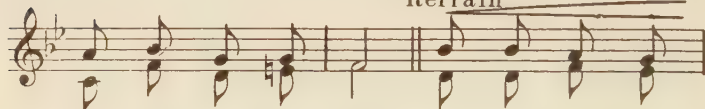
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1. grate - ful , And make them, Lord, Thine
2. lift - ed, May long a - lone to
3. foot - steps, And when we fall - Sa-cred
4. cher - ish, And keep us true to

Refrain



1. own for - ev - er more.
2. gaze up - on Thy Face.
3. Heart, oh, love us still. 1-4. Sa-cred Heart of
4. Ma - ry and to Thee.



Je - sus! we im - plore, Oh, make us



love Thee more and more.

THE SACRED HEART

Jesus, Creator of the world

60

(Auctor beate sæculi)

Unison or two-part chorus

Translated by Father Caswall

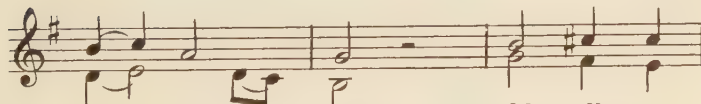
J. d' Hooghe

Arr. and Adapted by N. A. M.

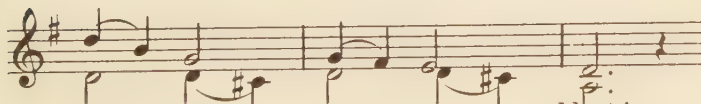
Andantino



1. Je - sus, Cre - a - tor
2. Thee, Sav - iour, love a -
3. That self same love that
4. O Je - su! in Thy
5. For this Thy Sa - cred
6. To God the Fa - ther,



1. of the world! Of all man -
2. lone con - strain'd To make our
3. made the sky, Which made the
4. Heart di - vine May that same
5. Heart was pierced, And both with
6. and the Son, All praise, and



1. kind Re - deem - er blest!
2. mor - tal flesh Thine own;
3. sea, and stars, and earth,
4. love for - ev - er glow,-
5. Blood and Wa - ter ran;
6. pow'r, and glo - ry be;

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1. True God of God! in Whom we
2. And as a sec - ond Ad - am
3. Took pit - y on our mis - er -
4. For - ev - er mer - cy to man -
5. To cleanse us from the stains of
6. With Thee, O ho - ly Par - a -



1. see The Fa - ther's Im - age
2. come, For the first Ad - am
3. y, And broke the bond - age
4. kind From that ex - haust - less
5. guilt, And be the hope of
6. clete, Hence - forth through all e



1. clear _____ ex - press'd! _____
2. to _____ a - tone. _____
3. of _____ our birth. _____
4. foun - tain flow. _____
5. strength _____ of man. _____
6. ter - ni - ty. _____

To Jesus' Heart all burning

J.A. Christie S.J. (Trans.)

Aloys Schlör

Nicola A. Montani



1. To Je - sus' Heart, all burn - ing With
2. Too true I have for - sak - en Thy
3. As Thou art meek and low - ly, And
4. O that to me were giv - en The
5. When life a - way is fly - ing, And



1. fer - vent love for men, My
2. love by wil - ful sin; Yet
3. ev - er pure of heart, So
4. pin - ions of a dove, I'd
5. earth's false glare is done; Still,



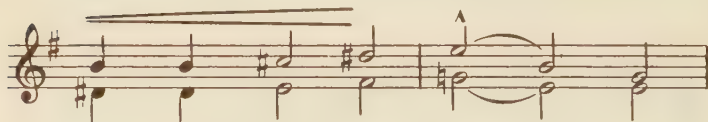
1. heart with fond - est yearn - ing Shall
2. now let me be tak - en Back
3. may my heart be whol - ly Of
4. speed a - loft to Heav - en, My
5. Sa - cred Heart, in dy - ing I'll

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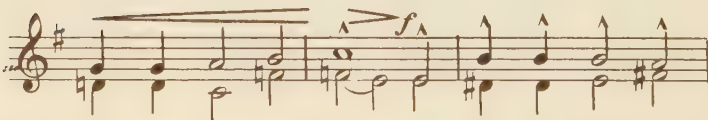
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1. raise its joy - ful strain.
 2. by Thy grace a - gain.
 3. Thine the coun - ter - part. 1 - 5. While
 4. Je - sus' love to prove.
 5. say I'm all Thine own.



a - ges course a - long, Blest



be with loud-est song The Sa - cred Heart of



Je - sus By ev - 'ry heart and tongue!

Heart of Jesus! golden chalice

Processional

Bishop Casartelli

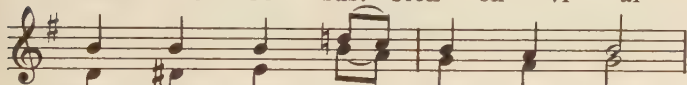
Ch. Gounod

Slowly and with devotion

Adapted and Arr. by N. A. M.



1. Heart of Je - sus! gold - en chal - ice
2. Heart of Je - sus! Comb of hon - ey
3. Heart of Je - sus! Rose of Shar - on
4. Heart of Je - sus! brok - en Vi - al



1. Brim - ming with the rud - dy Wine,
2. From the cleft of Cal - vary's rock,
3. Glist - 'ning with the dew of tears,
4. Full of pre - cious spik - en - ard!



1. Trod - den in the press of fu - ry,
2. Sweet - ness com - ing from the Strong One,
3. All a - mong the thorn - y prick - les
4. Al - a - bas - ter vase of oint - ment!



1. Pur - est juice of tru - est vine, From the Vine - yards
2. Dripping from the green - wood stock; Fam - ish - ing of
3. Lo! Thy blood - stained Head ap - pears! Spread Thy fra - grance
4. See, our souls are sore and hard: Let Thy heal - ing



1. of En - ged - di, Quench this thirst - y heart of mine!
2. death is on us: Feed, oh, feed Thy hun - gry flock!
3. all a - round us, Sweet - ly lul - ling all our fears!
4. vir - tue touch them, And from sin's cor - rup - tion guard!

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To Christ, the Prince of Peace

Processional

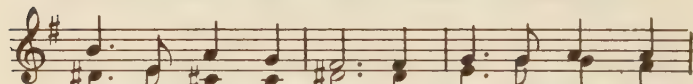
Tr. Rev. E. Caswall

Summi Parentis filio


Nicola A. Montani

*With Spirit**mf*


1. To Christ, the Prince of Peace, And
2. O Je - sus! Vic - tim blest! What
3. Hide me in Thy dear Heart, For




1. Son of God most high, The Fa - ther of the
2. else but love di - vine Could Thee con - strain to
3. thith - er do I fly; There seek Thy grace thro'



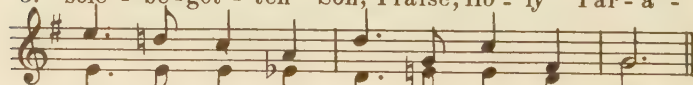
1. world to come, Sing we with ho - ly joy. Deep
2. o - pen thus That Sa - cred Heart of Thine? O
3. life, in death Thine im - mor - tal - i - ty. Praise



1. in His Heart for us The
2. Fount of end - less life! O
3. to the Fa - ther be, And



1. wound of love He bore; That love, where - with He
2. Spring of wa - ter clear! O Flame ce - les - tial,
3. sole - be - got - ten Son, Praise, Ho - ly Par - a -



1. still in - flames The hearts that Him a - dore.
2. cleans - ing all Who un - to Thee draw near.
3. clete, to Thee, While end - less a - ges run.

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O Heart of Jesus, purest Heart

(Cor Jesu, Cor purissimum)

Translated by
Father M. Russell, S.J.

Traditional Melody
Adapted and Arr. by N. A. M.



1. O Heart of Je - sus, pur - est Heart, A
2. Take from me, Lord, this tep - id will, Which
3. Most hum - ble Heart of all that beat, Heart
4. But, ah, were e'en my heart on fire With



1. Shrine of ho - li - ness Thou art; Cleanse
2. doth Thy Heart with loath - ing fill; And
3. full of good - ness, meek and sweet, Give
4. all the Ser - a - phim's de - sire, Till



1. Thou, my heart, so sor - did cold, And
2. then in - fuse a spir - it new, A
3. me a heart more like to Thine, And
4. love a con - fla - gra - tion proved, Not



1. stained by sins so man - i - fold.
2. fer - vent spir - it, deep and true.
3. light the flame of love in mine.
4. yet wouldst Thou e - nough be loved.

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O dearest Love divine

Rt. Rev. Msgr. H. T. Henry, Litt. D.

Nicola A. Montani

Andante devoto

1. O dear - est Love di - vine, My
2. Who can re - quite the love, Shown
3. Thy Heart is o - pened wide That,
4. Here in Thy Heart I find A



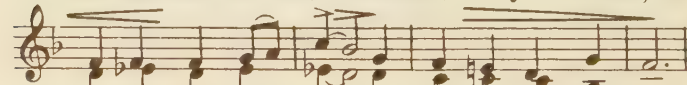
1. heart to Thee I give, Ex - chang - ing it for
2. in the won - drous plan, Where - by the God a -
3. free - ly en - t'ring in, I may Thy guest a -
4. hav - en of sweet rest, An ev - er - qui - et



1. Thine, That Thou in me may'st live. Most
2. bove For me be - came a Man? Thou
3. bide, And new - er life be - gin. This
4. mind, A man - sion of the Blest. Rock



1. lov-ing and most meek, Hearts on-ly dost Thou seek: O
2. say'st "Give Me thy heart!" With it I free-ly part Hop-
3. do-est Thou, to gain My love, and e'er re - tain: O
4. that was cleft for me, Be - hold, I fly to Thee, Like



1. may my heart but prove A love like Thine, sweet Love!
2. ing that it may prove A love like Thine, sweet Love!
3. may my an - swer prove A love like Thine, sweet Love!
4. a world - wea - ry dove, Home to its mat - ed Love!

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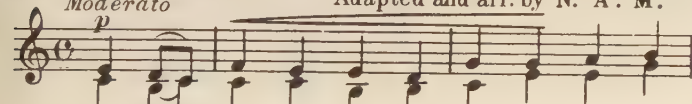
Sacred Heart! in accents burning

Sacred Song

Eleanor C. Donnelly ★

Ch. Gounod

Adapted and arr. by N. A. M.

Moderato

1. Sa - cred Heart in ac - cents burn - ing Pour we
 2. Heart of boun - ty Thou art bring - ing All Thy



forth our love of Thee; Here our hopes and here our
 thirst - ing chil - dren here, Where the liv - ing wa - ters



yearn - ings Meet and min - gle ten - der - ly. Heart of
 spring - ing Tell of hope and com - fort near. O Thou



mer - cy ev - er ea - ger, All our
 Source of ev - 'ry bless - ing! Sweet - est,



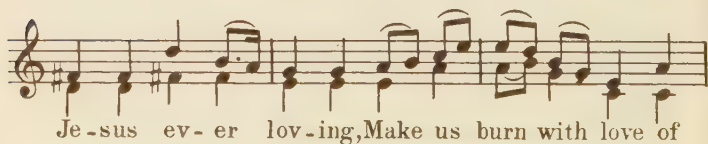
woes and wounds to heal! Heart, most pa - tient, Heart most
 strong - est, ho - liest, blest! Be our treasure here on

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Refrain



All ye who seek a comfort sure

(Old Office of the Sacred Heart)

Translated by Father Caswall

Nicola A. Montani

Maestoso



1. All ye who seek a com - fort sure In
2. Ye hear how kind - ly He in - vites; Ye
3. O Heart! Thou joy of Saints on high, Thou



1. trou - ble and dis - tress, What -
2. hear His words so blest: "All
3. Hope of sin - ners here! At -



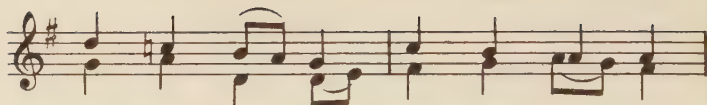
1. ev - er sor - row vex the mind, Or
2. ye that la - bor, come to Me, And
3. tract - ed by those lov - ing words, To



1. guilt the soul op - press: Je -
2. I will give you rest." What
3. Thee I lift my pray'r. Wash

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1. sus, who gave Him - self for you Up -
2. meek - er than the Sav - iour's Heart? As
3. Thou my wounds in that dear Blood Which



1. on the Cross to die, O -
2. on the Cross He lay; It
3. forth from Thee doth flow, New



1. pens to you His Sa - cred Heart; Oh,
2. did His mur - der - ers for - give, And
3. grace, new hope, in - spire; a new And



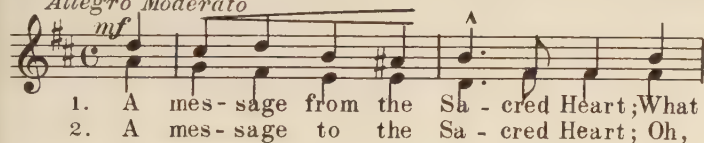
1. to that Heart draw nigh!
2. for their par - don pray.
3. bet - ter heart be - stow.

A Message from the Sacred Heart

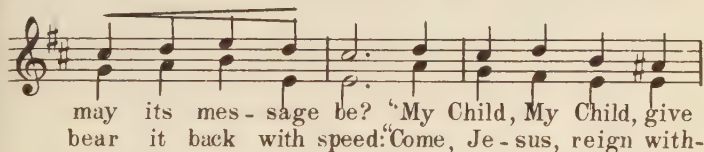
Father M. Russell

Nicola A. Montani

Allegro Moderato



1. A mes - sage from the Sa - cred Heart; What
2. A mes - sage to the Sa - cred Heart; Oh,



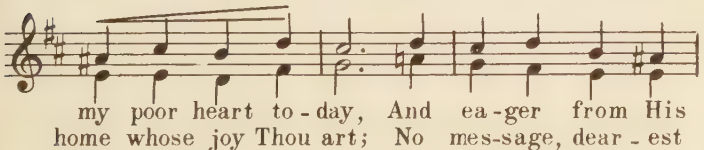
may its mes - sage be? "My Child, My Child, give
bear it back with speed: "Come, Je - sus, reign with-



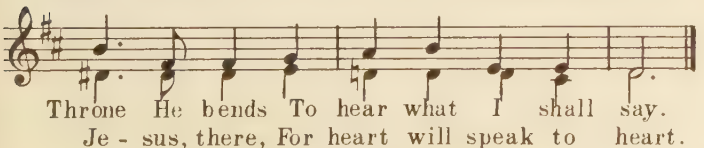
Me thy heart - My Heart has bled for thee." This
in my heart - Thy Heart is all I need." Thus,



is the mes - sage Je - sus sends To
Lord, I'll pray un - til I share That



my poor heart to - day, And ea - ger from His
home whose joy Thou art; No mes - sage, dear - est



Throne He bends To hear what I shall say.
Je - sus, there, For heart will speak to heart.

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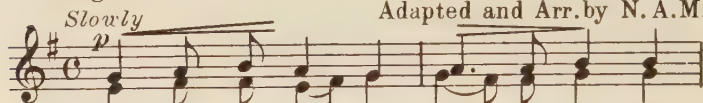
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There is an everlasting home

M. Bridges

M. Mattoni

Adapted and Arr. by N.A.M.



1. There is an ev - er - last - ing home Where
2. It was a cleft of match - less love O -
3. Hail, Rock of A - ges, pierced for me, The
4. There is - sued forth a dou - ble flood, The
5. There is the on - ly fount of bliss, In
6. Thith - er the Church, thro' all her days Points
7. There is the gold - en gate of heav'n, An



1. con - trite souls may hide, Where death and dan - ger
2. pen'd when He had died: When mer - cy hailed in
3. grave of all my pride; Hope, peace and heav'n are
4. sin a - ton - ing tide, In streams of wa - ter
5. joy and sor - row tried; No ref - uge for the
6. as a faith - ful guide; And cel - e - brates with
7. en - trance for the Bride, Where the sweet crown of



1. dare not come - The Sav - iour's Side.
2. worlds a - bove That wound - ed Side.
3. all in Thee, Thy shel - t'ring Side.
4. and of blood From that dear Side.
5. heart like this - A Sav - iour's Side.
6. cease - less praise That spear - pierced Side.
7. life is giv'n Through Je - sus' Side.

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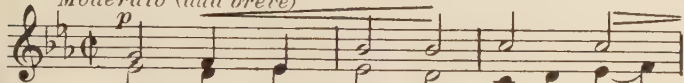
Hail, Rock of Ages

(From the Hymn "There is an everlasting home" No 69)

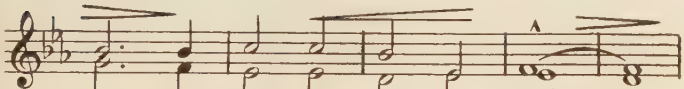
M. Bridges

Nicola A. Montani

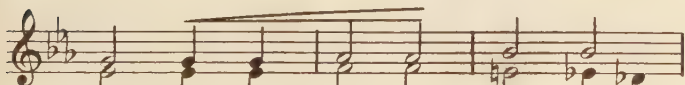
Moderato (alla breve)



1. Hail, Rock of A - ges, pierced for
2. There is - sued forth a dou - ble
3. There is the on - ly fount of
4. There is the gold - en gate of



1. me, The grave of all my pride:—
2. flood, The sin a - ton - ing tide, —
3. bliss, In joy and sor - row tried; —
4. heav'n, An en - trance for the Bride, —



1. Hope, peace and heav'n are all in —
2. In streams of wa - ter and of —
3. No ref - uge for the heart like —
4. Where the sweet crown of life is —



1. Thee, Thy shel - t'ring Side. —
2. blood From that dear Side. —
3. this — A Sav - iour's Side. —
4. giv'n, Through Je - sus' Side. —

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Hail, Jesus, hail!

(Viva! Viva! Gesù)

From the Italian by Father Faber

Nicola A. Montani



1. Hail, Je - sus, hail! Who for my sake Sweet
2. To end - less a - ges let us praise The
3. Oh, to be sprin - kled from the wells Of
4. Ah! there is joy a - mid the saints, And



1. Blood from Ma - ry's veins didst take, And
2. Pre - cious Blood, whose price could raise The
3. Christ's own Sa - cred Blood, ex - cels Earth's
4. hell's des - pair - ing cour - age faints When



1. shed it all for me; Oh,
2. world from wrath and sin; Whose
3. best and high - est bliss; The
4. this sweet song we raise: Oh



1. bless - ed be my Sav - iour's Blood, My
2. streams our in - ward thirst ap - pease, And
3. min - is - ters of wrath di - vine Hurt
4. loud - er then, and loud - er still, Earth



1. life, my light, my on - ly good, To
2. heal the sin - ner's worst dis - ease, If
3. not the hap - py hearts that shine With
4. with one might - y cho - rus fill, The



1. all e - ter - ni - ty, To
2. he but bathe there - in, If
3. those red drops of His, With
4. Pre - cious Blood to praise, The



1. all e - ter - ni - ty.
2. he but bathe there - in.
3. those red drops of His!
4. Pre - cious Blood to praise!

THE PRECIOUS BLOOD

Glory be to Jesus

See also Hymn No. 18 (Viva! Viva! Gesu!)

Tr. Rev. E. Caswall

Nicola A. Montani

Allegro molto

1. Glo - ry be to Je - sus,
 2. Blest thro' end - less a - ges
 3. A - bel's Blood for ven - geance
 4. Oft as earth ex - ult - ing

1. Who in bit - ter pains Poured for me the
 2. Be the pre - cious stream, Which from end - less
 3. Plead - ed to the skies; But the Blood of
 4. Wafts its praise on high, Hell with ter - ror

1. life-blood From His Sa - cred Veins. Grace and life e -
 2. tor - ment Doth the world re - deem! There the faint - ing
 3. Je - sus For our par - don cries. Oft as it is
 4. trem - bles, Heav'n is filled with joy. Lift ye, then, your

1. ter - nal In that Blood I find; Blest be His com -
 2. spir - it Drinks of life her fill; There, as in a
 3. sprin - kled On our guilt - y hearts, Sa - tan in con -
 4. voic - es, Swell the might - y flood; Loud - er still, and

1. pas - sion, In - fi - nite - ly kind!
 2. foun - tain, Laves her - self at will.
 3. fu - sion Ter - ror - struck de - parts.
 4. loud - er Praise the Pre - cious Blood.

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Hail, thou Star of ocean!

Ave Maris Stella

Translated by Father Caswall

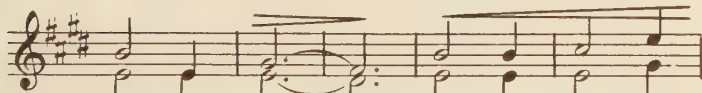
M. Taddei

Andante religioso

Adapted and Arr. by N. A. M.



1. Hail, thou star of lo - cean! Por - tal
2. Oh! by Ga - briel's A - ve, Ut - tered
3. Break the cap - tive's fet - ters; Light on
4. Show thy - self a Moth - er; Of - fer
5. Vir - gin of all Vir - gins! To thy
6. Still as on we jour - ney, Help our
7. Thro' the high - est Heav - en, To the Al -



1. of the sky, — Ev - er - Vir - gin
2. long a - go, — E - va's name re -
3. blind - ness pour; — All our ills ex -
4. Him our sighs, — Who for us In -
5. shel - ter take us; Gen - tlest of the
6. weak en - deav - or; Till with thee and
7. might - y Three, — Fa - ther, Son, and



1. Moth - er Of the Lord most high! —
2. vers - ing, 'Stab - lish peace be - low. —
3. pel - ling, Ev - 'ry bliss im - plore. —
4. car - nate Did not thee de - spise. —
5. gen - tle! Chaste and gen - tle make us.
6. Je - sus We re - joice for - ev - er.
7. Spir - it, One same glo - ry be. —

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Ave Maria! O Maiden, O Mother

Sister M.

Star of the Sea

Nicola A. Montani

Slowly: with expression

Adapted from a Slovak Hymnal



1. A - ve Ma - ri - a! O Maid - en, O
 2. A - ve Ma - ri - a! the night shades are
 3. A - ve Ma - ri - a! thy chil - dren are
 4. A - ve Ma - ri - a! thou por - tal of



1. Moth - er, Fond - ly thy chil - dren are
 2. fall - ing, Soft - ly our voic - es a -
 3. kneel - ing, Words of en - dear - ment are
 4. Heav - en, Har - bor of ref - uge, to



1. call - ing on thee, Thine are the
 2. rise un - to thee, Earth's lone - ly
 3. mur - mured to thee; Soft - ly thy
 4. thee do we flee: Lost in the



1. grac - es un - claimed by an - oth - er,
 2. ex - iles for suc - cor are call - ing,
 3. spir - it up - on us is steal - ing,
 4. dark - ness, by storm - y winds driv - en,



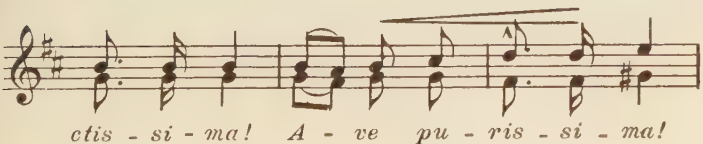
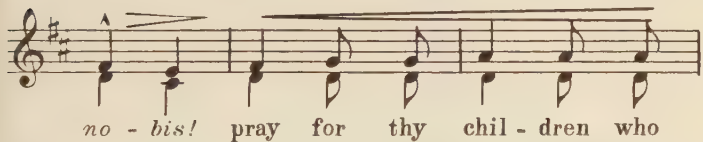
1. Sin - less and beau - ti - ful Star of the Sea!
 2. Sin - less and beau - ti - ful Star of the Sea!
 3. Sin - less and beau - ti - ful Star of the Sea!
 4. Shine on our path - way, fair Star of the Sea!

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Refrain

pp



Daily, daily sing to Mary (A)

Omni die dic Mariæ

St. Casimir

Translated by Father Bittleston

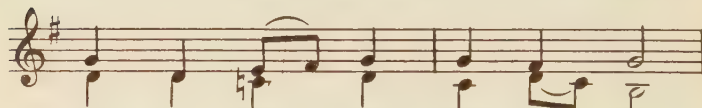
Traditional Melody

With spirit

Adapted and Arr. by N.A.M.



1. Dai - ly dai - ly sing to Ma - ry,
2. She is might - y to de - liv - er;
3. Sing my tongue, the Vir - gin's tro - phies,
4. All my sens - es, heart, af - fec - tions,



1. Sing, my soul, her prais - es due;
2. Call her, trust her lov - ing - ly;
3. Who for us our Mak - er bore;
4. Strive to sound her glo - ry forth:



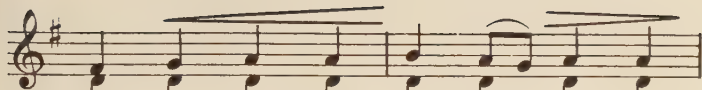
1. All her feasts, her ac - tions wor - ship
2. When the tem - pest rag - es round thee,
3. For the curse of old in - flict - ed,
4. Spread a - broad the sweet mem - o - rials



1. With the hearts de - vo - tion true.
2. She will calm the troub - led sea.
3. Peace and bless - ing to re - store.
4. Of the Vir - gin's price - less worth:

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1. Lost in won - d'ring con - tem - pla - tion,
2. Gifts of Heav - en she has giv - en
3. Sing in songs of praise un - end - ing,
4. Where the voice of mu - sic thrill - ing,



1. Be her maj - es - ty con - fest!
2. No - ble la - dy! to our race:
3. Sing the world's ma - jes - tic Queen.
4. Where the tongue of el - o - quence,



1. Call her Moth - er, call her Vir - gin,
2. She, the Queen, who decks her sub - jects
3. Wea - ry not nor faint in tell - ing
4. That can ut - ter hymns be - seem - ing



1. Hap - py Moth - er, Vir - gin blest!
2. With the light of God's own grace.
3. All the gifts she gives to men.
4. All her match - less ex - cel - lence?

Daily, daily sing to Mary (B)

St. Casimir

Tr. Father Bittleston

Processional

Nicola A. Montani

Allegro modto

1. Dai - ly, dai - ly, sing to Ma - ry,
 2. She is might - y to de - liv - er,



Sing, my soul, her prais - es due;
 Call her, trust her lov - ing - ly:



All her feasts, her ac - tions wor - ship,
 When the tem - pest rag - es round thee,



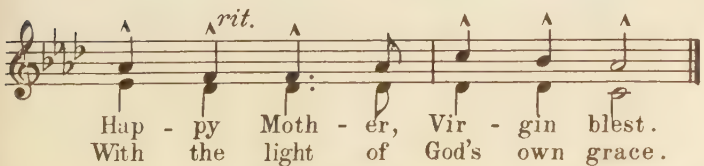
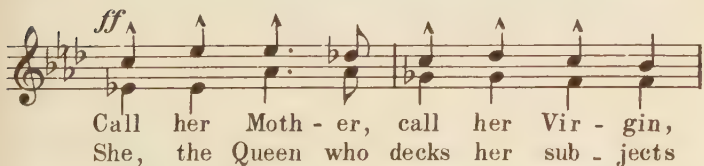
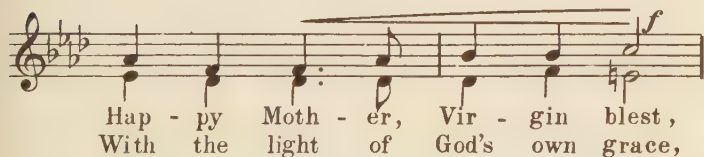
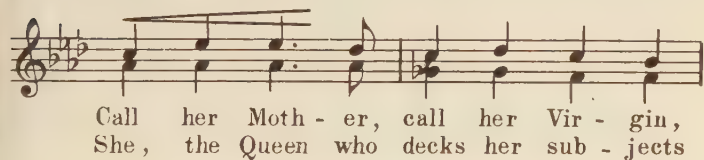
With the heart's de - vo - tion true.
 She will calm the troub - led sea.



Lost in won - d'ring con - tem - pla - tion,
 Gifts of Heav - en she has giv - en,

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(Additional Stanza as given in previous Hymn, with repetition of last two lines.)

Mother of Mercy

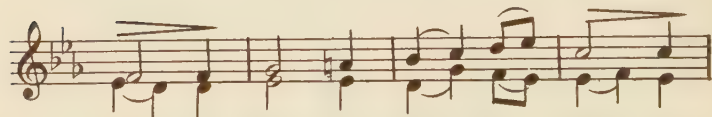
Mater Misericordiæ

Father Faber

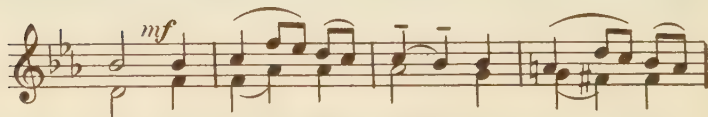
S. M. Yenn

Andante religioso

1. Moth - er of mer - cy, day by
2. Though pov - er - ty and work and
3. But scorn - ful men have cold - ly
4. They know but lit - tle of Thy



1. day, My love of thee grows more and
2. woe The mas - ters of my life may
3. said Thy love was lead - ing me from
4. worth Who speak these heart - less words to



1. more; Thy gifts are strewn up - on my
2. be, When times are worst who does not
3. God; And yet in this I did but
4. me, For what did Je - sus love on



1. way Like sands up - on the
2. know Dark-ness is light with
3. tread The ver - y path my
4. earth One half so ten - der -



1. great sea - shore. Thy gifts are
2. love of thee? When times are
3. Sav - iour trod. And yet in
4. ly as thee? For what did



1. strewn up - on my way Like
2. worst who does not know
3. this I did but tread The
4. Je - sus love on earth One



1. sands up - on the great sea - shore.
2. Dark-ness is light with love of thee?
3. ver - y path my Sav - iour trod.
4. half so ten - der - ly as thee?

Hail, all hail, great Queen of Heaven!

Our Lady of Lourdes

Processional

(The melody of Hymn No. 76 "Daily, Daily" may also be used with this text, with repetition of the last two lines of the refrain.)

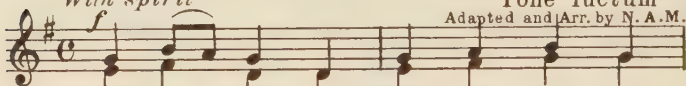
Text by S.N.D.

Traditional Melody (1750)

With spirit

"Pone luctum"

Adapted and Arr. by N.A.M.



1. Hail! all hail, great Queen of Heav - en!
2. Blest be thou a - bove all oth - ers,
3. Hap - py an - gels joy to own thee,
4. As the fount is still un - seal - ing



1. Hail! sweet No - tre Dame de Lourdes,
2. Ma - ry, mis - tress of the spheres,
3. O'er their choirs ex - alt - ed high,
4. Its pure treas - ure soft - ly fair,



1. 'Neath whose care our wea - ry ex - ile
2. Star of hope, se - rene - ly beam - ing
3. Thron'd in bliss - ful light and beau - ty,
4. May each drop be fraught with heal - ing,



1. Is from count - less ills se - cured!
2. Thro' this dark - some vale of tears.
3. Em - press of the star - ry sky.
4. Dear - est Moth - er, at thy pray'r.

NOTE: For Congregational singing it is suggested that the hymn be transposed a full tone lower.

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Refrain



1-4. Then let men and An - gels praise thee



For each bless - ing thou'st pro - cured,



While in glad - some strains we're sing - ing,



Hail! sweet No - tre Dame de Lourdes!

O purest of creatures

The Immaculate Conception

Father Faber

Nicola A. Montani



1. O pur - est of crea - tures! Sweet
2. Deep night hath come down on this
3. The Church doth what God had first
4. He gazed on thy soul; it was



1. Moth - er, sweet Maid! The one spot - less
2. rough - spok - en world, And the ban - ners of
3. taught her to do; He looked o'er the
4. spot - less and fair; For the em - pire of



1. womb where - in Je - sus was laid! Dark
2. dark - ness are bold - ly un - furl'd: And the
3. world to find hearts that were true; Thro' the
4. sin - it had nev - er been there; None

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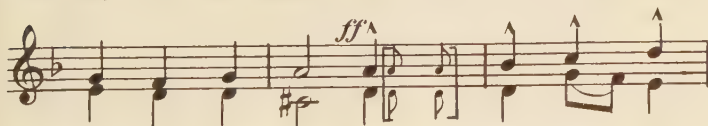
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1. night hath come down on us Moth - er! and
2. tem - pest - tost Church all her eyes are on
3. a - ges He looked, and He found none but
4. had ev - er owned thee, dear Moth - er, but



1. we Look out for thy shin - ing, sweet
2. Thee, They look to thy shin - ing, sweet
3. thee, And He loved thy clear shin - ing, sweet
4. He, And He bless'd thy clear shin - ing, sweet



1. Star of the Sea! Look out for thy
2. Star of the Sea! They look to thy
3. Star of the Sea! And He loved thy clear
4. Star of the Sea! And He bless'd thy clear



1. shin - ing, sweet Star of the Sea!
2. shin - ing, sweet Star of the Sea!
3. shin - ing, sweet Star of the Sea!
4. shin - ing, sweet Star of the Sea!

Whither thus, in holy rapture?

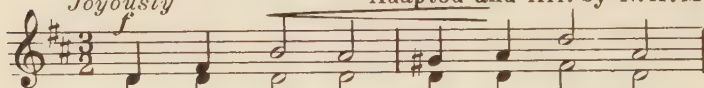
Quo sanctus ardor te rapit
The Visitation

Translated by the Rev. E. Caswall

From a Slovak Hymnal

Joyously

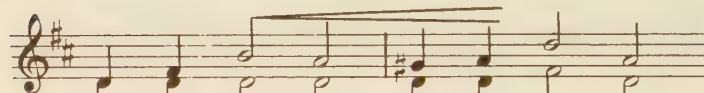
Adapted and Arr. by N. A. M.



1. Whith - er thus in ho - ly rap - ture,
2. Lo thine a - ged cous - in claims thee,
3. As the sun, his face con - ceal - ing,



1. Roy - al maid - en, art thou bent?
2. Claims thy sym - pa - thy and care;
3. In a cloud with - draws from sight,



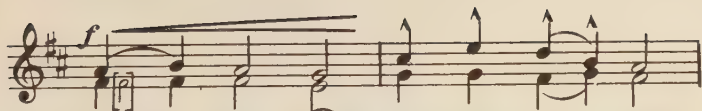
1. Why so fleet - ly art thou speed - ing
2. God her shame from her hath tak - en,
3. So in Ma - ry then lay hid - den



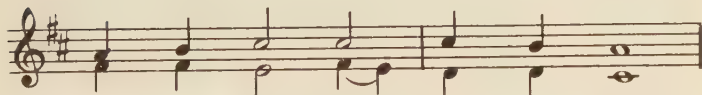
1. Up the moun - tain's rough as - cent?
2. He hath heard her fer - vent pray'r.
3. He Who is the world's true light.

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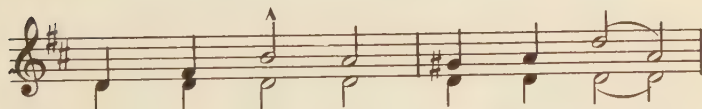
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1. Filled with th' E - ter - nal God - head!
2. Blessed Moth - ers! joy - ful meet - ing!
3. Hon - or, glo - ry, vir - tue, mer - it,



1. Glow - ing with the Spir - it's flame!
2. Thou in her, the hand of God,
3. Be to Thee, O Vir - gin's Son!



1. Love it is that bears thee on - ward,
2. She in thee, with lips in - spir - ed,
3. With the Fa - ther, and the Spir - it,



1. And sup - ports thy ten - der frame.
2. Owns the Moth - er of her Lord.
3. While e - ter - nal a - ges run.

Hail Virgin, dearest Mary

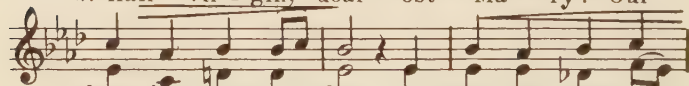
Queen of May

Moderato

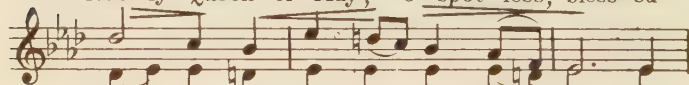
S. M. Yenn



1. Hail Vir - gin, dear - est Ma - ry! Our
 2. Be - hold earth's blos - soms spring - ing In
 3. Hail Vir - gin, dear - est Ma - ry! Our



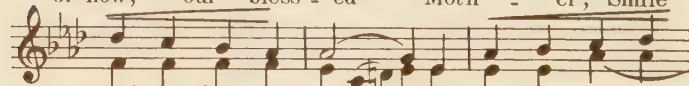
1. love - ly Queen of May! O spot - less, bless - ed
 2. beau - teous form and hue. All na - ture glad - ly
 3. love - ly Queen of May, O spot - less, bless - ed



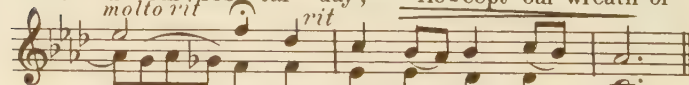
1. La - dy, Our love - ly Queen of May. Thy
 2. bring - ing Her sweet - est charms to you. We'll
 3. La - dy, Our love - ly Queen of May. And



1. chil - dren, hum - bly bend ing, Sur -
 2. gath - er fresh, bright flow ers, To
 3. now, our bless - ed Moth - er, Smile



1. round thy shrine so dear, With heart and voice as -
 2. bind our fair Queen's brow; From gay and ver - dant
 3. on our fes - tal day; Ac - cept our wreath of



1. cend - ing, Sweet Ma - ry, hear our pray'r.
 2. bow - ers, We haste to crown thee now.
 3. flow - ers, And be our Queen of May.

By Permission

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This is the image of the Queen

Month of Mary

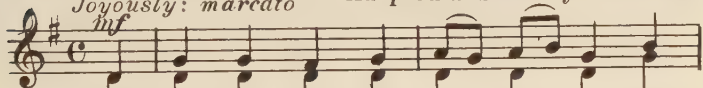
Crowning Hymn

Tr. Rev. E. Caswall

From a Slovak Hymnal

Adapted and Arr. by N. A. M.

Joyously: marcato



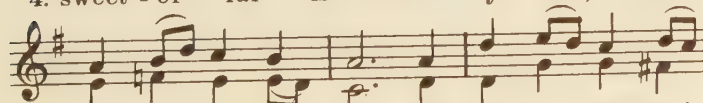
1. This is the im-age of the Queen Who
2. This hom-age of-fered at the feet Of
3. How fair so-ev-er be the form Which
4. Sweet are the flow'-rets we have culled This



1. reigns in bliss a-bove; Of
2. Ma-ry's im-age here To
3. here your eyes be-hold, Its
4. im-age to a-dorn; But



1. her who is the hope of men, Whom
2. Ma-ry's self at once as-cends A-
3. beau-ty is by Ma-ry's self Ex-
4. sweet-er far is Ma-ry's self, That



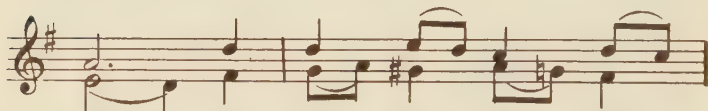
1. men and an-gels love! Most ho-ly Ma-ry!
2. bove the star-ry sphere. Most ho-ly Ma-ry!
3. cell'd a thou-sand-fold. Most ho-ly Ma-ry!
4. rose with-out a thorn! Most ho-ly Ma-ry!

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1. at thy feet I bend a sup - pliant
2. at thy feet I bend a sup - pliant
3. at thy feet I bend a sup - pliant
4. at thy feet I bend a sup - pliant



1. knee ; In this thy own sweet
2. knee ; In all my joy, in
3. knee ; In my temp - ta - tions
4. knee ; When on the bed of



1. month of May, Dear Moth - er of my
2. all my pain, O Vir - gin born with -
3. each and all, From Eve de - rived in
4. death I lie, By Him who did for



1. God, I pray, Do thou re - mem - ber me!
2. out a stain, Do thou re - mem - ber me!
3. Ad - am's fall, Do thou re - mem - ber me!
4. sin - ners die, Do thou re - mem - ber me!

Refrain



1-7. Tri - umph, all ye Cher - u - bim,



Sing with us, ye Ser - a - phim,



Heav'n and earth re-sound the hymn: Sal - re,



sal - re, sal - re Re - gi - na!

Hail, Queen of heaven

Ave, Regina cœlorum

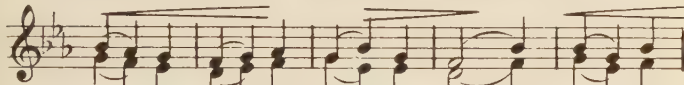
Rev. Dr. Lingard

Traditional Melody

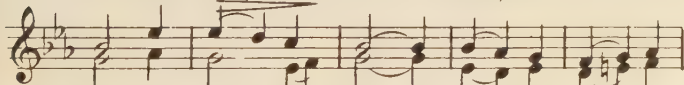
Adapted and Arr. by N. A. M.

Moderato

1. Hail, Queen of heav'n, the o - cean star, Guide
2. O gen - tle, chaste, and spot - less Maid, We
3. So - jour - ners in this vale of tears, To
4. And while to Him Who reigns a - bove, In



1. of the wan - derer here be - low, Thrown on life's
2. sin - ners make our pray'rs thro' thee; Re - mind thy
3. thee, blest Ad - vo - cate, we cry, — Pit - y our
4. God - head One, in Per - sons Three, The Source of



1. surge, we claim thy care, Save us from per - il
2. Son that He has paid The price of our in -
3. sor - rows, calm our fears, And soothe with hope our
4. life, of grace, of love, — Homage we pay on



1. and from woe. Moth - er of Christ, Star of the
2. iq - ui - ty. Vir - gin, most pure, Star of the
3. mis - er - y. Ref - uge in grief, Star of the
4. bend - ed knee — Do thou, bright Queen, Star of the



1. Sea, Pray for the wan - derer, pray for me.
2. Sea, Pray for the sin - ner, pray for me.
3. Sea, Pray for the mourn - er, pray for me.
4. Sea, Pray for the chil - dren, pray for me.

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Remember, holy Mary

Memorare

St. Bernard

Tr. Rev. M. Russell, S.J.

From a Slovak Hymnal

Arr. and Adapted by N.A.M.



1. Re - mem - ber, ho - ly Ma - ry, 'Twas
 2. And so to thee, my Moth - er, With
 3. See at thy feet a sin - ner, Groan -
 4. All, all His love re - mem - ber, And,



1. nev - er heard or known That
 2. fil - ial faith I call, For
 3. ing and weep - ing sore Ah!
 4. oh! re - mem - ber too How



1. an - y one who sought thee And
 2. Je - sus dy - ing gave thee As
 3. throw thy man - tle o'er me, And
 4. prompt I am to pur - pose, How



1. made to thee his moan, That
 2. Moth - er to us all. To
 3. let me stray no more. Thy
 4. slow and frail to do. Yet

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1. an - y one who hast - ened — For
2. thee, O Queen of vir - gins, — O
3. Son has died to save me, — And
4. scorn not my pe - ti - tions, — But



1. shel - ter to thy care, — Was
2. Moth - er meek, to thee — I
3. from His throne on high — His
4. pa - tient - ly give ear, — And



1. ev - er yet a - ban - doned —
2. run with trust - ful fond - ness, —
3. Heart this mo - ment yearn - eth —
4. help me, O my Moth - er, —



1. — And left to his de - spair. —
2. — Like child to moth - er's knee. —
3. — For ev - en such as I. —
4. — Most lov - ing and most dear. —

Hail, full of grace and purity

The Rosary

The Joyful Mysteries

Father Conway, O.P.

Isabella Montani

Moderato



1. *The Anunciation: Humility.*

Hail full of grace and

2. *The Visitation: Charity to our neighbors.*

By that pure love which

3. *The Birth of our Lord: Poverty.*

This bless - ing beg , O

4. *Presentation in the Temple: Obedience.*

Most Ho - ly Vir - gin,

5. *The finding of Our Lord: Love of Him and of His service.*

By thy dear Son, re -

6. *Concluding Verse.*

Queen of the Ho - ly

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1. pu - ri - ty! Meek Hand-maid of the
2. prompt-ed thee To seek thy cous - in
3. Vir - gin Queen, From Je - sus through His
4. Maid - en mild, Ob - tain for us, we
5. stored to thee, This grace for us im -
6. Ro - sa - ry, With ten - der love look



1. Lord, Hail mod - el of hu -
2. blest, Pray that the fires of
3. birth, By ho - ly pov - er -
4. pray, To im - i - tate thy
5. plore, To serve our Lord most
6. down, And bless the hearts that



1. mil - i - ty! Chaste Moth-er of the Word.
2. char - i - ty May burn with-in our breast.
3. ty to wean Our hearts from things of earth.
4. Ho - ly Child, By striv-ing to o - bey.
5. faith-ful - ly, And love Him more and more.
6. of - fer thee This chap-let for thy crown.

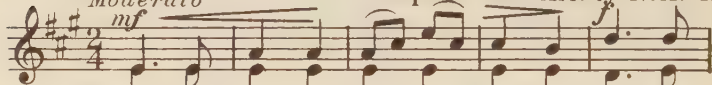
Hear thy children, gentlest Mother

Children's Hymn to Our Lady

Father Stanfield

M. Haydn

Adapted and Arr. by N.A.M.

Moderato

1. Hear thy chil-dren, gen-tlest Moth-er, Pray'r-ful
 2. Hear, sweet Moth-er, hear the wear-y, Borne up-



on life's troubled sea; Gen-tle guid-ing



Star of O-ccean, Lead thy chil-dren home to thee.



Still watch o'er us, dear-est Moth-er, From thy



beau-teous throne a-bove; Guard us from all



harm and dan-ger, 'Neath thy shelt'ring wings of love.

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O most holy one

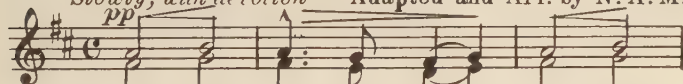
O Sanctissima

Tr. by Rev. J. M. Raker★

Sicilian Melody

Slowly, with devotion

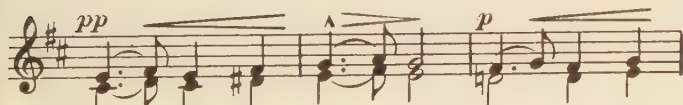
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1. O most ho - ly one, O most
2. Help in sad - ness drear, Port of
3. Call we fear - ful - ly, Sad - ly,
4. Moth - er, Maid - en fair, Look with



1. low - ly one, Dear - est Vir - gin Ma - ri - a!
2. glad - ness near, Vir - gin Moth - er, Ma - ri - a!
3. tear - ful - ly, Save us now O Ma - ri - a!
4. lov - ing care, Hear our pray'r, O Ma - ri - a!



1. Moth - er of fair Love, Home of the
2. In pit - y heed - ing, Hear thou our
3. Let us not lan - guish, Heal thou our
4. Our sor - row feel - ing, Send us thy



1. Spir - it Dove, O - ra, o - ra pro no - bis.
2. plead - ing, O - ra, o - ra pro no - bis.
3. an - guish, O - ra, o - ra pro no - bis.
4. heal - ing, O - ra, o - ra pro no - bis.

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Mother of Christ

S.N.D.

Nicola A. Montani

Not too slow (alla breve)

1. Moth-er of Christ, Moth-er of Christ, What shall I
 2. Moth-er of Christ, Moth-er of Christ, What shall I
 3. Moth-er of Christ, Moth-er of Christ, I toss on a
 ask of thee? I do not sigh for the
 do for thee? I will love thy Son with the
 storm-y sea, O lift thy Child as a
 wealth of the earth, For the joys that fade and flee;
 whole of my strength, My on-ly King shall He be.
 bea-con light To the port where I fain would be,
 But, Moth-er of Christ, Moth-er of Christ,
 Yes, Moth-er of Christ, Moth-er of Christ,
 Then, Moth-er of Christ, Moth-er of Christ,
 This do I long to see, The Bliss un-told which thine
 This will I do for thee, Of all that are dear or
 This do I ask of thee, When the voy-age is o'er, O
 arms en-fold, The treas-ure up-on thy knee.
 cher-ish-ed here, None shall be dear as He.
 stand on the shore And show Him at last to me.

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Raise your voices, vales and mountains

Causa nostra laetitiae

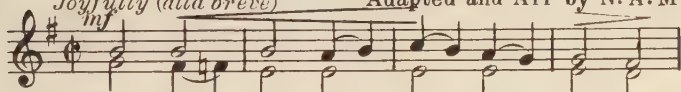
St. Alphonsus Liguori

Translated by Rev. E. Vaughan

William Schultes (1815-1879)

Joyfully (alla breve)

Adapted and Arr by N. A. M.



1. Raise your voic - es, vales and moun - tains,
2. Murm - 'ring brooks your trib - ute bring - ing,
3. Like a sun with splen - dor glow - ing
4. Like the rose and lil - y bloom - ing,



1. Flow - 'ry mead - ows, streams and foun - tains,
2. Lit - tle birds with joy - ful sing - ing,
3. Gleams thy heart with love o'er - flow - ing,
4. Sweet - ly heav'n and earth per - fum - ing



1. Praise, O praise the love - liest Maid - en
2. Come with mirth - ful prais - es lad - en
3. Like the moon in star - ry heav - en
4. Stain - less, spot - less thou ap - pear - est :



1. The Cre - a - tor ev - er made.
2. To your Queen be hom - age paid.
3. Shines thy peer - less pu - ri - ty.
4. Queen - ly beau - ty grac - es thee.

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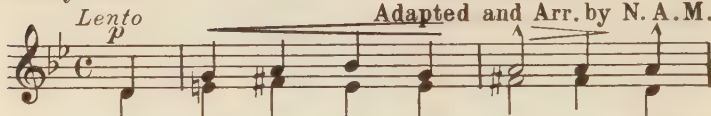
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O Mother! most afflicted
Our Mother of Sorrows

Anonymous

Traditional Melody (1638)

Adapted and Arr. by N. A. M.



1. O Moth - er! most af - flict - ed, Stand -
2. Thy heart is well - nigh break - ing, Thy
3. His liv - id Form is bleed - ing, His
4. O Ma - ry! Queen of Mar - tyrs, The
5. O dear and lov - ing Moth - er! En -



- | | | | | | | |
|----------|------|---------|-------|--------|--------|--------|
| 1. ing | be | - | neath | that | tree, | Where |
| 2. Je | - | sus | thus | to | see, | De |
| 3. Soul | with | sor | - | row | wrung, | Whilst |
| 4. sword | has | pierced | thy | heart, | Ob | - |
| 5. treat | that | we | may | be | Near | |



1. Je - sus hangs re - ject - ed On the
2. rid - ed, wound - ed, dy - ing, In
3. thou, af - flict - ed Moth - er, Shar'st the
4. tain for us of Je - sus In thy
5. thee and thy dear Je - sus Now

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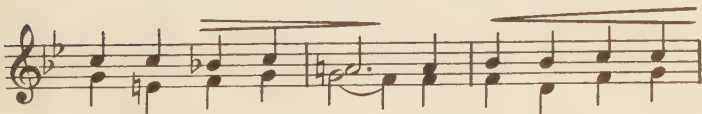
Refrain



1. hill of Cal - va - ry:
2. great - est ag - o - ny.
3. tor - ments of thy Son. 1-5. O
4. grief to bear a - part.
5. and e - ter - nal - ly.



Ma - ry! sweet - est Moth - er, We



love to pit - y thee; O! for the sake of



Je - sus Let us thy chil - dren be.

O blessed Saint Joseph

The Patronage of St. Joseph

Father Faber

Melody from the Trier Gesangbuch (1872)

Adapted and Arr. by N. A. M.

*Moderato**mf*

1. O bless - ed Saint Jo - seph, how
2. For thou to the pil - grim art
3. When the treas - ures of God where un -



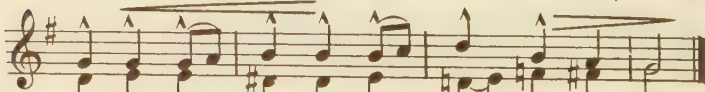
1. great was thy worth, The one chos - en
2. fa - ther and guide, And Je - sus and
3. shel - tered on earth, Safe keep - ing was



1. shad - ow of God up - on earth, The
2. Ma - ry felt safe by thy side; Ah,
3. found for them both in thy worth; O



1. fa - ther of Je - sus! - Ah, then, wilt thou be, Sweet
2. bless - ed Saint Jo - seph, how safe I should be, Sweet
3. fa - ther of Je - sus, be fa - ther to me, Sweet



1. spouse of our La - dy! a fa - ther to me?
2. spouse of our La - dy! if thou wert with me!
3. spouse of our La - dy! and I will love thee.

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Great Saint Joseph! Son of David

Du aus David's

Translated by
Bishop Casartelli
Con Spirito

From a Slovak Hymnal
Adapted and Arr. by N.A.M.



1. Great Saint Jo - seph! Son of Da - vid,
2. Three long days in grief and an - guish
3. Clasped in Je - sus' arms and Ma - ry's,



1. Fos - ter - fa - ther of our Lord,
2. With His Moth - er sweet and mild,
3. When death gen - tly came at last,



1. Spouse of Ma - ry ev - er Vir - gin,
2. Ma - ry Vir - gin, didst thou wan - der
3. Thy pure spir - it sweet - ly sigh - ing



1. Keep - ing o'er them watch and ward!
2. Seek - ing the be - lov - ed Child.
3. From its earth - ly dwell - ing passed.

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1. In the sta - ble thou didst guard them
2. In the tem - ple thou didst find Him:
3. Dear Saint Jo - seph! by that pass - ing



1. With a fa - ther's lov - ing care;
2. Oh! what joy then filled thy heart!
3. May our death be like to thine;



1. Thou by God's com - mand didst save them
2. In thy sor - rows, in thy glad - ness
3. And with Je - sus, Ma - ry, Jo - seph,



1. From the cru - el Her - od's snare.
2. Grant us, Jo - seph, to have part.
3. May our souls for - ev - er shine.

Joseph, pure Spouse of that Immortal Bride

Te Joseph Celebrent

Translated by Father Caswall

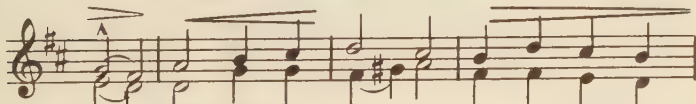
M. Mattoni

Devoto (alla breve)

Adapted Arr. by N. A. M.



1. Jo-seph, pure spouse of that im-mor-tal
2. Thine arms em-braced thy Mak-er new-ly
3. Not un-til af-ter death their bliss-ful
4. Grant us great Trin-i-ty, for Jo-seph's



1. Bride, Who shines in ev-er-vir-gin glo-ry
2. born: With Him to E-gypt's des-ert didst thou
3. crown Oth-ers ob-tain, but un-to thee was
4. sake Un-to the star-ry man-sions to at -



1. bright, Thro' all the Chris-tian climes thy praise be
2. flee: Him in Je-ru-sa-lem didst seek and
3. giv'n, In thine own life-time to en-joy thy
4. tain; There, with glad tongues, thy praise to cel-e -



1. sung, Thro' all the realms of light.
2. find; O grief, O joy for thee.
3. God As do the blest in Heav'n.
4. brate In one e-ter-nal strain.

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Hail! Holy Joseph, Hail!

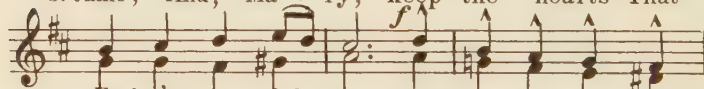
Father Faber

Adapted and Arr. by N.A.M.
From the Catholic Songbook
(St. Gall 1863)*Con Spirito*

1. Hail, ho-ly Jo-seph, hail! Chaste spouse of Ma - ry,
2. Hail, ho-ly Jo-seph, hail! Com - rade of An - gels,
3. Hail, ho-ly Jo-seph, hail! Teach us our flesh to



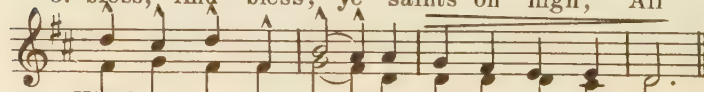
1. hail! Pure as the lil - y flow'r In
2. hail! Cheer thou the hearts that faint, And
3. tame, And, Ma - ry, keep the hearts That



1. E-den's peace-ful vale. Hail! ho-ly Jo-seph,
2. guide the steps that fail. Hail! ho-ly Jo-seph,
3. love thy hus-band's name. Moth-er of Je-sus!



1. hail! Prince of the house of God! May
2. hail! God's choice wert thou a - lone! To
3. bless, And bless, ye saints on high, All



1. His best grac-es be By thy sweet hands be-stowed.
2. thee the Word made flesh, Was sub-ject as a Son.
3. meek and sim-ple souls That to Saint Jo-seph cry.

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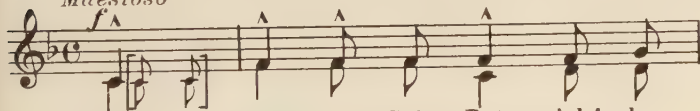
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Hail, glorious Saint Patrick (No.1)

Sister Agnes

Adapted and Arr. by N.A.M.

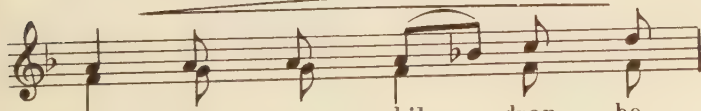
Maestoso



1. Hail, glo - rious Saint Pat - rick! dear
2. Hail, glo - rious Saint Pat - rick! thy
3. In the war a - gainst sin, in the
4. Thy peo - ple, now ex - iles on
5. Ev - er bless and de - fend the sweet



1. Saint of our isle, On
2. words were once strong A - -
3. fight for the faith, Dear
4. man - y a shore, Shall
5. land of our birth, Where the



1. us thy poor chil - dren be -
2. gainst Sa - tan's wiles and a
3. Saint, may thy chil - dren re -
4. love and re - vere thee till
5. sham - rock still blooms as when

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1. stow a sweet smile ; And
2. her - e - tic throng ; Not
3. sist to the death ; May their
4. time be no more ; And the
5. thou wert on earth, And our



1. now thou art high in the man-sions a - bove, On
2. less is thy might where in Heav-en thou art ; Oh,
3. strength be in meek-ness, in pen-ance, and pray'r, Their
4. fire thou hast kin-dled shall ev - er burn bright, Its
5. hearts shall yet burn, where-so - ev - er we roam, For



1. E-rin's green val-leys look down in thy love.
2. come to our aid, in our bat-tle take part!
3. ban-ner the Cross, which they glo-ry to bear.
4. warmth un-di - min-ished, un - dy - ing its light.
5. God and Saint Pat-rick and our na - tive home.

Hail, glorious Saint Patrick (No. 2)

Sister Agnes

Ancient Irish Melody
Adapted and Arr. by N. A. M.

Moderato



1. Hail, glo - rious Saint Pat - rick, dear
2. Hail, glo - rious Saint Pat - rick, thy
3. In the war a - gainst sin, in the
4. Thy peo - ple, now ex - iles on
5. Ev - er bless and de - fend the sweet



1. Saint of our isle! On us thy poor
2. words were once strong A - gainst Sa - tan's
3. fight for the faith, Dear Saint, may thy
4. man - y a shore, Shall love and re -
5. land of our birth, Where the sham - rock still



1. chil - dren, be - stow a sweet smile; And
2. wiles and a her - e - tic throng; Not
3. chil - dren re - sist to the death; May their
4. vere thee till time be no more: And the
5. blooms as when thou wert on earth, And our

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1. now thou art high in the
 2. less in thy might now in
 3. strength be in meek - ness, in
 4. fire thou hast kin - dled shall
 5. hearts shall yet burn, where - so -



1. man - sions a - bove, On E - rin's green
 2. heav - en thou art Oh, come to our
 3. pen - ance, and pray'r, Their ban - ner the
 4. ev - er burn bright Its warmth un - di -
 5. ev - er we roam, For God and Saint



1. val - leys look down in thy love.
 2. aid, in our bat - tle take part.
 3. Cross, which they glo - ry to bear.
 4. min - ished, un - dy - ing its light.
 5. Pat - rick and our na - tive home.

Seek ye a Patron to defend

Si vis Patronum quaerere

Translated by Father Caswall

Nicola A. Montani



1. Seek ye a Pa - tron to de - fend Your
2. By pen - i - ten - tial tears thou didst The
3. The An - gel touch'd thee and forth-with Thy
4. Firm Rock whereon the Church is based Pil -



1. cause? then, one and all, With -
2. path of life re - gain: Teach
3. chains from off thee fell Oh
4. lar that can - not bend With



1. out de - lay up - on the Prince Of
2. us with thee to weep our sins And
3. loose us from the sub - tle coils That
4. strength en - due us; and the Faith From

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Refrain

1. the A - pos - tles call.
 2. wash a - way their stain.
 3. link us close with Hell.
 4. her - e - sy de - fend.

hold - er of the heav'n - ly Keys! Thy

pray'rs we all im-plore; Un - lock to us the

sa - cred bars Of Heav'n's e - ter - nal door.

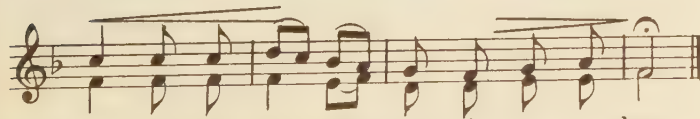
Lead us, great teacher Paul

Arr. and Adapted by N.A.M.
From a Slovak Hymnal

Translated from the Latin

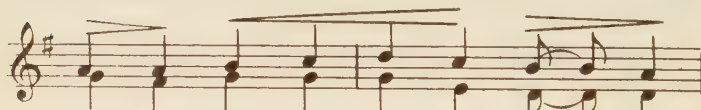


1. Lead us, great teach-er Paul, in wis-dom's ways,
2. Praise, bless-ing, maj-es - ty, thro' end-less days,



If great wonders thou desirest
(Si quæris)Translated by
Father Aylward, O. P.
*Andante moderato*Melody from a Slovak Hymnal
Adapted and Arr. by N. A. M.

1. If great won - ders thou de -
2. Young and old are ev - er
3. Pa - du - a has been the
4. Glo - ry be to God the



1. sir - est, Hope - ful to Saint An - thon - y
2. sing - ing, Prais - es to Saint An - thon - y
3. wit - ness Of these deeds six hun - dred
4. Fa - ther And to His co - e - qual



1. pray; Er - ror, Sa - tan, wants the
2. bring - ing; Storm - y o - cean calms its
3. years; Dan - gers flee and need must
4. Son, To the Ho - ly Ghost re -

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1. dir - est, Death and pest his will o -
2. pas - sion, Bonds and fet - ters break in
3. per - ish, Grief and sor - row dis - ap -
4. splen - dent; One in Three - Three in



1. bey, And the sick, who beg his
2. twain, Treas - ures lost and limbs dis -
3. pear, Fill - ing all the world with
4. One; Praise we Fa - ther, Son and



1. pit - y, From their couch - es haste a - way.
2. a - bled, These his pow'r re - stores a - gain.
3. won - der, While the de - mons quake with fear.
4. Spir - it While e - ter - nal a - ges run.

Glorious Patron

Sr. Mercedes

J. Lewis Browne

(♩ = 104)



1. Glo - rious Pa - tron! low be - fore Thee
2. Loy - al to our Queen and Moth - er,
3. Mod - el of the Chris - tian teach - er!
4. In this life of sin and sor - row,



1. kneel Thy sons, with hearts a - flame!
2. At her feet didst vow thy heart,
3. Pa - tron of the Chris - tian youth!
4. Saint La Salle, oh, guide our way,



1. And our voic - es blend in mu - sic,
2. Earth, and all its joys, for - sàk - ing,
3. Lead us all to heights of glo - ry,
4. In the hour of dark temp - ta - tion,

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1. Sing - ing prais - es to thy name,
2. Thou didst choose the bet - ter part.
3. As we strive in ear - nest ruth.
4. Fa - ther! be our spir - its' stay!



1. Saint John Bap - tist! glo - rious Pa - tron!
2. Saint La Salle, our glo - rious Fa - ther,
3. Saint La Salle! oh, guard and guide us,
4. Take our hand and lead us home - ward,



1. Saint La Salle we sound thy fame.
2. Pierce our souls with love's own dart.
3. As we spread a - far the Truth!
4. Saint La Salle, to Heav'n's bright day!

Blessed Francis, holy Father

Patron of Franciscan Tertiaries

From the Franciscan Manual

From a Slovak Hymnal

Con anima

Adapted and Arr. by N.A.M.



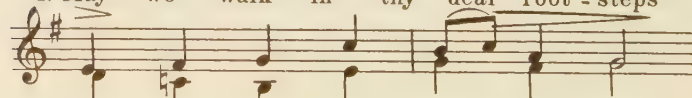
1. Bless - ed Fran - cis, ho - ly fa - ther,
2. By thy love so deep and burn - ing,
3. Hum - ble fol - low - er of Je - sus,
4. Teach us al - so, dear Saint Fran - cis,



1. Now our hearts to thee we raise,
2. For thy Sav - iour cru - ci - fied;
3. Lik - ened to Him in thy birth,
4. How to mourn for ev - 'ry sin;



1. As we gath - er 'round thine al - tar,
2. By the tok - ens which He gave thee
3. In thy way thra' life de - spis - ing,
4. May we walk in thy dear foot - steps



1. Pour - ing forth our hymns of praise.
2. On thy hands and feet and side:
3. For His sake the goods of earth:
4. Till the crown of life we win.

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1. Bless thy chil - dren, ho - ly Fran - cis,
2. Bless thy chil - dren, ho - ly Fran - cis,
3. Make us love the price - less vir - tue
4. Bless thy chil - dren, ho - ly Fran - cis,



1. Who thy might - y help im - plore ,
2. With those wound - ed hands of thine ,
3. By our hid - den God es - teemed,
4. With those wound - ed hands of thine ,



1. For in heav - en thou re - main - est ,
2. From thy glo - rious throne in heav - en
3. Make it val - ued, ho - ly Fran - cis,
4. From thy glo - rious throne in heav - en



1. Still the fa - ther of the poor.
2. Where re - splen - dent - ly they shine.
3. By the souls of the re - deemed.
4. Where re - splen - dent - ly they shine.

Saint of the Sacred Heart

Father Faber

Nicola A. Montani

Andante
p

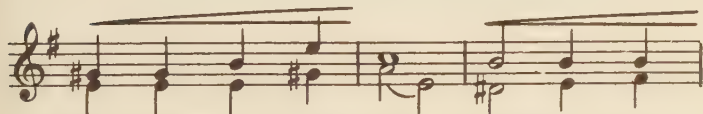
1. Saint of the Sa - cred Heart, Sweet
2. We know not all thy gifts; But
3. Dear Saint I stand far off With
4. The gifts He gave to thee He

1. teach - er of the Word; Part - ner of
2. this Christ bids us see, That He Who
3. vil - est sins op - pressed; Oh may I
4. gave thee to im - part; And I, too,

1. Mar - y's woes And fav - 'rite of thy
2. so loved all Found more to love in
3. dare, like thee, To lean up - on His
4. claim with thee His Moth - er and His



1. Lord! Thou to whom grace was giv'n To
2. thee. When the last eve - ning came, Thy
3. Breast? His touch could heal the sick, His
4. Heart. Ah teach me, then, dear Saint! The



1. stand where Pe - ter fell, Whose heart could
2. head was on His Breast, Pil - lowed on
3. voice could raise the dead! Oh that my
4. se - crets Christ taught thee, The beat - ings



1. brook the Cross Of Him it loved so well!
2. earth where now In heav'n the Saints find rest.
3. soul might be Where He al - lows thy head.
4. of His Heart, And how it beat for me.

The Maid of France, with visioned eyes

Rt. Rev. Msgr. H. T. Henry ★

★★ Ancient French Melody
Adapted and Arr. by N.A.M.

Andante maestoso

mf



1. The Maid of France, with vis - ioned
2. The Vi - sions and the Voic - es
3. The Maid be - lieved the great com -
4. O who shall dare her glo - ry



1. eyes, Saw mes - sen - gers from Par - a -
2. spoke A won - drous mes - sage: "Break the
3. mand, And fought for God and na - tive
4. paint? She lived a he - ro, died a



1. dise And Voic - es bore a hid - den
2. yoke That bur - dens France, and crown your
3. land: Her love was like a liv - ing
4. Saint: A mod - el she shall ev - er

★ Written expressly for the St. Gregory Hymnal (all rights reserved)

★★ A traditional Catholic melody (Provençal Noel) known as the "Marche dei Rei" words of which are attributed to King Rene. The Noel, over two centuries old, was utilized by Bizet in his incidental music to "L'Arlessienne."

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1. word That on - ly by her ear was
2. King, Sweet Her - ald of his tri - umph -
3. lamp To guide her feet in court or
4. stand Of love for God and Fa - ther -

Refrain



1. heard.
2. ing!" (St. Joan of Arc)
3. camp. 1-4. O bless - ed Maid, the chant we
4. land.



raise That tells the mean-ing of thy praise:Thou teachest



us the les-son grand Of love for God and Fa-ther-land.

Let the deep organ swell the lay

Rev. C. Pise

Nicola A. Montani



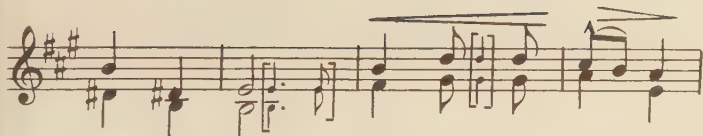
1. Let the deep or - gan swell the lay, In
 2. Then from the world's be - wil - d'ring strife, In



hon - or of this fes - tive day; Let the har -
 peace she spent her ho - ly life, - Teach - ing the



mo - nious choirs pro - claim Ce - cil - ia's ev - er
 or - gan to com - bine With voice, to praise the



bles - ed name. Rome gave the vir - gin
Lamb di - vine. Ce - cil - ia, with a



mar - tyr birth, Whose ho - ly name hath filled the
two - fold crown A - dorned in Heav'n, we pray look



earth; And from the ear - ly dawn of
down Up - on thy fer - vent vo - tariës



youth, She fixed her heart on God and truth.
here, And heark-en to their hum - ble pray'r.

Afar upon a foreign shore

Ancient Breton Melody

Adapted and Arr. by N. A. M.

Andante religioso

mf



1. A - far up - on a for-*ei*gn shore A
2. O hap - py Saint! up - on whose way God's
3. To God the Fa - ther with the Son, And



1. mar - tyr's crown thy love did win, Thy
2. spe - cial love a glo - ry cast, Thy
3. Ho - ly Spir - it, Three in One, Be



1. life, thy death to Je - sus giv'n, With
2. sor - rows o'er, thy tem - pest past, Thou
3. glo - ry while the a - ges flow, From

Refrain
al tempo



1. Him to reign for - ev - er - more.
2. shar - est His e - ter - nal day. 1-3. Hail
3. all a - bove and all be - low

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O blessed Father sent by God

Father Faber

Nicola A. Montani

Moderato



1. O bless - éd Fa - ther! sent by God His
2. Thy mir - a - cles are works of love; Thy
3. Dear Saint not in the wil - der - ness Thy
4. For char - i - ty a - noint - ed thee O'er



1. mer - cy to dis - pense, Thy
2. great - est is to make Room
3. fra - grant vir - tues bloom, But
4. want and woe, and pain; And



1. hand is out o'er all the earth, Like
2. in a day for toil that weeks In
3. in the cit - y's crowd - ed haunts, The
4. she hath crowned thee em - per - or Of



1. God's own prov - i - dence. There
2. oth - er men would take. All
3. al - ley's cheer - less gloom. When
4. all her wide do - main. Vin -

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1. is no grief nor care of men, Thou
2. cries of suf-f'ring thrō' the earth Up -
3. hun - ger hid it - self to die, Where
4. cent! like Moth - er Ma - ry, thou Art



1. dost not own for thine, No
2. on thy mer - cy call, As
3. guilt in dark - ness dwelt Thy
4. no one's pa - tron saint; Eyes



1. bro - ken heart thou dost not fill With
2. tho' thou wert, like God Him - self, A
3. pleas - ant sun - shine came by stealth Thy
4. to the blind, health to the sick, And



1. mer - cy's oil and wine.
2. Fa - ther un - to all.
3. hand and heart were felt.
4. life to those who faint.

Dear Crown of all the Virgin-choir

Jesu, corona Virginum

For Unison, or Two-Part Chorus of Equal Voices

Translated by Father Caswall

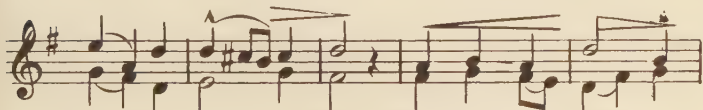
P. Piel

Arr. and adapted by N. A. M.

Moderato



1. Dear Crown of all the Vir-gin choir! That ho-ly
2. En-cir-cled by Thy Vir-gin band, A-mid the
3. And still wher-ev-er Thou dost bend Thy love-ly
4. Keep us, O Pur-i-ty di-vine, From ev-'ry
5. To God the Fa-ther, and the Son, All hon-or,



1. Moth-er's Vir-gin Son! Who is, a-lone of
2. lil-ies Thou art found; For Thy pure brides with
3. steps, O glo-rious King, Vir-gins up-on Thy
4. least cor-rup-tion free; Our ev-'ry sense from
5. glo-ry, praise be giv'n; With Thee, co-e-qual



1. wom-an-kind, Moth-er and Vir-gin both in one.
2. lav-ish hand Scat-tring im-mor-tal grac-es round.
3. steps at-tend, And hymns to Thy high glo-ry sing.
4. sin re-fine, And pu-ri-fy our souls for Thee.
5. Par-a-clete! For-ev-er-more in earth and Heav'n.

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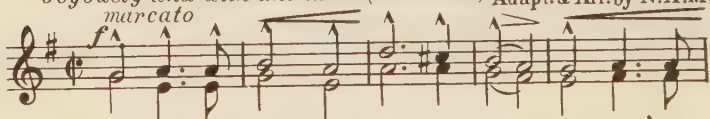
Now let the earth with joy resound

Exsultet orbis gaudiis

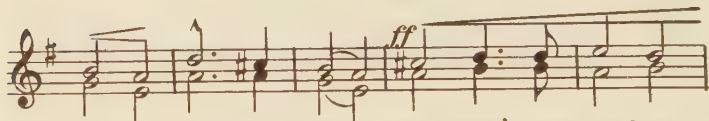
Processional

Translated by Father Caswall

Lachmannov Spevniček

Joyously and with animation (allu breve) Adapt. & Arr. by N.A.M.

1. Now let the earth with joy re-sound; And Heav'n the
2. O ye who, throned in glo-ry dread, Shall judge the
3. So when the world is at its end, And Christ to
4. Praise to the Fa-ther, with the Son, And Ho-ly



1. chant re-ech - o round; Nor Heav'n nor earth too
2. liv-ing and the dead! Lights of the world for
3. judg-ment shall de-scent, May we be called these
4. Spir-it, Three in One; As ev-er was in



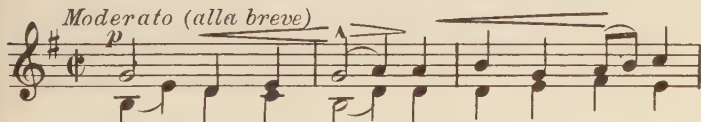
1. high can raise The great A-pos-tles' glo-rious praise.
2. ev-er-more! To you the suppliant pray'r we pour.
3. joys to see Pre-pared from all e-ter-ni-ty.
4. a-ges past, And so shall be while a-ges last.

Hark! hark! my soul

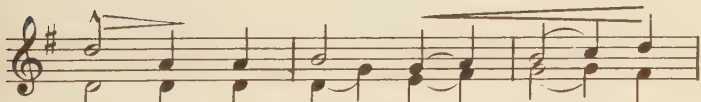
The Pilgrims of the Night

Father Faber

Nicola A. Montani



1. Hark! hark! my soul! an - gel - ic songs are
2. Dark - er than night life's shad - ows fall a -
3. Far, far a - way, like bells at ev' - ning
4. An - gels! sing on, your faith - ful watch - es



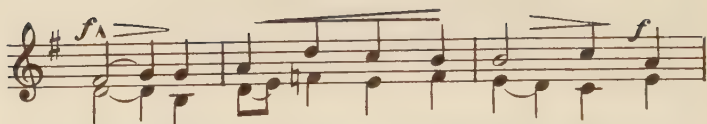
1. swell - ing O'er earth's green fields and
2. round us, And, like be - night - ed
3. peal - ing, The voice of Je - sus
4. keep - ing, Sing us sweet frag - ments



1. o - cean's wave - beat shore; How sweet the
2. men, we miss our mark; God hides Him -
3. sounds o'er land and sea; And lad - en
4. of the songs a - bove; While we toil

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1. truth those bless-ed strains are tell-ing Of
2. self, and grace hath scarce-ly found us, Ere
3. souls, by thou-sands meek-ly steal-ing, Kind
4. on, and soothe our-selves with weep-ing, Till



1. that new life where sin shall be no more!
2. death finds out his vic-tims in the dark.
3. Shep-herd! turn their wea-ry steps to Thee.
4. life's long night shall break in end-less love.

Refrain



- 1-4. An-gels of Je-sus! An-gels of light!



Sing-ing to wel-come The pil-grims of the night.

Dear Angel! ever at my side

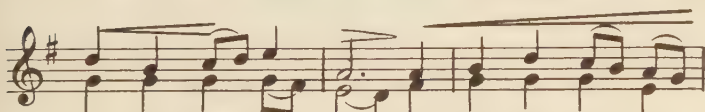
The Guardian Angel

Father Faber

Nicola A. Montani



1. Dear An - gel! ev - er at my side, How
2. Thy beau - ti - ful and shin - ing face, I
3. But when, dear Spir - it, I kneel down, Both
4. Oh! when I pray thou pray - est too, Thy
5. Then, for thy sake, dear An - gel! now More
6. Then love me, love me, An - gel dear! And



1. lov - ing must thou be, To leave thy home in
2. see not, tho' so near; The sweetness of thy
3. morn and night to pray'r, Something there is with -
4. pray'r is all for me; But when I sleep, thou
5. hum - ble will I be: But I am weak, and
6. I will love thee more; And help me when my



1. heav'n to guide A lit - tle child like me.
2. soft low voice Too deaf am I to hear.
3. in my heart, Which tells me thou art there.
4. sleep - est not, But watch - est pa - tient - ly.
5. when I fall, O wea - ry not of me.
6. soul is cast Up - on th'e - ter - nal shore.

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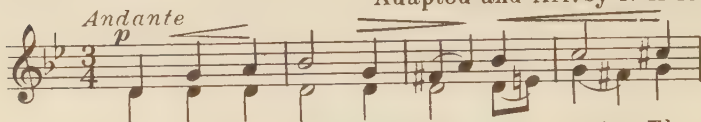
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Help, Lord, the Souls which Thou hast made The Faithful departed

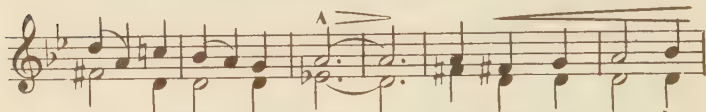
Cardinal Newman

From a Slovak Hymnal

Adapted and Arr. by N.A.M.



1. Help, Lord, the souls which Thou hast made, The
2. Those ho - ly souls, they suf - fer on, Re -
3. For dai - ly falls, for par - doned crime, They
4. Oh, by their pa - tience of de - lay, Their
5. Oh, by their fire of love, not less In
6. Good Je - sus, help! sweet Je - sus, aid The



1. souls to Thee so dear, — In pris - on for the
2. signed in heart and will, — Un - til Thy high be -
3. joy to un - der - go — The shadow of Thy
4. hope a - mid their pain, — Their sa - cred zeal to
5. keen - ness than the flame, — Oh, by their ver - y
6. souls to Thee most dear, — In pris - on for the



1. debt un - paid, Of sins com - mit - ted here.
2. hest is done, And jus - tice has its fill.
3. Cross sub - lime, The rem - nant of Thy woe.
4. burn a - way Dis - fig - ure - ment and stain;
5. help - less - ness, Oh, by Thy own great Name:
6. debt un - paid Of sins com - mit - ted here.

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THE HOLY SOULS
Ye Souls of the Faithful
 O vos fideles animæ

114

Tr. by Father Caswall

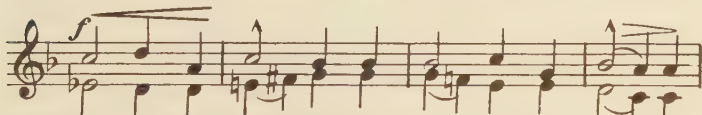
From an Italian Hymn Book
 Adapted and Arr. by N.A.M.



1. Ye souls of the faith-ful, who sleep in the Lord, Who
2. O Fa-ther of mer-cies, Thine an-ger with-hold; These
3. O tender Re-deem-er, their mis-er-y see: De-
4. O Spir-it of Grace, Thou Con-sol-er di-vine, See



1. yet are shut out from your fin-al re-ward: O!
2. works of Thy Hand in Thy mer-cy be-hold: Too
3. liv-er the souls that were ransomed by Thee: Be-
4. how for Thy pres-ence they long-ing-ly pine, To



1. would I could lend you as-sis-tance to fly From
2. oft from Thy path they have wan-dered a-side, But
3. hold how they love Thee, de-spite of their pain: Re-
4. lift, to en-liv-en their sad-ness, de-scend; And



1. pris-on be-low to your pal-ace on high!
2. Thee, their Cre-a-tor, they nev-er de-nied.
3. store them, re-store them to fa-vor a-gain.
4. fill them with peace and with joy in the end.

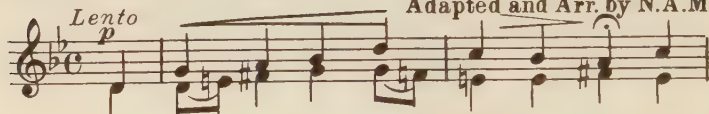
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O turn to Jesus, Mother, turn

Father Faber

From a Slovak Hymnal
Adapted and Arr. by N.A.M.



1. O turn to Je - sus, Moth - er! turn, And
2. Ah! they have fought a gal - lant fight; In
3. They are the chil - dren of thy tears; Then
4. O Ma - ry, let thy Son no more His
5. Pray, then, as thou hast ev - er prayed; An -



1. call Him by His ten-der-est names; Pray for the Ho-ly
2. death's cold arms they per-se-vered; And af-ter life's un-
3. hast-en, Moth-er, to their aid; In pit-y think each
4. lin-ger-ing Spouses thus ex-pect: God's children to their
5. gels and souls, all look to thee; God waits thy pray'rs, for



1. Souls that burn This hour a - mid the cleans-ing flames.
2. cheer-y night, The ar-bour of their rest is neared.
3. hour ap-pears An age while glo-ry is de-layed.
4. God re-store, And to the Spir-it His e - lect.
5. He hath made Those pray'rs His law of char-i - ty.

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Unto him, for whom this day

Recessional

Rt. Rev. Msgr. H. T. Henry, Litt. D.

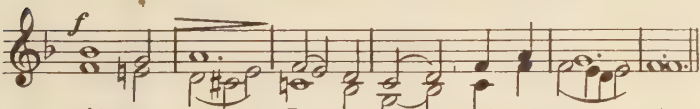
Nicola A. Montani

*Andante religioso (non troppo lento)**accel*

1. Un-to him, for whom, this day; — Juste ju-
2. When at Judg-ment he shall stand, — Rex tre-
3. He hath fought the gal-lant fight — In-ter

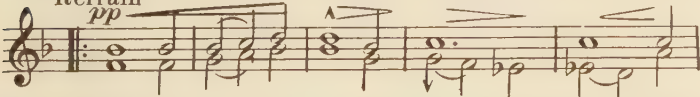


1. dex — ul - ti - o - nis, We in love and
2. men-dæ maj - es - ta - tis, Grant him what Thy
3. o - ves lo - cum præ - sta, Lead Him on to

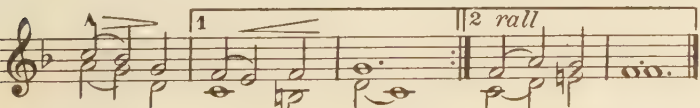


1. pit - y pray; Do-num fac re-mis-si-o - nis.
2. love hath planned, Qui sal-van-dos sal-vas gra - tis.
3. Heav-en's light Sta-tu-ens in par-te dex - tra.

Refrain



- 1-3. Pi - e Je - su Do - mi - ne, — Do - na



e - i re - qui - em. re - qui - em.

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Out of the depths

De Profundis

Nicola A. Montani
based on a
melody by S. Webbe*With devotion*

1. Out of the depths to Thee, O Lord, I cry,
2. Oh, hear our pray'rs and sighs, Re-deem-er blest,
3. To be ap-peased in wrath, dear Lord, is Thine;
4. This God Him-self shall come from Heav'n a - bove,



1. Lord! gra-cious turn Thine ear to sup-pliant sigh;
2. And grant Thy ho - ly souls e - ter - nal rest
3. Thou mer-cy with Thy jus-tice canst com-bine;
4. The Christ! the God of mer-cy and of love!



1. If sins of man Thou scann'st, who may stand
2. And let per-pet - ual light up - on them shine;
3. Thy blood our count-less stains can wash a - way:
4. He comes. He comes! the God In - car - nate He!

cresc. molto

1. That search-ing eye of Thine, and chast'n - ing hand?
2. For tho' not spot - less, still these souls are Thine.
3. This is Thy, law our hope and stead - fast stay.
4. And by His glo-rious death makes all men free!

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Urbs Sion aurea

J. Grabowski

Adapted and Arr. by N. A. M.

1



1. Je - ru - sa - lem the Gold - en, With
2. They stand, those Halls of Si - on, All
3. There is the throne of Da - vid, And
4. O sweet and bless - ed coun - try, The



1. milk and hon - ey blest, Be -
2. ju - bi - lant with song, And
3. bliss with - out al - loy; The
4. home of God's e - lect! O



1. neath thy con - tem - pla - tion Sink
2. bright with man - y an An - gel, And
3. shout of them that tri - umph, The
4. sweet and bless - ed coun - try That



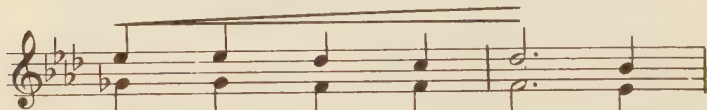
- | | | | | | |
|----------|-----|--------|------|----------|------|
| 1. heart | and | voice | op - | prest ; | I |
| 2. all | the | Mar - | tyr | throng ; | The |
| 3. song | of | fes - | tal | joy ; | And |
| 4. ea - | ger | hearts | ex - | pect ! | Je - |

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1. know not - Oh, I know not What
2. Prince is ev - er in them, His
3. they, who with their Lead - er Have
4. su, in mer - cy bring us To



1. joys a - wait us there; What
2. light is al - ways seen; The
3. con - quered in the fight, For
4. that dear land of rest; Who



1. ra - dian - cy of glo - ry, What
2. pas - tures of the bless - ed Are
3. ev - er and for ev - er Are
4. art, with God the Fa - ther, And



1. bliss be - yond com - pare.
2. decked in glo - rious sheen.
3. clad in robes of white.
4. Spir - it, ev - er blest.

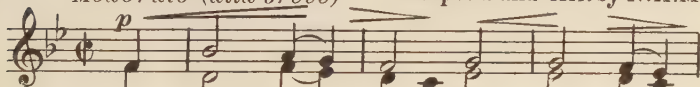
Jerusalem, my happy home

L. Anderson, S. J.

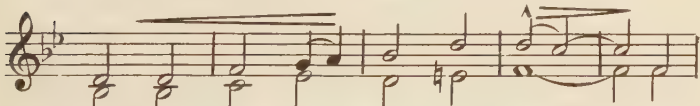
From an Italian Hymnal

Moderato (alla breve)

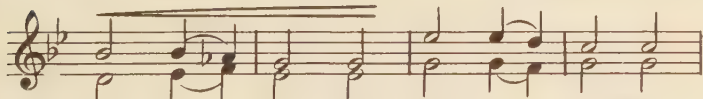
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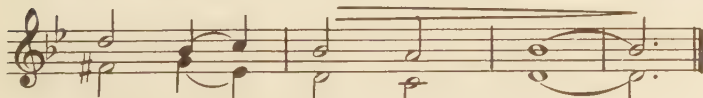
1. Je - ru - sa - lem, my hap - py
2. O hap - py har - bor of the
3. There lust and lu - cre can - not
4. Je - ru - sa - lem, Je - ru - sa -



1. home, When shall I come to thee? — When
2. Saints, O sweet and pleas - ant soil: — In
3. dwell, There en - vy bears no sway, — There
4. lem, God grant I once may see — Thy



1. shall my sor - rows have an end? Thy
2. thee no sor - row may be found, No
3. is no hun - ger, heat or cold But
4. end - less joys, and of the same, Par -



1. joys when shall I see? —
2. grief, no care, no toil. —
3. pleas - ure ev - 'ry way. —
4. tak - er, aye to be. —

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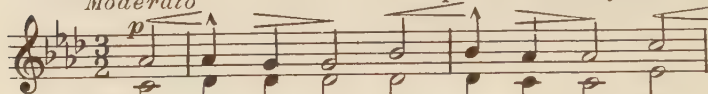
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O Paradise! O Paradise!

Father Faber

From a Slovak Hymnal
Adapted and Arr. by N.A.M.

Moderato



- | | | | | | |
|----|---|-----------------|---|-----------------|------|
| 1. | O | Par - a - dise! | O | Par - a - dise! | Who |
| 2. | O | Par - a - dise! | O | Par - a - dise! | The |
| 3. | O | Par - a - dise! | O | Par - a - dise! | 'Tis |
| 4. | O | Par - a - dise! | O | Par - a - dise! | I |
| 5. | O | Par - a - dise! | O | Par - a - dise! | I |



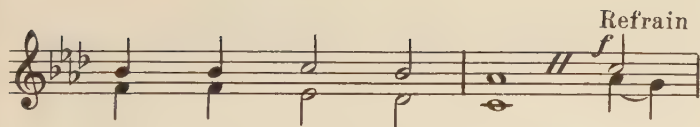
- | | | | | | | |
|----|------------|------------|------------|------|-------|-----|
| 1. | doth | not | crave | for | rest? | Who |
| 2. | world | is | grow - ing | old; | | Who |
| 3. | wea - ry | wait - ing | here; | | | I |
| 4. | want | to | sin | no | more; | I |
| 5. | great - ly | long | to | see | | The |



- | | | | | | | | |
|----|------------|-------|------|------------|----------|-------|-------|
| 1. | would | not | seek | the | hap - py | land, | Where |
| 2. | would | not | be | at | rest | and | free |
| 3. | long | to | be | where | Je - sus | is, | To |
| 4. | want | to | be | as | pure | on | earth |
| 5. | spe - cial | place | my | dear - est | Lord | | In |

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Refrain

1. they that loved are blest:
2. love is nev - er cold;
3. feel, to see Him near; 1-5. Where
4. on thy spot - less shore;
5. love pre - pares for me;



loy - al hearts, and true, Stand



ev - er in the light, All rap-ture thro' and



thro' In God's most ho - ly sight?

Faith of our Fathers

Fideles ad mortem

Father Faber

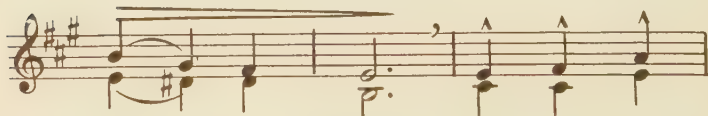
Nicola A. Montani

Maestoso, ben marcato

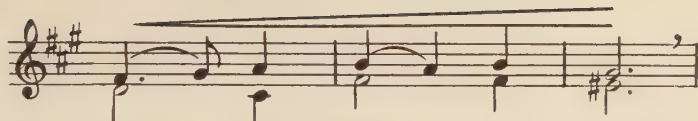
1. Faith of our Fa - thers! liv - ing
2. Our Fa - thers, chained in pris - ons
3. Faith of our Fa - thers! we will



1. still In spite of dun - geon,
2. dark, Were still in heart and
3. love Both friend and foe in

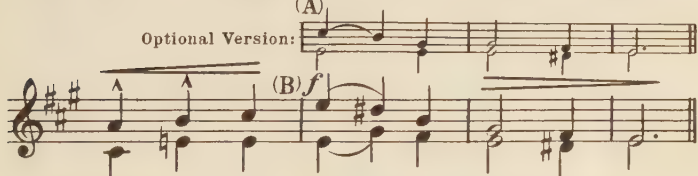


1. fire, and sword; Oh, how our
2. con - science free: How sweet would
3. all our strife: And preach thee



1. hearts beat high with joy
2. be their chil - dren's fate,
3. too, as love knows how

(A)
Optional Version:



1. When - e'er we hear that glo - rious word.
2. If they, like them, could die for thee!
3. By kind - ly words and vir - tuous life:

Refrain



- 1-3. Faith of our Fa - thers! Ho - ly Faith!



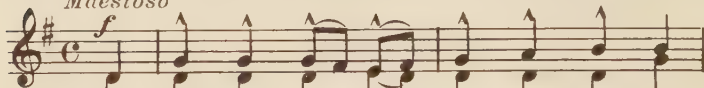
We will be true to thee till death.

Long Live the Pope

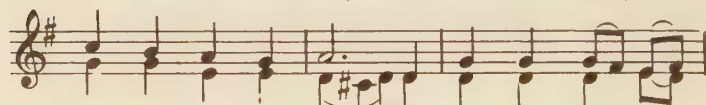
Hymn for the Pope

Rt. Rev. Msgr. Hugh T. Henry, Litt. D.

H. G. Ganss

M maestoso

1. Long live the Pope! His prais-es sound A -
2. Be - lea-guered by the foes of earth, Be -
3. His sig - net is the Fish-er-man's; No
4. Then raise the chant, with heart and voice, In



1. gain and yet a - gain: His rule is o - ver
2. set by hosts of hell, He guards the loy - al
3. scep-tre does he bear; In meek and low-ly
4. church and school and home: "Long live the Shep-herd



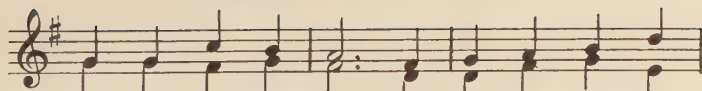
1. space and time; His throne the hearts of men: All
2. flock of Christ, A watch-ful sen - ti - nel: And
3. maj - es - ty He rules from Pe - ter's Chair: And
4. of the Flock! Long live the Pope of Rome!" Al -



1. hail! the Shep-herd King of Rome, The
2. yet, a - mid the din and strife, The
3. yet from ev - 'ry tribe and tongue, From
4. might - y Fa - ther, bless his work, Pro -

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1. theme of lov-ing song: Let all the earth his
2. clash of mace and sword, He bears a - lone the
3. ev - 'ry clime and zone, Three hun-dred mil - lion
4. tect him in his ways, Re-ceive his pray'rs, ful -



1. glo - ry sing, And heav'n the strain pro
2. shep-herd staff, This cham - pion of the
3. voic - es sing, The glo - ry of his
4. fil his hopes And grant him "length of



1. long, Let all the earth his
2. Lord, He bears a - lone the
3. throne, Three hun - dred mil - lion
4. days," Re - ceive his pray'rs, ful -



1. glo - ry sing, And heav'n the strain pro - long.
2. shep-herd staff, This cham-pion of the Lord.
3. voic - es sing, The glo - ry of his throne.
4. fil his hopes And grant him "length of days".

Blest is the Faith

Father Faber

Nicola A. Montani

Maestoso

1. Blest is the Faith, di - vine and strong, Of
2. Blest is the Hope that holds to God, In
3. Blest is the Love that can - not love Aught -



1. thanks and praise and end - less foun - tain,
2. doubt and dark - ness still un - shak - en,
3. that earth gives of best and bright - est;



1. Whose life is one per - pet - ual song,
2. And sings a - long the heav'n - ly road,
3. Whose rap - tures thrill like saints' a - bove,

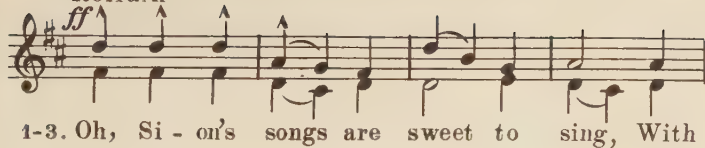


1. High up the Sav - iour's ho - ly moun - tain.
2. Sweet - est when most it seems for - sak - en.
3. Most when its earth - ly gifts are light - est.

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Refrain



Hear Thy Children, gentle Jesus

Father Stanfield

M. Haydn

Adapted and Arr. by N. A. M.

Animato
mf



Hear Thy chil-dren, gen - tle Je - sus,
Gen - tle Je - sus, look in pit - y,



While we breathe our dai - ly prayer,
From Thy great white throne a - bove;



Save us from all harm and dan - ger,
All the night Thy Heart is wake - ful,



Take us 'neath Thy shel - t'ring care.
In Thy Sac - ra - ment of love.

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— Save us from the wiles of Sa - tan, —
 — Shades of e - ven fast are fall - ing, —

— 'Mid the lone and sleep - ful night,
 — Day is fad - ing in - to gloom,

Sweet - ly may bright Guar - dian An - gels
 When the shades of death fall 'round us,

f Keep us 'neath their watch - ful sight.
rall Lead Thine ex - iled chil - dren home.

Little King, so fair and sweet

School Hymn

S. N. D.

From a Slovak Hymnal
Adapted and Arr. by N.A.M.



1. Lit - tle King, so fair and sweet,
2. Raise Thy lit - tle hand to bless
3. Be our Teach - er when we learn,
4. And when hol - i - days have come,



1. See us gath - ered at Thy feet:
2. All our child - hood's hap - pi - ness;
3. All the hard to ea - sy turn;
4. Call Thy chil - dren to Thy home,



1. Be Thou Mon - arch of our school,
2. Bless our sor - row and our pain,
3. Be our Play - mate when we play,
4. In that gen - tle voice of Thine,



1. It shall pros - per 'neath Thy rule,
2. That each cross may be our gain.
3. So we shall in - deed be gay.
4. Which we know, sweet Child Di - vine.

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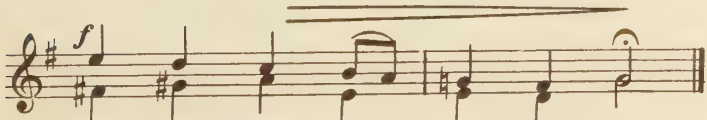
1. We will be Thy sub - jects true,
2. Be Thine own sweet child - hood, Lord,
3. Keep us hap - py, keep us pure,
4. At the gate, oh, meet us thus,



1. Brave to suf - fer, brave to do ;
2. Sanc - ti - fy each thought and word,
3. While our child - hood shall en - dure,
4. As we loved Thee - Child like us ;



1. All our hearts to Thee we bring,
2. Set Thy seal on ev - 'ry thing
3. All its days to Thee we bring,
4. Stretch Thine hands in wel - com - ing



1. Take them, keep them, lit - tle King.
2. Which we do, O lit - tle King.
3. Bless them, guard them, lit - tle King.
4. To Thine own, O lit - tle King.

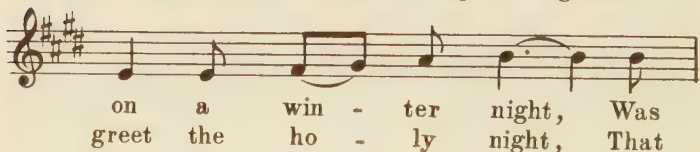
When Blossoms flowered 'mid the snows

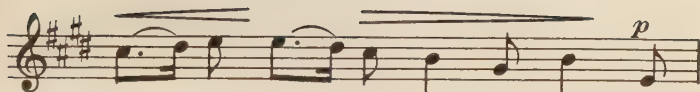
A Christmas Carol

For Unison Chorus

Frederick H. Martens (*Gesu Bambino*)

Pietro A. Yon*

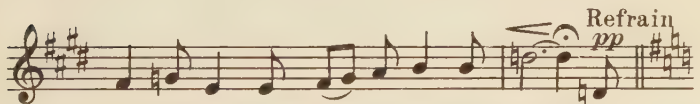




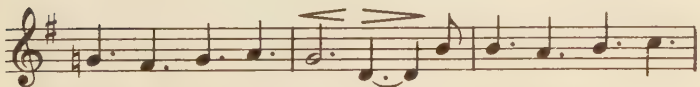
an - gels sang, the shep- herds sang, The
ev - 'ry voice ac - claim His name, The



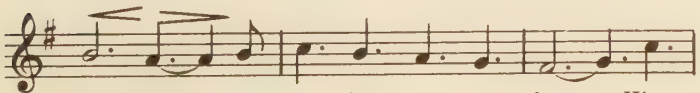
grate-ful earth re-joiced; And at His bless-ed
grate-ful cho-rus swell. From par-a-dise to



birth the stars Their ex-ul-ta-tion voiced.
earth He came That we with Him might dwell. O



come let us a-dore Him, O come let us a -



dore Him, O come let us a - dore Him



Christ the Lord.

2. A -

Dear little One! how sweet Thou art Christmas

For additional Children's Hymn see No. 87

Father Faber

Nicola A. Montani



1. Dear lit - tle One! how sweet Thou art, Thine
2. How faint and fee-ble is Thy cry, Like
3. When Ma - ry bids Thee sleep Thou sleep'st, Thou
4. Saint Jo - seph takes Thee in his arms, And
5. Yes! Thou art what Thou seem'st to be, A



1. eyes, how bright they shine; So bright, they al-most
2. plaint of harm-less dove, When Thou dost mur-mur
3. wak-est when she calls; Thou art con-tent up -
4. smoothes Thy lit - tle cheek, Thou look-est up in
5. thing of smiles and tears; Yet Thou art God, and



1. seem to speak When Ma - ry's look meets Thine!
2. in Thy sleep Of sor - row and of love.
3. on her lap, Or in the rug - ged stalls.
4. to his face So help-less and so meek.
5. Heav'n and earth A - dore Thee with their fears.

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Acts of Faith, Hope, Love and Contrition

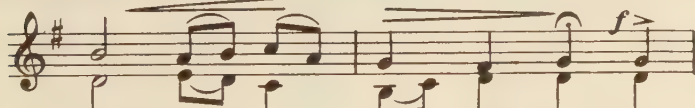
Great God, whatever through Thy Church

From a Slovak Hymnal
Adapted and Arr. by N. A. M.

Maestoso



Faith 1. Great God, what - ev - er thro' Thy Church
Hope 2. My God, I firm - ly hope in Thee,
Love 3. With all my heart and soul and strength,
Contrition 4. Most Ho - ly God, my ver - y soul



1. Thou teach - est to be true, I
2. For Thou art great and good; Thou
3. I love Thee, O my Lord, For
4. With grief sin - cere is mov'd, Be -



1. firm - ly do be - lieve it all,
2. gav - est us Thine on - ly Son
3. Thou art per - fect, and all things
4. cause I have of - fend - ed Thee,



1. And will con - fess it, too. Thou
2. To die up - on the Rood. I
3. Were made by Thy blest Word. Like
4. Whom I should e'er have lov'd. For

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1. nev - er canst de - ceiv - ed be,
2. hope thro' Him for grace to live
3. me to Thine own im - age made,
4. give me, Fa - ther; I am now



1. Thou nev - er canst de - ceive, For
2. As Thy com - mand - ments teach, And
3. My neigh - bor Thou didst make, And
4. Re - solved to sin no more, And



1. Thou art truth it - self, and Thou
2. thro' Thy mer - cy, when I die
3. as I love my - self, I love
4. by Thy ho - ly grace to shun



1. Dost tell me to be - lieve.
2. The joys of Heav'n to reach.
3. My neigh - bor for Thy sake.
4. What made me sin be - fore.

O Lord, I am not worthy

Nicola A. Montani

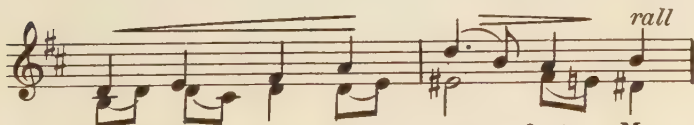
Lento con espressione



1. O Lord, I am not wor - thy That
2. And hum - bly I'll re - ceive Thee, The
3. O Might - y E - ter - nal Spir - it Un -



1. Thou should'st come to - me ; - But
2. Bride - groom of my - soul, - No
3. wor - thy tho' I - be , - Pre -



1. speak the words of com - fort , My
2. more by sin to grieve Thee, Or
3. pare me to re - ceive Him And



1. spir - it healed shall be . -
2. fly Thy sweet con - trol . -
3. trust the Word to me . -

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Jesus, Thou art coming

Acts before Communion

From a Slovak Hymnal
Adapted and Arr. by N.A.M.

Moderato



1. Je - sus, Thou art com - ing,
2. Who am I, my Je - sus,

Trust

3. Put Thy kind arms round me,

Love and Desire

4. Dear - est Lord, I love Thee,

Offering and petition

5. Ah! what gift or pres - ent,
6. Take my bod - y, Je - sus,



1. Ho - ly as Thou art, Thou, the God who
2. That Thou com'st to me? I have sinned a -
3. Fee - ble as I am; Thou art my Good
4. With my whole, whole heart, Not for what Thou
5. Je - sus, can I bring? I have noth - ing
6. Eyes, and ears, and tongue; Nev - er let them,



1. made me, To my sin - ful heart.
2. gainst Thee, Of - ten, griev - ous - ly;
3. Shep - herd, I, Thy lit - tle lamb;
4. giv - est, But for what Thou art.
5. wor - thy Of my God and King;
6. Je - sus, Help to do Thee wrong.

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1. Je - sus, I be - lieve it
2. I am ver - y sor - ry
3. Since Thou com - est, Je - sus,
4. Come, oh, come, sweet Sav - iour!
5. But Thou art my Shep - herd,
6. Take my heart, and fill it



1. On Thy on - ly word; Kneel - ing, I a -
2. I have caused Thee pain; I will nev - er,
3. Now to be my Guest, I can trust Thee
4. Come to me, and stay, For I want Thee,
5. I, Thy lit - tle lamb; Take my - self, dear
6. Full of love for Thee; All I have I



1. dore Thee As my King and Lord.
2. nev - er, Wound Thy Heart a - gain.
3. al - ways, Lord, for all the rest.
4. Je - sus, More than I can say.
5. Je - sus, All I have and am.
6. give Thee, Give Thy - self to me.

Jesus, Jesus come to me

Hymn before Communion

For additional Communion Hymns see Nos. 49, 51, 54, and Hymns in honor of the Blessed Sacrament. See also "Acts," Nos. 128, 129, 130, 145.

Based on a German Melody but considerably altered by

Tr. Sister Jeanne Marie S.N.D.

Nicola A. Montani

Slowly
p

1. Je - sus, Je - sus, come to me,
2. Je - - sus, I live for Thee,
3. Com - fort my poor soul dis - tressed,
All my long - ing is for Thee,
Je - - sus, I die for Thee,
Come and dwell with - in my breast,
Of all friends the best Thou art,
I be - - long to Thee,
Oh how oft I long for Thee,
Make of me Thy coun - ter - part.
For - - e'er in life and death.
Je - sus, Je - sus, come to me.

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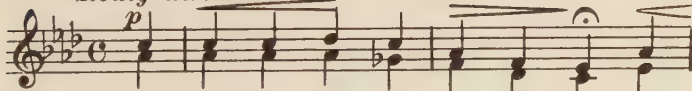
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My God, accept my heart this day

M. Bridges

Nicola A. Montani

Slowly with devotion



1. My God, ac-cept my heart this day, And
2. Be-fore the cross of Him who died, Be-
3. A-noint me with Thy heav'n-ly grace, A-
4. May the dear blood, once shed for me, My
5. Let ev-'ry thought, and work, and word, To



1. make it al-ways Thine, That I from Thee no
2. hold I pros-trate fall; Let ev-'ry sin be
3. dopt me for Thine own,- That I may see Thy
4. best a-tone-ment prove; That I from first to
5. Thee be ev-er giv'n- Then life shall be Thy



1. more may stray, No more from Thee de-cline.
2. cru-ci-fied, Let Christ be all in all.
3. glo-rious face And wor-ship at Thy throne.
4. last may be The pur-chase of Thy love!
5. ser-vice, Lord, And death the gate of heav'n!

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Jesus, my Lord! behold at length the time

Act of Contrition

Bishop Chadwick

Traditional Melody



1. Je - sus, my Lord! be - hold at length the time
2. Since my poor soul Thy precious Blood has cost
3. Kneel - ing in tears, be - hold me at Thy Feet,



1. When I re - solve to turn a - way from crime.
2. Suf - fer it not for - ev - er to be lost. 1-3. Oh,
3. Like Magda - lene, for - give - ness I en - treat.



par - don me, Je - sus: Thy mer - cy I im - plo - re; I will



nev - er more of - fend Thee; Oh, fend Thee; no, never more.

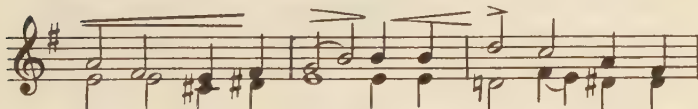
God of mercy and compassion

Rev. E. Vaughan

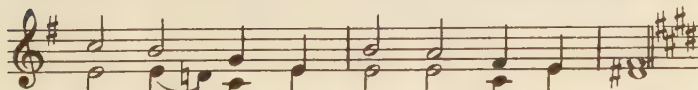
Nicola A. Montani

Moderato

1. God of mer-cy and com-pas-sion! Look with
2. By my sins I have a-ban-doned Right and
3. See our Sav-iour, bleed-ing, dy-ing, On the



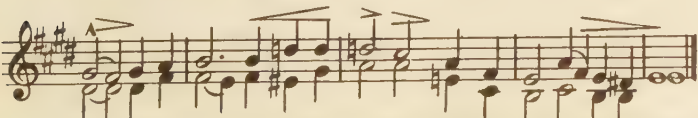
1. pit-y up-on me; Fa-ther! let me call Thee
2. claim to Heav'n a-bove, Where the Saints re-joice for
3. Cross of Cal-va-ry; To that Cross my sins have



1. Fa-ther; 'Tis Thy child re'-turns to Thee.
2. ev-er In a bound-less sea of love.
3. nailed Him, Yet He bleeds and dies for me.

Refrain

- 1-3. Je-sus, Lord, I ask for mercy; Let me not implore in



vain; All my sins I now detest them, Never will I sin a-gain.

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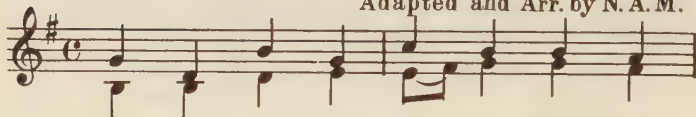
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Jesus, ever-loving Saviour

Hymn for a Happy Death

Franz Schubert

Adapted and Arr. by N. A. M.



1. Je - sus, ev - er lov - ing Sav - iour,
2. When the last dread hour ap - proach - ing
3. Ma - ry, thou canst not for - sake me,
4. Je - sus, when in cru - el an - guish
5. Then, by all that Thou didst suf - fer,



1. Thou didst live and die for me,
2. Fills my guilt - y soul with fear;
3. Vir - gin - moth - er un - de - filed;
4. Dy - ing on the shame - ful tree,
5. Grant me mer - cy in that day;



1. Liv - ing, I will live to love Thee,
2. All my sins rise up be - fore me,
3. Thou didst not a - ban - don Je - sus,
4. All a - ban - doned by Thy Fa - ther,
5. Help me, Ma - ry, my sweet Moth - er,

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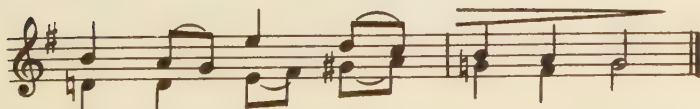
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1. Dy - ing, I will die for Thee. Je - sus!
2. All my vir-tues dis-ap-pear. Je - sus!
3. Dy - ing, tor-tured, and re - viled. Je - sus!
4. Thou didst writhe in ag - o - ny. Je - sus!
5. Ho - ly Jo-seph, near me stay. Je - sus!



1. Je - sus! By Thy life and death and sor-row,
2. Je - sus! Turn not Thou in an-ger from me,
3. Je - sus! Send Thy Moth-er to con-sole me:
4. Je - sus! By those three long hours of sor-row
5. Je - sus! Let me die, my lips re-peat-ing,



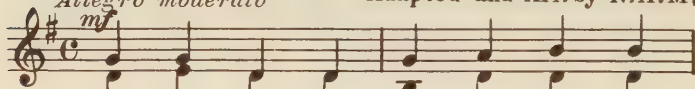
1. Help me in my ag - o - ny.
2. Ma - ry, Jo - seph, then be near!
3. Ma - ry, help Thy guilt - y child!
4. Thou didst pur - chase hope for me.
5. Je - sus, mer - cy! Ma - ry, pray!

Happy we who thus united

Rev. E. Vaughan

"Ave Virgo" 15th Century melody

Adapted and Arr. by N.A.M.

Allegro moderato

1. Hap - py we, who thus u - nit - ed
2. Je - sus, whose al - might - y bid - ding
3. Ma - ry! thou a - lone wert chos - en
4. Jo - seph! thou wert called the fa - ther



1. Join in cheer - ful mel - o - dy;
2. All cre - at - ed things ful - fil,
3. Vir - gin Moth - er of thy Lord:
4. Of thy Mak - er and thy Lord;



1. Prais - ing Je - sus, Ma - ry, Jo - seph,
2. Lives on earth in meek sub - jec - tion
3. Thou didst guide the ear - ly foot - steps
4. Thine it was to save thy Sav - iour



1. In the "Ho - ly Fam - i - ly."
2. To His earth - ly par - ents' will.
3. Of the Great In - car - nate Word.
4. From the cru - el Her - od's sword.

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1. Je - sus, Ma - ry, Jo - seph, help us,
2. Sweet - est In - fant, make us pa - tient
3. Dear - est Moth - er! make us hum - ble;
4. Suf - fer us to call thee fa - ther;



1. That we ev - er true may be,
2. And o - be - dient for Thy sake,
3. For thy Son will take His rest
4. Show to us a fa - ther's love;



1. To the prom - is - es that bind us
2. Teach us to be chaste and gen - tle,
3. In the poor and low - ly dwell - ing
4. Lead us safe thro' ev - 'ry dan - ger



1. To the "Ho - ly Fam - i - ly?"
2. All our storm - y pas - sions break.
3. Of a hum - ble sin - ner's breast.
4. Till we meet in heav'n a - bove.

The Glorious Mysteries

By the first bright Easter Day

For the Joyful Mysteries see Hymn No. 86

C. M. Caddell

From a Slovak Hymnal

Adapted and Arr. by N.A.M.

*The Resurrection*

1. By the first bright Eas - ter day ,

The Ascension

2. By Thy part - ing bless - ing giv'n ,

The Descent of the Holy Ghost

3. By that rush - ing sound of might

The Assumption of our Lady

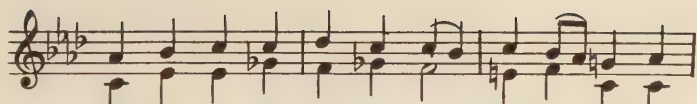
4. See the Vir - gin Moth - er rise ,

The Coronation of our Lady

5. Ma - ry reigns up - on the throne

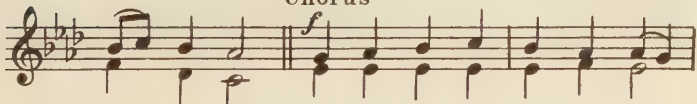


1. When the stone was rolled a - way ;
2. As Thou didst as - cend to Heav'n ,
3. Com - ing down from heav - en's height ;
4. An - gels bear her to the skies ;
5. Pre - or - dained for her a - lone ;



1. By the glo-ry round Thee shed At Thy ris-ing
2. By the cloud of liv-ing light That received Thee
3. By the clo-ven tongues of fire, Ho-ly Ghost, our
4. Mount a-loft, im-pe-ri- al Queen, Plead on high the
5. Saints and an-gels round her sing, Moth-er of our

Chorus



1. from the dead.
2. out of sight.
3. hearts in-spire! 1-5. King of Glo-ry, hear our cry;
4. cause of men!
5. God and King.



Make us soon Thy joy to see, Where enthroned in

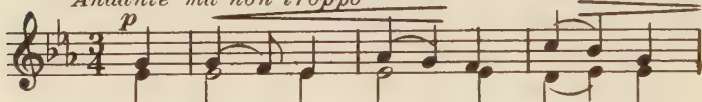


ma-jes-ty Count-less an-gels sing to Thee.

Sweet Saviour! bless us ere we go

Father Faber

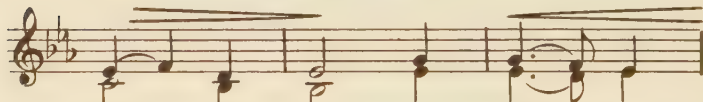
Nicola A. Montani

Andante ma non troppo

1. Sweet Sav - iour! bless us ere we
2. The day is done; its hours have
3. Grant us, dear Lord! from e - vil
4. For all we love, the poor, the



1. go; Thy word in - to our
2. run; And Thou hast tak - en
3. ways True ab - so - lu - tion
4. sad, The sin - ful, — un - to



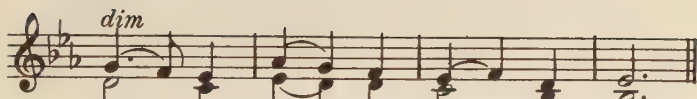
1. minds in - still; And make our
2. count of all, The scan - ty
3. and re - lease; And bless us
4. Thee we call; Oh let Thy



1. luke - warm hearts to glow With
2. tri - umphs grace hath won, The
3. more than in past days With
4. mer - cy make us glad; Thou

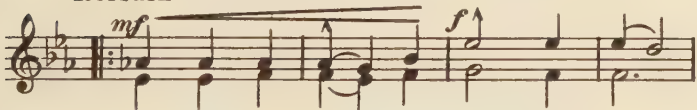
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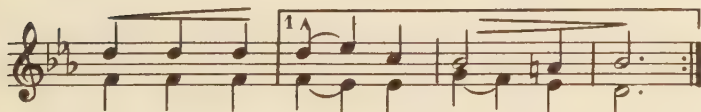


1. low - ly love and fer - vent will.
2. bro - ken vow, the fre - quent fall.
3. pur - i - ty and in - ward peace.
4. art our Je - sus and our All.

Refrain



1-4. Thro' life's long day and death's dark night,



O gen - tle Je - sus! be our light;



Je - sus! be our light.

As fades the glowing orb of day
Jam sol recedit igneus

Translated by T. J. Potter

S. Webbe (1740-1816)

Adapted and Arr. by N.A.M.



1. As fades the glow-ing orb of day, To
2. At ear - ly dawn, at close of day, To



Thee, great source of light, we pray; Blest
Thee our vows we hum - bly pay; May



Three in One, to ev - 'ry heart Thy
we, 'mid joys that nev - er end, With



beams of life and love im - part.
Thy bright saints in hom - age bend.

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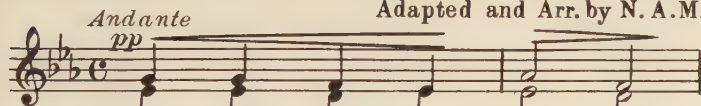
When day's shadows lengthen

Mane nobiscum, quoniam ad vespescit

Dr. F. G. Lee

Traditional Melody

Adapted and Arr. by N. A. M.



1. When day's shadows length - en,
2. When the night grows dark - est,
3. Come, Thou Food of an - gels,
4. Then be near me, Je - sus,
5. So shall no fears chill me
6. Bless - éd war - fare o - ver,



1. Je - sus, be Thou near:
2. And the stars are pale,
3. Source of ev - 'ry grace,
4. En - e - mies shall flee:
5. On that un - known shore;
6. End - less rest a - lone;



1. Par - don, com - fort, strength - en,
2. When the foe - men gath - er
3. In Thy Fa - ther's man - sions
4. Hid - den God and Sav - iour,
5. For in death He con - quered,
6. Tears no more, nor sor - row,

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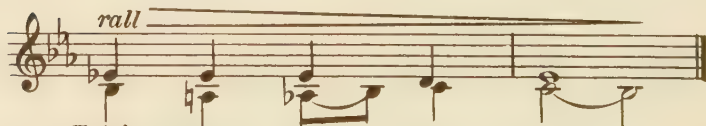
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1. Chase a - way my fear;
2. In death's mist - y vale,
3. Give me soon a place;
4. Thou my com - fort be:
5. And can die no more.
6. Neith - er sigh nor moan,



1. Love and hope be deep - en'd,
2. Be Thou Sword and Buck - ler,
3. That un - veiled in splen - dor
4. Food, and Priest, and Vic - tim,
5. His Hand guards and guides me
6. But a song of tri - umph



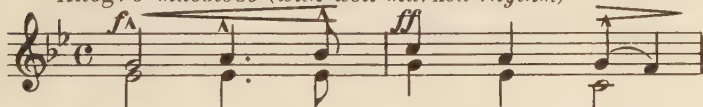
1. Faith more strong and clear.
2. Be Thou Shield and Mail.
3. I may see Thy Face.
4. Let me feed on Thee.
5. To the heav'n - ly door.
6. Round a - bout the throne.

Praise we our God with joy

The Praise of God Processional

Canon Oakeley

Nicola A. Montani

Allegro maestoso (with well-marked rhythm)

1. Praise we our God with joy
2. He is our Shep - herd true,
3. Bleed - ing, we lay, but He
4. His Word our lan - tern is,



1. And glad - ness nev - er end - ing;
2. With watch - ful care un - sleep - ing;
3. With sooth - ing bands hath bound us;
4. His Peace our con - so - la - tion;



1. An - gels and Saints with us
2. On us, His err - ing sheep, —
3. Dark was our path, but He —
4. His Sweet - ness all our rest, —

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1. Their grate - ful voic - es blend - ing.
2. An eye of pit - y keep - ing.
3. Hath poured His Light a - round us;
4. Him - self our great Sal - va - tion!



1. He is our Fa - ther dear, O'er - filled with
2. He with a might - y arm The bonds of
3. Grac - es in co - pious streams From that pure
4. Then live we all to God, Re - ly on



1. Fa - ther's love; Mer - cies un -
2. sin doth break, And to our
3. foun - tain come, Down to our
4. Him in faith, Be He our



1. sought, un - known He show - ers from a - bove.
2. bur - den'd hearts In words of peace doth speak.
3. heart of hearts, Where God hath set His home.
4. guide in life, Our joy, our hope, in death.

Praise to the Holiest in the height

Dream of Gerontius

Processional

Cardinal Newman

Nicola A. Montani

With spirit



1. Praise to the Ho - li - est
2. O lov - ing wis - dom
3. O wis - est love! that
4. And that a high - er
5. O gen - 'rous love! that
6. And in the gar - den



1. in the height, And in the
2. of our God! When all was
3. flesh and blood Which did in
4. gift than grace Should flesh and
5. He who smote In man for
6. se - cret - ly, And on the



1. depth be praise; In
2. sin and shame, A
3. Ad - am fail, Should
4. blood re - fine, God's
5. man the foe, The
6. Cross on high, Should

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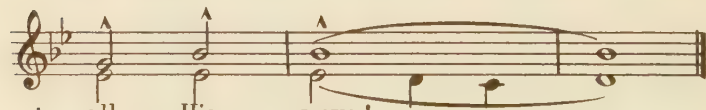
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1. all His words most
2. sec - ond Ad - am
3. strive a - fresh a -
4. Pres - ence and His
5. dou - ble ag - o -
6. teach His breth - ren



1. won - der - ful, Most sure in
2. to the fight And to the
3. gainst the foe; Should strive and
4. ver - y Self, And Es - sence
5. ny in man For man should
6. and in - spire To suf - fer



1. all His ways!
2. res - cue came.
3. should pre - vail;
4. all di - vine.
5. un - der - go;
6. and to die.

Lord, for tomorrow and its needs

("Just for today")

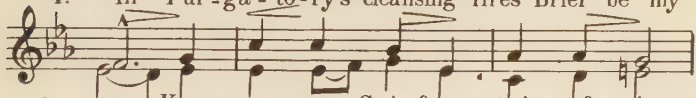
Sister M. Xavier S.N.D.

Nicola A. Montani

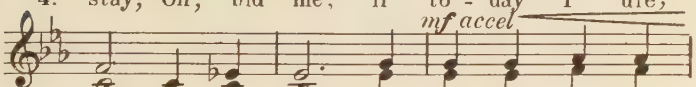
Slowly



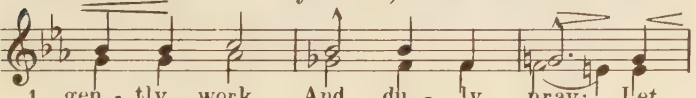
1. Lord, for to-mor-row and its needs I do not
2. Let me be slow to do my will, Prompt to o -
3. Let me in sea-son, Lord, be grave, In sea-son,
4. In Pur-ga-to-ry's cleansing fires Brief be my



1. pray: Keep me, my God, from stain of sin,
2. bey: Help me to mor-ti-fy my flesh,
3. gay; Let me be faith-ful to Thy grace,
4. stay; Oh, bid me, if to-day I die,



1. Just for to-day. Let me both di-li-
2. Just for to-day. Let me no wrong or
3. Just for to-day. And if to-day my
4. Go home to-day. So, for to-mor-row



1. gen-tly work, And du-ly pray: Let
2. i-dle word Un-think-ing say; Set
3. tide of life Should ebb a-way, Give
4. and its needs, I do not pray; But



1. me be kind in word or deed, Just for to-day.
2. Thou a seal up-on my lips, Just for to-day.
3. me Thy Sac-ra-ments di-vine, Sweet Lord, to-day.
4. keep me, guide me, love me, Lord, Just for to-day.

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Why art thou sorrowful?

The Remembrance of Mercy

Father Faber

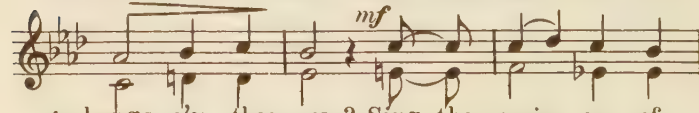
S. M. Yenn



1. Why art thou sor-row-ful, ser-vant of
2. Oh, is there a thought in the wide world so
3. Oh, then, when the spir - it of dark-ness comes
4. That God hath once whis-pered a word in thine



1. God? And what is this dul - ness that
2. sweet, As that God has so cared for us,
3. down With clouds and un-cer - tain - ties
4. ear, Or sent thee from Heav - en one



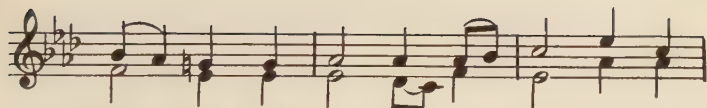
1. hangs o'er thee now? Sing the prais - es of
2. bad as we are, That He thinks for us,
3. in - to thy heart, One look to thy
4. sor - row for sin, Is e - nough for a



1. Je - sus, and sing them a - loud, And the
2. plans for us, stoops to en - treat, And
3. Sav - iour, one thought of thy crown, And the
4. life both to ban - ish all fear, And to

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1. song shall dis - pel the dark cloud from thy
2. fol - lows us, wan - der we ev - er so
3. tem - pest is o - ver, the shad - ows de -
4. turn in - to peace all the trou - bles with -

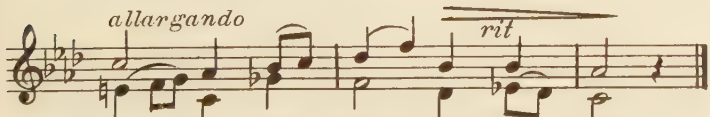
Poco piu mosso



1. brow. Sing the prais - es of Je - sus, and
2. far? That He thinks for us, plans for us,
3. part. One look to thy Sav - iour, one
4. in. Is e - nough for a life both to



1. sing them a - loud, And the song shall dis -
2. stoops to en - treat, And fol - lows us,
3. thought of thy crown, And the tem - pest is
4. ban - ish all fear, And to turn in - to



1. pel the dark cloud from thy brow.
2. wan - der we ev - er so far?
3. o - ver, the shad - ows de - part.
4. peace all the trou - bles with - in.

Acts of Faith, Hope and Charity

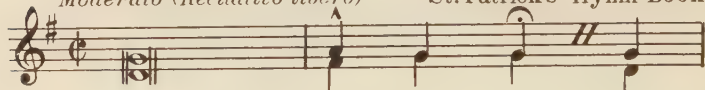
For acts of Contrition etc. see Nos. 128, 133, and Hymns for Holy Communion.

(A) ACT OF FAITH

Anon.

Moderato (Recitativo libero)

St. Patrick's Hymn Book



My God, I be-lieve in Thee, And



all Thy Church doth teach, Because Thou hast



said it And Thy word is true.

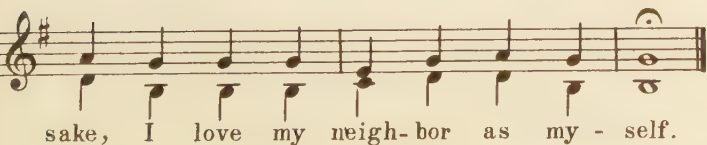
(B) ACT OF HOPE



My God, I hope in Thee, For



(C) *ACT OF CHARITY*



What a Sea of Tears and Sorrows

O quot undis lacrymarum

Tr. by Rev. F. Campbell

Ch. Gounod

Adapted and Arr. by N. A. M.

Andante religioso

1. What a sea of tears and sor - rows,
2. Oh, that mourn - ful Vir - gin - Moth - er,
3. Oft, and oft His Arms and Bos - om,
4. Gen - tle Moth - er, we be - seech thee,



1. Did the soul of Ma - ry toss
2. See her tears how fast they flow
3. Fond - ly strain - ing to her own;
4. By thy tears and trou - bles sore;



1. To and fro up - on its bil - lows
2. Down up - on His man - gled Bod - y
3. Oft, her pal - lid lips im - print - ing
4. By the death of thy dear Off - spring,

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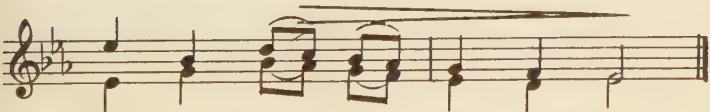
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1. While she wept her bit - ter loss;
2. Wound - ed Side and thorn - y Brow;
3. On each Wound of her dear Son:
4. By the blood - y Wounds He bore;



1. In her arms her Je - sus hold - ing,
2. While His Hands and Feet she kiss - es,
3. Till at last in swoons of an - guish,
4. Touch our hearts with that true sor - row



1. Torn so new - ly from the Cross.
2. Pic - ture of im - mor - tal woe.
3. Sense and con - scious - ness are gone.
4. Which af - flict - ed thee of yore.

The Divine Praises

Organ sustains chords in recitations

J. Lewis Browne



Bless-ed be God! Bless-ed be His Ho-ly Name!



Bless-ed be Je-sus Christ, true God and true Man;



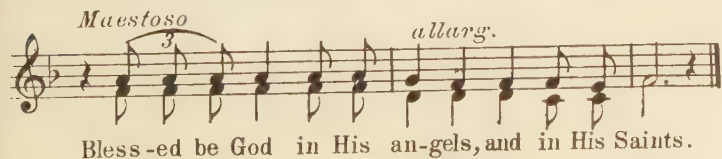
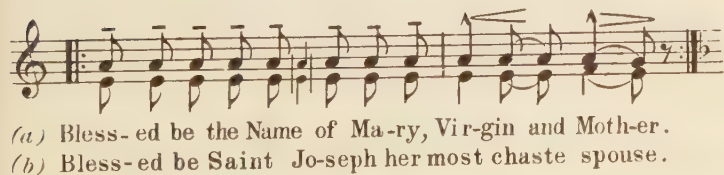
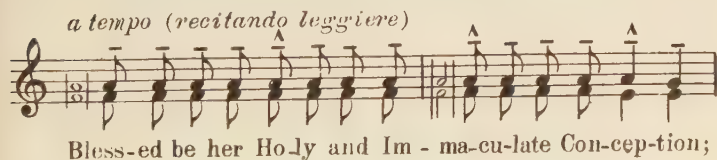
Bless - ed be the Name of Je - sus;



Bless-ed be His most Sa-cred Heart, Bless-ed be



Je - sus in the most Ho - ly Sa - cra - ment



Our Father, Who Art in Heaven

Nicola A. Montani

Andante religioso

p Our Fa-ther Who art in heav-en, hal-lowed be Thy

a tempo

Name; Thy King-dom come; Thy will be done on

marc.

f earth, as it is in heav-en. Give us this day our

rall 3

dai-ly bread; And for-give us our tres-pass-es, as

a tempo

Largo

we for-give those who tres-pass a-gainst us. And

rit sino

lead us not in-to temp-ta-tion; but de-

al fine

liv-er us from e-vil. A-men.

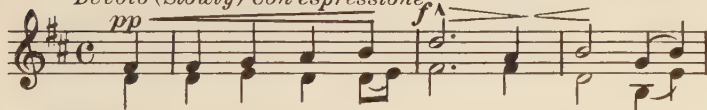
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Hail, Mary, full of Grace

The Angelical Salutation

Devoto (Slowly) Con espressione Nicola A. Montani



Hail, Ma-ry, full of grace; the Lord is



with thee: bless-ed art thou a-mongst wom-en, and



bless-ed is the fruit of thy womb, Je-sus.



Ho-ly Ma-ry, Moth-er of God, pray for us sin-ners,



now, and at the hour of our death. A-men.

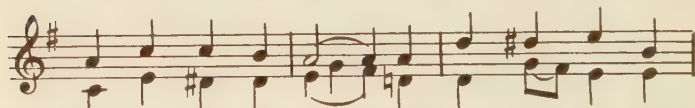
Lord, Who at Cana's Wedding Feast

A. Thrupp

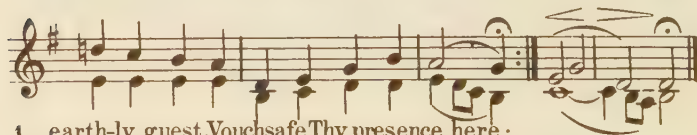
J. Lewis Browne



1. Lord, Who at Ca-na's wed-ding feast Didst
2. For Thou, O Christ dost ho-ly prove The
3. The ho-liest vow that man can make, The
4. Which blest by Thee, what-e'er be-tides, No
5. On those who at Thine al-tar kneel, O
6. Oh grant them here in peace to live, In



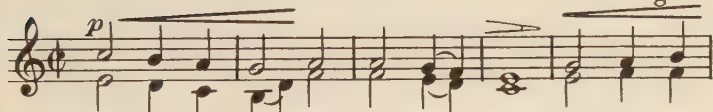
1. as a guest ap-pear, Thou, dear-er far than
2. mar-riage vow to be, Pro-claim-ing it a
3. gold-en thread in life, The bond that none may
4. e-vil shall de-destroy, Thro' care-worn days each
5. Lord, Thy bless-ing pour, That each may wake the
6. pu-ri-ty and love, And, this world leav-ing,



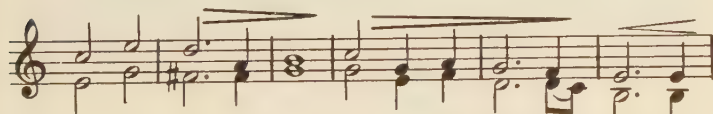
1. earth-ly guest, Vouchsafe Thy presence here;
2. type of love Between the Church and Thee.
3. dare to break, That bindeth man and wife;
4. care di-vides, And doubles ev-'ry joy.
5. oth-er's zeal To love Thee more and more:
6. to re-ceive A crown of life a-bove! A - men.

Creator Alme Siderum

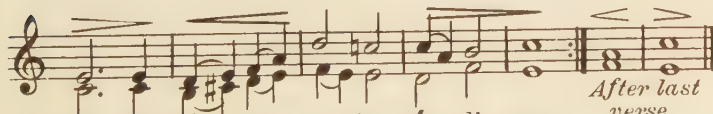
D. Thermignon



1. Cre - á - tor al - me sí - de - rum, Ae - tér - na
2. Qui dáe - mo - nis ne fraú - di - bus Per - í - ret
3. Com - mú - ne qui mun - di ne - fas Ut ex - pi -
4. Cu - jus po - té - stas gló - ri - æ, No - mén - que
5. Te de - pre - cá - mur, úl - ti - mæ Ma - gnum di -
6. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa -



1. lux cre - dén - ti - um, Je - su, Re - dém - ptor ó - mni -
2. or - bis ím - pe - tu A - mó - ris a - ctus, lán - gui -
3. á - res, ad cru - cem E Vír - gi - nis sa - crá - ri -
4. cum pri - mum so - nat, Et cóe - li - tes et ín - fe -
5. é - i Jú - di - cem, Ar - mis su - pér - næ grá - ti -
6. tri cum Fí - li - o, Sán - cto si - mul Pa - rá - cli -

After last
verse

1. um, In - tén - de vo - tis súp - pli - cum.
2. di Mun - di me - dé - la fa - ctus es.
3. o In - tá - cta pro - dis ví - cti - ma.
4. ri Tre - mén - te cur - ván - tur ge - nu.
5. æ De - fén - de nos ab hó - sti - bus.
6. to, In sæ - cu - ló - rum sæ - cu - la. A - men.

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Veni, Veni Emmanuel

Ancient Chant



1. Ve-ni, ve-ni Em-mán-nu el! Cap-tí-vum scl-ve
2. Ve-ni, O Jes-se Vír-gu-la! Ex hos-tis tu-os
3. Ve-ni, ve-ni O O - ri-ens! So-lá-re nos ad-
4. Ve-ni Cla-vis Da-vi-di-ca! Re-gna, re-clu-de



1. Ís - ra-el Qui ge-mit in e - xí - li - o
2. ún - gu - la De spe - cu tu - os tár - ta - ri,
3. vé - ni - ens: No - ctis de - pél - le né - bu - las,
4. coe - li - ca Fac i - ter tu - tum su - pér - num



1. Pri-vá-tus De - i Fí - li - o.
2. E - duc, et an - tro bá - rath - ri.
3. Di - rás - que no - ctis té - ne - bras.
- 1-4. Gáu - de, Gáu - de,
4. Et clau - de vi - as ín - fe - rum.



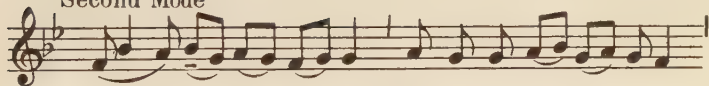
Em-mán-nu-el Nas-cé-tur pro te, Ís - ra-el.

O Emmanuel

153

Antiphonæ Majores

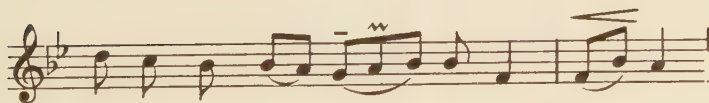
Second Mode



O Em-má-nu-el, Rex et lé-gi-fer no-ster,



ex-spe-ctá-ti-o gén-ti-um, _____



Et Sal-vá-tor e-á-rum: ve-ni



Ad Sal-ván-dum nos. Do-mi-ne De-us no-ster.

154 En Clara Vox Redarguit

First Mode

Antiphonale (Vatican Edition)



1. En clá - ra vox re - dar - gu - it
2. Mens jam re - súr - gat tór - pi - da ,
3. En A - gnus ad nos mít - ti - tur
4. Ut cum se - cún - do fúl - se - rit ,
5. Vir - tus , ho - nor , laus , glo - ri - a



1. Ob - scú - ra quae - que pér - so - nans :
2. Non ám - pli - us ja - cens hu - mi :
3. Lax - á - re gra - tis dé - bi - tum :
4. Me - tú - que mun - dum cín - xe - rit ,
5. De - o Pa - tri , cum Fi - li - o ,



1. Pro - cul fu - gén - tur só - mni - a ,
2. Si - dus re - fúl - get jam no - vum ,
3. O - mnes si - mul cum lá - cri - mis
4. Non pro re - á - tu pú - ni - at ,
5. San - cto si - mul Pa - rá - cli - to ,



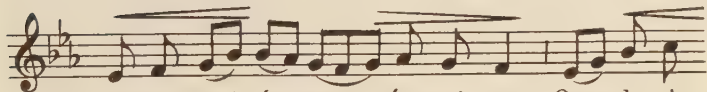
1. Ab al - to Je - sus pró - mi - cat.
2. Ut tol - lat o - mne nóx - i - um.
3. Pre - cé - mur in - dul - gén - ti - am .
4. Sed nos pi - us tunc pró - te - gat .
5. In sæ - cu - ló - rum sæ - cu - la .

*After last
verse*

A - men .

Jesu Redemptor Omnium

Vatican Antiphonale

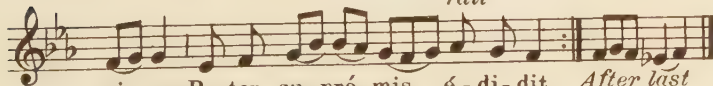


1. Je - su Red - ém - ptor ó - mni - um, Quem lu - cis
2. Tu lu - men et splen - dor Pa - tris, Tu spes per -
3. Me - mén - to re - rum Cón - di - tor, No - stri quod
4. Te - stá - tur hoc præ - sens di - es, Cur - rens per
5. Hunc a - stra, tel - lus, æ - quo - ra, Hunc o - mne
6. Et nos, be - á - ta quos sa - cri Ri - gá - vit
7. Je - su, ti - bi sit gló - ri - a, Qui na - tus



1. an - te o - rí - gi - nem, Pa - rem pa - tér - nae gló -
2. én - nis ó - mni - um: In - tén - de quas fun - dunt
3. o - lim cór - po - ris, Sa - crá - ta ab al - vo Vír -
4. an - ni cír - cu - lum, Quod so - lus e si - nu
5. quod cœ - lo sub - est, Sa - lú - tis au - ctó - rem
6. un - da sán - gui - nis, Na - tá - lis ob di - em
7. es de Vír - gi - ne, Cum Pa - tre et al - mo Spi -

rali



1. ri - æ, Pa - ter su - pré - mis é - di - dit. *After last*
2. preces Tu - i per or - bem sér - vu - li. *verse*
3. gi - nis Nascén - do, for - mam sumpse - ris.
4. Pa - tris Mun - di sa - lus ad vé - ne - ris.
5. no - væ No - vo sa - lú - tat cán - ti - co.
6. tu - i, Hymni tri - bú - tum sól - vi - mus.
7. ri - tu, In sem - pi - tér - na sœ - cu - la. A - men.

Jesu Redemptor Omnium

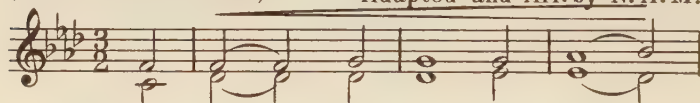
Alternate setting by Taler

Dominican Monk

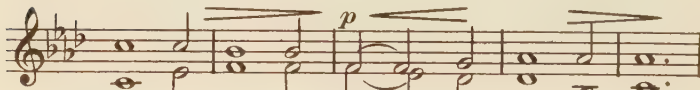
Monastery of Strasbourg 1361

Adapted and Arr. by N. A. M.

(May be sung in alternate fashion with 155a)



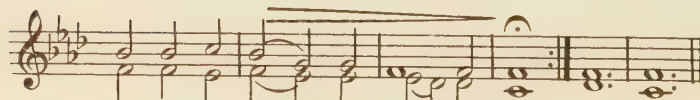
1. Je - su Red - ém - ptor ó - mni -
2. Tu lu - men et splen - dor Pa -



um, Quem lu - cis an - te o - rí - gi - nem,
tris, Tu spes per - én - nis ó - mni - um:



Pa - rem pa - tér - nae gló - ri - æ,
In - tén - de quas fun - dunt pre - ces



Pa - ter su - pré - mis é - di - dit.
Tu - i per or - bem sér - vu - li. A - men.

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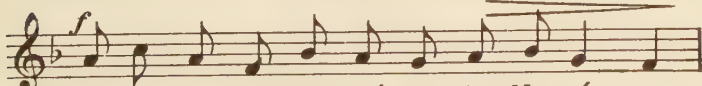
Christmas Song of the XIV Century



1. Ré - so - net in láu - di - bus Cum ju - cún - dus
2. Si - on lau - da Dó - mi - num Sal - va - tó - rem
3. Pú - e - ri con - cúr - ri - te Na - to Re - gi
4. Na - tus est Em - má - nu - el Quem prae - dí - xit
5. Ju - da cum can - tó - ri - bus Grá - de - re de
6. Qui ré - gnat in aé - the - re, Ve - nit o - vem



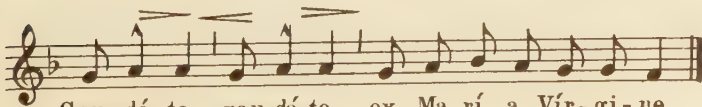
1. pláu - si - bus, Si - on cum fi - dé - li - bus.
2. ó - mni - um Vir - go pa - rit Fí - li - um.
3. psál - li - te Vo - ce pi - a dí - ci - te.
4. Gá - bri - el Tes - tis est E - zé - chi - el.
5. fó - ri - bus Et dic cum pa - stó - ri - bus.
6. quaé - re - re, No - lens e - am pér - de - re.



- 1-6. Ap - pá - ru - it quem gé - nu - it Ma - rí - a.



Gau - dé - te, gau - dé - te, Chri - stus ná - tus hó - di - e!



Gau - dé - te, gau - dé - te, ex Ma - rí - a Vír - gi - ne.

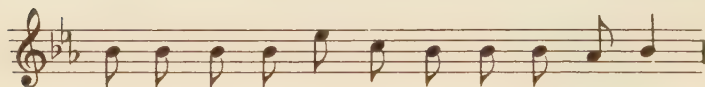
Ecce Nomen Domini Emmanuel



Ec - ce Nó - men Dó - mi - ni Em - má - nu - el,



Quod an - nun - ti - á - tum est per Gá - bri - el,



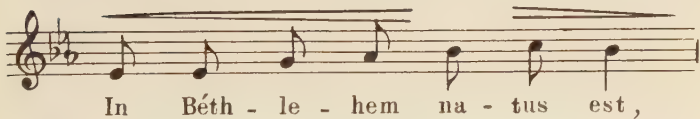
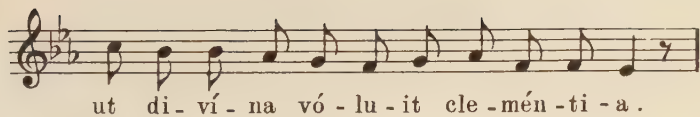
ho - di - e ap - pá - ru - it in Is - ra - el:



per Ma - rí - am Vír - gi - nem est na - tus Rex.



E - ia! Vir - go Dé - um gé - nu - it,



Adeste Fideles

Traditional Melody

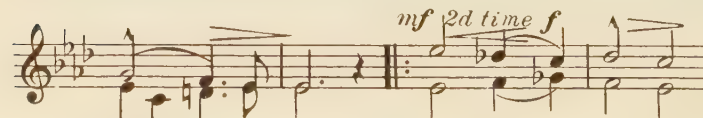
Arr. and Adapted by N. A.M.

Andante

1. Ad - é - ste, fi - dé - les, læ - ti tri - um -
 2. - (Optional) — De - um, de De - o, læ - ti men de
 2. En gre - ge re - lí - cto, hú - mi - les ad
 3. Ae - tér - ni Pa - rén - tis splen - dó - rem ae -
 4. Pro no - bis e - gé - num et foe - no cu -
 3 - (Optional) — Cán - tet nunc I - o Cho - rus an - ge -



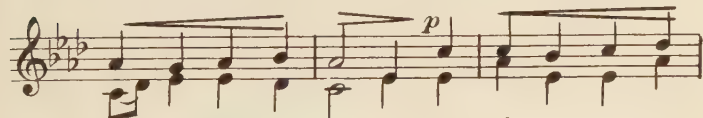
1. phán - tes; Ve - ní - te, ve - ní - te in
 (2) lu - mi - ne, Ges - tant pu - el - læ
 2. cu - nas Vo - ca - ti pa - stó - res ap -
 3. tér - num Ve - lá - tum sub car - ne vi -
 4. bán - tem Pi - is fo - ve - á - mus am -
 (3) lo - rum, Cán - tet nunc au - la coe -



1. Béth - le - hem: Na - tum vi - dé - te
 (2) vi - sce - ra. De - um ve - rum
 2. pró - pe - rant: Et nós o - van - ti
 3. dé - bi - mus: De - um in - fán - tem,
 4. plé - xi - bus: Sic nos a - mán - tem
 (3) le - sti - um. Gló - ri - a, gló - ri - a



1. Re - gem An - ge - ló - rum: Ve -
 (2) *Ge - ni - fe - tum non fa - ctum:* Ve -
 2. gra - du - sti - ne - bus: Ve -
 3. pan - nis in - vo - lú - tum: Ve -
 4. quis non red - a - má - ret? Ve -
 (3) *in ex - cé - sis De - o.* Ve -



1. ní - te, a - do - ré - mus, ve - ní - te, a - do -
 (2) *ní - te, a - do - ré - mus, ve - ní - te, a - do -*
 2. ní - te, a - do - ré - mus, ve - ní - te, a - do -
 3. ní - te, a - do - ré - mus, ve - ní - te, a - do -
 4. ní - te, a - do - ré - mus, ve - ní - te, a - do -
 (3) *ní - te, a - do - ré - mus, ve - ní - te, a - do -*



1. ré - mus, ve - ní - te, a - do -
 (2) *ré - mus, ve - ní - te, a - do -*
 2. ré - mus, ve - ní - te, a - do -
 3. ré - mus, ve - ní - te, a - do -
 4. ré - mus, ve - ní - te, a - do -
 (3) *ré - mus, ve - ní - te, a - do -*

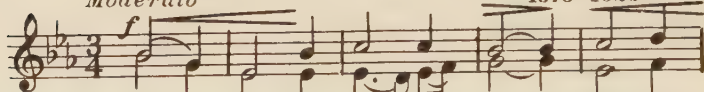


1. ré - mus Dó - mi - num. num.
 (2) *ré - mus Do - mi - num. num.*
 2. ré - mus Dó - mi - num. num.
 3. ré - mus Dó - mi - num. num.
 4. ré - mus Dó - mi - num. num.
 (3) *ré - mus Do - mi - num. num.*

Puer Nobis Nascitur

David Scheidemann

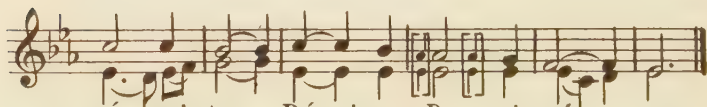
1570-1625

Moderato

1. Pú - er nó - bis ná - sci - tur Re - ctor
2. In prae - sé - pe pó - ni - tur sub foe - no
3. Hinc He - ró - des tí - mu - it Ma - gna
4. Qui na - tus ex Ma - rí - a Di - e
5. Án - ge - li lae - tá - ti sunt Ét - i -
6. Nos de ta - li gáu - di - o Con - ci -
7. Laus et ju - bi - lá - ti - o No - stro



1. an - ge - ló - rum In hoc mun - do
2. ju - men - tó - rum Co - gnó - vit bos et
3. cum tre - mó - re In - fán - tes et
4. ho - di - ér - na Per - dú - cat nos cum
5. am de De - o Can - ta - vé - runt:
6. ná - mus cho - ro, In chor - dis et
7. sit in o - re, Et sem - per an -



1. pá - sci - tur Dó - mi - nus Do - mi - nó - rum.
2. á - sí - nus Chri - stum re - gem coe - ló - rum.
3. pú - e - ros Oc - ci - det prae do - ló - re.
4. grá - ti - a Ad gáu - di - a su - pér - na.
5. gló - ri - a Sit in ex - cé - l - sis De - o.
6. ór - ga - no Be - ne - di - cá - mus Dó - mi - no.
7. gé - li - cas De - o di - cá - mus grá - ti - as.

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Tollite Hostias

Motet for two-or four-part chorus

160

C. St. Saens

Adapted and Arr. by N.A.M.

Allegro Maestoso

f

1. Tol-li-te ho-sti-as, et in-tro-i-te
2. Ad-o-ra-te, ad-o-ra-te

in Do-mi-num in a-tri-a e - jus.
a-tri-o San-ctoe - jus.

♩ P-f Piu vivo

3. 4. 6. Lae-tén-tur coe-li et ex-súl-tet ter-ra

allarg. ff

An-te fá-ci-em Dó-mi-ni quó-ni-am ve-nit.

2 fuster (semi staccato)

nit. 5. Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia

allarg.

al-le-lú-ia, ia, al-le-lú-ia, al-le-lú-ia, al-le-lú-ia, al-le-lú-

a tempo

ia, al-le-lú-ia, al-le-lú-ia

Repeat from *♩* to *Fine*

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161 a

THE HOLY NAME

Jesu Dulcis Memoria

Motet for four part chorus

St. Bernard

T. L. da Vittoria

Arr. by N.A.M.

Lento
pp

Je-su dul-cis me-mó-ri-a, Dans ve-ra,

ve-ra cor-dis gaú-di-a, gaú-di-a

Sed su-per mel et o-

- di-a, — Sed su-per mel et o-

- mni-a, su-per mel et ó-mni-a e-

- mni-a, su-per mel et ó-mni-a e-

jus dul-cis prae-sen-ti-a, *pp*

- jus dul-cis prae-sén-ti-a, dulcis praesen-ti-a.

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Jesu Dulcis Memoria

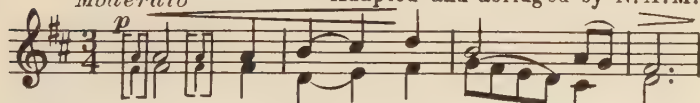
161 b

For unison or two part chorus

Cornelius Schmuck

Moderato

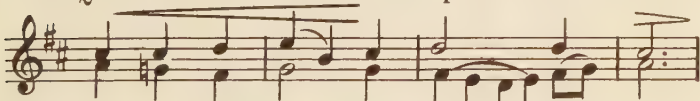
Adapted and abridged by N.A.M.



1. Je - su dul-cis me - mó - ri - a,
2. Nil cá-ni - tur su - á - vi - us,
3. Je - su, spes pæ - ni - tén - ti - bus,
4. Nec lin-gua va - let dí - ce - re,
5. Sis Je-su, no - strum gáu - di - um,



1. Dams ve - ra cor - dis gáu - di - a:
2. Nil aú - di - tur ju - cun - di - us,
3. Quam pi - us es pe - tén - ti - bus!
4. Nec lít - te - ra ex - prí - me - re:
5. Qui es fu - tú - rus præ - mi - um:



1. Sed su - per mel et o - mni - a,
2. Nil co - gi - tá - tur dul - ci - us,
3. Quam bo - nus te quæ - rén - ti - bus!
4. Ex - pér - tus po - test cré - de - re,
5. Sit no - stra in te gló - ri - a,



1. E - jus dul-cis præ-sen - ti - a.
2. Quam Je - sus De - i Fi - li - us.
3. Sed quid in - ve - ni - én - ti bus.
4. Quid sit Je-sum di - lí - ge - re.
5. Per eun-cta sem - per sæ - cu - la. A - men.

*After last
verse*

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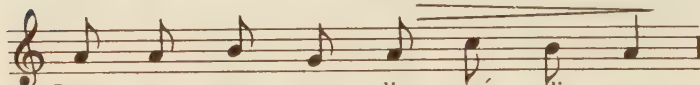
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Jesu Dulcis Memoria

Vatican Antiphonale



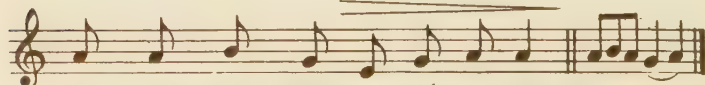
1. Je - su dul - cis me - mó - ri - a,
2. Nil cá - ni - tur su - á - vi - us,
3. Je - su, spes pæ - ni - tén - ti - bus,
4. Nec lin - gua va - let dí - ce - re,
5. Sis Je - su, no - strum gáu - di - um,



1. Dans ve - ra cor - dis gáu - di - a :
2. Nil aú - di - tur ju - cún - di - us,
3. Quam pi - us es pe - tén - ti - bus!
4. Nec lít - te - ra ex - prí - me - re :
5. Qui es fú - tu - rus præ - mi - um :



1. Sed su - per mel et ó - mni - a,
2. Nil co - gi - tá - tur dúl - ci - us,
3. Quam bo - nus te quæ - rén - ti - bus!
4. Ex - pér - tus po - test cré - de - re,
5. Sit no - stra in te gló - ri - a,



1. E - jus dul - cis prae - sén - ti - a. *After last*
2. Quam Je - sus De - i Fi - li - us. *verse*
3. Sed quid in - ve - ni - én - ti - bus.
4. Quid sit Je - sum di - lí - ge - re.
5. Per cun - cta sem - per sæ - cu - la. A - men.


Stabat Mater (1)

Sequentia


Jacopone da Todi (d.1306)

Traditional Melody from the
Maintzesch Gesangbuch (1661)


Lento Arr. by N.A.M.



1. Sta - bat Ma - ter do - lo - ró - sa
2. Cu - jus á - ni - mam ge - mén - tem,
3. O quam tri - stis et af - fli - cta
4. Quæ moe - ré - bat et do - le - bat,
5. Quis est ho - mo, qui non fle - ret,
6. Quis non pos - set con - tri - stá - ri,
7. Pro pec - cá - tis su - æ gen - tis
8. Vi - dit su - um dul - cem Na - tum



1. Ju - xta cru - cem la - cry - mó - sa,
2. Con - tri - stá - tam et do - lén - tem,
3. Fu - it il - la be - ne - dí - cta
4. Pi - a Ma - ter, dum vi - dé - bat
5. Ma - trem Chri - sti si vi - de - ret
6. Chri - sti Ma - trem con - tem - plá - ri
7. Vi - dit Je - sum in tor - mén - tis,
8. Mo - ri - én - do de - so - lá - tum,



1. Dum pen - dé - bat Fí - li - us.
2. Per - tran - sí - vit glá - di - us.
3. Ma - ter U - ni - gé - ni - ti!
4. Na - ti poe - nas in - cly - ti.
5. In tan - to sup - plí - ci - o?
6. Do - lén - tem cum Fí - li - o?
7. Et fla - gé - lis súb - di - tum.
8. Dum e - mí - sit spí - ri - tum. A - men.

After last verse

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9. Eia Mater, fons amóris,
Me sentíre vim dolóris
Fac, ut tecum lúgeam.
10. Fac ut árdeat cor meum
In amándo Christum Deum,
Ut sibi compláceam.
11. Sancta Mater, istud agas,
Crucifíxi fige plagas
Cordi meo válide.
12. Tui nati vulneráti,
Tam dignáti pro me pati,
Poenas mecum dívide.
13. Fac me tecum pie flere,
Crucifíxo condolére,
Donec ego víxero.
14. Juxta crucem tecum stare,
Et me tibi sociáre
In planctu desídero.
15. Virgo vírginum præclára,
Mihi jam non sis amára:
Fac me tecum plángere;
16. Fac ut portem Christi mortem,
Passiónis fac consórtem,
Et plagas recólere.
17. Fac me plagis vulnerári,
Fac me cruce inebriári,
Et cruóre Fílii;
18. Flammis ne urar succénsus,
Per te Virgo, sim defénsus
In die júdicii.
19. Christe, cum sit hinc exíre,
Da per Matrem me veníre
Ad palmam victóriæ;
20. Quando corpus moriétur,
Fac ut ánimæ donétur
Paradisi glória. Amen.

Stabat Mater (2) 162 b

G. M. Nanini (1540-1607)

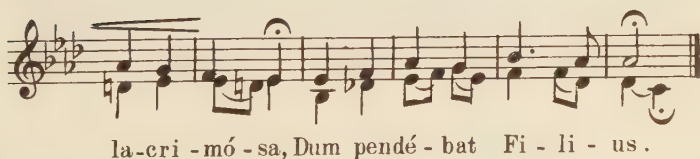
Arr. by N. A. M.

Moderato assai



Sta - bat Ma-ter do-lo - ró-sa Ju-xta cru-cem

The first system of music is written on a single staff in G minor (three flats) and 2/4 time. It begins with a piano (*p*) dynamic. The melody is a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The accompaniment consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.



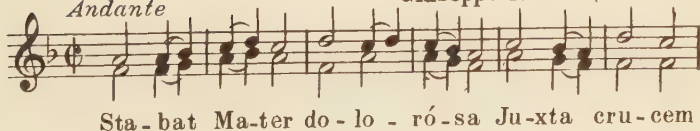
la-cri - mó - sa, Dum pendé - bat Fi - li - us.

The second system continues the melody and accompaniment. It features a half-note G4 and a half-note F4, followed by a descending eighth-note scale: E4, D4, C4, B3, A3, G3. The accompaniment continues with the same eighth-note bass line.

Stabat Mater (3) 162 c

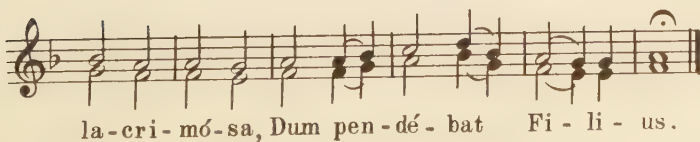
Giuseppe Tartini (1692-1770)

Andante



Sta - bat Ma-ter do - lo - ró-sa Ju-xta cru-cem

The first system of music is written on a single staff in G minor (three flats) and 2/4 time. The tempo is marked *Andante*. The melody is a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The accompaniment consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.



la-cri - mó - sa, Dum pen - dé - bat Fi - li - us.

The second system continues the melody and accompaniment. It features a half-note G4 and a half-note F4, followed by a descending eighth-note scale: E4, D4, C4, B3, A3, G3. The accompaniment continues with the same eighth-note bass line.

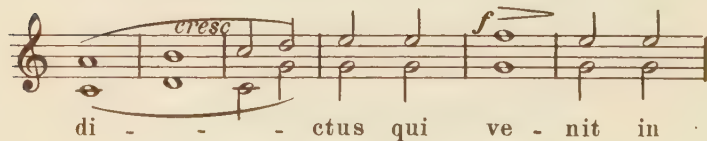
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by Franz Schubert

Edited and revised by N. A. Montani

After the sprinkling of Holy Water, the Palms are blessed
and the Choir sings the following Antiphon:

Hosanna Filio David*Allegro moderato*

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In Monte Oliveti

164

After the singing of the Lesson the following Responsory is sung:

Fr. Schubert

Adapted and Arr. by N. A. M.

Adagio
pp

1 In mon-te O-li-ve-ti o-ra-vit ad
2 Vi-gi-la-te. et o-ra-te, o -

Pa-trem: Pa-ter, si fi-e-ri pot-est, trans-
ra-te, ut non in-tre-tis, in-tre-tis in -

- e-at a me ca-lix i-ste.
ten-ta-ti-o-nem.

Piu Vivo
p

Spi-ri-tus qui-dem prom-ptus est, ca-ro au-tem in -

fir-ma: fi-at vo-lun-tas tu - - - a.

After the Preface (with responses in ferial form, as at Requiems see No. 259 (8)) the choir sings the *Sanctus* and *Benedictus*.

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Fr. Schubert

Adapted and Arr. by N. A. M.

Adagio*Allegro Moderato**Slower**Faster*

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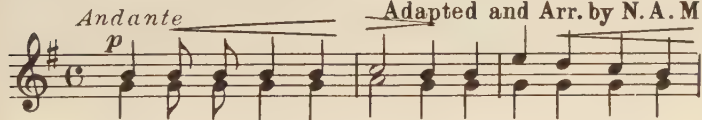
Pueri Hebraeorum

166

After a number of prayers and responses, at the distribution of Palms, the choir sings the following Antiphon.

Fr. Schubert

Adapted and Arr. by N. A. M.



Pu - e - ri He - bræ - o - rum, por - tan - tes ra - mos



o - li - va - rum, ob - vi - a - ve - runt



Do - mi - no, cla - man - tes, et di - cen - -



tes: Ho - san - na in ex - cel - sis.

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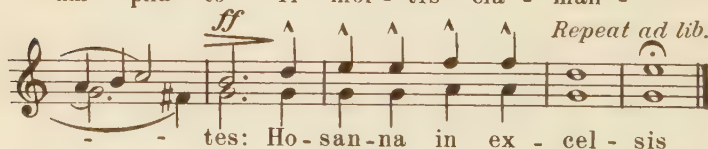
167 Cum Angelis et Pueris

Just before the Procession takes place the Deacon sings; "Procedamus in pace" the choir answers: "In nomine Christi. Amen." The following is then sung;

Fr. Schubert

Allegro moderato

Adapted and Arr. by N. A. M.



When the procession has reached the portal of the Church two or four chanters enter and, facing the door begin the "Gloria Laus"; the clergy and singers outside repeat the verse. Chanters sing each new stanza while the singers outside repeat the "Gloria Laus". At the end of the last stanza the procession enters the church the music being changed to "Ingrediente".

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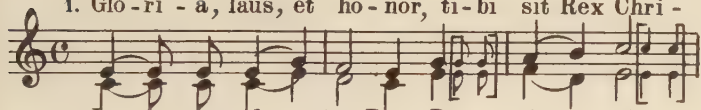
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Gloria, Laus et Honor 168

O. Ravello
(abridged)

Moderato

1. Glo - ri - a, laus, et ho - nor, ti - bi sit Rex Chri -



2. Is - ra - el es tu Rex, Da - vi - dis et

3. Coe - tus in ex-cel-sis te lau - dat

4. Plebs He-bræ - a ti - bi cum pal - mis

5. Hi ti - bi pas-sú-ro sol - ve - bant

6. Hi pla-cu-e - re ti - bi, pla - ce - at de -



1. ste Re - dem - ptor: Cui pu - e - ri - le de -

2. in - cly - ta pro - les: No - mi - ne qui in Do - mi -

3. Cœ - li - cus o - mnis Et mor - ta - lis ho -

4. ób - vi - a ve - nit: Cum pre - ce, vo - to, hy -

5. mú - ni - a lau - dis: Nos ti - bi re - gnan -

6. vo - ti - o no - stra; Rex bo - ne, Rex ele -



1. cus prom - psit Ho - san - na pi - um.

2. ni, Rex be - ne - di - cte, ve - nis.

3. mo, et cum - cta cre - a - ta si - mul.

4. mnis, ad - - - su - mus ec - ce ti - bi.

5. ti, pan - - - gi - mus ec - ce me - los.

6. mens, cui bo - na cun - cta pla - cent.

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Ingrediente

Fr. Schubert

Edited and Arr. by N. A. M.

Andante
p

1. In - gre - di - en - te Do - mi - no in
2. Cum - que au - dis - set po - po - lus quod

san - ctam ci - vi - ta - tem, He - bræ - o - rum
Je - sus ve - ni - ret, Je - ro -

pu - e - ri, re - sur - rec - ti - o - nem
so - ly - mam, ex - i - e - runt

vi - tae pro - nun - ti - an - tes. 1-2. Cum
ob - vi - am e - i.

ra - mis pal - marum Ho - san - na cla - ma - bunt in ex - cel - sis.

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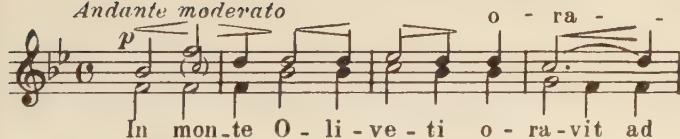
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In Monte Oliveti

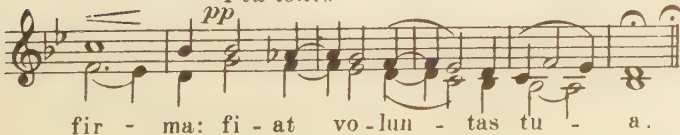
For two or four part chorus

Michael Haydn (1778)

Edited and revised by N. A. M.

Andante moderato

vit ad Pa-trem:

Slower*Poco piu rivo**Piu lento**Fine*

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(over)

cresc. molto accel *allarg.* *p* *f* *p*

Vi - gi - la - te, et o - ra - te, ut

Repeat from § to Fine *fz*

non in - tre - tis in ten - ta - ti - o - nem.

171 Tristis est anima mea

M. Haydn
Revised by N. A.M.

Largo con espressione *p*

Tri - stis est a - ni - ma me - a us - que ad

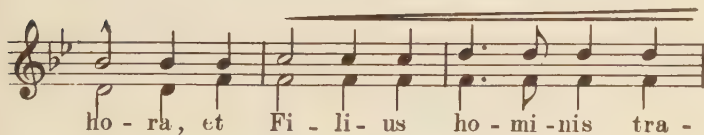
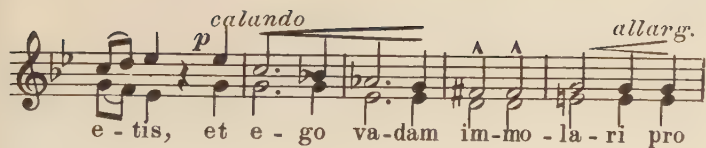
mor - tem; sus - ti - ne - te hic, et vi - gi - la - te

me - cum; nunc vi - de - bi - tis tur - bam, quae

cir - cum - da - bit me Vos fu - gam ca - pi -

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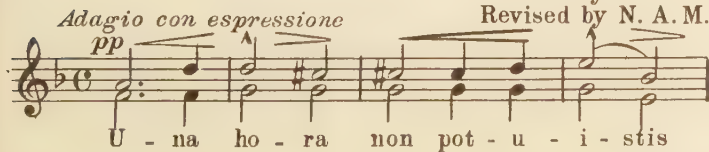


172

Una hora non potuistis vigilare

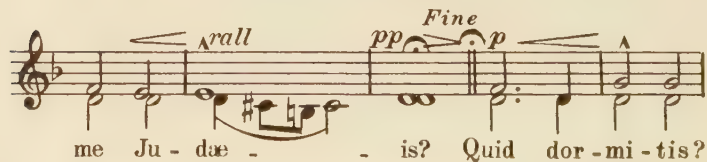
M. Haydn

Revised by N. A. M.



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Tanquam ad latronem existis

M. Haydn

Arr. by N. A. M.

Moderato

Tan-quam ad la-tro-nem ex-i-stis cum

gla-di-is et fu-sti-bus com-pre-hen-de-re me:

Quo-ti-di-e a-pud vos e-ram in tem-plo do-

cens, et non me te-nu-i-stis, et ec-ce flagel-la-tum

du-ci-tis ad cru-ci-fi-gen-dum.

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174

Velum templi scissum est

M. Haydn

Edited by N. A. M.



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ma - bat, di-cens: *Largo con espressione* *pp*

cla - ma - bat, di-cens: Me-men-to me - i,

rall. *Fine*

Do-mi-ne, dum ve-ne-ris in re-gnum tu - um.

Piu Vivo

Pe-trae scis-sae sunt, et mo-nu-men - ta a -

per - ta sunt, et mul - ta cor - po - ra san -

allarg. *Repeat from § to Fine*

eto-rum, qui dor-mi - e - rant, sur - re-xe - runt.

Tenebrae factae sunt

Michael Haydn
 Edited by N. A.M.

Lento
pp

Te-ne-bræ fa-ctæ sunt, dum cru-ci-fix - is - sent

et cir-ca

Je-sum Ju-dæ-i, et cir-ca ho-ram

ho-ram no-nam, *f*

no - nam, ex-cla-ma-vit Je-sus vo-ce *ff*

Largo

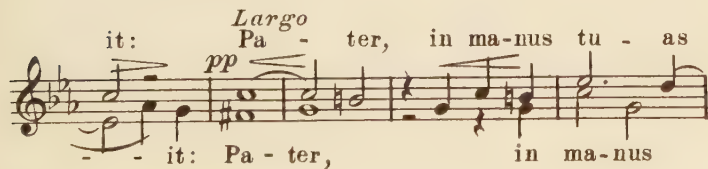
ma-gna: De-us me-us, ut quid me

de-re-li-qui-sti? Et in-cli-

de-re-li-qui-sti? Et in-cli-

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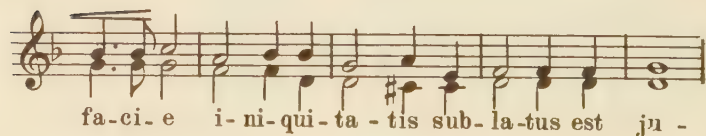
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Ecce, Quomodo moritur justus

Michael Haydn

Edited and revised by N. A. M.



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e - - - - jus. *Fine Piu Vivo*

a e - - - - jus. Tanquam a - gnus

accel

co-ram ton-den-te se ob - mu - tu - it, et non a -

pe - ru - it os su - um; de an - gu - sti - a, et

Lento

de ju - di - ci - o sub - la - tus est. Et e - rit in

Repeat from beginning to Fine

rit assai

pa - ce me - mo - ri - a e - - - - jus.

Unus ex discipulis meis

Michael Haydn

Edited and Revised by N. A. M.

Andante religioso

allarg.

U-nus ex dis-ci-pu-lis me-is tra-det me

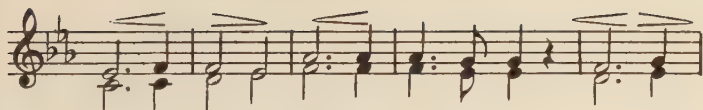
ho-di-e: Vae il-li per quem tra-dar

rit (2d time to C) *a tempo*

e-go; Me-li-us il-li e-rat, si

allarg.

na-tus non fu-is-set. Qui in-tin-git



me-cum ma-num in pa-rop-si-de, hic me

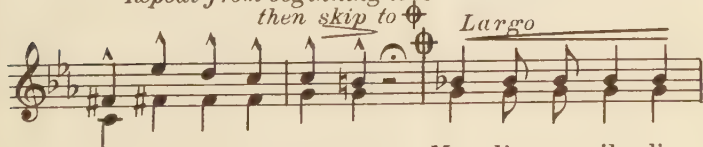


tra-di-tu-rus est in ma-nus pec-ca-to-

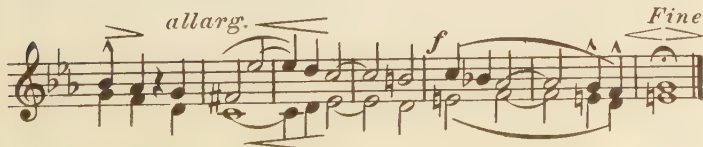


rum. Me-li-us il-li e-rat, si

*Repeat from beginning to §
then skip to ♯*



na-tus non fu-is-set. Me-li-us il-li



e-rat si na-tus non fu-is - - set.

Recessit Pastor noster

Michael Haydn

Edited by N. A.M.

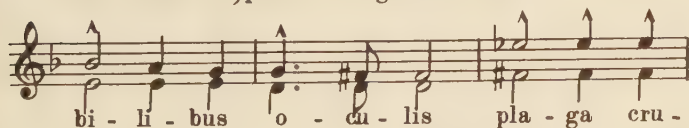
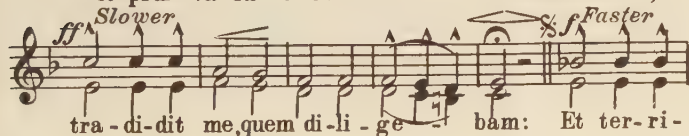
Andante moderato

Omnes amici mei dereliquerunt me

Michael Haydn

Lento con espressione

Revised and Edited by N.A.M.



Repeat from § to Fine

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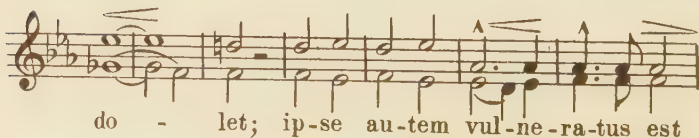
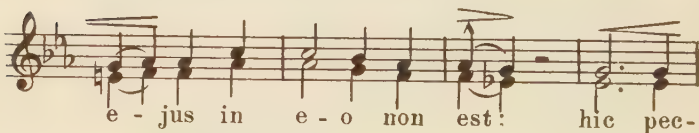
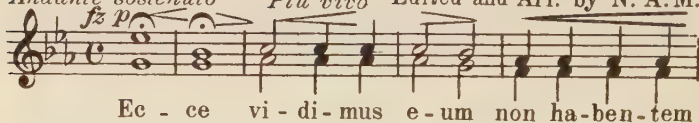
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Ecce vidimus eum

Michael Haydn

*Andante sostenuto**Piu vivo*

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pro-pter i - ni - qui - ta - tes no - stras, Cu - jus li -



vo - re sa - na - ti su - mus. Ve - re lan -



guo - res no - stros i - pse tu - lit, et do - lo - res

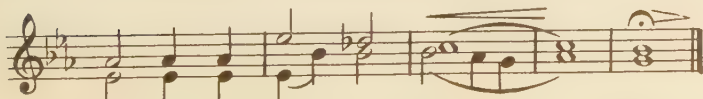


no - stros i - pse por - ta - vit. Cu - jus li -



vo - re sa - na - ti su - mus.★ Cu - jus le -

★ Repeat from beginning to "nostras" §
then skip to corresponding sign §



vo - re sa - na - ti su - mus.

Caligaverunt oculi mei

Michael Haydn

Edited and revised by N. A.M.

Andante moderato

Ca - li - ga - ve - runt o - cu - li me - i a

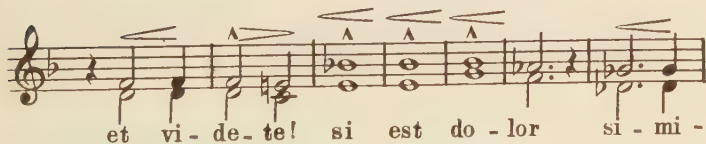
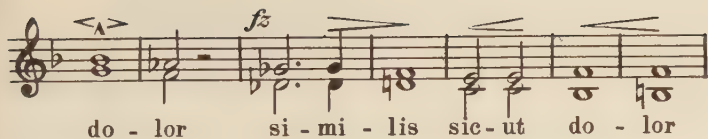
fle - - tu me - o; qui - a e - lon-

ga - tus est a me, qui con - so - la - ba - tur

me. Vi - de - te o - mnes po - pu - li: Si est

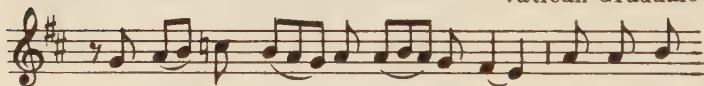
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Vexilla Regis Prodeunt (1)

Vatican Graduale



1. Vex-íl - la Re - gis prod-e - unt: Fúl-get Cru-
2. Quo vul - ne - rá - tus ín - su - per Mu - cró - ne
3. Im - plé - ta sunt quæ cón - ci - nit, Da - vid fi -
4. Ar - bor de - có - ra et fúl - gi - da, Or - ná - ta
5. Be - á - ta, cu - jus brá - chi - is, Sæ - cli pe -
6. O Crux, a - ve, spes ú - ni - ca; Hoc Pas - si -
7. Te sum - ma De - us Trí - ni - tas, Col - láu - det



1. cis my - ste - ri - um, Quo car - ne car - nis Cón - di -
2. di - ro lán - ce - æ, Ut nos la - vá - ret crí - mi -
3. dé - li cár - mi - ne; Di - cens: in na - ti - ó - ni -
4. Re - gis púr - pu - ra, E - lé - cta di - gno stí - pi -
5. pén - dit pré - ti - um; Sta - té - ra fa - cta cór - po -
6. ó - nis tem - po - re, Au - ge pi - is ju - stí - ti -
7. ó - mnis spí - ri - tus, Quos per Cru - cis mysté - ri -



1. tor Sus - pén - sus est pa - tí - bu - lo. *After last*
2. ne, Ma - ná - vit, un - dá et san - gui - ne. *stanza*
3. bus Re - gná - vit a li - gno De - us.
4. te, Tam san - cta membra tán - ge - re.
5. ris Præ - dám - que tu - lit tár - ta - ri.
6. am, Re - ís - que do - na vé - ni - am.
7. um, Sal - vas, re - ge per sáe - cu - la. A - men.

Vexilla Regis Prodeunt (2)

The entire hymn may be sung to the melody given at 182 a or if preferred may be sung alternately with this melody (182 b)

N. A. Montani

Con moto



1. Vex - íl - la Re - gis pród - e - unt:

2. Quo vul - ne - rá - tus ín - su - per



Fúl - get cru - cis my - sté - ri - um,

Mu - cró - ne dí - ro lán - ce - æ,



Quo car - ne car - nis Cón - di - tor

Ut nos la - vá - ret crí - mi - ne,

Slower



Sus - pén - sus est pa - tí - bu - lo .

Ma - ná - vit un - daet san - gui - ne.

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Vexilla Regis Prodeunt (3)

Traditional Melody (1699)

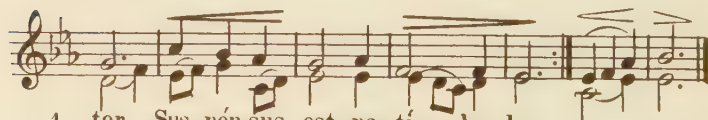
Adapted and Arr. by N.A.M.

Andante (♩ = 92)

1. Ve-xíl-la Re-gis pród-e-unt: Fúl-get cru-
2. Quo vul-ne-rá-tus ín-su-per Mu-cró-ne
3. Im-plé-ta sunt quæ cón-ci-nit, Da-vid fi-
4. Ar-bor de-có-ra et fúl-gi-da, Or-ná-ta
5. Be-á-ta, cu-jus brá-chi-is, Sæ-clí pe-
6. O Crux, a-ve, spes ú-ni-ca; Hoc Pas-si-
7. Te sum-ma De-us Trí-ni-tas, Col-láu-det



1. cis my-sté-ri-um, Quo car-ne car-nis Cón-di-
2. di-ro lán-ce-æ, Ut nos la-vá-ret crí-mi-
3. dé-li cár-mi-ne; Di-cens: in na-ti-ó-ni-
4. Re-gis púr-pu-ra, E-lé-cta di-gno stí-pi-
5. pén-dit pré-ti-um; Sta-té-ra fa-cta cór-po-
6. ó-nis tem-po-re, Au-ge pi-is jus-ti-ti-
7. ó-mnis spí-ri-tus, Quos per Cru-cis my-sté-ri-



1. tor Sus-pén-sus est pa-tí-bu-lo.
2. ne, Ma-ná-vit un-da et sán-gui-ne.
3. bus Re-gná-vit a li-gno De-us.
4. te, Tam san-cta membra tán-ge-re.
5. ris Præ-dám-que tu-lit tár-ta-ri.
6. am, Re-ís-que do-na vé-ni-am.
7. um, Sal-vas, re-ge per sáe-cu-la. A - men.

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THE SEVEN LAST WORDS 183

Music for the Three Hours' Agony

Note: These short pieces may be sung before the principal discourse on each word and a Haydn Passion Motet or an appropriate Lenten Hymn, either in English or Latin may be given at the close

First Word: "Pater, dimitte illis"

Ch. Gounod

Adagio con espressione

Abridged and revised by N.A.M.



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Second Word:

184

"Amen dico tibi, hodie mecum eris in Paradiso"

Ch. Gounod





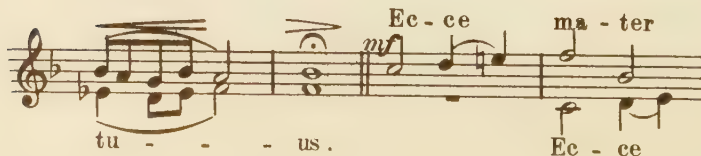
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185

Third Word:

"Mulier, ecce filius tuus! Ecce mater tua!"

Ch. Gounod



tu - - a, Ec - ce ma - ter,
ma - ter tu - a, Ec - ce ma - ter,
ma - - ter tu - - a.
rall

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Fourth Word:

186

"Deus meus, ut quid dereliquisti me?"

Lento con espressione

Ch. Gounod

mf
De - us me-us, De - us me - us,

Ut quid de - re - li - qui - sti me?

ut quid de - re - li - qui - sti me?

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Fifth Word: "Sitio"

Th. Dubois

Revised and adapted by N.A.M.

Adagio (unison or Solo) *pp*

Si - ti - o, ——— Si - ti -

o, ——— Si - ti - - o, —

Si - - ti - o. ———

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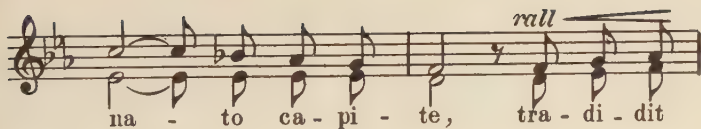
Sixth Word: "Consummatum est"

Th. Dubois

Adapted by N.A.M.

Andante *pp*

"Con - sum - ma - tum est" (Et in - cli -



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Seventh Word: "Pater, in manus tuas"

Th. Dubois
(adapted)



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190 a Adoramus te Christe (1)

Th. Dubois

Edited and Arr. by N. A. M.

Adagio
pp

Ad-o-ra-mus te Chri-ste, et be-ne-di-ci-mus

rall *a tempo*

ti-bi: Ad-o-ra-mus te Chri-ste, et be-ne-di-ci-mus

f *rall*

ti-bi: qui-a per san-ctam cru-cem tu-am

sotto voce
pp

red-e-mi-sti mun-dum. Ad-o-ra-mus te Chri-ste,

Largo (sotto voce)
ppp

et be-ne-di-ci-mus ti-bi, Ad-o-ra-mus te Chri-ste.

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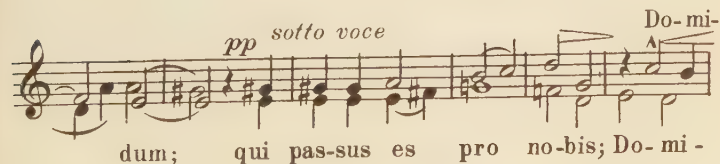
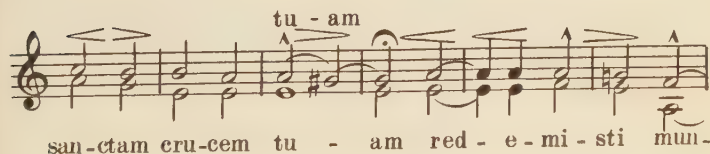
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Adoramus te (2)

Motet for four-part Chorus

190 b

G. P. da Palestrina
Edited by N. A. M.



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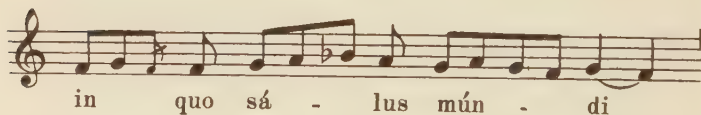
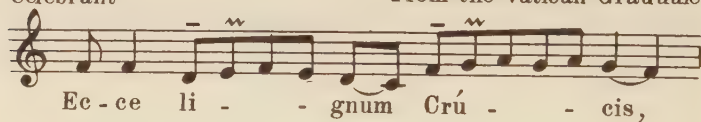
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Ecce lignum Crucis

At the uncovering of the Cross

Celebrant

From the Vatican Graduale

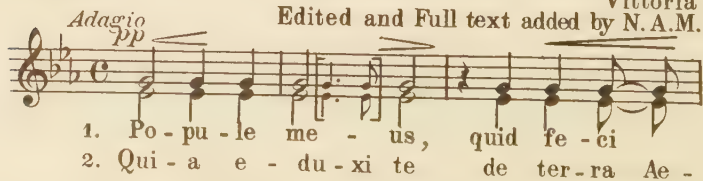


Sung three times, in successively higher keys.

The following *Improperia* is sung during the adoration of the cross.**Popule meus**

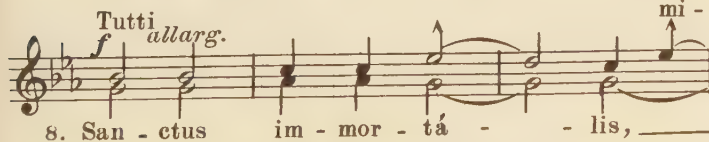
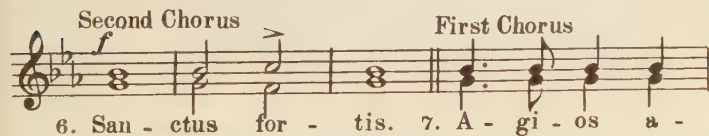
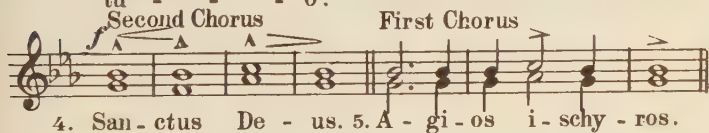
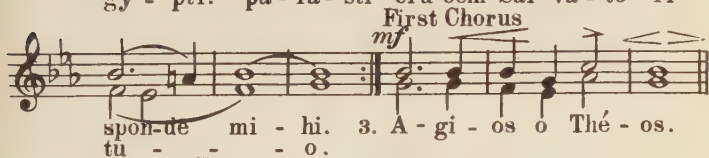
Vittoria

Edited and Full text added by N.A.M.



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Pietro A. Von

(written expressly for the St. Gregory Hymnal)

Lento
pp

Chrí - stus fá - ctus est pro no - bis o -
- bé - di - ens
bé - di - ens us - que ad mor - tem,
(1^a nocte)
o - bé - di - ens usque ad mor - tem.
(2^a nocte additur)
mó - tem au - tem cru - - - cis.
(Tertia nocte additur) ex - al - ta - vit
Pro - pter quod et De - - us, ex - al - tá - vit
il - lum,
il - - lum, et de - dit il - li no - men,
allarg.
quod est su - per o - mne no - - - men

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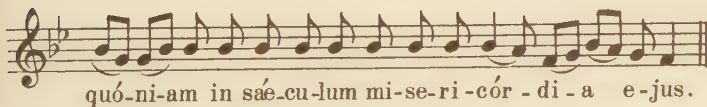
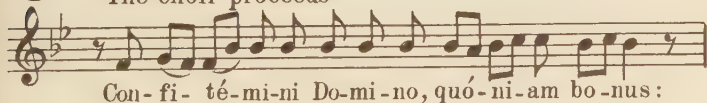
After the blessing of the Font the following order is observed: (A) The Litany of the Saints is sung. (B) The Kyrie follows (Chant or figured music without organ) then the "Gloria" is intoned (C) the choir beginning with "Et in terra pax" (with organ accompaniment). The Epistle is sung after which the "Alleluia" (D) is intoned. This is sung three times in successively higher keys by the celebrant, unaccompanied, and each time is repeated by the choir in the same key as taken by the celebrant (with accompaniment, if preferred).

(D)

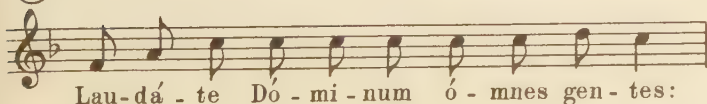


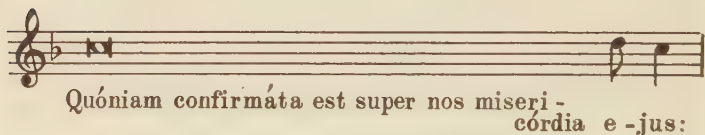
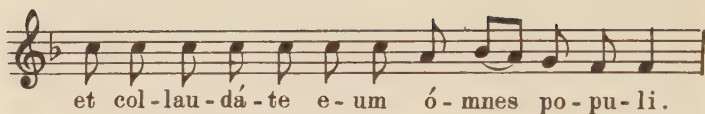
(E)

The choir proceeds



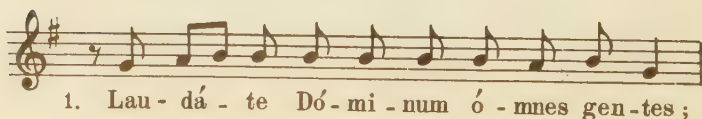
(F)





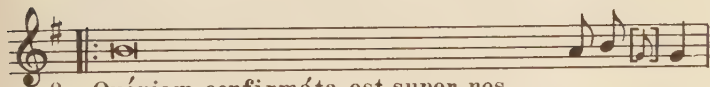
The *Gospel response* is then sung; see No. 259 (4) *Credo* and *Offertory* are omitted.

Ⓔ *Preface* follows with usual responses (see 259-5) after which the *Sanctus* and *Benedictus* are sung. The "Agnus Dei" is not sung, but after the Communion the choir proceeds with the following Antiphon and Psalm.





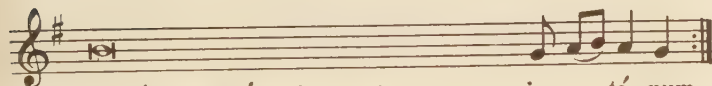
1. lau - dá - te e - um ó - mnes pó - pu - li .



2. Quóniam confirmáta est super nos misericórdi - a e - jus:

3. Glória Pátri et Fí-li-o ;

4. Sicut erat in princípio, et nunc et sem - per;

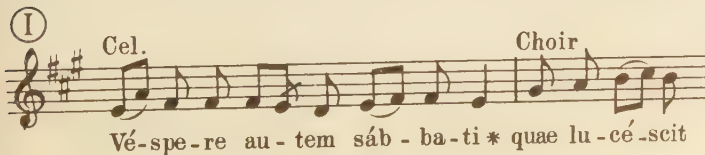


2. et véritas Dómini manet in ae-tér-num.

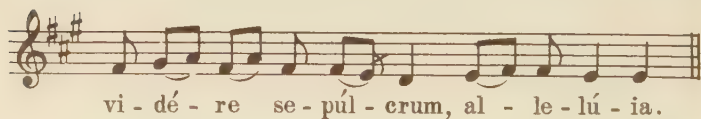
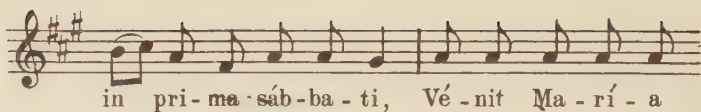
3. et Spirí - - - - - tu-i San-cto.

4. et in saécula saecu - - - - - ló-rum. A - men.

Alleluia (H) is repeated; then choir proceeds immediately with the Antiphon "Vespere." (I)



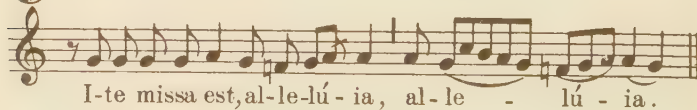
Vé-spe-re au - tem sáb - ba-ti * quae lu - cé - scit



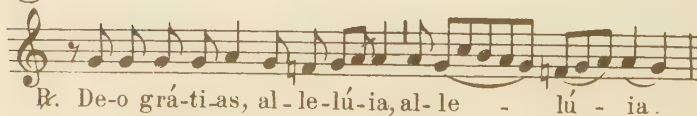
(or 276-f)

To Magnificat No. 216. After the Magnificat the Antiphon "Vespere" (I) is repeated, the celebrant then sings "Dominus Vobiscum" with proper choir response, then after a short oration and another "Dominus" the deacon sings the Paschal "Ite Missa Est" (J) the choir responding in the manner indicated. (K)

(J)



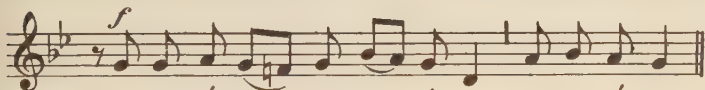
(K)



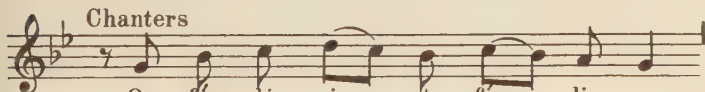
O filii et filiae

Jean Tisserand (d. 1494)

Traditional Melody



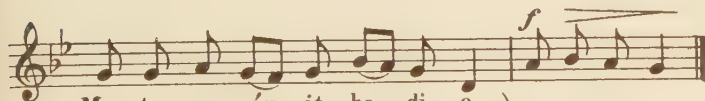
Chorus: Al-le - lú - ia, al - le - lú - ia, al - le - lú - ia.



1. O fi - li - i et fi - li - æ
 2. Et ma - ne pri - ma sab - ba - ti,
 3. Et Ma - rí - a Mag - da - lé - ne,
 4. In ál - bis sé - dens An - ge - lus
 5. Et Jo - án - nes A - pó - sto - lus
 6. Di - scí - pu - lis as - tán - ti - bus,



1. Rex coe - lés - tis, Rex glo - ri - æ
 2. Ad ó - sti - um mo - nu - mén - ti
 3. Et Ja - có - bi, et Sa - ló - me
 4. Præ - dí - xit mu - li - é - ri - bus
 5. Cu - cúr - rit Pé - tro cí - ti - us,
 6. In mé - di - a stét - it Chrí - stus,



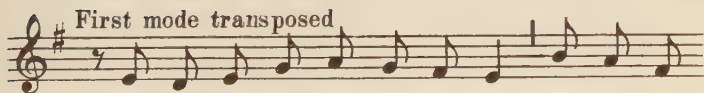
1. Mor - te sur - réx - it ho - di - e.
 2. Ac - ces - sé - runt di - scí - pu - li.
 3. Ve - né - runt cor - pus un - ge - re.
 4. In Gal - li - æ - a est Dó - mi - nus.
 5. Mo - nu - mén - to vé - nit pri - us.
 6. Dí - cens: Pax vó - bis ó - mni - bus.
- } Al-le-lú - ia

7. Allelúia, Allelúia, Allelúia.
Ut intelléxit Didymus
Quia surrexerat Jesus,
Remánsit fide dúbius. Allelúia.
8. Allelúia, Allelúia, Allelúia.
Vide Thóma, vide látus
Vide pédes, vide mánus,
Nóli ésse incrédulus. Alleluia.
9. Allelúia, Allelúia, Allelúia.
Quando Thómas Chrísti látus,
Pédes vídit atque mánus,
Díxit: Tu es Déus méus. Alleluia.
10. Allelúia, Allelúia, Allelúia.
Beáti qui non vidérunt,
Et fírmiter credidérunt,
Vítam ætérrnam habébunt. Alleluia.
11. Allelúia, Allelúia, Allelúia.
In hoc fésto sanctíssimo
Sit laus et jubilátio,
Benedicámus Dómino. Alleluia.
12. Allelúia, Allelúia, Allelúia.
De quíbus nos humíllimas
Devótas atque débitas
Deo dicámus Grátias. Allelúia.

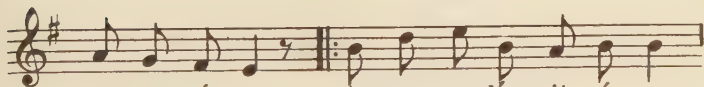
Victimae Paschali laudes

Sequence for Easter

Vatican Graduale



1. Víc - ti - mae Pa - schá - li láu - des im - mó - lent



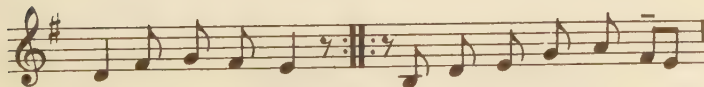
Chri - sti - á - ni. 2. A - gnus re - de - mit ó - ves :

3. Mors et vi - ta du - él - lo

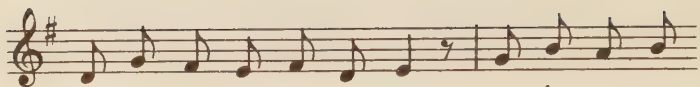


Chri - stus ín - no - cens Pá - tri re - con - cil - i - á -

con - fli - xé - re mi - rán - do : dux vi - tæ mór - tu -



vit pec - ca - tó - res. 4. Dic no - bis Ma - rí - a ,
us re - gnat vi - vus. 6. An - gé - li - cos te - stes ,



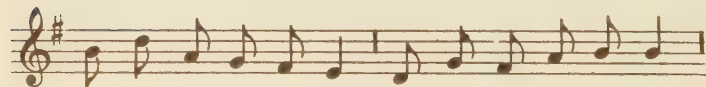
quid vi - dí - sti in vi - a? 5. Se - púl - crum Chri -
su - dá - ri - um, et ve - stes. 7. Sur - ré - xit Chri -



sti vi - vén - tis, et gló - ri - am vi - di re - sur - gén - tis.
stus spes me - a: prae - cé - det su - os in Ga - li - lae - am.



8. Scí - mus Chrí - stum sur - re - xís - se

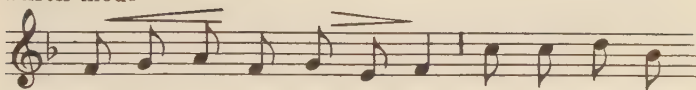


a mór - tu - is ve - re: tu no - bis vi - ctor Rex,

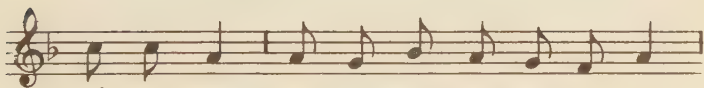


mi - se - ré - re. A - men. Al - le - lú - ia.

Sixth mode



1. Con-cór-di lae-tí-ti-a, Pro-púl-sa mae-
2. Quae fe-lí-ci gáu-di-o, Re-sur-gén-te
3. Quam con-cén-tu pá-ri-li Cho-ri láu-dant
4. O Re-gí-na Vír-gi-num, Vo-tis fa-ve
5. Glo-ri-o-sa Tri-ni-tas, In-di-ví-sa



1. stí-ti-a, Ma-rí-æ præ-có-ni-a
2. Dó-mi-no, Fló-ri-ut et lí-li-um:
3. cóe-li-ci, Et nos cum coe-lés-ti-bus,
4. súp-pli-cum, Et post mor-tis stá-di-um,
5. U-ni-tas, Ob Ma-rí-æ me-ri-ta,



1. Ré-co-lat Ec-clé-si-a: Vir-go Ma-rí-a.
2. Vi-vum cer-nens Fi-li-um: Vir-go Ma-rí-a.
3. No-vum me-los pán-gi-mus; Vir-go Ma-rí-a.
4. Vi-tæ cón-fer præ-mi-um: Vir-go Ma-rí-a.
5. Nos sál-va per saé-cu-la: Vir-go Ma-rí-a.

Veni Sancte Spiritus

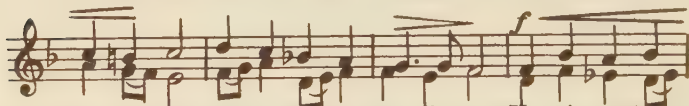
Sequence for Pentecost

S. Webbe (1740-1816)

Adapted and Arr. by N. A. M.

*Moderato**mf*

1. Ve - ni San-cte Spi-ri-tus, Et e - mit - te
2. Con - so - la - tor o - pti - me, Dul - cis hos - pes
3. O lux be - a - tis - si - ma, Re - ple cor - dis
4. La - va quod est sor - di - um, Ri - ga quod est
5. Da tu - is fi - de - li - bus, In te con - fi -



1. coe - li - tus Lu - cis tu - æ ra - di - um. Ve - ni pa - ter
2. a - ni - mæ, Dul - ce re - fri - ge - ri - um. In la - bo - re
3. in - ti - ma Tu - o - rum fi - de - li - um. Si - ne tu - o
4. a - ri - dum, Sa - na quod est sau - ci - um. Fle - cte quod est
5. den - ti - bus; Sa - crum sep - te - na - ri - um. Da vir - tu - tis



1. pau - pe - rum, Ve - ni, da - tor mú - ne - rum, Ve - ni lu - men
2. re - qui - es, In æ - stu tem - pe - ri - es, In fle - tu so -
3. nu - mi - ne, Ni - hil est in ho - mi - ne, Ni - hil est in
4. ri - gi - dum, Fo - ve quod est fri - gi - dum, Re - ge quod est
5. me - ri - tum, Da sa - lu - tis ex - i - um, Da pe - ren - ne



1. cor - di - um.
2. la - ti - um.
3. no - xi - um.
4. de - vi - um.
5. gau - di - um.

After last verse

A - men. Al - le - lu - ia.

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Veni Creator Spiritus

199 a

Invocation to the Holy Ghost

Moderato

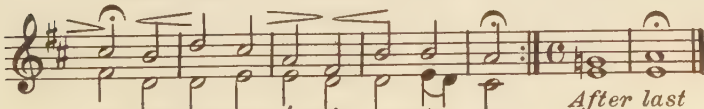
Nicola A. Montani



1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu -
2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tís - si -
3. Tu sep - ti - fór - mis mú - ne - re, Dí - gi - tus Pa -
4. Ac - cén - de lu - men sên - si - bus, In - fún - de a -
5. Ho - stem re - pél - las lón - gi - us, Pa - cém - que
6. Per te sci - á - mus da Pa - trem, No - scá - mus
7. De - o Pa - tri sit gló - ri - a, Et Fí - li -



1. ó - rum ví - si - ta: Im - ple su - pér - na grá - ti -
2. mi dó - num Dé - i, Fons vi - vus, i - gnis, cá - ri -
3. tér - næ déx - te - ræ, Tu ri - te pro - mis - sum Pa -
4. mó - rem cór - di - bus, In - fír - ma no - stri cór - po -
5. do - nes pró - ti - nus: Du - ctó - re sic te præ - vi -
6. at - que Fí - li - um, Te - quē u - tri - ús - que Spí - ri -
7. o qui a mór - tu - is Sur - ré - xit, ac Pa - rá - cli -



1. a, Quæ tu cre - á - sti, pe - cto - ra.
2. tas, Et spi - ri - tá - lis ún - cti - o.
3. tris, Ser - mó - ne di - tans gút - tu - ra.
4. ris Vir - tú - te firmans pér - pe - ti.
5. o, Vi - té - mus o - mne nó - xi - um.
6. tum Cre - dá - mus o - mni tém - po - re.
7. to, In sæ - cu - ló - rum sæ - cu - la.

*After last
verse*

A - men.

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199b Veni Creator Spiritus


Secundum usum recentiorem

Eighth Mode


Vatican Graduale



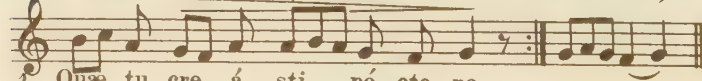
1. Ve - ni Cre - á - tor Spí - ri - tus,
 2. Qui dí - ce - ris Pa - rá - cli - tus,
 3. Tu sep - ti - fór - mis mú - ne - re,
 4. Ac - cén - de lu - men sén - si - bus,
 5. Ho - stem re - pél - las lón - gi - us,
 6. Per te sci - á - mus da Pa - trem,
 7. De - o Pa - tri sit gló - ri - a,



1. Men - tes tu - o' - rum ví - si - ta:
 2. Al - tis - si - mi dó - num Dé - i,
 3. Dí - gi - tus Pa - tér nae dex - te - rae,
 4. In - fún - de a mó - rem cór - di - bus,
 5. Pa - cém - que do - nes pró - ti - nus:
 6. No - scá - mus at - que Fí - li - um,
 7. Et Fí - li - o qui a mór - tu - is



1. Im - ple su - pér - na grá - ti - a,
 2. Fons vi - vus, i - gnis, cá - ri - tas,
 3. Tu rí - te pro - mis - sum Pa - tris,
 4. In - fir - ma no - stri cór - po - ris
 5. Du - ctó - re sic te prae - vi - o,
 6. Te - que u - tri - ús - que Spí - ri - tum
 7. Sur - ré - xit, ac Pa - rá - cli - to,



1. Quae tu cre - á - sti, pé - cto - ra.
 2. Et spi - ri - tá - lis ún - cti - o.
 3. Ser - mó - ne di - tans gút - tu - ra.
 4. Vir - tú - te fir - mans pér - pe - ti.
 5. Vi - té - mus o - mne nó - xi - um.
 6. Cre - dá - mus o - mni tém - po - re.
 7. In sae - cu - ló - rum sae - cu - la.

A - men.

THE BLESSED VIRGIN Ave Maria

200 a

First Mode (transposed)

Salutatio Angelica
Gregorian

Chanters pp *Tutti mf*

A - ve Ma - ri - a, * grá - ti - a plé - na;

Dó - mi - nus té - cum; be - ne - dí - cta tu

★

in mu - li - é - ri - bus, et be - ne -

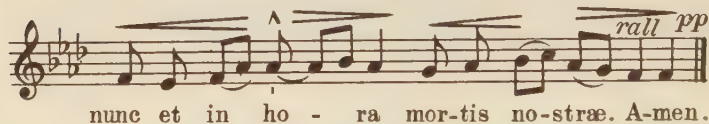
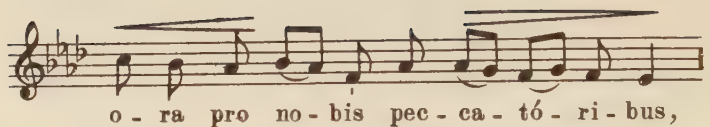
rall pp

dí - ctus frú - ctus vén - tris tu - i, * Jé - sus.

a tempo f

Sán - cta Ma - ri - a, Má - ter De - i,

★ NOTE: Two versions of this phrase are given in the Official Books. This is taken from the Vatican Antiphonale.



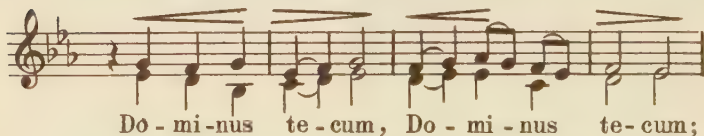
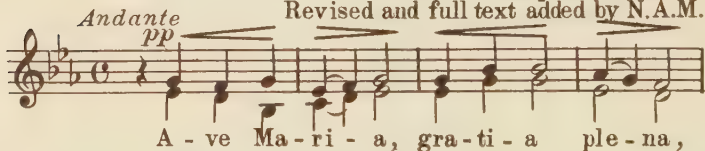
200 b

Ave Maria

For unison, two or four part chorus

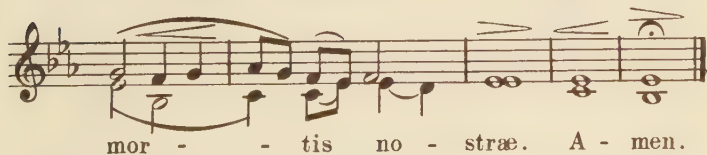
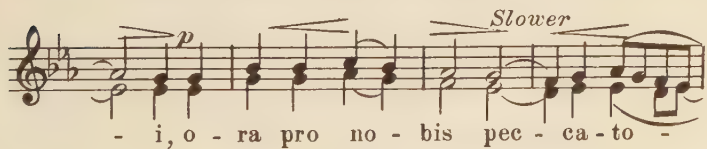
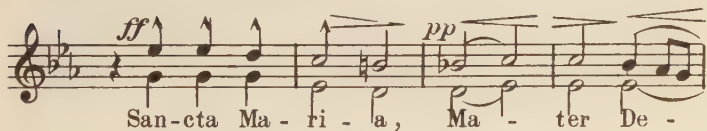
Jacques Arcadelt

Revised and full text added by N.A.M.



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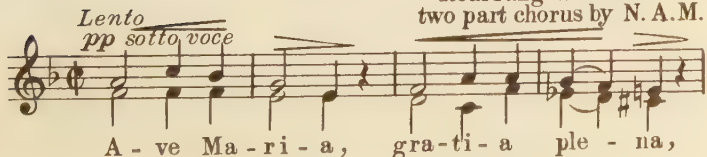


Ave Maria

200 c

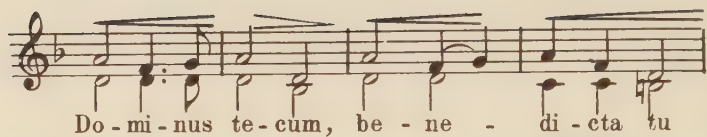
César Franck

Rearranged for unison or
two part chorus by N. A. M.



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Ave Maris Stella

201 a

First Mode (transposed)

optional keys

pp

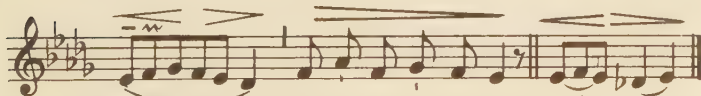
Vatican Antiphonale



1. A - ve má - ris stél - la, _____
2. Sú - mens íl - lud A - ve _____
3. Sól - ve vín - cla ré - is, _____
4. Món - stra té es - se má - trem, _____
5. Ví - go sin - gu - lá - ris, _____
6. Ví - tam prae - sta pu - ram, _____
7. Sit laus Dé - o Pá - tri, _____



1. Dé - i Má - ter al - ma At - que sem - per Vir -
2. Ga - bri - é - lis o - re, Fún - da nos in pa -
3. Pró - fer lú - men cae - cis, Má - la nó - stra pél -
4. Sú - mat per te pré - ces, Qui pro no - bis na -
5. In - ter ó - mnes mi - tis, Nos cúl - pis so - lú -
6. I - ter pa - ra tu - tum: Ut vi - dén - tes Je -
7. Sum - mo Chrí - sto de - cus, Spi - rí - tu - i San -



1. go _____ Fe - lix coe - li por - ta. *After last stanza*
2. ce, _____ Mú - tans Hé - væ nó - men.
3. le, _____ Bó - na cún - cta pó - sce.
4. tus, _____ Tú - lit és - se tú - us.
5. tos, _____ Mí - tes fac et ca - stos.
6. sum, _____ Sé - mper col - lae - té - mur.
7. cto, _____ Tri - bus ho - nor u - nus. A - men.

Response: Da mihi virtutem contra hóstes tuos. (T.P. Alleluia.) (See page 543)

201 b

Ave Maris Stella

For unison chorus

Andante religioso Balthasar Florence

p

A - ve ma - ris stel - - la, De - i

Ma - ter al - ma, At - que sem - per Vir -

After last verse

go, Fe - lix coe - li por - ta. A - men.

201 c

Ave Maris Stella

J. Mohr

Con moto J. Mohr

p

A - ve ma - ris stel - la, De - i Ma - ter

al - ma, At - que sem - per Vir - go,

rall *After last verse*

Fe - lix coe - li por - ta. A - - - men.

For additional stanzas see 201 a

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Ave Maris Stella

Edv. Grieg

Adapted for two part chorus by N.A.M.

*Con moto**p**pp*

1. A - ve Ma - ris stel - la, De - i Ma - ter

al - ma, At - que sem - per Vir - go, Fe - lix

coe - li por - ta.

2. Su - mens il - lud A - ve Ga - bri - e - lis

o - re, Fun - da nos in pa - ce, Mu -

- tans He - vae no - men.

After last stanza

The last stanza
is begun at the
sign §

A - men.

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202 Alma Redemptoris Mater

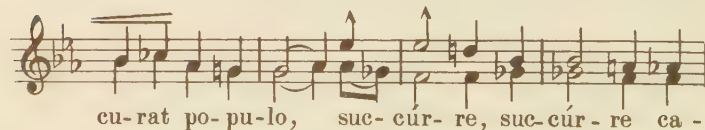
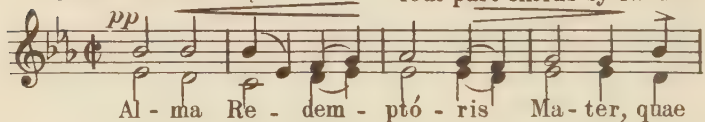
Antiphon sung from the Saturday before the first Sunday in Advent to the Second Vespers Feast of the Purification inclusive.

Ch. Gounod

Arr. for two or

four part chorus by N. A. M.

Andante moderato



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Tu quae ge-nu - i - sti, na - tu - ra mi - rán - te,

rall tu - um san - ctum Ge - ni - tó - rem: *Tempo I* Vir - go

pri - us ac po - sté - ri - us, Ga - bri - e - lis ab

o - re su - mens il - lud A - ve, pec - ca - tó - rum

f mi - se - re - re, pec - ca - tó - rum mi - se - re - re.

Celebrant:- Angelus Dómini nuntiávit María

Choir Response:- Et concépit de Spíritu Sancto

After Advent

Cel.:- Post Partum Virgo invioláta permansísti

Choir:- Dei Génitrix intercède pro nobis

203 Ave, Regina Cœlorum

For Unison or Two-part Chorus of Equal Voices
(From February Second until Holy Thursday)

Nicola A. Montani

Andante con moto

p

A - ve, Re - gi - na coe - lo - rum, A - ve,

Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,

sal - ve por - ta, Ex qua mun - do lux est

f

or - ta: Gau - de Vi - go glo - ri - o - sa,

Su - per o - mnes spe - ci - o - sa: Va - le, o val - de

rall

de - co - ra, Et pro no - bis Christum ex - o - ra.

Cel. :- Dignâre me laudâre te Virgo sacrâta.

Choir:- Da mihi virtutem cóntra hóstes tuos.

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Regina Coeli

204

From Compline, Holy Saturday, to None, Saturday, within the octave of Pentecost.

Antonio Lotti (1667-1740)
Revised and edited for two or
four part chorus by N. A. M.

Allegro moderato *accel*

Re-gi - na coe-li læ-ta-re, al - le-lu - ia, læ -

ff *Poco meno*

ta-re al-le-lu-ia: Qui-a quem me-ru-i-sti por-

f *Piu vivo*

ta-re, al-le-lu - ia, al-le-lu - ia, Re-sur-rex-it

ff *Piu vivo*

si-cut di - xit. Al - le-lu - ia, al - le-lu - ia.

Lento *p* *rall*

O-ra pro no - bis,

O - ra pro no - bis, pro no-bis De - um.

Piu mosso *ff* *allarg.*

Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.

V. Gaude et lætare Virgo Maria, allelúia.

R. Quia surrexit Dóminus vere, allelúia.

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Salve Regina

Fr. Schubert

Revised and edited by N.A.M.

Moderato assai
p
 Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cor - di - ae:

Vi - ta, dul - ce - do, et spes no - stra, sal - ve,

allarg.
p
 et spes no - stra sal - ve. *a tempo*
f
 Ad te cla - ma - mus,

rall
a tempo
 ex - su - les, fi - li - i He - vae. Ad

rall
 te sus - pi - ra - mus, ge - men - tes et flen - tes in

allarg.
Vivo
 hac la - cri - má - rum val - le. E - ia er - go

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Ad - vo - cá - ta nó - stra, il - los tu - os mi -
allarg. molto
 se - ri - cor - des o - cu - los ad nos con - ver - te. Et
 Je - sum, be - ne - di - ctum fructum ven - tris tu - i,
allarg. molto
 ven - tris tu - i, no - bis post hoc ex - si - li - um os -
Slower
 ten - de. O cle - mens; O pi - a; O
 dul - cis Vir - go Ma - ri - a. O cle - mens; O
rall
 pi - a; O dul - cis Vir - go Ma - ri - a.

V. Ora pro nobis sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

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O Sanctissima, O piissima

Traditional Melody
Sicilian

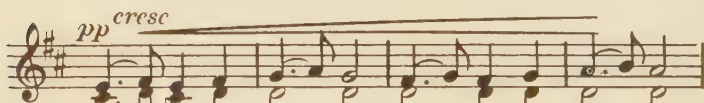
Adapted and arr. by N.A.M.

Moderato

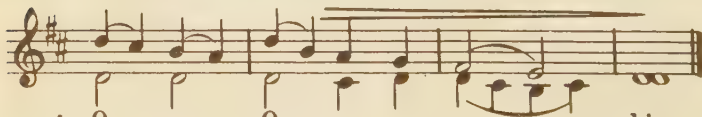
1. O San-ctis - si - ma, O pi - is - si - ma,
 2. Tu so - la - ti - um Et re - fu - gi - um,
 3. Ec - ce de - bi - les, Per - quam fle - bi - les,
 4. Vir - go re - spi - ce, Ma - ter, ad - spi - ce,



1. Dul - cis Vir - go Ma - ri - a!
 2. Vir - go Ma - ter Ma - ri - a!
 3. Sal - va nos, Ma - ri - a!
 4. Au - di nos, Ma - ri - a!



1. Ma - ter a - ma - ta, In - te - me - ra - ta,
 2. Quid - quid o - pta - mus, Per te spe - ra - mus;
 3. Tolle lan - gu - o - res, Sa - na do - lo - res,
 4. Tu me - di - ci - nam, Por - tas di - vi - nam;



1. O - ra, O - ra pro no - bis.
 2. O - ra, O - ra pro no - bis.
 3. O - ra, O - ra pro no - bis.
 4. O - ra, O - ra pro no - bis.

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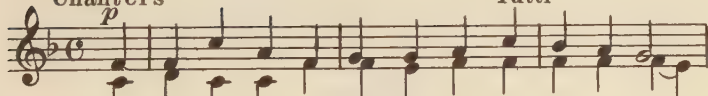
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Regina coeli, Jubila

Traditional Melody 1584

Moderato
Chanters

Tutti



1. Re - gi - na coe - li, ju - bi - la, Gau - de, Ma - ri -
2. Quam di - gna ter - ris gi - gne - re, Gau - de, Ma - ri -
3. Sunt fra - cta mor - tis spi - cu - la, Gau - de, Ma - ri -
4. A - cer - bi - tas so - la - ti - um, Gau - de, Ma - ri -
5. Tur - ba - ta spu - tis lu - mi - na, Gau - de, Ma - ri -
6. Ma - num pe - dum - que vul - ne - ra, Gau - de, Ma - ri -

Chanters

Tutti



1. a! Jam pul - sa ce - dunt nu - bi - la.
2. a! Vi - vis re - sur - get fu - ne - re.
3. a! Je - su ja - cet mors sub - di - ta.
4. a! Lu - ctus re - do - nat gau - di - um.^{1-10.} Al -
5. a! Phoe - be - a vin - cunt ful - gu - ra.
6. a! Sunt gra - ti - a - rum flu - mi - na.



le - lu - ia! Læ - ta - re, O Mæ - ri - a!

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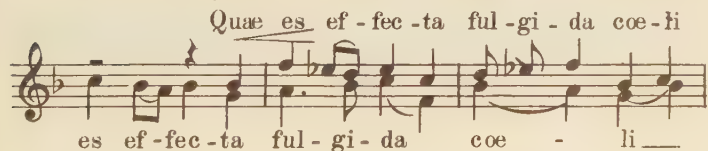
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7. Transversa ligni robora
Gaude Maria!
Sunt sceptræ regni fulgida.
Alleluia!
Lætare, O Maria!
8. Lucet arundo purpura,
Gaude Maria!
Ut fulva terræ viscera.
Alleluia!
Lætare, O Maria!
9. Catena, clavi, lancea,
Gaude Maria!
Triumphæ sunt insignia.
Alleluia!
Lætare, O Maria!
10. Ergo, Maria plaudito,
Gaude Maria!
Clientibus succurrito.
Alleluia!
Lætare, O Maria!

Inviolata

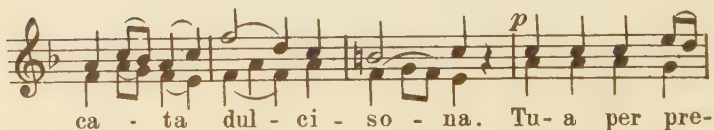
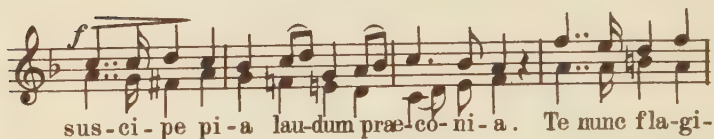
208

Ch. Gounod
Antiphon B.V.M. Arranged for two part
chorus by N. A. M.



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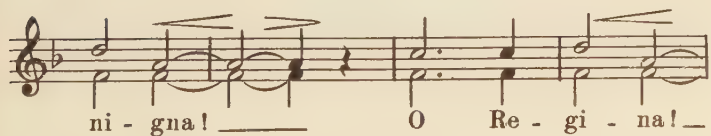




ca-ta, pre-ca - ta dul-ci - so-na. No-bis con-



ce-das ve-ni-am per sæ-cu - la O be -



ni - gna! O Re - gi - na!



O Ma - ri - a! Quæ

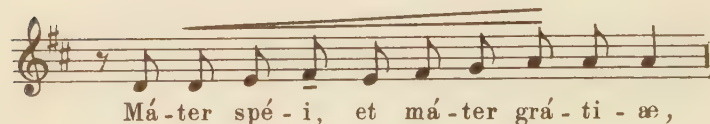


so-la in-vi-o-la-ta per-man-si - sti.

Salve Mater Misericordiæ

Fifth Mode

Gregorian



1. Sal - ve dé - cūs hu - má - ni gé - ne - ris,
2. Sal - ve fe - lix Vir - go pu - er - pe - ra:
3. Te cre - á - vit Pa - ter in - gé - ni - tus,
4. Te cre - á - vit De - us mi - rá - bi - lem,
5. Te be - á - tam lau - dá - re cú - pi - unt
6. E - sto, Ma - ter, no - strum so - lá - ti - um;

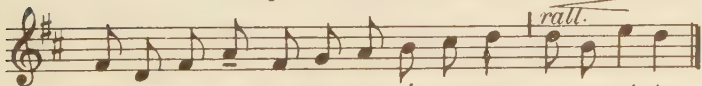


1. Sal - ve Vir - go di - gni - or cé - te - ria,
2. Nam qui se - det in Pa - tris déx - te - ra,
3. Ob - um - brá - vit te U - ni - gé - ni - tus,
4. Te re - spé - xit an - cíl - lam hú - mi - lem,
5. O - mnes ju - sti, sed non suf - fí - ci - unt;
6. No - strum e - sto, tu Vir - go gau - di - um;



1. Quæ vir - gi - nes o - mnes trans - gré - de - ris,
2. Coe - lum re - gens, ter - ram et æ - the - ra,
3. Fe - cun - dá - vit te San - ctus Spí - ri - tus,
4. Te quæ - sí - vit spón - sam a - má - bi - lem,
5. Mul - tas lau - des de te con - cí - pi - unt,
6. Et nos tan - dem post hoc ex - sí - li - um,

Repeat "Salve Mater" after each stanza



1. Et ál - ti - us se - des in sú - pe - ris, O Ma - rí - à!
2. In - tra tu - a se clau - sit vis - ce - ra, O Ma - rí - a!
3. Tu es fa - cta to - ta di - ví - ni - tus, O Ma - rí - a!
4. Ti - bi nun - quam fe - cit con - sí - mi - lem, O Ma - rí - a!
5. Sed in il - lis pror - sus de - fí - ci - unt, O Ma - rí - a!
6. Lae - tos jun - ge cho - ris coe - lé - sti - um, O Ma - rí - a!

O Gloriosa Virginum (No.1)

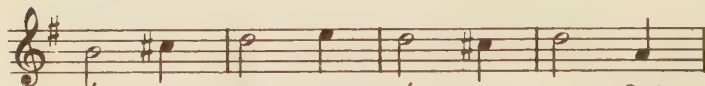
Unison Chorus

Melody from the "Harfe David"

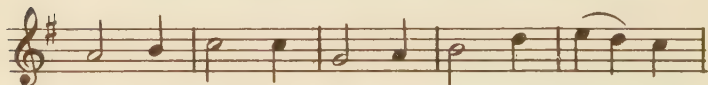
Arr. by P. J. Van Damme

Moderato

1. O glo - ri - o - sa Vir - gi - num, Sub -
2. Quod He - va tri - stis áb - stu - lit, Tu
3. Tu re - gis al - ti já - nu - a, Et
4. Jé - su ti - bi sit gló - ri - a Qui



1. lí - mis in - ter sí - de - ra, Qui
2. réd - dis al - mo ger - mi - ne: In -
3. au - la lu - cis fúl - gi - da: Vi -
4. ná - tus es de Vír - gi - ne Cum



1. te cre - á - vit pár - vu - lum La - ctén - te
2. trent ut as - tra flé - bi - les, Coe - li re -
3. tam dá - tam per Vír - gi - nem Gén - tes re -
4. Pa - tre et al - mo Spí - ri - tu, In sem - pi -



1. nu - tris u - be - re.
2. clu - dis car - di - es.
3. dém - ptae pláu - di - te.
4. tér - na sáe - cu - la. A - men.

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O Gloriosa Virginum (No. 2)

210 b

Unison or two-part chorus

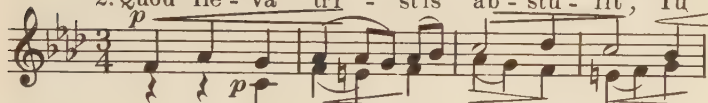
F. de La Tombelle

Arr. by N. A. M.

Andante religioso

1. O glo - ri - o - sa Vir - gi - num, Su -

2. Quod He - va tri - stis ab - stu - lit, Tu



1. O glo - ri - o - sa Vir - gi -

2. Quod He - va tri - stis ab - stu -

bli - mis in - ter si - de - ra,
red - dis al - mo ger - mi - ne:



num, Su - bli - mis in - ter si - de - ra,
lit, Tu red - dis al - mo ger - mi - ne:

Piu Vivo'



Qui te cre - a - vit par - vu - lum
In - trent ut as - tra fle - bi - les,



La - cten - te nu - tris u - be - re.
Coe - li re - clu - dis car - di - nes.

After last verse



A - - men, A - - men, A - - men.

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211 Salve Regina Coelitum

Unison, two or three part chorus, equal voices
or four part unequal

Traditional Melody

Arr. by P. J. Van Damme

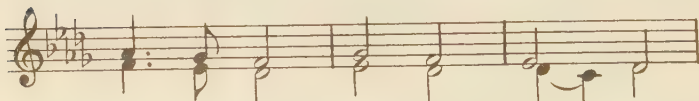
Devota



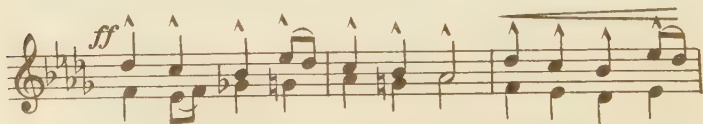
1. Sal - ve Re - gi - na coe - li - tum,
2. Ma - ter mi - se - ri - cor - di - æ,
3. Tu vi - tæ lux fons gra - ti - æ,
4. Spes no - stra, sal - ve, Do - mi - na,



1. O Ma - ri - a! Sors u - ni - ca ter -
2. O Ma - ri - a! Dul - cis pa - rens cle -
3. O Ma - ri - a! Cau - sa no - stræ læ -
4. O Ma - ri - a! Ex - stin - gue no - stra



1. ri - ge - num, O Ma - ri - a!
2. men - ti - æ, O Ma - ri - a!
3. ti - ti - æ, O Ma - ri - a!
4. cri - mi - na! O Ma - ri - a!



- 1-8. Ju - bi - la - te, Che - ru - bim, Ex - sul - ta - te,

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5. Ad te clamámus éxstules ,
 O Maria!
 Te nos rogámus súplices,
 O Maria!
 Jubiláte, etc.

6. Audi nos Evæ filios,
 O Maria!
 In te sperántes míseros.
 O Maria!
 Jubilate, etc.

7. Eia ergo nos réspice ;
 O Maria!
 Servos tuos ne déspice.
 O Maria!
 Jubilate, etc.

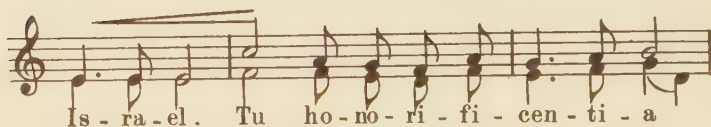
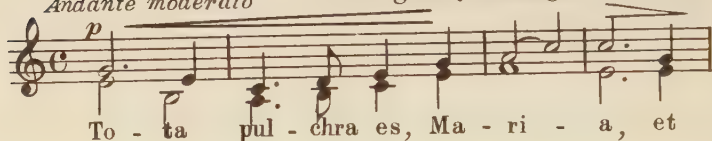
8. Convérte tuos óculos ,
 O Maria!
 Ad nos in hoc exílio .
 O Maria!
 Jubilate, etc.

Tota Pulchra Es, Maria

Motet for unison or two-part chorus

Balthasar-Florence

Liturgically arranged by N.A.M.

Andante moderato

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Chorus
Slower

Organ *pp*

pec - ca - to - rum . O Ma - ri - a!

Vir - go pru - den - tis - si - ma , Ma - ter cle - men -

tis - si - ma , O - ra pro no - bis , O Ma -

ri - a ! O - ra pro no - bis

ad Do - mi - num Je - sum Chri - stum ;

allarg.

Ad Do - mi - num Je - sum Chri - stum .

213 a

Sub Tuum Praesidium (No.1)

Motet for two part chorus

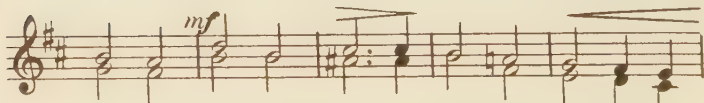
M. Haller



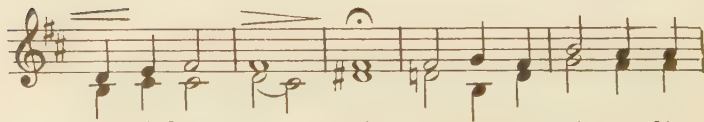
Sub tu - um praë-si-di-um con - fu - gi - mus,



san-cta De - i Ge-ni - trix, no-stras de-pre-ca-ti -



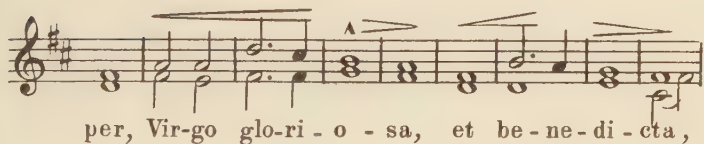
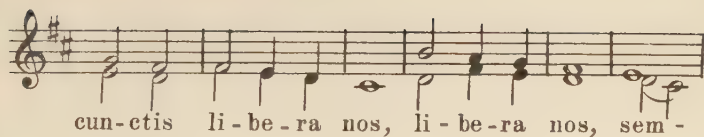
o - nes ne de - spi - ci - as in ne - ces - si -

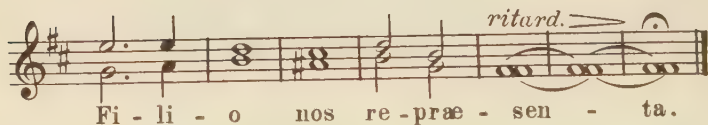


ta - ti - bus no - stris: sed a per - i - cu - lis

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213 b

Sub tuum Præsidium (No. 2)

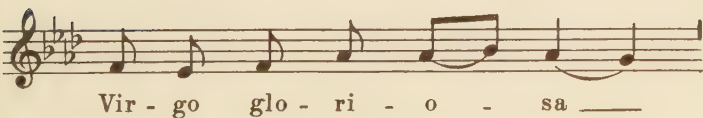
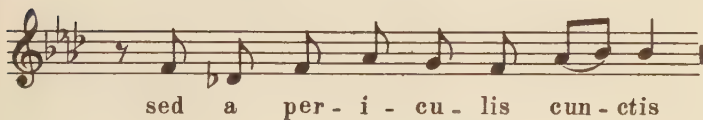
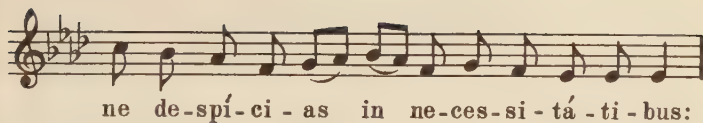
Antiphon

Usually sung before the Litany of the Blessed Virgin and before the "Nunc Dimittis"

Seventh Mode

Gregorian





Litany of the Blessed Virgin

Litaniæ Lauretanæ

Unison or two part chorus

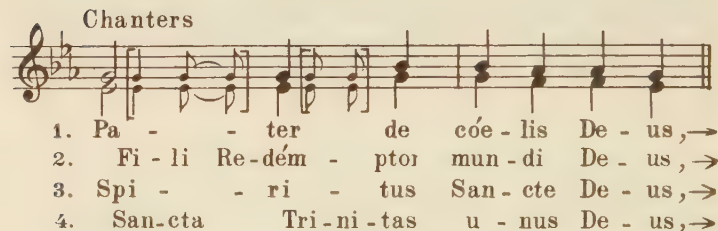
Nicola A. Montani

Moderately fast



(a) Ký-ri-e e-lé-i-son. (b) Chríste e-lé-i-son. (c) Ký-ri-e e-lé- i-son.→

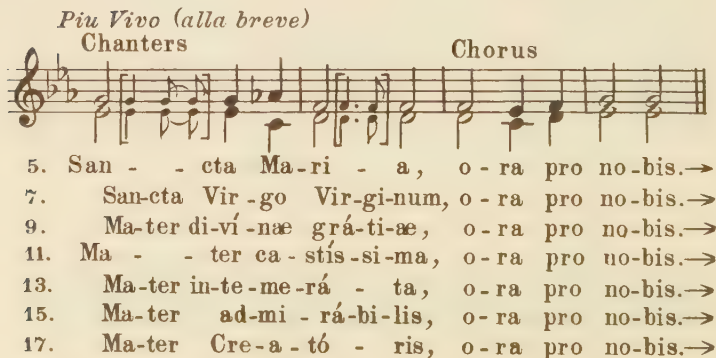
Chanters



1. Pa - - ter de cóe - lis De - us,→
 2. Fi - li Re-dém - ptor mun - di De - us,→
 3. Spi - - ri - tus San - cte De - us,→
 4. San-cta Tri - ni - tas u - nus De - us,→

Piu Vivo (alla breve)

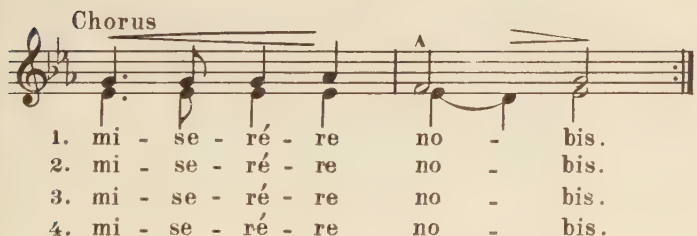
Chanters Chorus

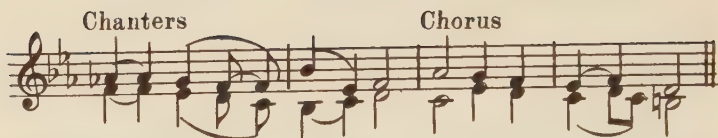


5. San - - cta Ma-ri - a, o - ra pro no-bis.→
 7. San-cta Vir - go Vir-gi-num, o - ra pro no-bis.→
 9. Ma-ter di-ví-næ grá-ti-æ, o - ra pro no-bis.→
 11. Ma - - ter ca - stís-si-ma, o - ra pro no-bis.→
 13. Ma-ter in-te-me-rá - ta, o - ra pro no-bis.→
 15. Ma-ter ad-mi - rá-bi-lis, o - ra pro no-bis.→
 17. Ma-ter Cre-a - tó - ris, o - ra pro no-bis.→

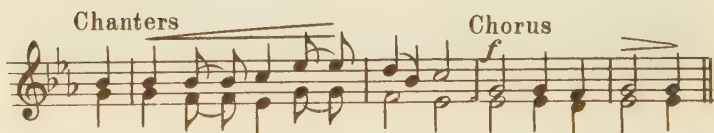
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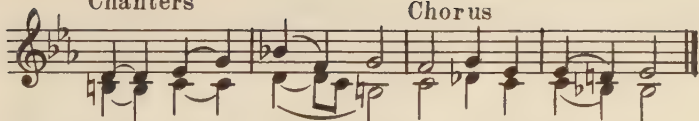
19. Vir-go pru-den - tís-si-ma, o - ra pro no - bis.→
 21. Vir-go prae-di - cán - da, o - ra pro no - bis.→
 23. Vir - go clé - mens, o - ra pro no - bis.→
 25. Spé-cu-lum jus - tí-ti-æ, o - ra pro no - bis.→
 27. Cau-sa no-stræ læ-tí-ti-æ, o - ra pro no - bis.→
 29. Vas ho-no - rá-bi-le, o - ra pro no - bis.→
 31. Ro - sa my'-sti-ca, o - ra pro no - bis.→
 33. Tur - ris e - búr-ne-a, o - ra pro no - bis.→
 35. Fóe - de-ris ar - ca, o - ra pro no - bis.→
 37. Stel-la ma-tu - tí - na, o - ra pro no - bis.→



39. Re - fú-gi-um pec-ca - tó-rum, o - ra pro no-bis.→
 41. Au - xí-li-um Christi-a - nó-rum, o - ra pro no-bis.→
 43. Re-gí-na Pa-tri-ar-chá-rum, o - ra pro no-bis.→
 45. Re-gí-na A-po-sto - ló-rum, o - ra pro no-bis.→
 47. Re-gí-na Con-fes - só-rum, o - ra pro no-bis.→

Chanters

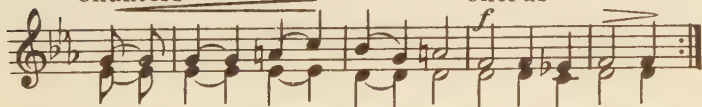
Chorus



- 20 Vir-go ve-ne - rán - da, o - ra pro no - bis.
 22. Vir - go po - tens, o - ra pro no - bis.
 24. Vir - go fi - dé - lis, o - ra pro no - bis.
 26. Se-des sa-pi - én - ti - æ, o - ra pro no - bis.
 28. Vas spi-ri-tu - á - le, o - ra pro no - bis.
 30. Vas in-signe de-vo-tió-nis, o - ra pro no - bis.
 32. Tur - ris Da-ví-di-ca, o - ra pro no - bis.
 34. Do - mus áu-re-a, o - ra pro no - bis.
 36. Já - nu - a coe - li, o - ra pro no - bis.
 38. Sa-lus in-fir-mó - rum, o - ra pro no - bis.

Chanters

Chorus



40. Con-so-lá-trix af-fli-ctó - rum, o-ra pro no-bis.
42. Re - gí-na An-ge - ló - rum, o-ra pro no-bis.
44. Re - gí-na Pro-phe-tá - rum, o-ra pro no-bis.
46. Re - gí - na Már-ty-rum, o-ra pro no-bis.
48. Re - gí - na Vír-gi-num, o-ra pro no-bis.

Chanters

Chorus



Chanters

Chorus



Chanters



Tutti



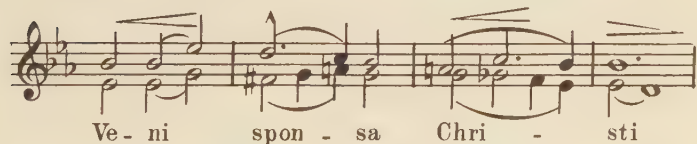
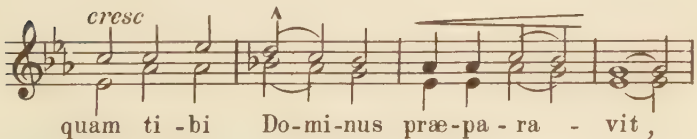
℣. Ora pro nobis Sancta Dei Génitrix.

℟. Ut digni efficiámur promissionibus Christi.

Veni Sponsa Christi

for two-part chorus

Nicola A. Montani

*Lento**p**cresc**rall*

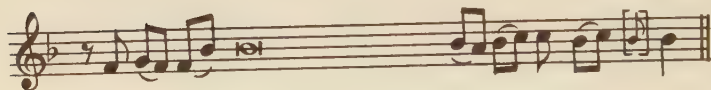
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Magnificat

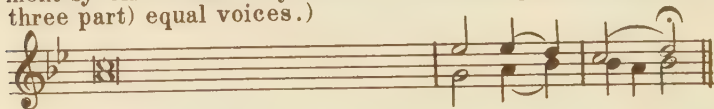
Eighth Psalm Tone (Solemnis)

Gregorian



- | | |
|------------------------------------|----------------------------------|
| 1. Ma-gní-fi - cat * | |
| 2. Et ex-sul-távit | spí-ri-tus mé - us: *→ |
| 3. Qui - a re - spéxit humilitátem | an-cíl-læ su - æ: * |
| 4. Qui - a fe - cit mihi | ma-gna qui pót-ens est: * |
| 5. Et mi-se - ricórdia ejus a | progéni - e in pro-gé - ni-es: * |
| 6. Fe-cit po - téntiam in | brá-chi - o sú - o: * |
| 7. De-pó-su - it po - - - | tén-tes de sé - de, * |
| 8. E-su-ri - éntes | im-plé-vit bo - nis * |
| 9. Sus-cé-pit Ísrael | pú - e - rum sú - um: * |
| 10. Sic-ut lo - cútus est | ad pa-tres no - stros: * |
| 11. Gló-ri - a | Pá-tri et Fí-li - o, * |
| 12. Sic-ut e - rat in princípío, | et nunc, et sem - per, * |

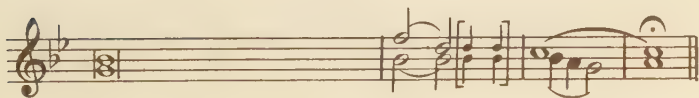
For the alternate verses the following falso bordone arrangement by Ciro Grassi may be used. (For two part chorus (or three part) equal voices.)



- | | |
|------------------------------|--------------------------|
| 2. Et exsultávit | spí-ri-tus me - us: *→ |
| 4. Quia fecit mihi magna | qui pot - ens est: * |
| 6. Fecit poténtiam in | brá - chi - o su - o: * |
| 8. Esuriéntes | im - plé-vit bo - nis, * |
| 10. Sicut locútus est ad | pa - tres no - stros, * |
| 12. Sicut erat in princípío, | et nunc, et sem - per, * |



1. ánima mé - a Dó-mi-num.
2. in Deo salu - - - tá-ri me - o.
3. ecce enim ex hoc beátam me
dicent omnes gene - ra - ti - ó - nes.
4. et sanctum no-men e - jus.
5. timén - - - ti-bus e - um.
6. dispérsit supérbos mente cor-dis su - i.
7. et exal - - - tá-vit hú-mi-les.
8. et dívites dimí - - sit in - á - nes.
9. recordátus misericór - - di - æ su - æ.
10. Ábraham, et sémini e - - jus in sæ-cu-la.
11. et Spirí - - - tu - i Sán - cto.
12. et in sæcula sæcu - - ló - rum A - men.



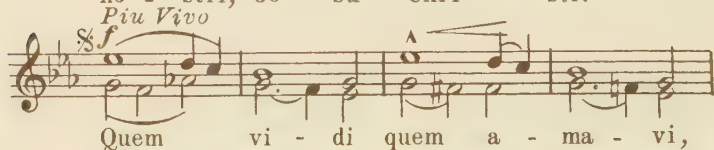
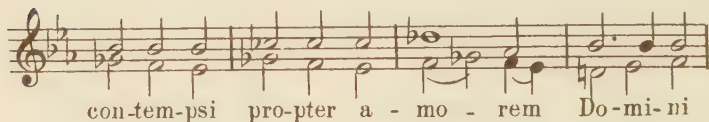
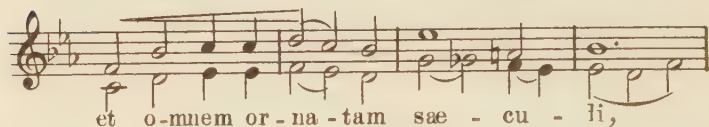
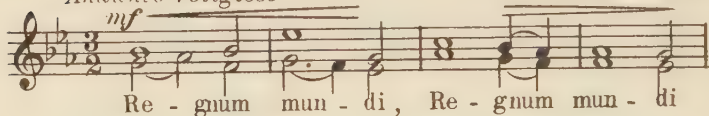
2. in Deo salu - - - tá-ri me - o.
4. et sanctum no-men e - jus.
6. dispérsit supérbos mente cor-dis su - i.
8. et divites dimísit in - á - - - nes.
10. Abraham, et sémini e - jus in sæ - cu - la.
12. et in sæcula sæcu - ló - rum. A - men.

Regnum Mundi

for two part chorus

Andante religioso

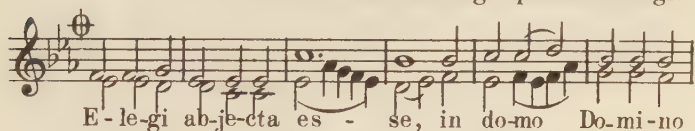
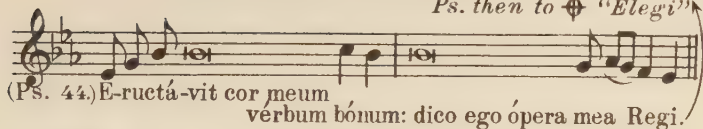
Nicola A. Montani



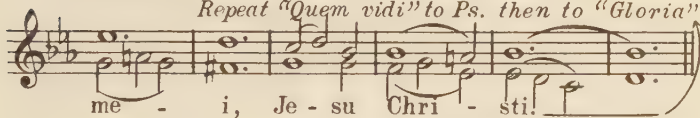
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*Repeat from S "Quem vidi" to
Ps. then to C "Elegi"*



Repeat "Quem vidi" to Ps. then to "Gloria"



Repeat "Quem vidi" to Fine



RESPONSES

- V. Kyrie eléison. R. Christi eléison. V. Pater noster.
 V. Etne nos indúcas in tentatiónem.
 R. Sed líbera nos a malo.
 V. Manda Deus etc.
 R. Confírma hoc Deus quod operátus es in eis.
 V. Salvas fac etc. R. Deus meus sperántes in te.
 V. Esto nobis etc. R. A facie inimíci.
 V. Nihil proficiat etc.
 V. Et Filius iniquitátis non appónat nocére nobis.
 V. Ora pro nobis etc.
 R. Ut dignae efficiántur promissiónibus Christi.
 V. Domine exaudi etc. R. Et clamor meus ad te véniat.
 V. Dominus etc. R. Et cum Spiritu tuo.
 V. Domine Deus virtutem, converte nos.
 R. Et osténde fáciem tuam et salvi erimus.

Suscipe Domine

(St. Ignatius)
for two part chorus

Nicola A. Montani

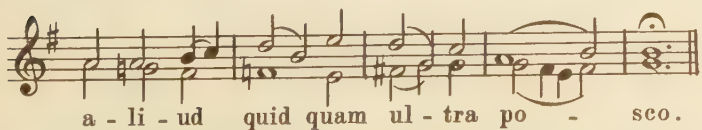
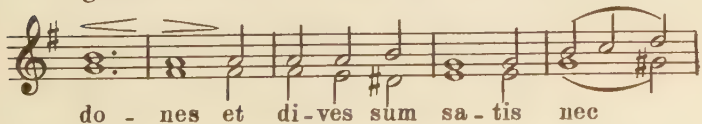
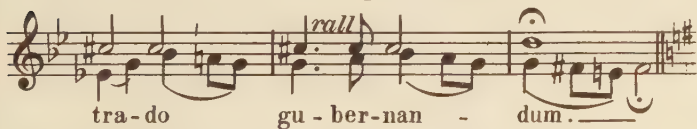
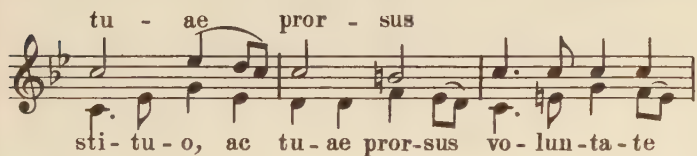
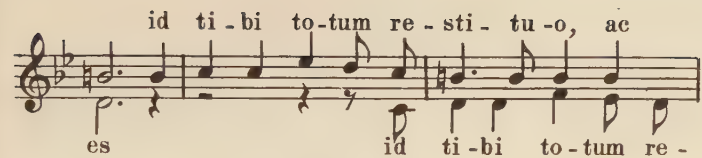
Lento
pp

Sus - ci - pe Do - mi - ne, u - ni -
ver - sam li - ber - ta - tem me - am,
Ac - ci - pe me - mo - ri - am in - tel -
le - ctum at - que vo - lun - ta - tem
o - mnem. Quid quid ha - be - o
vel pos - si - de - o mi - hi lar - gi - tus

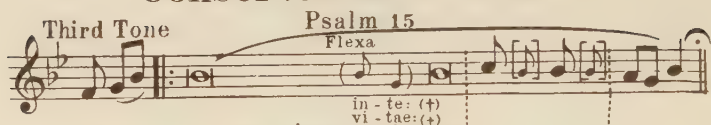
Poco piu vivo

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346



Conserva me Domine



1. Con-sér - va me, Dómine, quoniam
sperávi in te. (†)

Dixi Dómino Deus mé - us es tu,

2. Sanctis, qui sunt in ter - ra e - jus,

3. Multiplicatæ sunt in -
firmi-tá - tes e-ó-rum.

4. Non congregábo conven-
tícula eórum de san-guí - ni-bus.

5. Dóminus pars haeredi-
tátis meæ, et cá-li-cis me - i:

6. Funes cecidérunt mihi in' præ - clá - ris,

7. Benedícam Dóminum,
qui tribuit mihi in - tel - léc-tum:

8. Providébam Dóminum in
conspéctu me - o sem-per:

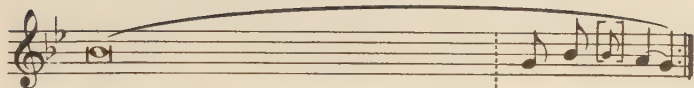
9. Própter hoc lætátum est
cor meum et exsultávit lin - gua me - a:

10. Quóniam non derelínques
ánimam me-am in in-fér-no:

11. Notas mihi fecisti vias
vitæ adimplébis
me lætítia cum vul - tu tu - o:

12. Glória Pa - tri et Fi - li-o,

13. Sicut erat in princípio, et nunc, et sem-per,



1. quóniam bonórum meórum non e - ges.
2. mirificávit ómnes voluntates meas in e - is.
3. postea accelle - - - ra - vé - runt.
4. nec memor ero nóminum eórum
per lábi - a me - a.
5. tu es, qui restítues haereditátem
me - am mi - hi.
6. étenim haeréditas mea praeclá - ra est mi - hi.
7. insuper et usque ad noctem
increpuérunt me re - nes me - i.
8. quóniam a dextris est mihi, ne com - mǫ - ve - ar.
9. insuper et caro mea requié - - scet in spe.
10. nec dabis sánctum tuum videre
corru - pti - ó - nem.
11. delectationis in dextera tua úsque in - fi - nem.
12. et Spirítu - - - i San - cto.
13. et in saécula saeculó - - rum. A - men.

Ecce Quam Bonum

for two-part chorus

Psalm 132

Moderato

Nicola A. Montani

1. 3.
5. 7.
9. 11. } Ec - ce quam bo - num, et quam ju -

cun - dum, ha - bi - ta - re

rall fra - tres in u - num. 2. Sic - ut un -
6. Quo - ni - am
10. Sic - ut

guen - tum in ca - pi - te
il - lic man - da - vit Do - mi - nus
e - rat in prin - ci - pi - o,

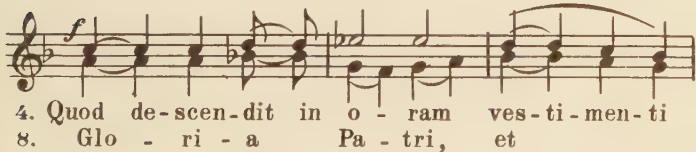
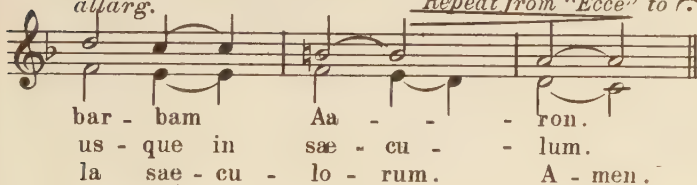
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allarg.

Repeat from "Ecce" to



Repeat "Ecce" to

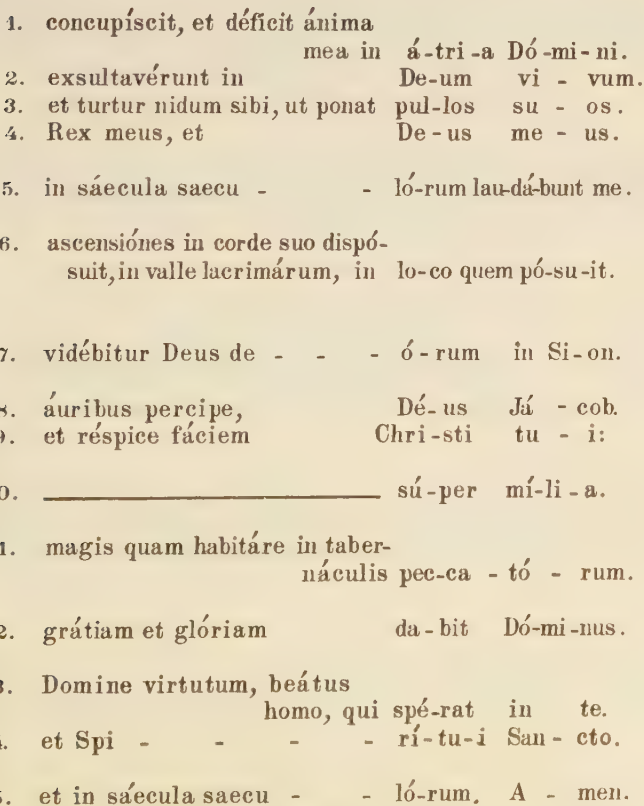
Quam dilecta tabernacula tua

Psalm 83

Seventh Tone



1. Quam di - lécta tabernácula tua,
Dómi-ne vir - tú - tum!→
2. Cor meum et ca-ro me - a
3. Etenim passer invénit si-bi do - num:
4. Altária tua, Dómi - ne vir - tú - tum:
5. Beati, qui habitant in
domo tu-a, Do-mi-ne:
6. Beátus vir, cujus est
au-xi-li - um abs te:
7. Étenim benedictiónem
dabit legislátor,
ibunt de virtúte in vir - tú - tem:
8. Dómine, Deus virtútum
exáudi orati-ó-nem me - am:
9. Protéctor nóster, á-spi-ce De - us:
10. Quia mélior est dies
una in á-tri-is tu - is,
11. Elégi abjectus esse
in dómo De-i me - i:
12. Quia misericórdiam,
et veritátem dí-li-git De - us:
13. Non privábit bónis eos,
qui ámbulant in in-no - cén-ti-a:
14. Gloria Pa-tri et Fi-li-o,
15. Sicut erat in princí-
pio, et nunc, et sem - per,



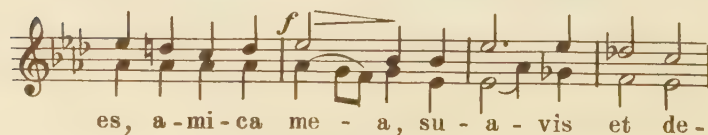
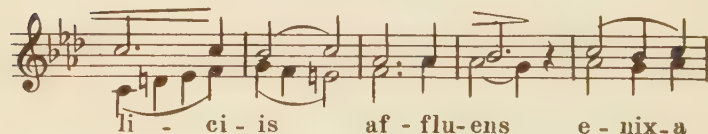
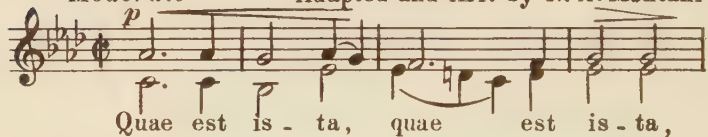
CEREMONY MUSIC ETC.

Quae est ista

Two part or unison chorus

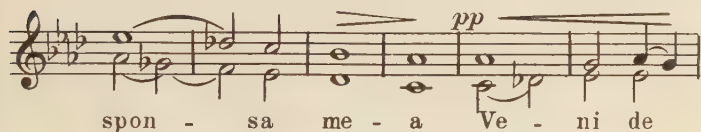
Traditional Italian Chorale

Adapted and Arr. by N. A. Montani

Moderato

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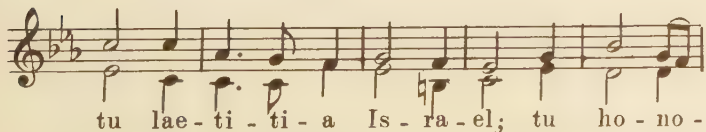


Tu gloria Jerusalem 223

Unison or four part chorus

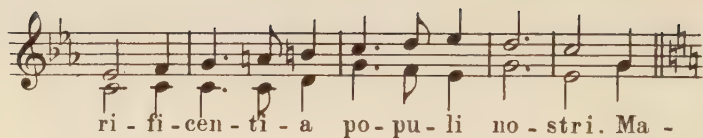
(For additional Ceremony Music see Magnificat; Hymns in honor of the Blessed Virgin, Motets in honor of the Bl. Sacrament, Te Deum etc.)

César Franck



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MUSIC FOR FORTY HOURS' ADORATION

Musical Programme

AT THE EXPOSITION

1. *MASS*, after which the Blessed Sacrament is incensed.
2. ★ *PROCESSION* during which the "Pange Lingua" is sung; after the procession the
3. "*TANTUM ERGO*" is sung, and the Blessed Sacrament is incensed. The "Panem de coelo, etc.," is omitted
4. *THE LITANY OF THE SAINTS* is chanted. 224
5. *PSALM LXIX*, "Deus in adjutorium etc.," is intoned, then sung alternately by the clergy or choir, after which the celebrant, still kneeling, sings the versicles "Salvos fac, etc." After the "Domine, exaudi orationem meam," the celebrant rises and sings the prescribed orations.

MISSA PRO PACE

On the second day of the Devotion the "Missa pro pace" (mass for peace) is offered on a side altar, and the color of the vestments is violet, unless a feast of higher rank occurs prohibiting the use of this color.

AT THE REPOSITION

1. *MASS*, after which is sung the
2. *LITANY* with Psalm LXIX and the versicles "Salvos fac, etc.," down to "Dominus Vobiscum" (exclusive,) after which the Blessed Sacrament is incensed.
3. ★ *PROCESSION* during which the "Pange Lingua" is sung. After the procession when the Blessed Sacrament has been placed on the altar, the
4. "*TANTUM ERGO*" is sung, and at the "Genitori" the Blessed Sacrament is incensed. The "Panem de coelo" is intoned and the celebrant rises and sings the
5. *ORATIONS*; Benediction follows.

★ In case the Procession does not take place the "Pange Lingua" cannot be omitted.

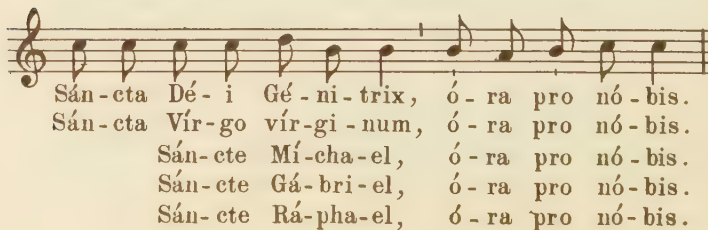
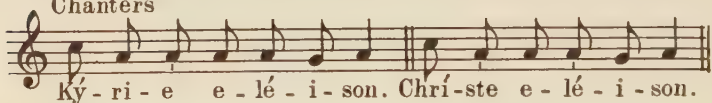
Pange Lingua; (see No. 241)

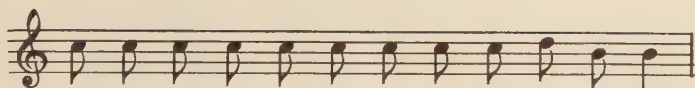
The Litany of the Saints

According to the Vatican Graduale

Sung on Holy Saturday, The Rogation Days, Forty Hours' Adoration.

Chanters





	Sáncte Páule ,	}	óra pro nóbis .
	Sáncte Andréa ,		
Note	★ Sáncte Jacóbe ,		
	Sáncte Joánnes ,		
★	Sáncte Thóma ,		
★	Sáncte Jacóbe ,		
★	Sáncte Philíppe ,		
★	Sáncte Bartholomæe ,		
★	Sáncte Mathæe ,		
★	Sáncte Símon ,		
★	Sáncte Thaddæe ,		
★	Sáncte Mathía ,		
★	Sáncte Bárnaba ,		
★	Sáncte Lúca ,		
★	Sáncte Márce ,		

	Omnes sáncti Apóstoli et Evangelístæ ,	}	oráte pro nóbis .
	Omnes sáncti Discípuli Dómini ,		
★	Omnes sáncti Innocéntes ,		
	Sáncte Stéphane ,	}	óra pro nóbis .
	Sáncte Lauréti ,		
	Sáncte Vincéti ,		
★	Sáncti Fabiáne et Sebastíane ,	}	oráte pro nóbis .
★	Sáncti Joánnes et Páule ,		
★	Sáncti Cósma et Damiáne ,		
★	Sáncti Gervási et Protási ,		
	Omnes sancti Mártýres ,		

★ Note: Omitted on Holy Saturday.

Sánc̃te Silvéster,	}	óra pro nóbis.
Sánc̃te Gregóri,		
★ Sánc̃te Ambrósi,		
Sánc̃te Augustíne,		
★ Sánc̃te Hierónyme,		
★ Sánc̃te Martíne,		
★ Sánc̃te Nicolæ,		

Omnes sánc̃ti Pontífices et Confessóres, oráte pro nóbis.

Omnes sánc̃ti Doctóres, oráte pro nóbis.

Sánc̃te Antóni,	}	óra pro nobis.
Sánc̃te Benedíc̃te,		
★ Sánc̃te Bernárde,		
Sánc̃te Domínice,		
Sánc̃te Francísc̃e,		

Omnes sánc̃ti Sacerdótes et Levítæ, oráte pro nóbis.

Omnes sánc̃ti Mónachi et Eremitæ, oráte pro nóbis.

★★ (a) Sánc̃ta Maríá Magdaléna,	}	★★ See note below.
(d) Sánc̃ta Agatha,		
★ Sánc̃ta Lúcia,		
(b) Sánc̃ta Agnes,		
(c) Sánc̃ta Cæcília,		
★ Sánc̃ta Catharína,		
(e) Sánc̃ta Anastásia,		

Omnes sánc̃tæ Virgines et Víduæ, oráte pro nóbis.

Omnes Sánc̃ti et Sánc̃tæ Déi, intercédite pro nóbis.

★★ *Note: On Holy Saturday the order is according to the letters a, b, c, d, e.*

★ *Omitted on Holy Saturday*



Pro - pí - ti - us é - sto, pár-ce nó-bis Dó - mi - ne
 Pro - pí - ti - us é - sto, ex - áu-di nos Dó - mi - ne
 Ab o - mni ma - lo, lí - be - ra nos Dó - mi - ne

- Ab ómni peccáto,
- ★ Ab íra túa,
- Ab imminéntibus periculis (1) ←
- ★ A subitánea et improvísá mórte,
- ★ Ab insídiis diáboli,
- ★ Ab íra, et ódio, et ómni mála volun -
táte,
- ★ A spírítu fornicatiónis,
- ★ A fúlgure et tempestáte,
- ★ A flagélló terraemótus,
- ★ A péste, fáme, et bello,
- A mórte perpétua,
- Per mystérium sanctæ incarnati -
ónis tuæ,
- Per advéntum túum,
- Per nativitátem túam,
- Per baptísmum et sánc-tum jejúni -
um túum,
- Per crúcem et passió-nem túam,
- Per mortem et sepulturam tuam,
- Per sánc-tam resurrecciónem túam,
- Per admirabilem ascensionem tuam,
- Per advéntum Spíritus Sáncti Pa -
rácliti,
- In díe júdicii,

1- ** See note below.

2- A flagélló terraemótus

3- A péste, fame, et bello

4- Ab subitanea et impro -
vísá mórte

5- Ab insídiis diáboli

6- Ab íra, et ódio, et ómni
mála voluntáte

7- A spírítu fornicatiónis

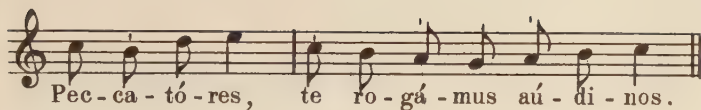
8- A fúlgure et tempestáte

9- A mórte perpétua etc.

libera nos Domine.

** (1) Included only for Forty Hours' Adoration (1-to 9-) and remainder as indicated.

★ Omitted on Holy Saturday



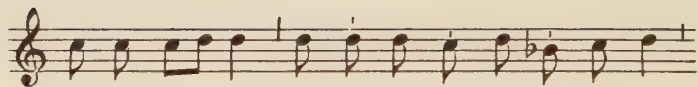
- Ut nobis párcas ,
- ★ Ut nobis indúlgeas ,
- ★ Ut ad véram pæniténtiam nos perdúcere dignéris ,
- Ut Ecclesiám tuám sanctam[†]regere et conserváre dignéris ,
- Ut Dómn[†]um Apostólicum⁽²⁾et ómnes ecclesiásticos ordines[†]in sancta religióne conserváre dignéris ,
- Ut inimícos sanctæ Ecclesiæ[†]humiláre dignéris ,
- Ut régibus et princípibus christiánis[†]pá-
cem et véram concórdiam donáre di-
gnéris ,
- ★ Ut cúncto pópulo christiáno[†] pácem et
unitátem largíri dignéris ,^(See note below)⁽¹⁾
- Ut nosmetípsos in tuo sancto servítio[†]
confortáre et conserváre dignéris ,
- ★ Ut méntes nóstras ad coeléstia desid-
ria érigas ,
- Ut ómnibus benefactóribus nóstris[†]sem-
pitérna bóna retribuas ,
- ★ Ut ánimas nóstras[†], frátrum, propin-
quórum et benefactórum nostrórum[†],
ab ætéRNA damnatióne erípias ,
- Ut frúctus terræ dáre et conserváre
dignéris ,
- Ut ómnibus fidélibus defúctis[†]réquiem
ætéRNA donáre dignéris ,
- Ut nos exaudíre dignéris ,
- ★ Fíli Déi ,

te rogamus
audi nos.

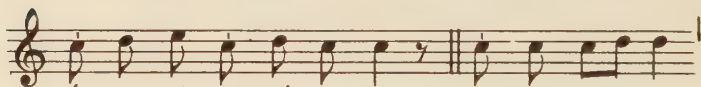
(1) NOTE: After this invocation sing the following;

★ *"Ut ómnes errántes ad unitátem Ecclesiæ revocáre, et infidèles univérsos ad Evangélii lumen perdúcere dignéris"* (*Te rogamus* etc.)

(2) *Séde Vacante* the words *Domnam Apostolicum* et are omitted and the petition reads "*Ut ómnes*" etc.



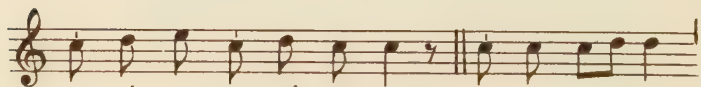
A-gnus Dé - i, qui tól-lis pec-cá-ta mún-di,



pár-ce nó-bis Dó-mi-ne. A-gnus Dé - i,



qui tól-lis pec-cá-ta mún-di,



ex-aú-di nos Dó-mi-ne. A-gnus Dé - i,



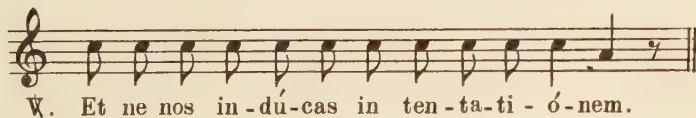
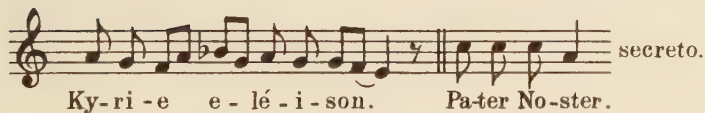
qui tol-lis pec-cá-ta mún-di, mi-se-ré-re nó-bis.



Chri-ste au-di-nos. Chri-ste ex-aú-di-nos.

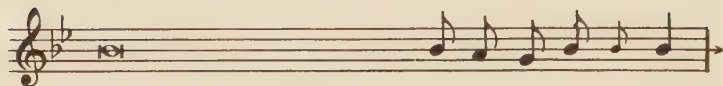
On Holy Saturday the "Kyrie" of the Mass is begun at this point.

Forty Hours etc. chanters proceed.



Deus in adiutorium

Psalm 69



1. Deus in adiutorium mé - um in - tén - de: →
2. Confundántur et re - ve - re - ań - tur,
3. Avertántur retrósum, et e - ru - be - scant,
4. Avertántur státim e - ru - be - scen - tes,
5. Exsúltent et laeténtur

in te ó-mnes qui quérunt te:

6. Ego vero e - - - gé-nus et páu-per sum:
7. Adjutor meus et liberá - tor me-us es tu:
8. Glória Pa-tri et Fí-li-o,
9. Sicut erat in princípio, et nunc, et sém - per,



1. Dómine ad adjuván-
dum me fe - stí - na.
2. qui quæerunt ánimam mé - am.
3. qui vólunt mihi ma - la.
4. qui dicunt mihi: Éuge, é - u - ge.
5. et dicant sémper: Ma-
gnificétur Dóminus:
qui díligunt salutáre tu - um.
6. Deus _____ (★ see above)
(ád-ju-va me.)
7. Dómine ne mo - - ré - ris.
8. et Spirítui Sán - cto.
9. et in saécula sæcu-
lórum. A - men.

RESPONSES

Cel.

1. Sal-vos fac ser-vos tu-os, De-us me-us spe-rán-tes in te.

All other responses end in the following manner except No. 9

tú-di-nis.

2. V̇ Esto nóbis Dómine túrris fortitúdinis.
Ṙ A fácie inimíci.
3. V̇ Níhil proficiat inimícus in nóbis.
Ṙ Et filius iniquitátis non appónat nocére nóbis.
4. V̇ Dómine non secúndum peccáta nóstra fácias nóbis.
Ṙ Neque secúndum iniquitátes nóstras retribuas nóbis.
5. V̇ Orémus pro Pontífice nóstro N.
Ṙ Dóminus conservet éum, et vivíficet éum,† et beátum fáciat éum in térra,* et non trádat éum in ánimam inimicórum éjus. *Sede Vacante*, This V̇ and Ṙ (5) are omitted.
6. V̇ Orémus pro benefactoribus nóstris.
Ṙ Retribúere dignáre Dómine,† ómnibus nóbis bóna faciéntibus, própter nómen túum,* vítam ætérnam. Amen.
7. V̇ Orémus pro fidélibus defúntis.
Ṙ Réquiem ætérnam dóna éis Dómine,* et lux perpétua lúceat éis.
8. V̇ Requiescant in páce. Ṙ. Amen.
9. V̇ Pro frátribus nóstris abséntibus.
Ṙ Sálvos fac sérvos túos,* Déus méus, sperántes in te.
(See No.1)
10. V̇ Mítte éis Dómine auxílium de sáncto.
Ṙ Et de Sión tuére eos.
11. V̇ Dómine exáudi oratíonem méam.
Ṙ Et clámor méus ad te véniat. ←
12. V̇ Dóminus vobíscum. Ṙ. Et cum spírítu tuo.
13. V̇ Per ómnia saécula sæculórum. Ṙ. Amen.
14. V̇ Dóminus vobíscum. Ṙ. Et cum spírítu túo. (See Note)
15. V̇ Exáudiat nos omnípotens et miséricors Dóminus.
Ṙ *(Et custódiat nos semper.)* Amen. * (Forty Hours' only)
16. V̇ Fidélium ánimae etc. Ṙ. Amen.

Note: At the closing of the Forty Hours' after the "Tantum Ergo" and "Genitori" with the Versicle and response have been sung the celebrant sings the versicle "Domine exaudi" etc., the choir answering: "Et clamor meus ad te veniat," then "Exaudiat nos," etc., with its proper response: "Et custodiat nos semper," followed by "Fidelium animae" etc., closing with "Amen."

O Salutaris Hostia (No. 1)

(Verbum Supernum Prodiens)

S. Webbe (1740-1816)

Adapted and Arr. by N.A.M.

Lento

O sa - lu - tá - ris hó - sti - a, Quae
U - ni tri - nó - que Dó - mi - no Sit

coe - li pan - dis ó - sti - um: Bé -
sem - pi - tér - na gló - ri - a, Qui

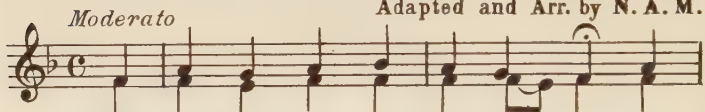
la pré - munt ho - stí - li - a, Da
ví - tam si - ne tér - mi - no No -

ró - bur, fer au - xí - li - um.
bis do - net in pá - tri - a. A - men.

O Salutaris Hostia (No. 2)

Duguet (1780)

Adapted and Arr. by N. A. M.



O sa - lu - tá - ris hó - sti - a, Quæ
U - ni tri - nó - que Dó - mi - no Sit



coe - li pan - dis ó - sti - um: Bél -
sem - pi - tér - na gló - ri - a, Qui



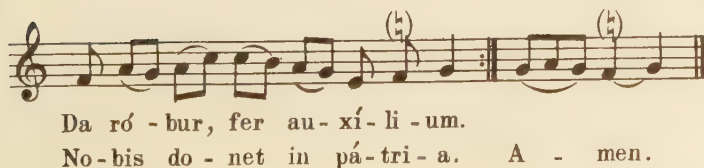
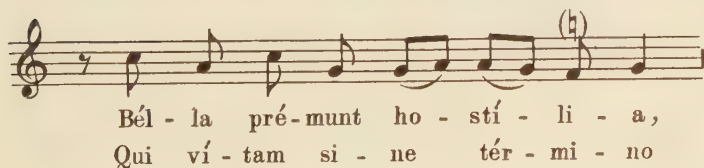
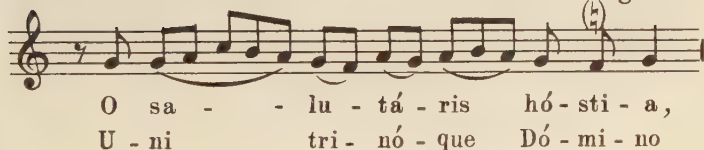
la pré - munt ho - stí - li - a, Da
ví - tam si - ne tér - mi - no No -



ró - bur, fer au - xí - li - um.
bis do - net in pá - tri - a. A - men.

O Salutaris Hostia (No. 3) **226 c**
(Verbum Supernum Prodiens)

Gregorian



226 d

O Salutaris Hostia (No. 4)

Unison Chorus

J. Rheinberger

Abridged and arr. by N.A.M.

Andante

1. O sa - lu - tá - ris hó - sti - a, Quæ

2. U - ni tri - nó - que Dó - mi - no Sit



coe - li pan - dis ó - sti - um: Bél - la

sem - pi - tér - na gló - ri - a, Qui ví - tam

pré - munt ho - stí - li - a, Da ró - bur, fer au -
si - ne

xi - li - um.

2. tér - mi - no No - bis do -



- - net in pá - tri - a.

A - men.

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O Salutaris Hostia (No. 5) 226 e

For three-part chorus (S.S.A. or T. T. B.)

Balthasar Florence

Adapted and Arr. by N.A.M.

Andante religioso

p
O sa - lu - ta - ris ho - sti - a,
U - ni tri - no - que Do - mi - no

p
Quæ cœ - li pan - dis o - sti - um:
Sit sem - pi - ter - na glo - ri - a,

Bel - la pre - munt ho - sti - li - a,
Qui vi - tam si - ne ter - mi - no

cresc. e rit.
Da ro - bur, fer au - xi - li - um.
No - bis do - net in pa - tri - a. A - men.

★ Small notes to be utilized in 3-part chorus.

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226 f

O Salutaris Hostia (No. 6)

Nicola A. Montani

Moderato
p

O sa - lu - ta - ris ho - sti - a, Quæ
 U - ni tri - no - que Do - mi - no Sit

cœ - li pan - dis o - sti - um: Bel - la pre -
 sem - pi - ter - na glo - ri - a, Qui vi - tam

munt ho - sti - li - a, Da ro - bur, fer au -
 si - ne ter - mi - no No - bis do - net in

xi - li - um.
 pa - tri - a. A - men.

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O Salutaris Hostia (No. 7)

A. Werner

Adapted and Arr. by N.A.M.

Andante

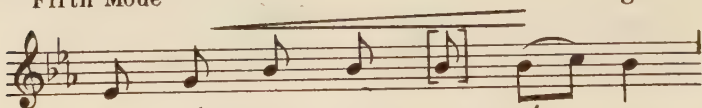
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Adoro te devote (No.1)

St Thomas Aquinas 1227-1274
Fifth Mode

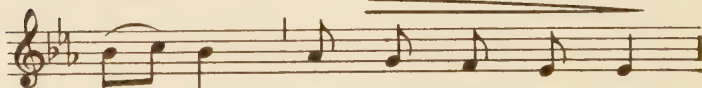
Gregorian



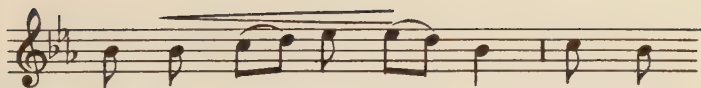
1. A - dó - ro te de - vó - - te,
2. Vi - sus ta - ctus gú - stus
3. In - crú - ce la - té - bat
4. Plá - gas, sic - ut Thó - mas,
5. O me - mo - ri - á - le
6. Pí - e Pel - li - cá - ne,
7. Jé - su, quem ve - lá - tum



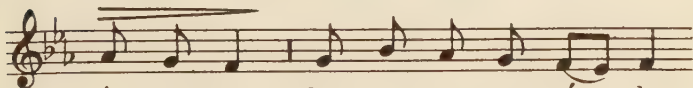
1. la - tens Dé - i - tas, Quæ sub his fi -
2. in - te fál - li - tur, Sed au - dí - tu
3. só - la Dé - i - tas, At hic lá - tet
4. non in - tú - e - or, Dé - um ta - men
5. mór - tis Dó - mi - ní, Pá - nis ví - vus,
6. Jé - su Dó - mi - ne, Me im - mún - dum
7. nunc ad - spí - ci - o, O - ro fí - at



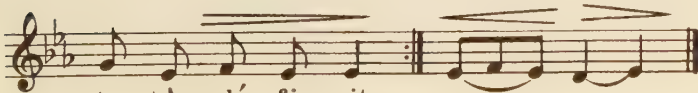
1. gú - ris ve - re la - ti - tas:
2. so - lo tu - to cré - di - tur:
3. si - mul et hu - má - ni - tas:
4. mé - um te con - fí - te - or:
5. ví - tam præ - stans hó - mi - ni:
6. mún - da tú - o sán - gui - ne,
7. íl - lud quod tam sí - ti - o:



1. Ti - bi se cor me - um tó - tum
2. Cre - do quíd - quid dí - xit Dé - i
3. Am - bo ta - men cré - dens, at - que
4. Fac me tí - bi sem - per ma - gis
5. Præ - sta mé - æ mén - ti de te
6. Cú - jus ú - na stíl - la sál - vum
7. Ut, te re - ve - lá - ta cér - nens



1. sú - ji - cit, Qui - a te con - tém - plans
2. Fí - li - us: Nil hoc ver - bo - ve - ri -
3. cón - fi - tens, Pe - to quod pe - tí - vit
4. cré - de - re, In te spem ha - bé - re,
5. ví - ve - re, Et te íl - li sem - per
6. fá - ce - re Tó - tum mún - dum quit ab
7. fá - ci - e, Ví - su sim be - á - tus



1. to - tum dé - fi - cit.
2. ta - tis vé - ri - us.
3. la - tro pæ - ni - tens.
4. te di - lí - ge - re.
5. dúl - ce sá - pe - re.
6. ó - mni scé - le - re.
7. tú - æ gló - ri - æ. A - men.

Adoro te devote (No. 2)

Ch. Gounod

Adapted and Arr. by N.A.M.

Lento

A - dó - ro te de - vo - te, la - tens
Vi - sus, ta - ctus, gus - tus in te

De - fi - tas, Quae sub his fi -
fal - li - tur, Sed au - di - tu

gu - ris ve - re la - ti - tas:
so - lo tu - to cre - di - tur:

Ti - bi se cor me - um to - tum sub - ji -
Cre - do quid - quid di - xit De - i Fi - li -

cit; Qui - a te con - tem - plans to - tum
us: Nil hoc Ver - bo ver - i - ta - tis

de - fi - cit.
ve - ri - us. A - men.

Additional stanzas given on preceding page.

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O Esca Viatorum (No.1)

228 a

Heinrich Isaak (1493 1531)

Arr. by J.S. Bach

Largo
mf



1. O e - sca vi - a - to - rum, O
2. O lym - pha, fons a - mo - ris, Qui
3. O Je - su, tu - um vul - tum, Quem



1. pa - nis An - ge - lo - rum, O
2. pu - ro Sal - va - to - ris E
3. co - li - mus oc - cul - tum Sub



1. man - na coe - li - tum: E - su - ri - en - tes
2. cor - de pro - flu - is; Te si - ti - en - tes
3. pa - nis spe - ci - e: Fac ut, re - mo - to



1. ci - ba, Dul - ce - di - ne non
2. po - ta, Hæc so - la no - stra
3. ve - lo, Post, li - be - ra in



1. pri - va, Cor da quæ - ren - ti - um.
2. vo - ta, His u - na suf - fi - cis.
3. coe - lo, Cer - na - mus a - ci - e.

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228 b

O Esca Viatorum (No.2)

For Unison or Two-Part Chorus

Traditional Melody

Arr. by P. J. Van Damme

Adapted by N. A. M.

Moderato

1. O e - sca vi - a - to - rum, Qui
2. O lym - pha, fons a - mo - ris, Qui
3. O Je - su, tu - um vul - tum, Quem

1. pa - nis An - ge - lo - rum, O man - na coe - li -
2. pu - ro Sal - va - to - ris E cor - de pro - flu -
3. co - li - mus oc - cul - tum Sub pa - nis spe - ci -

1. tum: E - su - ri - en - tes ci - ba, Dul -
2. is; Te si - ti - en - tes po - ta, Hæc
3. e: Fac ut, re - mo - to ve - lo, Post,

1. ce - di - ne non pri - va, Cor - da quæ - ren - ti -
2. so - la no - stra vo - ta, His u - na suf - fi -
3. li - be - ra in coe - lo, Cer - na - mus a - ci -

1. um, Cor - da quæ - ren - ti - um.
2. cis, His u - na suf - fi - cis.
3. e, Cer - na - mus a - ci - e. A - men.

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Panis Angelicus (No. 1)

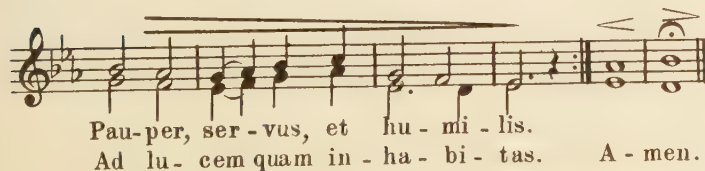
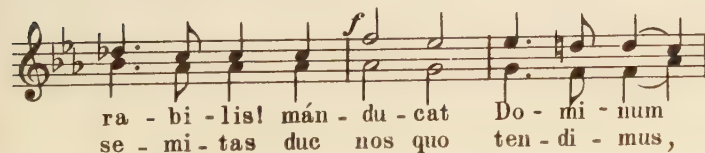
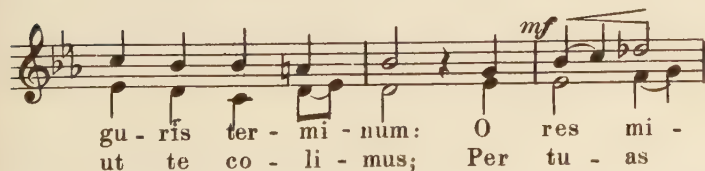
229 a

Sacris Solemniis

P. Meurers

Moderato

Adapted and Arr. by N. A. M.



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Panis Angelicus (No. 2)


Unison, Two or Four-part chorus

Fr. Lambilotte

Adapted and Arr. by N. A. M.

Andante religioso

pp



Pa - nis an - ge - li - cus fit pa - nis
Te tri - na De - i - tas u - na - que

p



ho - mi - num; Dat pa - nis coe - li - cus fi - gu - ris
po - sci - mus, Sic nos tu vi - si - ta, sic - ut te

f



ter - mi - num: O res mi - ra - bi - lis!
co - li - mus; Per tu - as se - mi - tas

p



man - du - cat Do - mi - num Pau - per,
duc nos quo ten - di - mus, Ad lu -

After last verse



ser - vus, et hu - mi - lis.
cem quam in - ha - bi - tas. A - men.

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Sacris Solemniis

230

(Panis Angelicus)

For Unison Chorus

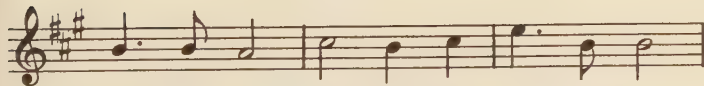
J. Mohr

Adapted and Arr. by N. A. M.



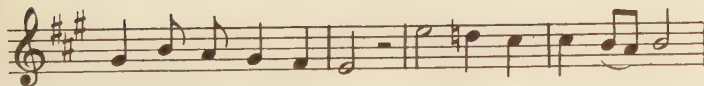
1. Sa - cris so - lé - mni - is jun - cta sint

2. No - ctis re - co - li - tur coe - na no -



gau - di - a, Et ex præ - cor - di - is

vis - si - ma, Qua Chri - stus cre - di - tur



so - nent præ - co - ni - a; Re - cé - dant ve - te - ra,

a - gnum et a - zy - ma De - dí - se fra - tri - bus,

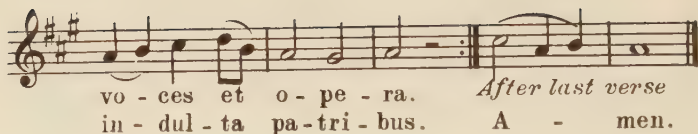


no - va sint o - mni - a, Cor - da,

jux - ta le - gi - ti - ma Pri - scis

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3. Post ágnum týpicum, explétis épulis,
Corpus Domínicum datum discípulis,
Sic totum ómnibus, quod totum singulis,
Ejus fatémur mánibus.

4. Dedit fragílibus córporis féculum,
Dedit et trístibus sánguini pócuum,
Dicens: Accípite, quod trado vásculum,
Omnes ex eo bíbite.

5. Sic sacrificium istud instituit,
Cujus officium commítti vóluit
Solis presbýteris, quibus sic cóngruit,
Ut sumant, et dent céteris.

6. Panis Angélicus fit panis hóminum;
Dat panis coeliceus figúris términum;
O res mirábilis! mandúcat Dóminum
Pauper, servus, et húmilis.

7. Te trina Déitas unáque póscimus,
Sic nos tu vísita, sicut te cólimus:
Per tuas sémitas duc nos quo téndimus
Ad lucem quam inhábitas. Amen.

Ecce Panis Angelorum (No.1)

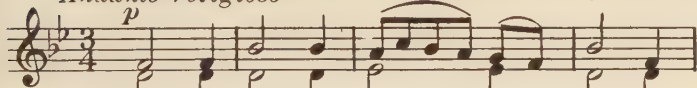
Lauda Sion

Portuguese Melody

Adapted and Arr. by N.A.M.

Andante religioso

p



1. Ec - ce pa - nis An - ge - lo - rum,
2. In fi - gu - ris prae - si - gna - tur,

cresc



Fa - ctus ci - bus vi - a - to - rum:
Cum I - sa - ac im - mo - la - tur,

p



Ve - re pa - nis fi - li - o - rum,
A - gnus Pa - schae de - pu - ta - tur,

rall



Non mit - ten - dus ca - ni - bus.
Da - tur man - na pa - tri - bus.

231 b

Ecce Panis Angelorum (No.2)

Lauda Sion

Vatican Graduale



1. Ec - ce pá - nis An - ge - ló - rum,
 2. In fi - gú - ris præ - si - gná - tur,



Fá - ctus ci - bus vi - a - tó - rum:
 Cum I - sa - ac im - mo - lá - tur.

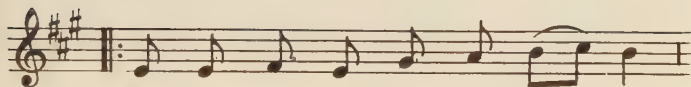


Vé - re pá - nis fi - li - ó - rum,
 A - gnus Pa - schæ de - pu - tá - tur,



Non mit - tén - dus cá - ni - bus.
 Da - tur mán - na pá - tri - bus.

Bone Pastor



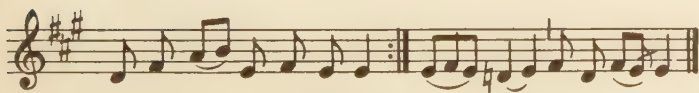
3. Bo - ne pa - stor, pa - nis ve - re,
4. Tu qui cún - cta scis et vá - les,



Je - su, nó - stri mi - se - ré - re: Tu nos pá -
Qui nos pa - scis hic mor - tá - les: Tu - os i -



sce, nos tu - é - re, Tu nos bó - na fac vi - dé - re
bi com - men - sá - les, Co - hae - ré - des et so - dá - les



In ter - ra vi - vén - ti - um.
Fac san - ctórum cí - vi - um. A - men. Al - le - lu - ia .

Adoramus te, panem coelitem

For unison or two part chorus

Traditional Melody

Harmonized by P. J. Van Damme

Adapted by N. A. M.

Andante *p*

Ad - o - ra - mus te, pa - nem coe - li -

tum, Ci - bum vi - tae de - sur - sum prae - sti -

tum. A - ve, a - ve, a - -

ve, coe - li pa - nis vi - ve. Lau - de - tur in ae -

ter - num san - ctis - si - mum Sa - cra - men - tum.

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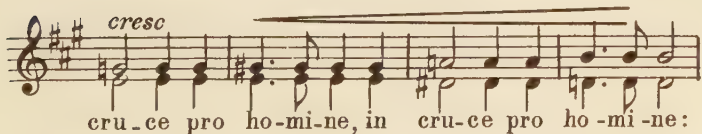
Ave Verum Corpus (No. 1)

233 a

Unison, two or four part chorus

Ch. Gounod

Liturgically arranged by N. A.M.



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ff allargando

flu-xit a - qua et san - gui - ne:

a tempo pp

E-sto no - bis prae - gu - sta - tum mor - tis

pp

in ex - a - mi - ne . O Je-su dul - cis!

cresc

O Je-su pi - e! O Je-su fi - li Ma - ri - -

prall

æ, O Je-su fi - li Ma - ri - æ!

Ave Verum Corpus (No. 2) 233 b

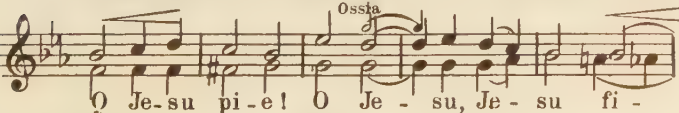
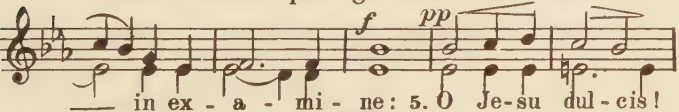
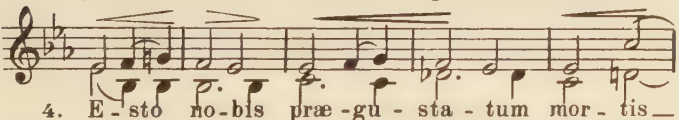
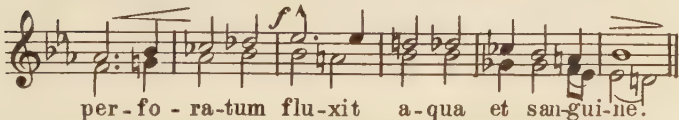
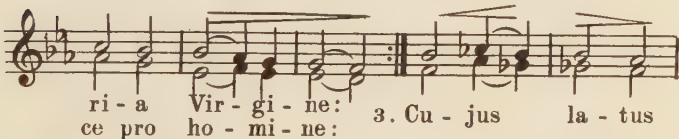
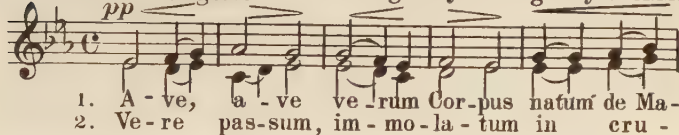
Unison, two or four part chorus

C. St. Saens

Liturgically arranged by N:A.M.

Andante religioso

pp



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Ave Verum Corpus (No. 3)

W. A. Mozart

Arr. for unison, two or
four part chorus by N.A.M.

Adagio
Org: *pp* Voices *pp*

A - ve, a - ve ve - rum

accel *rall*

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

in cru -

Ve - re pas - sum, im - mo - la - tum in

- - ce,

Organ

cru - ce, pro ho - mi - ne:

Chorus *p*

Cu - jus la - tus per - fo - ra - tum

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flu-xit a - qua et san - gui-ne: *Organ*

Chorus

E - sto no - bis prae - gu - sta - tum

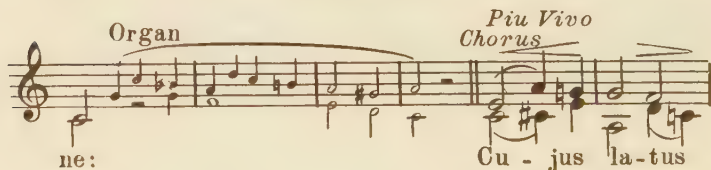
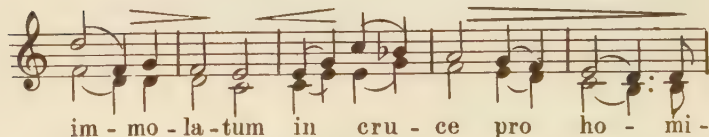
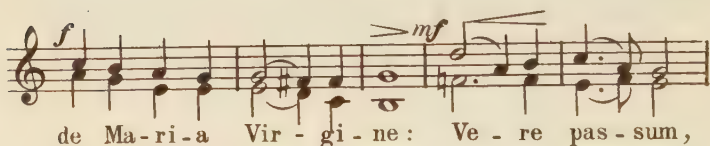
mor - tis in ex - a - mi - ne,

mor - tis, mor - tis in

ex - a - mi - ne.

Ave Verum Corpus (No. 4)

Alex. Guilmant

Adapted and arranged for unison, two
or four part chorus by N. A. M.*Andante moderato*

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Ave Verum Corpus (No. 5)

Prosa antiqua usu recepta

Sixth Mode

Gregorian



1. A - ve vé - rum Cór - pus ná - tum

2. Ve - re pás-sum, im - mo - lá - tum



de Ma - rí - a Vír - gi - ne:—

in erú - ce pro hó - mi - ne:—



3. Cu-jus la-tus per-fo-rá - tum flú-xit á -

4. E-sto no-bis præ-gu-stá - tum mór-tis



qua et sán-gui-ne. 5. O Je-su dul - cis!

in ex-á-mi-ne: 6. O Je-su pi - e!

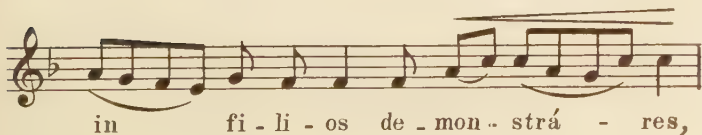
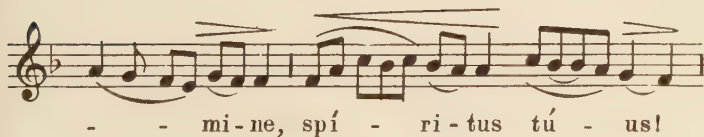
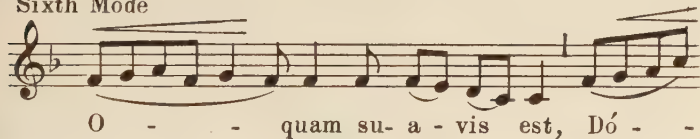


7. O Je - su fi - li Ma - ri - æ.—

O quam suavis est

Antiphon. (according to the Vatican Edition of the Antiphonale.)

Sixth Mode





O Sacrum Convivium

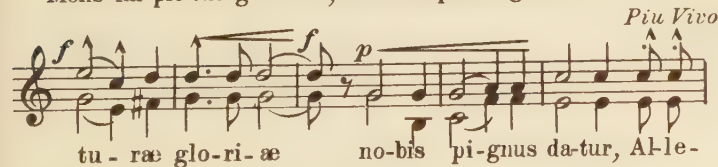
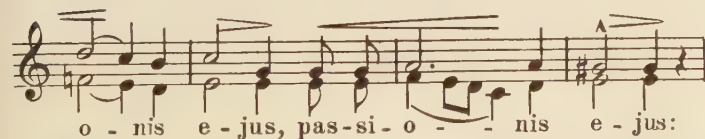
235

Motet

R. Remondi

Arr. for unison, two or
four part chorus by N.A.M.

Adagio (con espressione)



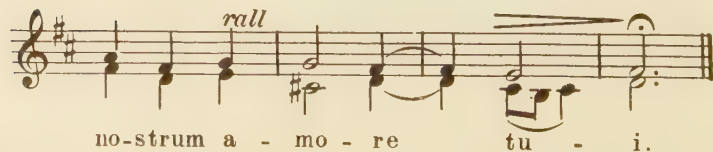
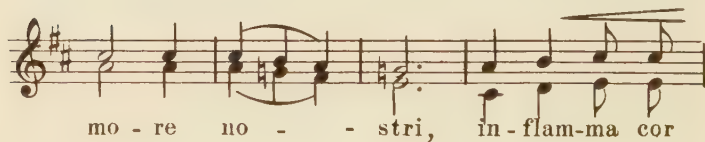
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O Cor Jesu

Two part chorus

Don Lorenzo Perosi



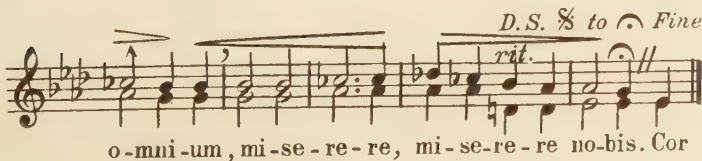
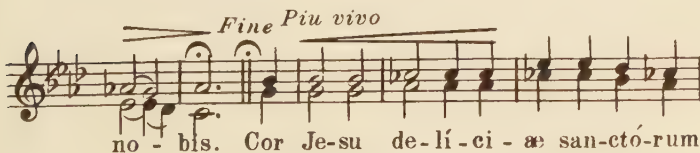
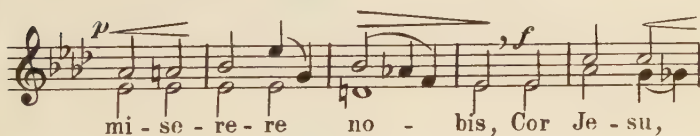
Cor Jesu, salus in te sperantium

Unison or two part chorus

W. Schultes (1815-1879)

Abridged and arr. by N.A.M.

Andante sostenuto



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238 a

INVOCATION TO THE SACRED HEART ★

Cor Jesu Sacratissimum (No.1)

First Mode

Gregorian



1. Cor Jesu Sa-cra-tís-simum, mi-se-ré-re no-bis.
2. Cor Mariæ im - ma-cu-lá - tum, o - ra pro no-bis.
3. Sanctæ Joseph
patrónæ noster di-lec-tís-si-me, o - ra pro no-bis.

238 b

Cor Jesu Sacratissimum (No. 2) ★

Fourth Mode

Gregorian



Cor Je-su Sa-cra-tís-si - mum, mi-se-ré-re no-bis.

★ Note: These Invocations can be sung before each verse of the "Laudate Dominum" (First and Fourth Tones) in place of the "Adoremus" (No. 243 a-d)

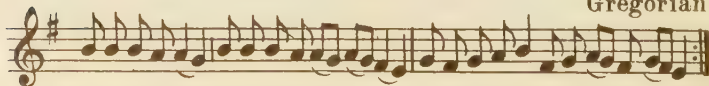
239

PLEA FOR GOD'S MERCY

Usually sung before the 50th Psalm: Miserere mei Deus

Parce Domine

Gregorian



Parce Domine, parce populo tu-o: ne in ætérnum irascáris nobis.

Sung three times

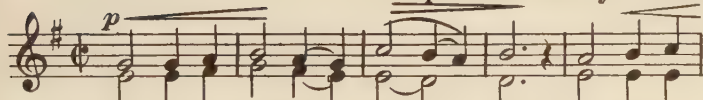
Ss. Cordis Jesu

Cor, arca legem continens

15th Century Melody

"Alta Trinita"

Adapted and Arr. by N.A.M.



241 a

PROCESSIONS, BENEDICTION, 40 HOURS'

Pange Lingua (No.1)
(Tantum Ergo)

Third Mode

Gregorian
Vatican Graduale

1. Pan - ge lín - gua glo - ri - ó - si,*
2. No - bis da - tus, no - bis na - tus
3. In su - pré - mæ no - cte coe - nae,
4. Ver - bum ca - ro, pa - nem ve - rum
5. *Tan - tum er - go Sa - cra - mén - tum*
6. *Ge - ni - tó - ri, Ge - ni - tó - que*



1. Cór - po - ris my - sté - ri - um _____
2. Ex in - tá - cta Vír - gi - ne, _____
3. Ré - cum - bens cum frá - tri - bus, _____
4. Ver - bo car - nem éf - fi - cit: _____
5. *Ve - ne - ré - mur céer - nu - i: _____*
6. *Laus et jū - bi - lá - ti - o, _____*



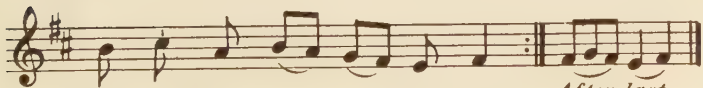
1. San - gui - nís - que pre - ti - ó - si,
2. Et in mún - do con - ver - sá - tus,
3. Ob - ser - vá - ta le - ge ple - ne
4. Fit - que san - guis Chri - sti me - rum,
5. *Et an - tí - quum do - cu - mén - tum*
6. *Sa - lus, ho - nor, vir - tus quo - que*



1. Quem in mún - di pré - ti - um
2. Spar - so vér - bi sé - mi - ne ,
3. Ci - bis in le - gá - li - bus ,
4. Et si sen - sus dé - fi - cit ,
5. No - vo ce - dat rí - tu - i ;
6. Sit et be - ne - dí - cti - o :



1. Fru - ctus ven - tris ge - ne - ró - si
2. Su - i mo - ras in - co - lá - tus
3. Ci - bum tur - bæ du - o - dé - næ
4. Ad fir - mán - dum cor sin - cé - rum
5. Præ - stet fi - des sup - ple - mén - tum
6. Pro - ce - dén - ti ab u - tró - que



1. Rex ef - fu - dit gen - ti - um. *After last*
2. Mi - ro clau - sit or - di - ne . *verse*
3. Se dat su - is ma - ni - bus .
4. So - la fi - des suf - fi - cit .
5. Sen - su - um de - fe - ctu - i .
6. Com - par sit lau - da - ti - o . A - men .

241 b

Pange Lingua (No.2)

(Tantum Ergo)

Gregorian

First Mode

(Apud Italos usitatum)



1. Pan - ge lín - gua gló - ri - ó - si, *
2. No - bis da - tus, no - bis na - tus
3. In su - pré - mæ no - cte coe - nae,
4. Ver - bum ca - ro, pa - nem ve - rum
5. Tan - tum er - go Sa - cra - mén - tum
6. Ge - ni - tó - ri, Ge - ni - tó - que



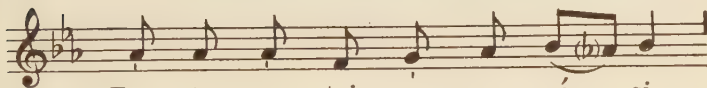
1. Cór - po - ris my - sté - ri - um, —
2. Ex in - tá - cta Ví - gi - ne, —
3. Ré - cum - bens cum frá - tri - bus, —
4. Ver - bo car - nem éf - fi - cit: —
5. Ve - ne - ré - mur cér - nu - i: —
6. Laus et ju - bi - lá - ti - o, —



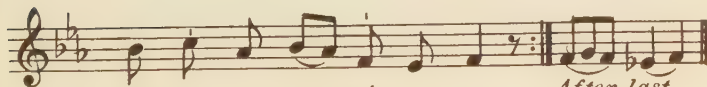
1. San - gui - nís - que pre - ti - ó - si,
2. Et in mún - do con - ver - sá - tus,
3. Ob - ser - vá - ta le - ge ple - ne
4. Fit - que san - guis Chri - sti me - rum,
5. Et an - tí - quum do - cu - mén - tum
6. Sa - lus, ho - nor, vir - tus quo - que



1. Quem in mún-di pré-ti - um —
2. Spar-so ver-bi sé-mi - ne, —
3. Ci-bis in le-gá-li-bus, —
4. Et si sen-sus dé-fi - cit, —
5. No-vo ce-dat rí-tu - i; —
6. Sit et be-ne - dí - cti - o: —



1. Fru-ctus ven-tris ge-ne-ró - si
2. Su-i mo-ras in-co-lá - tus
3. Ci-bum tur-bæ du-o - dé - næ
4. Ad fir-mán-dum cor sin-cé - rum
5. Præ-stet fi-des sup-ple - mén - tum
6. Pro-ce - dén - ti ab u - tró - que



1. Rex ef-fú - dit gén-ti - um
2. Mi-ro clau-sit ór-di - ne
3. Se dat su-is má-ni - bus
4. So-la fi-des súf-fi - cit
5. Sén-su-um de-fé - ctu - i
6. Com-par sit lau-dá - ti - o

*After last
verse*

A - . . .

242 a Tantum Ergo (No.1)

(The "Pange Lingua" may be sung to this and any of the melodies of the Tantum Ergo.)

Jos. H. Beltjens

Abridged and arranged by N. A. M.

Andante moderato

p

Tan-tum er - go Sa - cra-men-tum Ve - ne -
Ge - ni - to - ri, Ge - ni - to - que Laus et

re - mur cer - nu - i: Et an - ti-quum
ju - bi - la - ti - o, Sa - lus, ho - nor,

cresc. molto

do - cu - men - tum No - vo ce - dat ri - tu -
vir - tus quo - que Sit et be - ne - di - cti -

f *ff*

i: Præ - stet fi - des sup - le - men - tum
o: Pro - ce - den - ti ab u - tro - que

Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - men.

After last verse

Tantum Ergo (No. 2) 242 b

Arr. by N.A.M.

Traditional Melody from Ms.
dated 1751 Stonyhurst

Not too slow Adapted and Harmonized by N.A.M.



Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que



Ve - ne - re - mur cer - nu - i: Et an - ti - quum
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,



do - cu - men - tum No - vo ce - dat
vir - tus quo - que Sit et be - ne -



ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que



Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - men.

Response: Omne delectamentum in se habentem. (T. P. Alleluia).

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Tantum Ergo (No. 3)

For unison chorus or chorus in 2 or 4 parts
(Also 3-pt. chorus*)

Balthasar Florence

Adapted and Arr. by N. A. M.

Moderato

mf

Tan-tum er-go Sa-cra-men-tum Ve-ne-
Ge-ni-to-ri, Ge-ni-to-que Laus et

re-mur cer-nu-i: Et an-ti-quum do-cu-
ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus

f *mf*

men-tum No-vo ce-dat ri-tu-i: Præ-stet
quo-que Sit et be-ne-di-cti-o: Pro-ce-

f

fi-des sup-ple-men-tum Sen-su-um de-
den-ti ab u-tro-que Com-par sit lau-

f

fe-ctu-i.
da-ti-o. A - - men.

* Small notes to be utilized in 3-part chorus.

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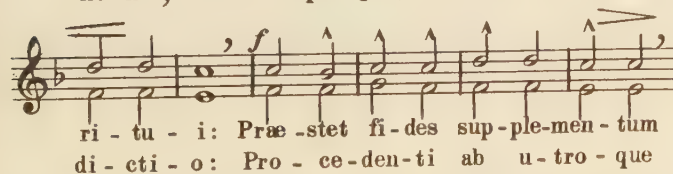
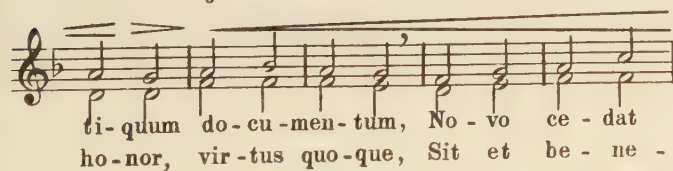
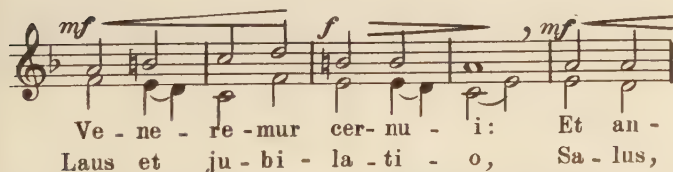
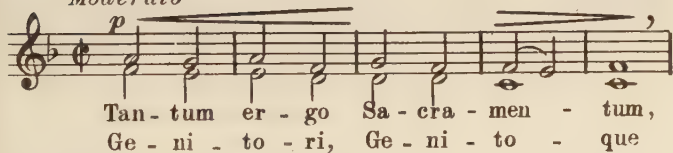
Tantum Ergo (No. 4)

Choral

242 d

Moderato

O. Ravanello



Response: Omne delectamentum in se habentem. (T. P. Alleluia.)

Tantum Ergo (No. 5)

Unison or two part chorus

W. A. Smit

Adapted and Arr. by N. A. M.

Andante religioso

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que

Ve - ne - re - mur cer - hu - i: Et an -
Laus et ju - bi - la - ti - o, Sa - lus,

ti - quum do - cu - men - tum No - vo ce - dat
ho - nor, vir - tus quo - que Sit et be - ne -

ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que

Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - men.

Omne delectamentum in se habentem. (T. P. Alleluia).

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Tantum Ergo (No. 6)

M. Haydn (1737-1806)

Moderato

Adapted and Arr. by N.A.M.

f

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que

Ve - ne - re - mur cer - nu - i: Et an - ti - quum
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,

f

do - cu - men - tum No - vo ce - dat
vir - tus quo - que Sit et be - ne -

ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que

rall

Sen - su - um de - fe - ctu - li
Com - par sit lau - da - ti - o A - men.

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Tantum Ergo (No. 7)

Melody from a Slovak Hymnal
Arr. and Adapted by N. A. M.

Moderately fast

p

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que

p

Ve - ne - re - mur cer - nu - i: Et an -
Laus et ju - bi - la - ti - o, Sa - lus,

mf

ti-quum do - cu - men - tum No - vo ce - dat
ho - nor, vir - tus quo - que Sit et be - ne -

ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que

f *rall*

Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - - men.

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Tantum Ergo (No. 8)

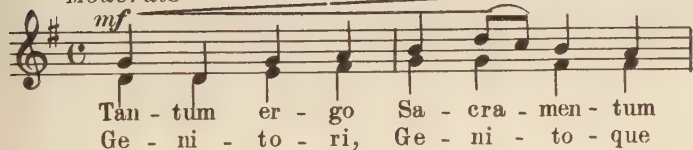
242 h

J. Mohr

Adapted and Arr. by N. A.M.

Moderato

mf



242 i

Tantum Ergo (No. 9)

Unison or two part chorus

Th. Dubois

Adapted and Arr. by N. A. M.

Andante religioso *p*

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que

cresc *p* *mf*

Ve - ne - re - mur cer - nu - i: Et an -
Laus et ju - bi - la - ti - o, Sa - lus,

ti - quum do - cu - men - tum No - vo ce - dat
ho - nor, vir - tus quo - que Sit et be - ne -

cresc molto *f*

ri - tu - i: Præ - stet fi - des sup - ple -
di - cti - o: Pro - ce - den - ti ab u -

ff *allarg.*

men - tum Sen - su - um de - fe - ctu - i.
tro - que Com - par sit lau - da - ti - o. A - men.

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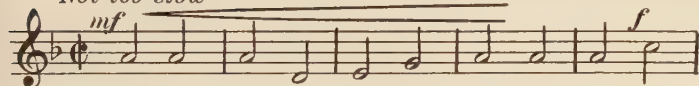
Tantum Ergo (No. 10)

242 j

Unison Chorus

Not too slow

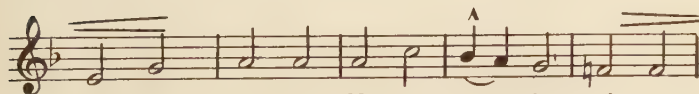
Nicola A. Montani



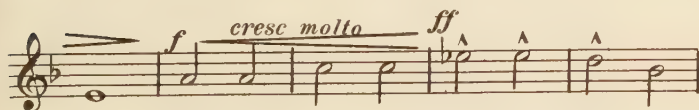
Tan-tum er-go Sa-cra-men tum Ve-ne-
Ge-ni-to-ri, Ge-ni-to-que Laus et



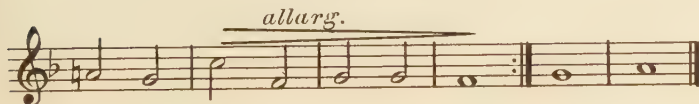
re-mur cer-nu-i, Et an-ti-quum
ju-bi-la-ti-o, Sa-lus, ho-nor,



do-cu-men-tum No-vo ce-dat ri-tu-
vir-tus quo-que Sit et be-ne-di-cti-



i: Præ-stet fi-des sup-ple-men-tum
o: Pro-ce-den-ti ab u-tro-que



Sen-su-um de-fe-ctu-i.
Com-par sit lau-da-ti-o. A-men.

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Adoremus: Laudate Dominum (No. 1)
Psalm Tones

Instead of the *Adoremus* the Invocation to the Sacred Heart or to the Holy Family (No. 238 A-B) may be sung before the *Laudate Dominum*.

First Psalm Tone

Gregorian
Vatican Antiphonale

A - do - rémus in æ - tér - num →



1. Lau-dá - te Dóminum ó-mnes gén - tes: * →

2. ----- Quóniam confirmáta est
súper nos miseri - cór-di-a e - jus: * →

3. ----- Glória Pá-tri, et Fí-li-o: * →

4. ----- Síc ut erat in princíp-io,
et nunc, et sem - per: * →

Sanctíssimum

Sa-cra-mén - tum.



1. laudáte éum

ó-mnes pó - pu - li.

2. et véritas Dómini mánet in æ - tér - num.

3. et Spirí - - - - tu - i Sán - cto.

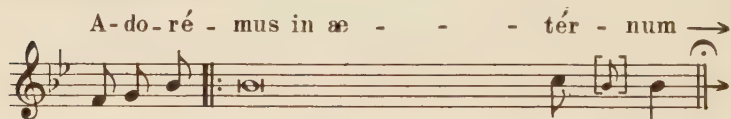
4. et in sáecula sæcu - - - - ló-rum. A - men.

Repeat "Adoremus"
or "Invocation"

243 b

Adoremus and Laudate (No. 2)

Second Psalm Tone

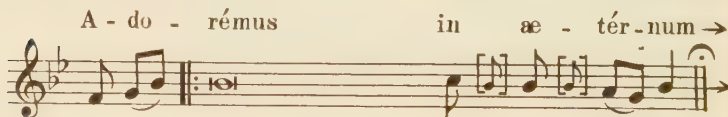


1. Lau dá te Dóminum ómnes gén - tes: * →
2. Quóniam confirmáta est
súper nos misericórdia e - jus: * →
3. Glória Pátri, et Fí - li - o: * →
4. Sicut erat in princípio,
et nunc, et sem - per: * →

243 c

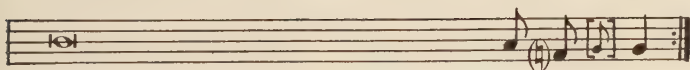
Adoremus and Laudate (No. 3)

Third Psalm Tone



1. Lau - dá - te Dóminum ó - mnes gén - tes: * →
2. Quóniam confirmáta
est súper nos miseri - cór - di - a e - jus: * →
3. Glória Pá - tri, et Fí - li - o: * →
4. Sicut erat in prin -
cípio, et nunc, et sem - per: * →

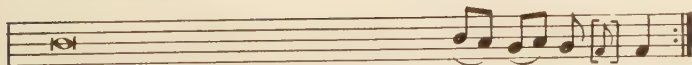
Sanctíssimum Sa - - - cra-mén - tum.



1. laudáte éum ó - - - mnes pó-pu-li.
2. et véritas Dómini mánet in æ - tér - num.
3. et Spirítu - - - i Sán - cto.
4. et in sæcula sæculó - - - rum. A - men.

*Repeat "Adoremus"
or "Invocation"*

Sanctíssimum Sa - cra-mén - tum.



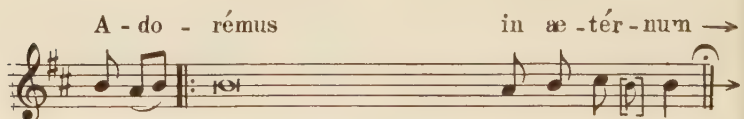
1. laudáte éum ó - mnes pó-pu-li.
2. et véritas Dómini mánet in æ - tér - num.
3. et Spirí - - - tu - i Sán - cto.
4. et in sæcula sæcu - - - ló-rum. A - men.

Repeat "Adoremus"

243 d

Adoremus and Laudate (No.4)

Fourth Psalm Tone

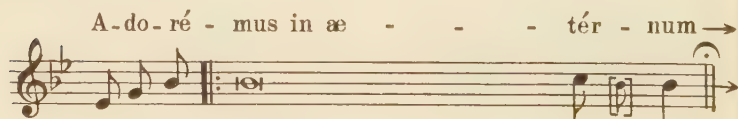


1. Lau-dá - te Dóminum ó-mnes gén - tes: * →
2. ----- Quóniam confirmáta est
súper nos misericór - di - a e - jus: * →
3. ----- Glória Pá - - - tri, et Fí-li - o: * →
4. ----- Sicut erat in princípío,
et nunc, et sém - per: * →

243 e

Adoremus and Laudate (No.5)

Fifth Psalm Tone

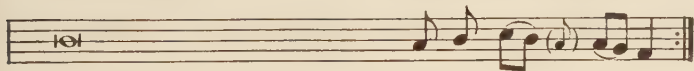


1. Lau-dá-te Dóminum ómnes gén - tes: * →
2. ----- Quóniam confirmáta est
súper nos misericórdia e - jus: * →
3. ----- Glória Pátri, et Fí-li - o: * →
4. ----- Sicut erat in princípío, et
nunc, et sém - per: * →

optional
ending

1. laudáte e - - - um o-mnes pe-pu-li.

Sanctíssi - - - - mum Sa-cra-mén - tum.



1. laudáte é - - - um ó-mnes pó-pu-li.

2. et véritas Dómini má - - net in æ - - tér-num.

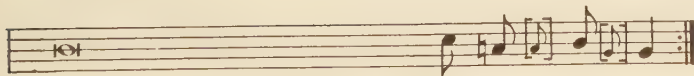
3. et Spi - - - - rí-tu-i San-cto.

4. et in sæcula sæ - - - cu-ló-rum. A - men.

Repeat "Adoremus"

Sanctíssimum

Sa-cra - mén - tum.



1. laudáte éum ó-mnes pó-pu-li.

2. et véritas Dómini mánet in æ - tér - num.

3. et Spi - - - - rí-tu-i Sán - cto.

4. et in sæcula sæcu - - - ló-rum. A - men.


Repeat "Adoremus"

243 f

Adoremus and Laudate (No. 6)

Sixth Psalm Tone

A - do - rémus in æ - tér - num →



1. Lau-dá - te Dóminum ó - mnes gén - tes : * →

2. ----- Quóniam confirmáta
est súper nos miseri - cór - di - a e - jus : * →

3. ----- Glória Pa - tri, et Fí - li - o : * →

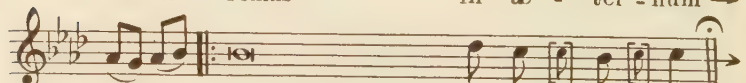
4. ----- Sicut erat in princí -
pio, et nunc, et et sém - per : * →

243 g

Adoremus and Laudate (No. 7)

Seventh Psalm Tone

A - do - rémus in æ - tér - num →



1. Lau-dá - te Dóminum ó - mnes gén - tes : * →

2. ----- Quóniam confirmáta
est súper nos miseri - cór - di - a e - jus : * →

3. ----- Glória Pa - tri, et Fí - li - o : * →

4. ----- Sicut erat in prin -
cípío, et nunc, et sém - per : * →

Sanctissimum

Sa - cra - mén - tum .

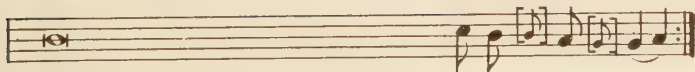


- | | |
|----------------------------|--------------------|
| 1. laudáte éum | ó-mnes pó-pu-li. |
| 2. et véritas Dómini mánet | in æ - tér - num. |
| 3. et Spirí - - - | tu - i Sán - cto. |
| 4. et in sæcula sæcu - - - | ló - rum. A - men. |

Repeat "Adoremus"

Sanctissimum

Sa - cra - mén - tum.



- | | |
|----------------------------|--------------------|
| 1. laudáte éum | ó-mnes pó-pu-li. |
| 2. et véritas Dómini mánet | in æ - tér - num. |
| 3. et Spi - - - - | rí-tu-i Sán - cto. |
| 4. et in sæcula sæcu - - - | ló-rum. A - men. |

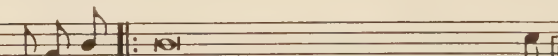
Repeat "Adoremus"

243 h

Adoremus and Laudate (No.8)

Eighth Psalm Tone

A-do-ré - mus in æ - - - tér-num →



1. Lau-dá-te Dóminum ómnes gén - tes: * →
2. ----- Quóniam confirmáta est súper
nos misericórdia e - jus: * →
3. ----- Glória Pátri, et Fí-li - o: * →
4. ----- Sícút erat in princípío, et nunc, et sém - per: * →

11

243 i

Adoremus and Laudate (No.9)

Moderato

Nicola A. Montani



 A - do - ré - mus in æ - tér - num →

(optional)

 A-do-ré - mus in æ - - - tér-num: →

 Solesmes



1. Lau-da-te Dóminum ómnes gén - tes: * →

2. ----- Quóniam confirmáta est súper

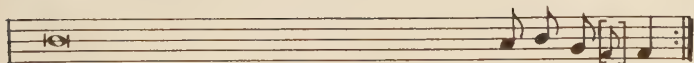
 nos misericórdia e - jus: * →

3. ----- Glória Pátri, et Fí-li-o: * →

4. ----- Síc ut erat in princípío, et nunc, et sém-per: * →

Sanctíssimum

Sa-cra-mén - tum.



1. laudáte éum

ó-mnes pó-pu-li.

2. et véritas Dómini mánet

in æ-tér - num.

3. et Spirí - - -

tu - i Sán - cto.

4. et in sæcula sæcu - -

ló-rum. A - men.

Repeat "Adoremus"



Sanctíssimum

Sa - cra-mén - tum.



1. laudáte éum

ó-mnes pó-pu-li.

2. et véritas Dómini mánet

in æ - tér - num.

3. et Spirí - - -

tu - i Sán - cto.

4. et in sæcula sæcu - -

ló-rum. A - men.

(See Program for Confirmation at No. 247)

PONTIFICAL CEREMONIES: CONFIRMATION, ETC.

244

Sacerdos et Pontifex

Sung at the entrance of the Bishop, Archbishop or Cardinal
("Ecce Sacerdos" may be sung instead if preferred.)

Antiphon - First Mode

Gregorian

Sa - cér - dos et Pón - ti - fex, *
et vir - tú - tum ó - pi - fex, Pá - stor bó - ne in
pó - pu - lo, sic plac - u - í - sti Dó - mi - no.

RESPONSES (For Confirmation see Responses at No. 247)

- V. Protéctor noster --- etc.
R. Et respice in faciém Chrísti tui.
V. Sálvum fac --- etc.
R. Deus meus sperántem in te .
V. Mitte ei Dómine --- etc.
R. Et de Sion tuére eum.
V. Nihil Proficiat --- etc.
R. Et fílius iniquitátis non oppónat nocére ei.
V. Dómine exáudi --- etc.
R. Et clámor meus ad te véniat .
V. Dóminus vobíscum
R. Et cuím Spíritu tuo. (Orémus etc.) Amen.

Note: During the Confirmation, Choir may sing appropriate Hymns: Veni Sancte Spiritus, Veni Creator, Magnificat, etc. After the recitation of the Creed, "The Lord's Prayer" and "Hail Mary" English Hymns may be sung.

Confirma hoc Deus

245

(Sung after Confirmation, at the washing of hands)

J. Rheinberger

Adapted and Arr. by N.A.M.

Lento

Con-fir-ma hoc Dé-us, quod o-pe-ra-tus es
in no-bis, a-tem-plo san-cto
tú-o quod est in Je-ru-sa-lem.
Gló-ri-a Pátri, et Fí-li-o:* et Spirí-tu-i Sán-cto.
Síc-ut e-rat in prin-cí-pio, et nunc,
et sém-per:* et in sæ-cula sæ-cu-ló-rum. A-men.
Repeat "Confirma"

RESPONSES

- | | |
|------------------------|---------------------------------|
| ☩. Osténde nobis, etc. | ℣. Et salutáre tuum da nobis. |
| ☩. Dómine exáudi, etc. | ℣. Et clamor meus ad te véniat. |
| ☩. Dóminus vobíscum | ℣. Et cum Spíritu tuo. |

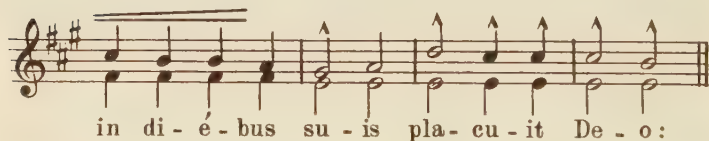
Ceremonies may terminate with singing of "Te Deum" (No. 264)

For the responses, at the Pontifical Blessing See No. 259-(11)

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Ecce Sacerdos

Stadler

Adapted and Arr. for unison or four
part chorus by N.A.M.*Allegro maestoso*

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de - dit il - li, et te - sta - men - tum su - um



con - fir - má - vit su - per a - put e - jus.



Glo - ri - a Pa - tri, et Fí - li - o, et Spi -



rí - tu - i San - cto. I - de - o ju - re - ju -



rán - do fe - cit il - lum Dó - mi - nus



cré - sce - re in ple - bem su - am.

247 PROGRAM FOR THE CHOIR AT CONFIRMATION

After the singing of "Ecce Sacerdos," or the "Sacerdos et Póntifex," the Bishop sings:

(*The Bishop*)—V. Spíritus Sántetus supervéniat in vos, et virtus
Altíssimi custódiat vos a peccátis.

(*The Choir*)—R. Amen. (7-1)

V. Adjutórium nóstrum in ^{i i i i 6 6} nomine Dómini.

R. Qui fécit coelum et ^{1 6}tér-ram.

V. Dómine exáudi oratióⁱ nem meá⁶m.

R. Et cláⁱmor méus ad te vé⁶-ni-at.

V. Dóminus ^{i i}vobiscum.

R. Et cum spír^{i i}itu tuo (*all on "Do" recto tono.*)

V. Oremus, etc. *ending with* "cœ^{i 6}lis?"

R. ^{7 i}Amen.

V. Spíritum sapiéntiæ, et intell^{i 6}ctus.

R. ^{7 i}Amen.

V. Spíritum consílii, et fortitú^{i 6 6}dinis.

R. ^{7 i}Amen.

V. Spíritum sciéntiæ, et pietátis.

R. ^{7 i}Amen.

V. Oremus, etc., *ending with* "saeculó^{i i i 6}rum."

R. ^{7 i}Amen.

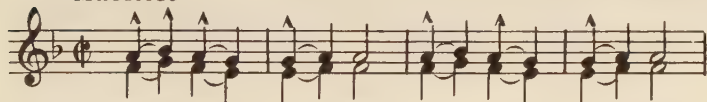
NOTE:— During the Confirmation, choir may sing Motets and Hymns such as the "Veni Sancte Spiritus," "Veni Creator," "Come Holy Ghost," the Lord's Prayer, "Hail Mary" and like appropriate, devotional compositions (English or Latin). The "Confirma hoc" is sung at the close (at the washing of hands). Responses after the "Confirma Hoc" are given at No. 245.

Christus Vincit, Christus Regnat

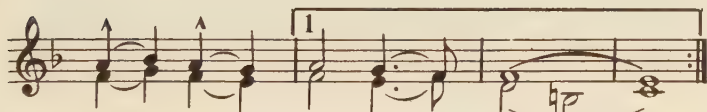
Ancient French Melody

Adapted and Arr. by Alex. Guilmant

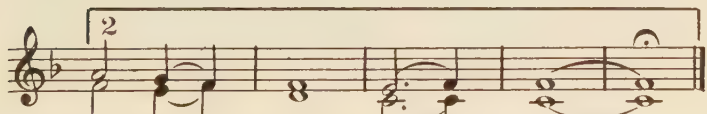
Maestoso



Chri - stus vin - cit, Chri - stus re - gnat,



Chri - stus im - pe - rat.



Chri - stus im - pe - rat.

★. This melody dates from the year 1080. It was sung at the closing of the Council called by order of William the Conqueror. Gregory VII was Pope and Philip I King of France. To this day, in the Cathedral of Rouen it is customary to render this chant on all solemn Pontifical feasts. A.G.

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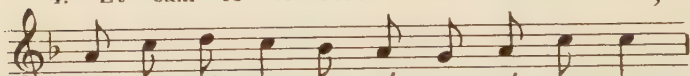
Languentibus in Purgatorio

Sixth Mode

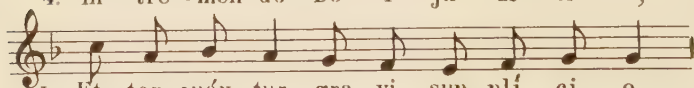
Solesmes chant



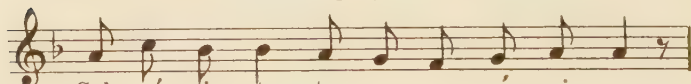
1. Lan-guén-ti - bus in Pur - ga - tó - ri - o,
2. Fons est pá-tens qui cul - pas á - blu - is,
3. Ad te pí - e sus - pí - rant mór - tu - i,
4. Et cum fí - et stri - cta dis - eús - si - o,



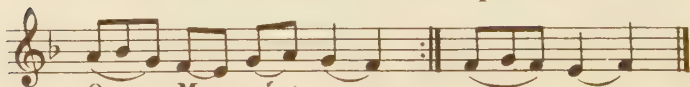
1. Qui pur - gán - tur ar - dó - re ní - mi - o,
2. O - mnes ju - vas et nul - lum ré - spu - is:
3. Cu - pi - én - tes de poe - nis é - ru - i,
4. In tre - mén - do De - i ju - dí - ci - o,



1. Et tor - quén - tur gra - vi sup - plí - ci - o,
2. Ma - num tu - am ex - tén - de mór - tu - is,
3. Et ad es - se tu - o con - spé - ctu - i,
4. Ju - di - cán - ti súp - pli - ca Fí - li - o,



1. Sub - vé - ni - at tu - a com - pás - si - o:
2. Qui sub poe - nis lan - quent con - tí - nu - is:
3. Æ - ter - nís - que gau - di - is pér - fru - i:
4. Ut cum San - ctis sit no - bis pór - ti - o:



1. O — Ma - rí - a.
2. O — Ma - rí - a.
3. O — Ma - rí - a.
4. O — Ma - rí - a.

A - men.

Beati Mortui

250

Motet for two or four part chorus

Ch. Gounod. Op. 1

Adapted and Arr. by N. A. M.

Lento
p

Be - á - ti mór - tu - i in Do - mi -

no mo - ri - én - tes, Be - á - ti

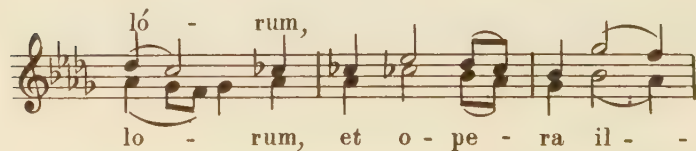
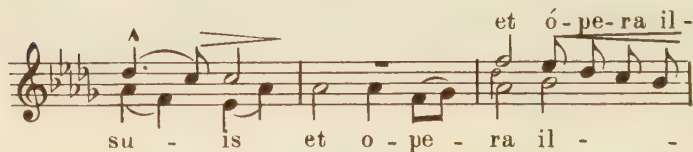
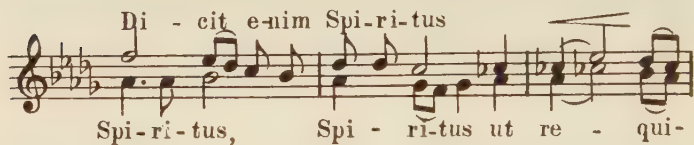
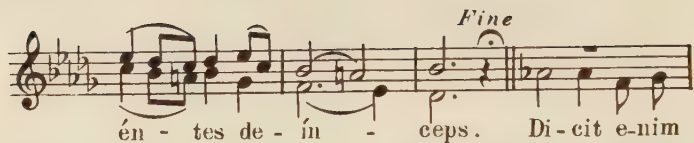
mór - tu - i in Do - mi - no mo -

- ri - én - tes, Be - á - ti

mór - tu - i in Do - mi - no mo - ri -

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THE HOLY SOULS

Ego Sum

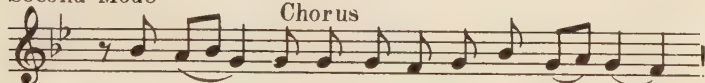
See No. 270-k for the Canticle - "Benedictus" and Music for the Absolution. (Page 520)

Antiphon

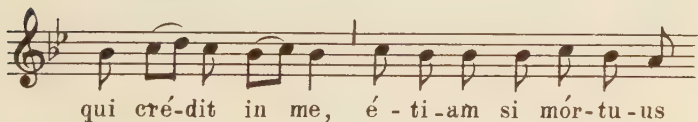
Vatican Antiphonale

Second Mode

Chorus



Chanters: E-go sum* re-sur-ré-cti-o et vi - ta:



qui cré-dit in me, é - ti-am si mór-tu-us



fú - e - rit, vi-vet: et o - mnis qui vi-vet et



cré-dit in me, non mo-ri-é - tur in æ - tér-num.

3 or 4 part chorus equal voices a cappella S.S.A.(A), or T.T.B.(B).
or unison (or two-part) chorus S.A. or T.B. with Accompaniment.

Nicola A. Montani

Lento

pp *mf*

Pi - e Je - su, Dó - mi - ne, — Pi - e

pp *mf*

Je - su, Dó - mi - ne, — Do - na e - is
(e - i)

p

mf

ré - qui - em, — do - na e - is
(e - i) ré - qui -

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★ Note: In the earlier Editions of the St. Gregory Hymnal the Antiphon "Ego Sum" and the Canticle "Benedictus" were given at No. 251. These are now to be found in their proper place at No. 270 - K.
(Page 520)

em. — Pi - e Je - su, Dó-mi - ne —

Do - na e - is
(e - i) ré - qui - em, do - na

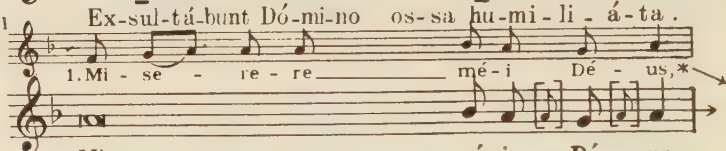
e - is
(e - i) ré - qui - em. —

Miserere mei Deus

First Mode

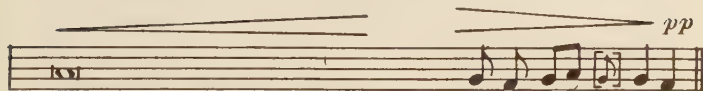
(First portion only, is sung)
(before the Psalm)(The entire antiphon is
sung at the end of Psalm)

Chanters

Optional
Intro-
nation

- 1 Miserere mé-i Dé - us,
 2 Et secúndum multitudinem miserati-ó-num tu-á - rum,*
 3 Amplius lava me ab iniqui - tá-te mé - a: *
 4 Quóniam iniquitatem méam é-go co-gnó - sco: *
 5 Tibi sóli peccávi, et málum co-ram te fé - ci: *
 6 Ecce enim in iniquitáti - bus con - céptus sum: *
 7 Ecce enim veritatem di - le - xí - sti: *
 8 Aspérges me hyssópo, et mun - dá - bor: *
 9 Audítui méo dábis gáudium et læ - tí-ti-am: *
 10 Avérte faciém tuám a pec - cá-tis mé - is: *
 11 Cor mún-dum créa in me Dé - us: *
 12 Ne projicias me a fá-ci-e tú - a: *
 13 Rédde míhi lætítiam salu - tá-ris tú - i: *
 14 Docébo iníquos ví-as tú - as: *
 15 Líbera me de sanguínibus,
 Déus, Déus sa - lú-tis mé - æ: *
 16 Dómine, lábia mé-a a - pé-ri-es: *
 17 Quóniam si voluís-ses sacrifi-
 cium, de-dís-sem ú-ti-que: *
 18 Sacrificíum Déo spíritus con - tri-bu - lá - tus: *
 19 Beníg-ne fac Dómine in bó-na
 voluntáte tú - a Sí - on: *
 20 Tunc acceptábis sacrificíum
 justítiae, oblatí-ones et ho - lo - cau - sta: *
 21 Réqui - - - em æ - tér - nam *
 22 Et lux per - pé-tu-a *

THE HOLY SOULS
Officium Defunctorum
Lent and Holy Week, etc.



- 1 secúndum magnam misericór - - di - am tu - am.
2 dele iniqui - - - - tá - tem me - am.
3 et a peccáto _____ me - o mun - da me.
4 et peccátum méum contra _____ me est sem - per.
5 ut justificéris in sermónibus
tuis, et vincas cum ju - di - cá - ris.
6 et in peccátis concépit me _____ ma - ter me - a.
7 incérta et occúlta sapiéntiæ
tuæ manife - stá - sti mi - hi.
8 lavábis me, et super nivem _____ de - al - bá - bor.
9 et exsultábunt ossa hu - - - mi - li - á - ta.
10 et ómnes iniquitátes _____ mé - as dé - le.
11 et spíritum rectum ínno - va in viscé - ri - bus me - is.
12 et spíritum sánctum tuum ne áu - fe - ras a me.
13 et spírítu principá - - - li con - fír - ma me.
14 et ímpii ad te _____ con - ver - tén - tur.

15 et exsultábit lingua mea justí - ti - am tu - am.
16 et os meum annuntiábit _____ lau - dem tu - am.

17 holocáustis non _____ de - le - ctá - be - ris.
18 cor contrítum et humiliátum Deus non de - spí - ci - es.

19 ut ædificéntur mú - - - ri Je - rú - sa - lem.

20 tunc impónent super altáre _____ tú - um ví - tu - los.
(21 dona e - is Dó - mi - ne.
(e - i)
22 lú - - - - - ce - at e - is.
(e - i)

Miserere Illi Deus

First Mode

Nicola A. Montani

Adagio
p

★ Mi - se - re - re, mi - se - re - re,

f

mi - se - re - re il - li De - us,

f

Tu Je - su Chri - ste Do - mi - ne

rall *Fine*

Vé - ni - am e - i con - cé - de.

Con moto (Solesmes)

1. Qui ré - gnas in per - pé - tu - um,
2. Tu ve - ra, sán - cta Trín - i - tas,
3. O pi - a De - i Gé - ni - trix,
4. Tu Mí - cha - el Arch - án - ge - le,
5. In - ter chó - rus cœ - lé - sti - um,

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1. Tri - nus et u - nus Dó - mi - nus ,
2. Et u - nus in sub - stán - ti - a ,
3. Ma - rí - a má - ter vír - gi - num ,
4. Con - ti - nu - á - tis pré - ci - bus
5. In - ter ca - tér - vas már - tyr - um ,



1. De - fún - cti hu - jus á - ni - mam
2. De - fún - cti hu - jus á - ni - mam
3. In - ter - cé - de pi - ís - si - ma
4. Ad - e - sto nunc pro - pí - ti - us
5. Re - súr - gat hic in glo - ri - a



1. De in - fér - no tu lí - be - ra .
2. Cum e - lé - ctis ag - gló - me - ra .
3. Pro hoc de - fún - cto fá - mu - lo .
4. Pro hoc de - fún - cto fá - mu - lo .
5. O - vans ad Chrí - sti déx - te - ram .

★ Repeat "Miserere"

254 MOTETS FOR FESTIVAL OCCASIONS

Laudate Dominum

Unison, two or four part chorus

Fr. Schubert

Adapted and Arr. by N. A. M.

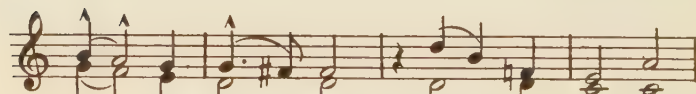
Allegro moderato



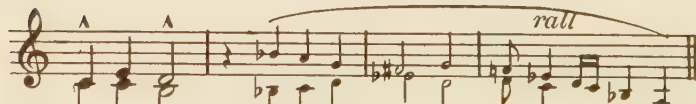
Lau - da - te Do-mi-num, lau - da - te



Do-mi-num, o - mnes gen - tes: lau - da - te,



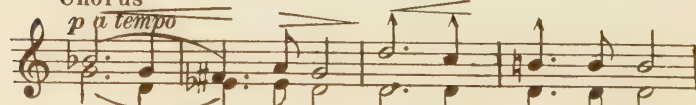
la - u - da - te e - um o - mnes



po - pu - li.

Organ

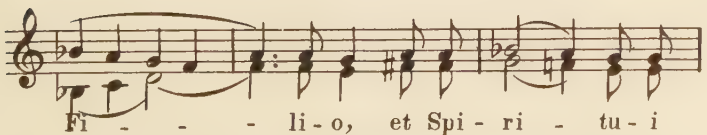
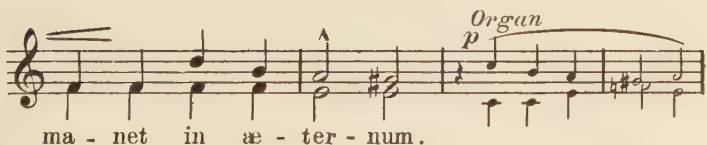
Chorus

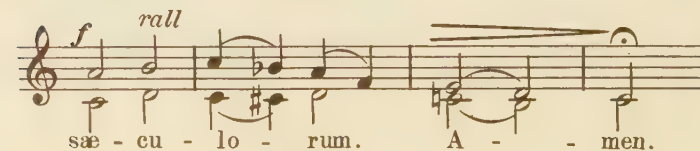
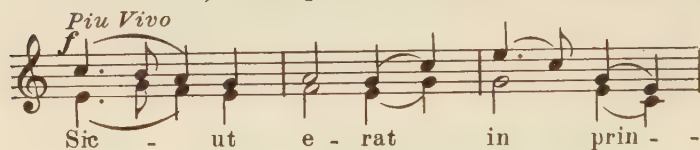


Quo - - ni-am con - fir - ma - ta est

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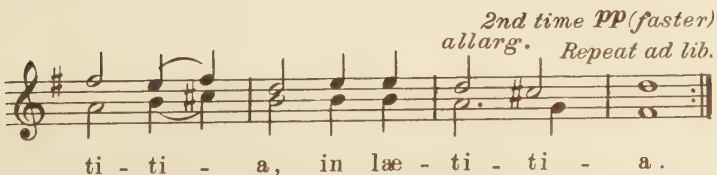
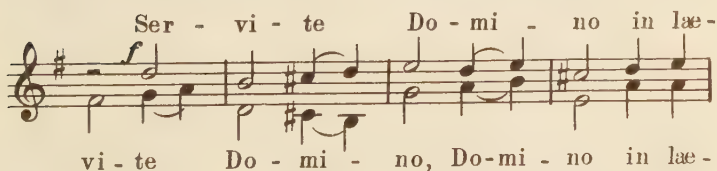
Jubilate Deo

255

Motet for two or four part chorus

W. A. Mozart

Edited and arr. by N.A.M.



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Lau - da - te no - men e - jus, lau -
Lau - da - te no - men e - jus, lau -

da - te
da - te no - men e - jus: quo - ni - am su -

quo - ni - am su - a - vis est Do -
a - vis est Do - mi - nus, est

Poco Meno
- - mi - nus. *ff* Al - - le - - lu -

- - ia, Al - le - lu - - ia.

O Bone Jesu!

Motet

G. P. da Palestrina



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Asperges Me

For Unisón, two or four part chorus

Sung each Sunday before High Mass from Trinity Sunday
to Palm Sunday inclusive.

Nicola A. Montani

Allegro moderato

Celebrant *f* Choir

A - spér - ges me. Do - mi - ne, hys -

só - po, et mun - dá - bor: la - vá - bis

cresc molto *rall* *Fine*

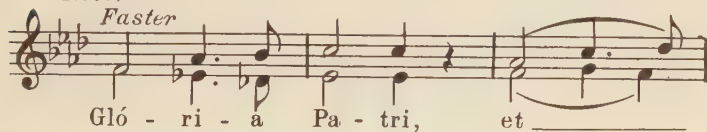
me, et su - per ni - vem de - al - bá - bor.

Slower *pp*

Ps. 50. Mi - se - ré - re me - i, De - us, se - cún - dum



(★ Note)



★ Note: On Passion Sunday and Palm Sunday the "Gloria Patri" etc. is omitted and repetition is made from the beginning "Asperges" to Fine. ☹



Repeat from ♪ to Fine ♫

RESPONSES

Cel. 1. V. Osténde nobis Dómi-
ne misericórdiam

2. V. Dómine exáudi ora-
tiónem

3. V. Dóminus vobíscum.

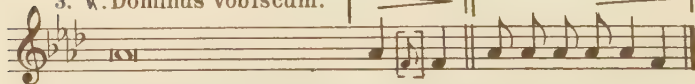
*After
Asperges*

tú - am.

mé - am.

*Eastertide
After Vidi Aquam*

tú-am. Al-le-lú-ia.



Choir. 1. Et salutáre tuum da

2. Et clamor meus ad te

3. Et cum Spíritu tuo.

4. Amen.

nó - bis.

vé-ni-at.

nó-bis. Al-le-lú-ia.

Vidi Aquam

For Unison, two part or four part chorus

Sung before High Mass on Sundays from Easter to Pentecost inclusive.

Nicola A. Montani

Allegro moderato
Choir

Celebrant

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody for the Celebrant and a harmonic accompaniment for the Choir. The lyrics are written below the staves. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. The lyrics are: 'Vi - di a - quam E - gre - di - en - tem de tem - plo, a lá - te - re dex - tro, al - le - lu - ia, al - le - lú - ia: et o - mnes, ad quos per - vé - nit a - qua i - sta, sal - vi fa - cti sunt, et

Vi - di a - quam E - gre - di -
en - tem de tem - plo, a lá - te - re dex -
tro, al - le - lu - ia, al - le -
lú - ia: et o - mnes, ad quos per -
vé - nit a - qua i - sta, sal - vi fa - cti sunt, et

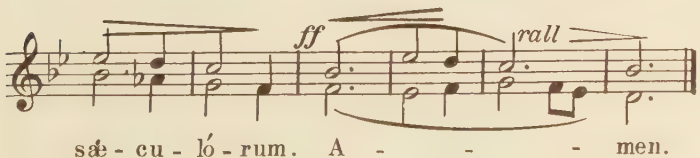
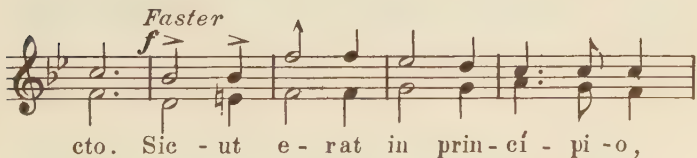
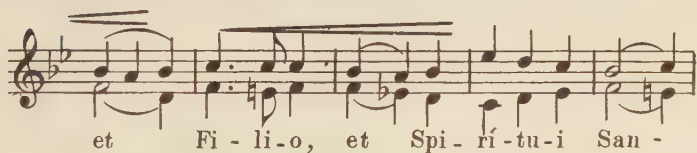
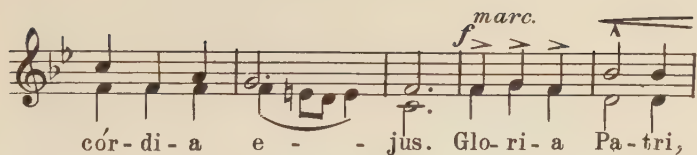
Faster
f
 di - cent, al - le - lú - ia, al - le - lú - -


molto rit
ff
rall
Fine
 ia, al - le - lú - - ia.

Allegro maestoso
mf
 Ps. 117 Con - fi - té - mi - ni Dó - mi - -

no quó - ni - am bo - - nus :

f
 quó - ni - am in sæ - cu - lum mi - se - ri -



Repeat from beginning "Vidi Aquam" to  Fine.

For responses see Page 452 (Eastertide).

259 HIGH MASS, REQUIEMS, BENEDICTION VESPERS, PONTIFICAL BLESSING, ETC.

Responses

Note: It is not permissible (according to the decrees of the Congregation of Rites), to accompany the celebrant on the organ at the Orations, Preface, or Pater Noster etc. The laudable custom of not accompanying the Choir for the responses is also being generally observed.

The key of A flat here given, is suggested as being best suited to all voices.

1 *At ending of prayers sung recto tono* Choir

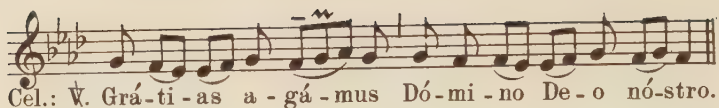
Cel.: V. Dó-mi-nus yo - bís-cum. Cel.
Choir: R. Et cum Spi-ritu tu-o. V. Per ómnia
sæcula sæculórum. R. A-men.

When prayers are sung with the following ending choir responds with the "Amen" as indicated below.

3 Choir

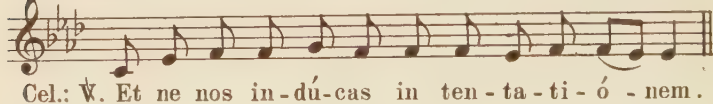
Cel.: V. Per ómnia sæcula sæcu - - ló-rum.
Cel.: V. Per Christum Dóminum nó-strum. R. A-men.

Note: After the Epistle it has been (incorrectly) the custom in certain churches for the choir to sing "Deo Gratias". This response (as well as the "Laus tibi Christi" after the Gospel) is for the Ministers of the mass, or Acolytes only, and has never been included in the Graduale and the official books in the notation of the parts to be sung by the choir. See "Ecclesiastical Review," (Philadelphia, Pa., Nov., 1903, page 539.)

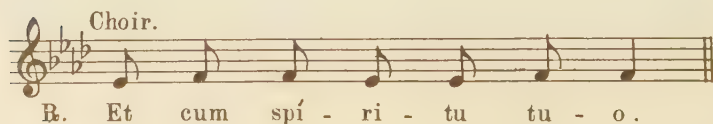


6 AT THE PATER NOSTER

"Per omnia" etc. as at No. 5. At the conclusion of the "Pater Noster:"




7 BEFORE THE "AGNUS DEI:" "Per omnia" etc. as at No. 5



8 FOR REQUIEMS etc. (Tonus ferialis) AT THE PREFACE

"Per omnia" etc. (No. 5)

Choir



Cel.: V. Dó-mi-nus vo-bís-cum. R. Et cum spí-ri-tu tu-o.

Choir




Cel.: V. Sur-sum cor-da. R. Ha-bé-mus ad Dó-mi-num.



Cel.: V. Grá-ti-as a-gá-mus Dó-mi-no De-o nó-stro.

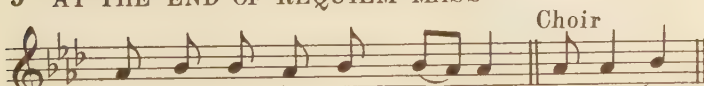
Choir



R. Di-gnum et ju-stum - est.

3 AT THE END OF REQUIEM MASS

Choir



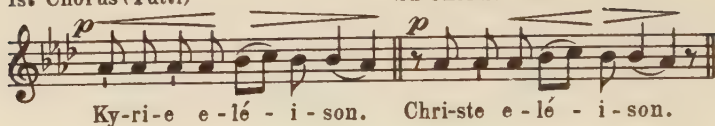
Re-qui-é-scant in pa-ce. R. A-men.

RESPONSES

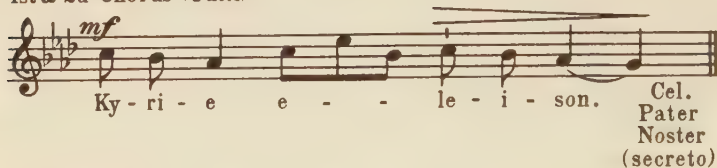
10 AT THE ABSOLUTION = after the "Libera"

1st Chorus (Tutti)

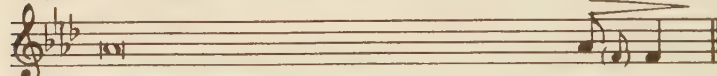
2d Chorus



1st & 2d Chorus (Tutti)



Cel.:V. Et ne nos indúcas in ten-ta-ti-ó-nem.



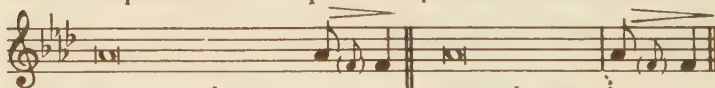
Choir:R. Sed líbera nos a _____ ma-lo.

Cel. V. (a) A porta _____ in-fé-ri.

Choir:R(a) Erue Domine ánimam _____ e-jus.
(or ánimas e-ó-rum).

(cant)
Cel.V. Requiescat in

Choir
pa-ce. R(b) Amen. (recto tono)



Cel.V.(c) Domine exáudi
oratiónem me-am.

R(c) Et clámor meus
ad te ve-ni-at.

Cel.V.(d) Dominus Vobiscum

R(d) Et cum Spiritu
tuo.

Cel.V.(e) Oremus et ending with
Per Christum Dominum No-strum.

R(e) Amen. ||

Cel.V.(f) Requiem æternam do-
na eis(ei) Do-mi-ne.

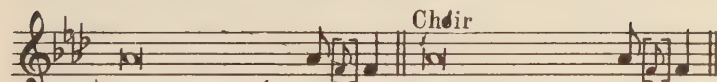
R(f) Et lux perpétua
lucea e-i.

Cel.V.(g) Requiescat in pace
(Requiescant) (No. 9 on
preceding page.)

R(g) Amen. (No. 9 on
preceding page.)

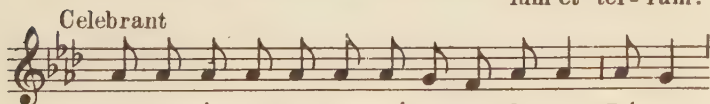
PONTIFICAL CEREMONIES etc.

11 AT THE PONTIFICAL BLESSING

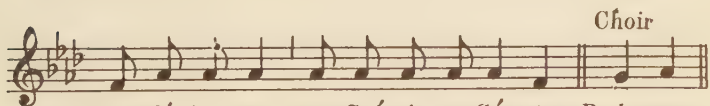


Cel. (a) V. Sit nomen Dómini bene-dí-ctum. R.(a) Ex hoc nunc et
usque in sáeculum.

(b) V. Adjutórium nostrum in nómine Dómini. R.(b) Qui fécit cæ-lum et tér-ram.



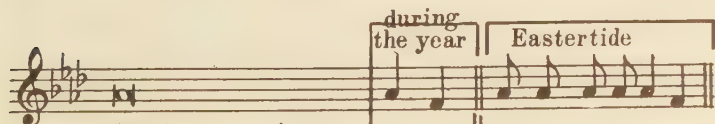
(c) Be - ne - dí - cat vos o - mní - po - tens De - us: Pá - ter,



et Fí - li - us, et Spí - ri - tus Sán - ctus. R. A - men.

BENEDICTION

12 BENEDICTION OF THE BLESSED SACRAMENT



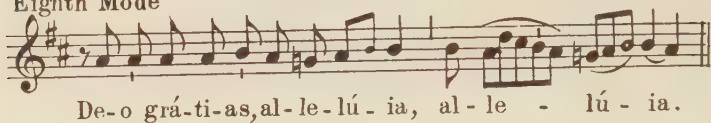
Chanters: V. Pánem de cóelo prae-stitísti e - is. e - is. Al-le-lú-ia.

Choir. R. Omne delectaméntum in se ha-bén-tem. bén-tem. Al-le-lú-ia.

13 Responses at the end of Mass = Toni "Ite Missa Est"

a) From Holy Saturday to Low Sunday (exclusive)

Eighth Mode



b) From Low Sunday to the Saturday after Pentecost (inclusive)

Seventh Mode



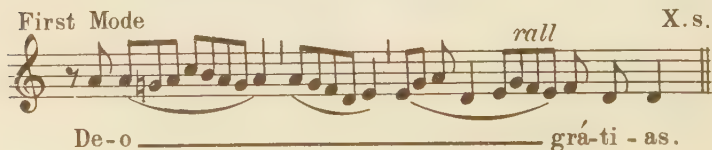
c) For Solemn Feasts

Fifth Mode



d) For Doubles (No. 1)

First Mode



e) (De Angelis) Doubles

Fifth Mode

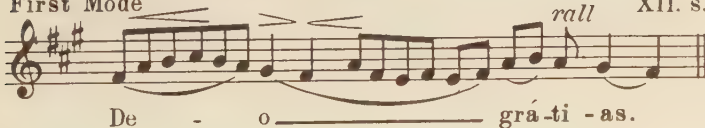
XV. s.



f) Feasts of the Blessed Virgin Mary

First Mode

XII. s.



g) For the Sundays of the Year (Orbis Factor)

First Mode

X. s.



h) Sundays in Advent and Lent

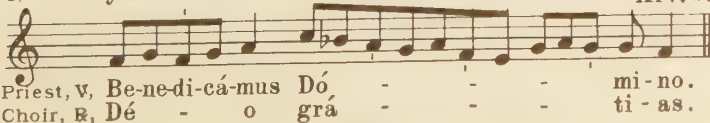
First Mode

X. s.



i) Sundays in Advent or Lent (2nd form) (optional)

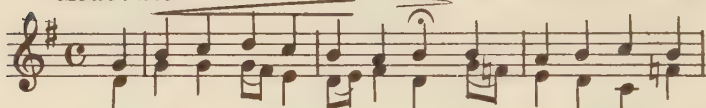
XIV. s.



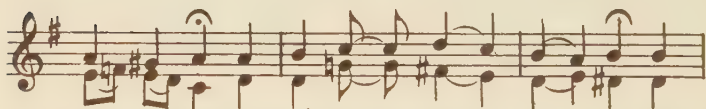
Lucis Creator Optime

Nicolaus Decius 1480-1529

Adapted and Arr. by N.A.M.

Moderato

1. Lu-cis Cre-á-tor ó-pti-me, Lu-cem di-e-rum
2. Qui ma-ne junctum vé-spe-ri Di-em vo-cá-ri
3. Ne mens gra-vá-ta crí-mi-ne, Vi-tæ sit ex-sul
4. Coe-lé-ste pul-set ó-sti-um: Vi-tá-le tol-lat
5. Præ-sta, Pa-ter pi-ís-si-mæ, Pa-trí-que compar



1. pró-fe-rens, Prim-ór-di-is lu-cis no-væ Mun-
2. præ-ci-pis: Il-lá-bi-tur te-trum cha-os, Au-
3. mú-ne-re, Dum nil per-én-ne có-gi-tat, Se-
4. præ-mi-um: Vi-té mus o-mne nó-xi-um, Pur-
5. U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-



1. di pa-rans o-rí-gi-nem:
2. di pre-ces cum flé-ti-bus.
3. sé-que cul-pis íl-li-gat.
4. gé-mus o-mne pés-si-mum.
5. gnans per o-mne sæ-cu-lum.

After last verse

A - men.

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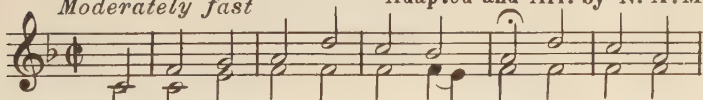
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Te Lucis Ante Terminum

Ad Completorium

Severus Gastorius (d. 1678)

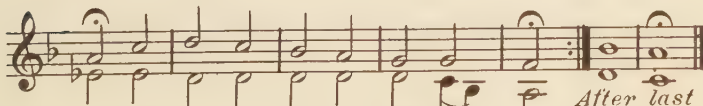
Adapted and Arr. by N. A. M.

Moderately fast

1. Te lu-cis an-te ter-mi-num, Re-rum Cre-
2. Pro-cul re-cé-dant só-mni-a, Et nó-cti-
3. Præ-sta, Pa-ter pi-is-si-me, Pa-trí-que



1. á-tor, po-sci-mus, Ut pro tu-a cle-men-ti-
2. um phan-tás-ma-ta; Ho-stém-que no-strum cóm-pri-
3. com-par U-ni-ce, Cum Spi-ri-tu Pa-ra-cli-



1. a, Sis præ-sul et cu-sto-di-a. *After last verse*
2. me, Ne pol-lu-án-tur cór-po-ra.
3. to, Re-gnans per o-mne sæ-cu-lum. A-men

(Tempore Paschali, in
Dominicis et in Festis)

3. Deo Patri sit glória,
Et Filio, quia mórtuis
Surréxit, ac Paraclito,
In sempiterna sæcula.

Amen.

(In festis Corporis Christi
et B. Mariæ Virginis)

3. Jesu, tibi sit gloria,
Qui natus es de Vírgine,
Cum Patre et almo Spíritu,
In sempiterna sæcula.

Amen.

Nunc Dimittis

Officium Parvum B.M.V.

CANTICUM SIMEONIS

Seventh Tone



1. Nunc di - m'ittis s'ervum tú - um Dó-mi-ne,*→
2. Qui - a vidérunt ó-cu-li me - i,*→
3. _____ Quod pa - rá - sti,*→
4. Lú-men ad revelati - - ó - nem gén-ti-um,*→
5. Gló-ri - a Pá-tri et Fí-li-o,*→
6. Sic-ut erat in princípio, et nunc, et sém - per,*→

Vatican Antiphonale

(for Antiphon "Sub Tuum")

see No. 213)



1. secúndum vérbum tú-um in pa - ce.

2. salu - - - tá-re tú - um.

3. ante fáciem omnium po - pu - ló - rum.

4. et glóriam plébis tu - æ Is - ra - el.

5. et Spi - - - rí- tu-i San - cto.

6. et in saecula saecu - - lo-rum. A - men.

In Manus Tuas Domine

Responsorium breve

Per annum

Vatican - Antiphonale

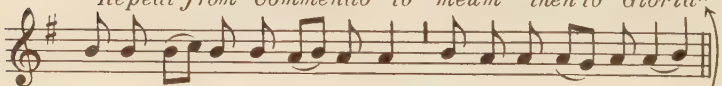
Sixth Mode

Repeat "In manus"



In má-nus tu-as Dó-mi-ne,*Comméndo spí-ri-tum méum.

Repeat from "Commendo" to "meum" then to "Gloria"



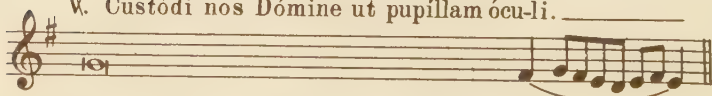
V. Re-de-mí-sti nos Dó-mi-ne, Dé-us ve-ri-tá-tis.

Repeat "In manus" to "meum"



V. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

V. Custódi nos Dómine ut pupíllam ócu-li.



Choir: R. Sub umbra alárum tuárum protége nos.

PRO GRATIARUM ACTIONE
Te Deum Laudamus
 Juxta morem Romanum

264

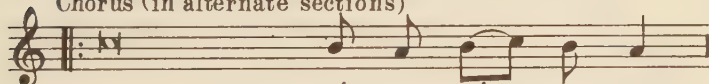
Third Mode
 Celebrant

Vatican Graduale
 Harmonized by N. A. M.



1. Te Dé-um laudá-mus:* Te Dó-mi-num con-fi-té-mur.

Chorus (in alternate sections)



2. Te æ - - - tér - num Pá - - - trem

3. Tíbi ó - mnes An - ge - li,

4. Tíbi Chéru - - bim et Sé - ra - phim



2. ó - mnis tér - - ra ve - ne - rá - tur,

3. tí - bi coéli et univér - sæ pot - es - tá - tes:

4. in - ces - sá - bili vó - ce pro - clá - mant:



5. Sán - - ctus: 7. Sanctus Dóminus Deus Sába-oth.

6. Sán - - ctus:

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8. Pléni sunt coé - li et tér - ra ma - jes -

9. Te glo - ri - ó - sus

10. Te Pro - phe - tá - rum

11. Te Mártyrum can - di - dá - tus

12. Te per ór - bem ter - rá - rum sán - cta



8. tá - tis gló - ri - æ tú - - æ .

9. A - po - sto - ló - rum chó - - rus :

10. lau - dá - bi - lis nú - me - rus :

11. láu - dat ex - ér - ci - tus .

12. con - fi - té - tur Ec - clé - si - a .



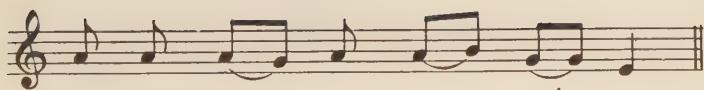
13. Pá - - trem im - mén - sæ ma - je - stá - tis :



14. Ve - ne - rán - dum tú - um vé - rum, et ú - ni - cum Fí - li - um :

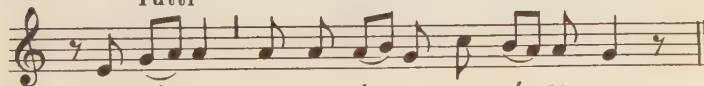


15. Sán - - ctum quo - que Pa - rá - cli - tum Spí - ri - tum .



16.(a) Tu Rex gló - ri - æ, Chrí - ste .

Tutti



16.(b) Tu Pá-tris sem-pi-tér-nus es Fí-li-us .



17. Tu ad liberándum

susce-ptú-rus hó-mi-nem, non hor-ru -

18. Tu devícto mór-tis a - cú - le - o a - pe - ru -

19. Tu ad déxteram Dé-i sé - des



17. í - sti

Vír-gi-nis ú - te-rum .

18. í - sti cre-dén-ti-bus

re-gna coe-ló - rum .

19. in

glo-ri-a Pa - tris .

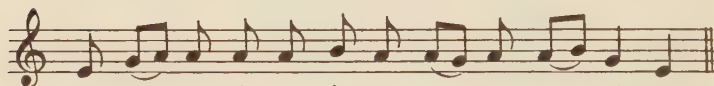


20. Jú - - dex cré-de-ris és-se ven-tú-rus .

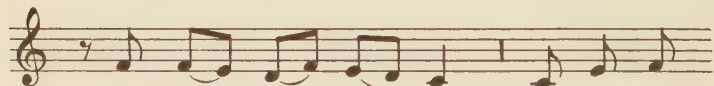
All kneel here



21. Te er-go quæ-su-mus, tú-is fá-mu-lis súb-ve-ni,



quos pre-ti-ó-so sán-gui-ne red-e-mí-sti.



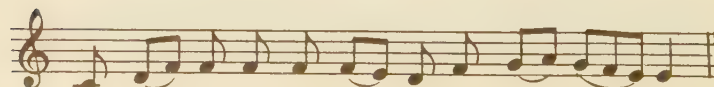
22. Ae-tér-na fac cum sán-ctis



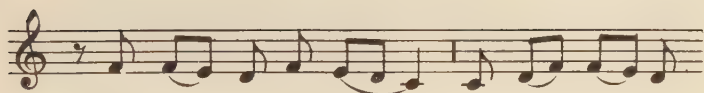
tú-is in gló-ri-a nu-me-rá-ri.



23. Sál-vum fac pó-pu-lum tú-um Dó-mi-ne,—



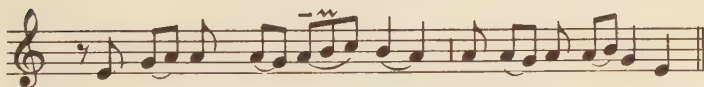
et bé-ne-dic hæ-re-di-tá-ti tú-æ.



24. Et ré - ge é - os, et ex - tól - le



íl - los us - que in æ - tér - - num.



25. Per sín-gu - los dí - es, be - ne - dí - ci - mus te.



26. Et laudá - mus nómen tú - um in sæ - cu - lum,

27. Di - gná - re Dómi - - ne dí - e í - - sto

28. Mi - se - ré - - re nó - stri Dó - mi - ne,

29. Fí - at misericórdia túa Dó - mi - ne su - per nos,

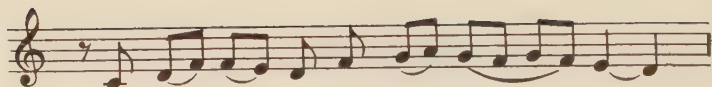


26. et in sæ - cu - lum sæ - cu - li.

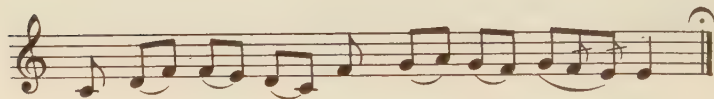
27. si - ne peccá - to nos çus - to - dí - re.

28. mi - - se - ré - re nó - stri.

29. quem - ad - modum spe - rá - vi - mus in te.



30. In te Dó - mi - ne spe - rá - - vi :



non con - fún - dar in æ - tér - - num.

RESPONSES

(1) Cel. V. *Benedíctus es Dómine Deus patrórurum nostrórum.*

Choir. R. *Et laudábilis et gloriósus in saecula.*

Cel. V. Benedicámus Pátrem et Fílium cum Sáncto Spíritu.

Choir. R. Laudémus et superexaltémus eum in saecula.

Cel. V. Benedíctus es Dómine, in firmaménto coeli.

Choir. R. Et laudábilis, et gloriósus, et superexaltátus in saecula.

Cel. V. *Bénedic anima mea Dómino.*

Choir. R. *Et noli oblivísci omnes retributiónes Ejus.*

Cel. V. Domine exaudi oratióem méam.

Choir. R. Et clamor meus ad te véniat.

Cel. V. Dominus vobíscum.

Choir. R. Et cum Spíritu tuo.

(1) Responses in italics for occasional services and when the "Te Deum" is a part of a Thanksgiving Service.

Mass of the Blessed Virgin Mary

Cum júbilo

No. IX

Kyrie

First Mode (transposed)

XII Century

With devotion but also with animation From the Vatican Graduale

Chanters

Harmonized by Nicola A. Montani

mf Choir I

Ký - ri - e * (e) e - lé - i - son.

II Choir divided into sections I and II singing alternately (S. A. or T. B.)

Ký - ri - e e - lé - i - son.

I and II (Tutti)

f

Ký - ri - e e - lé - i - son.

I

f

Chri - ste e - lé - i - son.

II

mf

Chri - ste e - lé - i - son.

Acc. Copyright 1920 N. A. M.

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I-II *mf* *p*

Chri - ste e - lé - i - son.

I *leggiere* *p*

Ký - ri - e e - lé - i - son.

II *p*

Ký - ri - e e - lé - i - son.

Chanter (Solo) *f*

Ký - ri - e *

(2 Chanters or semi chorus) *p* *leggiere*

(e) **

Tutti *mf* *poco rall* *pp*

(e) e - lé - i - son.

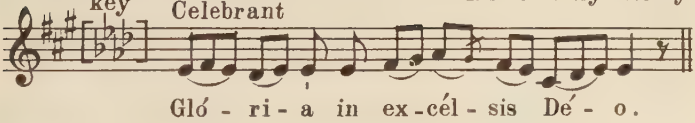
Seventh Mode (transposed)

Optional

key

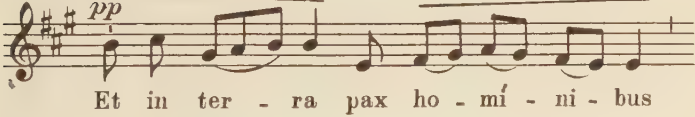
Celebrant

XI Century Melody



Choir

I

pp

II



I

mf*Poco meno**pp*

II



a tempo
Tutti
f

Glo - ri - fi - cá - mus te . Grá - ti - as á - gi - mus ti - bi .

pró - pter má - gnam gló - ri - am tu - am .

II *mf*

Dó - mi - ne De - us , Rex coe - lé - stis ,

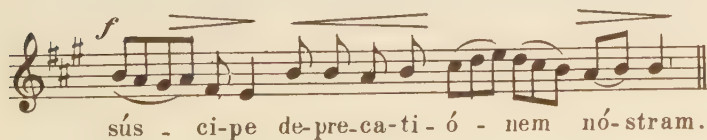
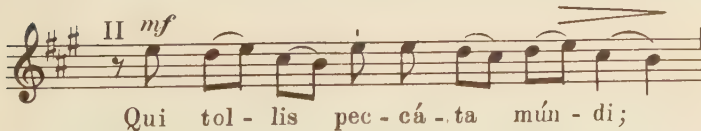
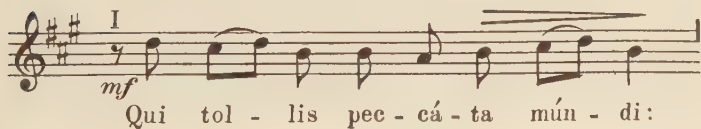
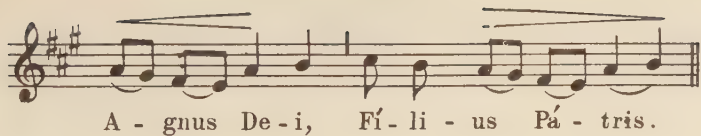
De - us Pa - ter o - mní - po - tens .

I *f*

Dó - mi - ne Fi - li u - ni - gé - ni - te

pp *rall* II *a tempo*
mf

Jé - su Chri - ste . Dó - mi - ne De - us ,



II *mf*

Quó - ni - am tu so - lus Sán - ctus.

I *f*

Tu so - lus Dó - mi - nus.

II *f* *p* *rall*

Tu so - lus Al - tís - si - mus, Je - su Chrí - ste.

poco piu vivo
Tutti *f*

Cum San - cto Spi - ri - tu, in gló - ri - a

p *f* *rall*

De - i Pa - tris. A - - - men.

Responses to the Gospel. See 259-4

Credo

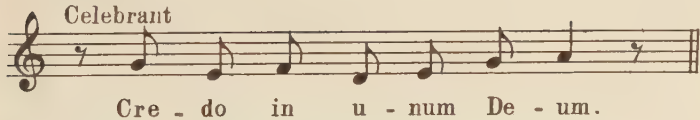
267

No. 4

First Mode

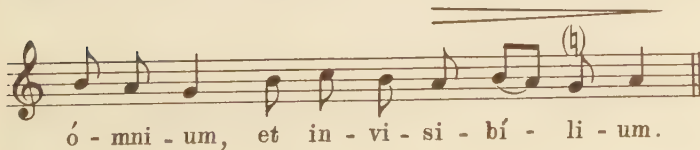
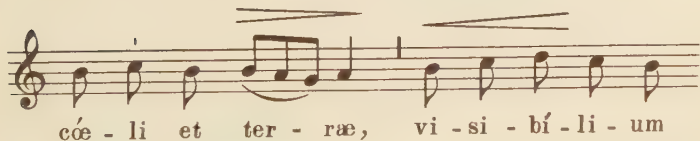
XV Century

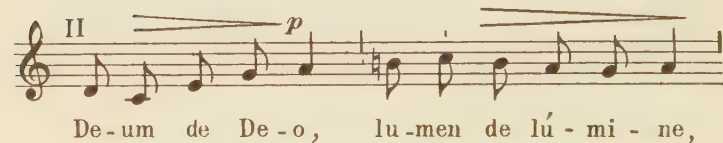
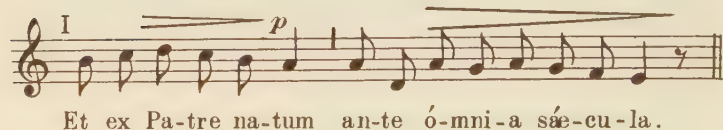
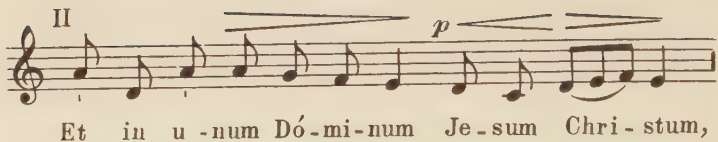
Celebrant



Con moto

Choir I







Gé-ni-tum, non fá-ctum, con-sub-stan-ti-á-lem



Pa - tri: per quem ó-mni-a fa-cta sunt.



Qui pró-pter nos hó-mi-nes, et pró-pter



nó-stram sa-lú-tem de-scén-dit de coe-lis.

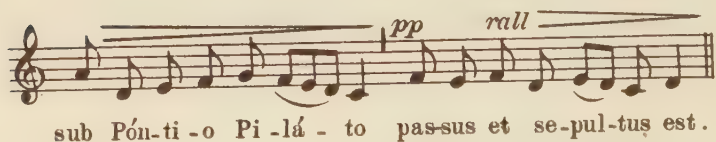
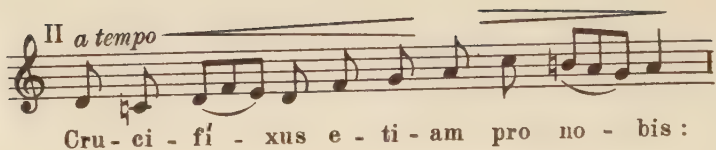
Poco lento delicato
pp Chanters (Soli)

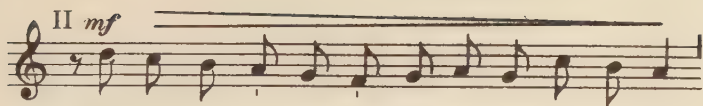


Et in-car-ná-tus est de Spí-ri-tu Sán-cto

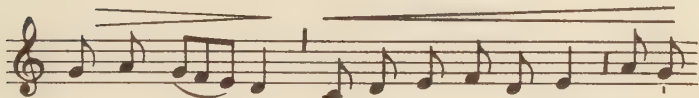


ex Ma-rí-a Vír-gi-ne: Et hó-mo fá-ctus est.





Et í - te - rum ven - tú - rus est cum gló - ri - a,



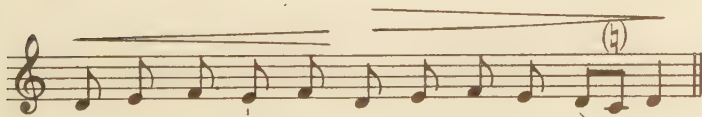
ju - di - cá - re ví - vos et mór - tu - os: cu - jus



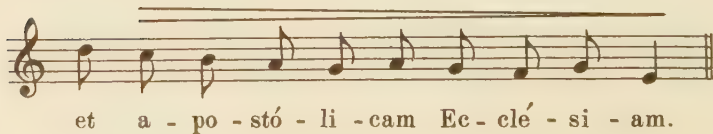
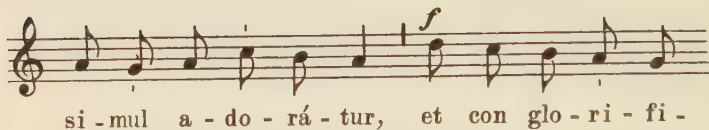
re - gni non e - rit fi - nis. Et in Spí - ri - tum



Sán - ctum, Dó - mi - num, et vi - vi - fi - cán - tem:



qui ex Pa - tre Fi - li - ó - que pro - cé - dit.



II

Con - fí - te - or u - num ba - ptís - ma

in re - mis - si - ó - nem pec - ca - tó - rum.

I

p

Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum.

Tutti

f

Et ví - tam ven - tú - ri sáe - cu - li.

allarg.

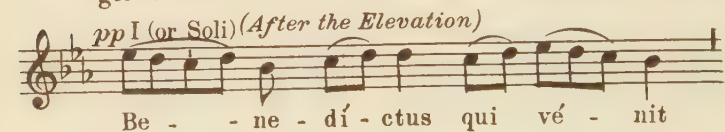
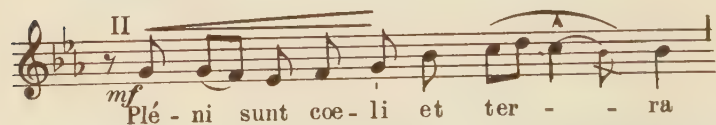
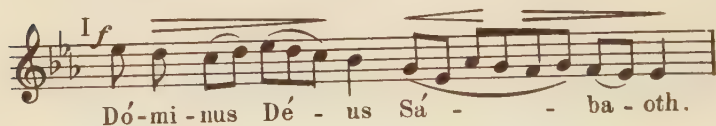
f

A - - - - - men .

268 Sanctus and Benedictus

Fifth Mode

XIV Century



Agnus Dei

269

Fifth Mode

(X) XIII Century

Chanters or Soli *p* I

A - gnus De - i,* qui tol - - lis

pec - cá - ta mun - di: mi - se - ré - re no - bis.

a tempo Chanters II

A - gnus De - - i* qui tol - lis pec -

cá - ta mun - di: mi - se - ré - re no - bis.

a tempo Chanters *mf* Tutti

A - gnus De - i* qui tol - - lis

pp *rall*

pec - cá - ta mun - di: do - na no - bis pa - cem.

For "Deo Gratias" see "Responses" No. 259 - 13 - f

PROGRAM FOR THE CHOIR AT REQUIEM MASS

THE GREGORIAN REQUIEM MASS

Note: According to the Ceremonial of Bishops, I. c. xxviii, n. 13 S. R. C. 4156, the use of musical instruments is not permitted in the Office of the dead; At the Mass and at the Absolution after Mass, the organ may be used to accompany the voices but *shall be silent when the chant ceases.* (S. R. C. 3827, and 4265). From this it will be understood that Funeral Marches before and after the Mass are not permitted. For this reason it is suggested that the Responsory "*Subvenite*" be sung as the Procession enters the Church. In some places it is customary for the Choir to lead the Funeral procession from the door of the Church to the Altar, singing the "*Subvenite*" as given in the proper Chant or in other approved forms.

"MISSA CANTATA" or SOLEMN HIGH MASS.

1. PROCESSION: "*Subvenite*" See page 493 or 495

2. INTROIT: "*Requiem aeternam*" (Begun when the Celebrant goes toward the foot of the Altar for the first prayers.) To be sung as given-in full Page 498

3. KYRIE: Follows the Introit without pause. (270 - A)

4. PRAYERS AND EPISTLE: After the first prayer, if it be a Solemn High Mass, the Choir will wait until the Epistle is sung before beginning the Graduale; If a High Mass, the Choir will begin the Graduale etc. while the Priest recites the Epistle.

5. GRADUALE: "*Requiem Aeternam*" (270 - B) bb- or b, b, b.

6. TRACTUS: "*Absolve Domine*" (270 - C) cc- or c, c, c.

7. SEQUENCE: "*Dies Irae*" (270 - D)

The Graduale and Tractus may either be sung as indicated in the Graduale or may be recited "*Recto Tono*," or in "*Falso Bordone*" style. (270 - bb - cc -)

The "*Dies Irae*" may not be omitted in a High Mass of Requiem because everything that appertains to the *Precatio Suffragii*, the supplication of the Suffrage, must be sung (S. R. C. 2959 ad 2), and the words "*Precatio Suffragii*" include also the Sequence "*Dies Irae*" (S. R. C. 3051 ad 1).

(Another Decree S. R. C. 4054 ad V. declares that the "*Dies Irae*" must be sung entire.)

Note: The Complete Requiem Mass is published in separate form. V. Part & sep. Organ Acc.

8. **RESPONSES, GOSPEL:** (Note; The Choir does not sing the "Laus tibi Christi" after the Gospel or the "Deo Grati-
as" after the "Epistle;" these responses are for the
Acolytes only)
9. **RESPONSE:** To "Dominus Vobiscum;" "Et Cum Spiritu Tuo;"
Celebrant sings "Oremus" and the Choir proceeds with
the "Domine Jesu Christe" which is sung in its entirety.
10. **OFFERTORY:** The interpolation of solos, "Ave Maria;" or other
songs is entirely uncalled for in Requiem Masses at
this point. (270 - E) or 270 - EE
11. **RESPONSES:** Preface responses are to be sung in Ferial tone
as indicated.
12. **SANCTUS**—is begun immediately after the last word of the Pre-
face "*dicentes*" and the singers continue until the "Ben-
edictus" (exclusive). (270 - F)
13. **ELEVATION:** (Complete silence during the Elevation.)
14. **BENEDICTUS:** Choir begins immediately after the Elevation
of the Chalice (after the last bell). (270 - G)
(A Decree of the Sacred Congregation of Rites dated
Jan. 14, 1921, clearly states that the "Benedictus" must
always be sung *after* the Elevation).
(If time permits, a motet may be sung after the *Bene-
dictus* but according to a decree (3827) of the S.R.C.
the words must be taken from the Liturgy and must
have reference to the Blessed Sacrament.)
15. **RESPONSES:** "Amen" and after the "Pater Noster" which clos-
es with "et ne nos inducas in tentationem" the Choir
answers "Sed libera nos a malo" after which there
is complete silence until the Priest again sings "Per
omnia" etc. to which the Choir responds with "Amen"
and after the Celebrant's "Pax Domini sit semper vo-
biscum" the Choir responds; "Et cum spiritu tuo"
as indicated.
16. **AGNUS DEI**—is sung as indicated. (270 - H)
17. **COMMUNION:** "Lux Aeterna" is sung immediately after the Ab-
lutions. (270 - I)
18. **RESPONSES:** "Et cum spiritu tuo" and the proper "Amen"

THE ABSOLUTION

1. **LIBERA:** When the Celebrant reaches the bier and recites or sings the "*Non Intres*" (to which the Choir responds "Amen" if sung)* the Choir sings the "Libera me" at the end of which the Chanter sings "Kyrie Eleison" which is followed by the remainder of the Choir singing "Christe eleison" and all joining in the final "Kyrie" after which the Celebrant sings "Pater Noster" and continues the prayer in a low voice. (270 - J)
2. **RESPONSES:** As indicated on (p. 519)
Note:- If the body is present (a) either the body is accompanied to the grave in procession or (b) it is taken away without procession or other ceremony.
3. In the first case the Choir will sing "*In Paradisum*" (270-L) as they leave the Church. If the distance to the grave is considerable, the *Miserere* may be added. (252)
4. On arrival at the gate of the burial ground the Celebrant intones the words "*Ego Sum*" (270 - k)
5. Choir starts "*Benedictus*" at once.
6. On conclusion of "*Benedictus*" Choir sings the whole antiphon (*Ego sum - in aeternum*). (P. 522)
7. Priest... Kyrie eleison.
 Choir... Christe eleison
 Choir... Kyrie eleison
8. Choir sings responses to "Pater Noster" and versicles which follow. Page 522
9. Choir returns to Church in procession.
10. In case (b) everything (except the "*Miserere*" which would have been sung at the place of burial) is sung here or round the catafalque or round the coffin at the door of the Church.
Note:- In this case "*In Paradisum*" can be sung in its usual place, if such is the custom.

* *Non Intres* is said only when the body is present.

Subvenite (1)

Vatican Graduale

Resp. IV

Transcribed by Nicola A. Montani

Chanter *mf* Tutti

Sub-ve - ní - te ★ Sán - cti Dé - i, ———

oc - cúr - ri-te An - ge - li

Dó-mi - ni: — ★ Sus - ci - pi - én - tes

á - ni - nam é - jus: — + Of - fe - rén - tes é - am

in con - spé - ctu Al - tís - si - mi. *rit.*

a tempo
mf
V. Sus - ci - pi - at te —

Chrí - stus, qui vo - cá - vit te: et in sí - num



A - bra-hae An - ge - li de - dú - cant



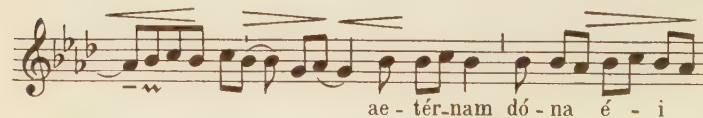
te: * Sus - ci - pi - én - tes á - ni - nam é -



jus: Of - fe - rén - tes é - am in con - spé -



ctu Al - tis - si - mi. V. Ré - qui - em



ae - tér - nam dó - na é - i



Dó - mi - ne: et lux per - pé - tu - a lú -



ce - at é - i † Of - fe - rén - tes é - am



in con - spé - ctu Al - tis - si - mi.

Subvenite (2) Nicola A. Montani

Another Setting for Unison, Two or Three-Part Chorus

(S. S. A. or T. T. B.)

I. - II.

pp

III.

Sub-ve-ní-te

Sáncti Dé-i, oc - cúr -

pp

sci-pi-én-tes á - ni-nam é - - jus:

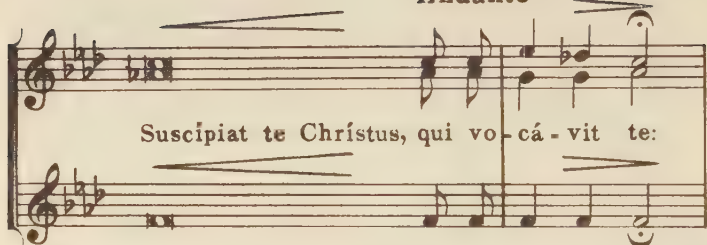
sci-pi-én-tes á - ni-nam é - - jus:

2nd time skip to (✱)

rall. (Requiem)

Of-fe-rén-tes é - am in con-spéctu Al-tis-si - mi.

Andante

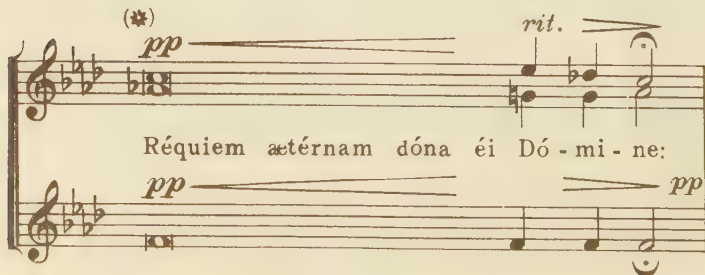


Suscípiat te Chrístus, qui vo - cá - vit te:

Repeat from % to ⊕
then skip to (*)



et in sínium Abrahæ Angeli de - dú - cant te. — Su-
rall.



(*)
pp rit.
Réquiem ætérnam dóna éi Dó - mi - ne:
pp pp

et lux perpétua luceat é - i.

Andante

pp
Of - fe - rén - tes é - am in con-
marcato *mf*

rall.
spé - ctu Al - tís - si - mi.
rall.

270*

The Requiem Mass

Missa Pro Defunctis

SIXTH MODE

Introit

Vatican Graduale

Transcribed by N. A. Montani

Chanters *mf* Ré - qui - em * ae - tér - nam

Tutti dó - na é - is Dó - mi - ne:

et lux per-pé - tu - a lú - ce - at

rit. e - - is. *Fine. Ps.* Te dé - cet hýmnus Dé - us

Chanters (*faster*)

in Sí - on, et tí - bi red - dé - tur vó - tum

Tutti in Je - rú - sa - lem: * ex - áu - di o - ra - ti - ó - nem

rall. mé - am, ad te óm - niș cá - ro vé - ni - et. *D.C.*

Repeat "Requiem" from beginning to the *Psalm* ♪ then proceed immediately to the "Kyrie."

* The numbers refer to the corresponding number in the St. Gregory Hymnal.

Kyrie

270 - a

SIXTH MODE

Chanters I. Tutti
Ký - ri - e ★ e - lé - i - son.

II Tutti
Ký - ri - e e - lé - i - son. Ký - ri - e

I
e - lé - i - son. Chri - ste e - lé - i - son.

II Tutti
Chri - ste e - lé - i - son. Chri - ste

I
e - lé - i - son. Ký - ri - e e - lé - i - son.

II
Ký - ri - e e - lé - i - son.

Chanters Tutti *rall.*
Ký - ri - e ★ e - lé - i - son.

CHOIR

CEL.: V Dómi-nus vo - bis-cum. CEL.

CHOIR: R. Et cum Spí-ri-tu tu-o. V. Per ómnia

sáecula saeculórum. R. A-men.

* Numerals indicate divided sections of the choir.

270-b

Graduale ★ (1)

SECOND MODE

Chanters Tutti

Re - qui - em★ ae - tér - - - - nam

do - na é - is *rall.* *a tempo* Dó - mi - ne:

et lux per - pé -

- tu - a lú -

ce - at é - is (ee)

rall. pp Chanters *a tempo*

(s) V In me - mó - ri - a ae -

tér - - - -

★ Arrangements of the Graduale and Tractus in "Recto Tono" form may be utilized if desired. See 270 bb-cc (also -b-b-b, c-c-c.)

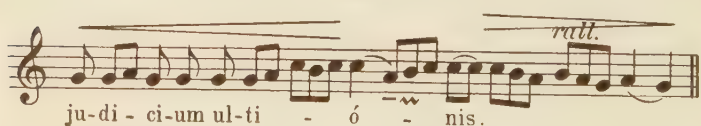
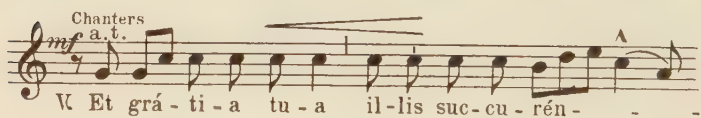
na e - rit ju - stus: ab au-di-ti - ó-ne má - la non ti - mé - bít. (t)

270-c

Tractus (1)

EIGHTH MODE

Ab-sól - ve Dó - mi - ne, á - ni-mas ó-mni-um fi-dé - li-um de-fun-ctó -



Graduale (2)

270-bb

Optional Setting of the *Graduale* and *Tractus*. (Unison or parts)

The following Chords can be used to accompany the recitation of the *Graduale* and *Tractus*, should a shorter version be preferred.

ORGAN *pp* *rit.*

Réquiem aetérnam, dona eis Dómine:

a tempo *rit. a tempo* *rit.*

et lux perpétua lúceat eis. V. In memória aetérna erit jústus:

a.t. *rit.*

ab auditióne mala non ti - mé - bit.

270-cc

Tractus (2)

Absólve, Dómine, ánimas ómnium fidélium defun -

ctó - rum ab ómni vínculo delictórum.

V. Et grátia tua illis succurrénte, mereántur evádere

rit.

judiciium ultiónis. V. Et lucis aetérnae beatitúdine per-fru-i.

270- $\begin{smallmatrix} b-b-b \\ c-c-c \end{smallmatrix}$

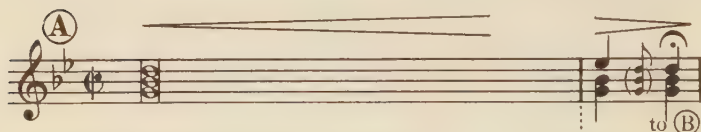
Graduale and Tractus

Optional
Setting(3)

(FALSO BORDONE)

Unison or Three-Part Chorus

Réquiem Mass
N. A. Montani



Graduale (1) Réquiem aeternam, dona eis

Dó-mi-ne:

(2) In memoria aeterna erit

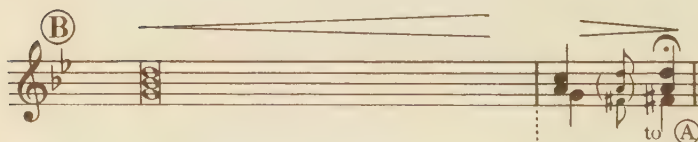
jú - stus:

Tractus (3) Absolve, Dómine ánimas ómnium

fidélium defun-ctó - rum:

(4) Et grátia tua illis succur - - - rén - te:

(5) Et lúcis ae - - - - - tér - nae:



(1) et lux perpétua lúceat

e - is.

(2) ab auditióne mala non ti - - - mé - bit.

(3) ab ómni vínculo deli - - - ctó - rum.

(4) mereántur evádere judícium ulti - - - ó - nis.

(5) beatitúdine

pér - fru - i.

(Proceed to Dies Irae)

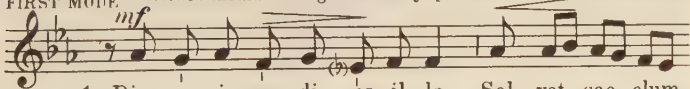
Copyright 1939 St. Gregory Guild, Inc.

Sequence

270-d

Dies Irae

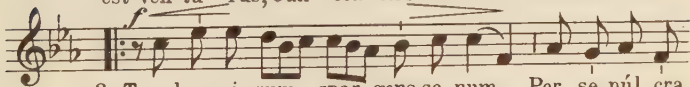
FIRST MODE Verses should be sung alternately by different sections of the Choir.



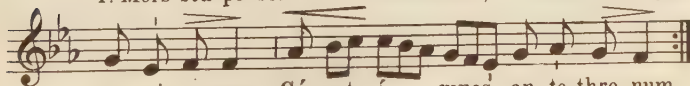
1. Di - es i - rae, di - es il - la, Sol - vet sae - clum
2. Quan - tus tre - mor est fu - tú - rus, Quan - do ju - dex



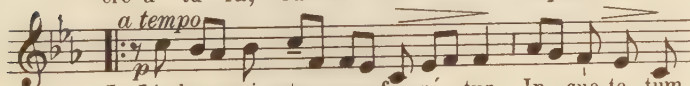
in fa - víl - la: Te - ste Da - vid cum Si - býl - la.
est ven - tú - rus, Cun - cta stri - cte dis - cus - sú - rus!



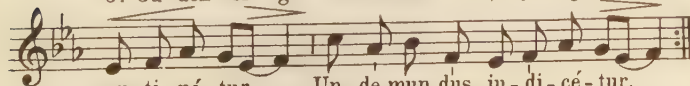
3. Tu - ba mi - rum spar - gens so - num Per se - púl - cra
4. Mors stu - pé - bit et na - tú - ra, Cum re - súr - get



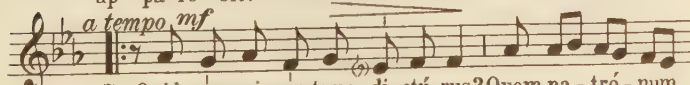
re - gi - ó - num, Có - get ó - mnes an - te thro - num.
cre - a - tú - ra, Ju - di - cán - ti re - spon - sú - ra.



5. Li - ber scri - ptus pro - fe - ré - tur, In quo to - tum
6. Ju - dex er - go cum se - dé - bit, Quid - quid la - tet



con - ti - né - tur, Un - de mun - dus ju - di - cé - tur.
ap - pa - ré - bit: Nil in - úl - tum re - ma - né - bit.



7. Quid sūm mi - ser tunc di - ctú - rus? Quem pa - tró - num
8. Rex tre - mén - dae ma - je - stá - tis, Qui sal - ván - dos

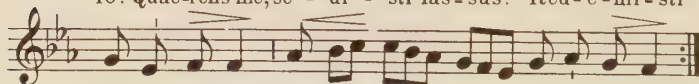


ro - ga - tú - rus? Cum vix ju - stus sit se - cú - rus.
sal - vas gra - tis, Sal - va me, fons pi - e - tá - tis.



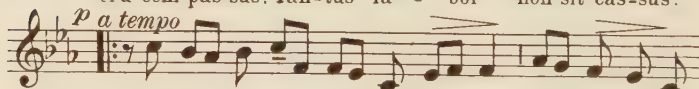
9. Re-cor-dá-re Je - su pi - e, Quod sum cau-sa

10. Quae-rens me, se - di - sti las-sus: Red-e-mí-sti



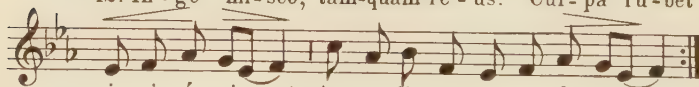
tu - ae vi - ae: Ne me per - das il - la di - e.

cru-cem pas-sus: Tan-tus la - bor non sit cas-sus.



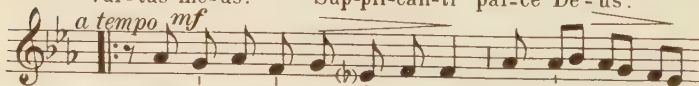
11. Ju - ste ju - dex ul - ti - ó - nis, Do-num fac re-

12. In - ge - mí - sco, tam-quam re - us: Cul - pa ru - bet



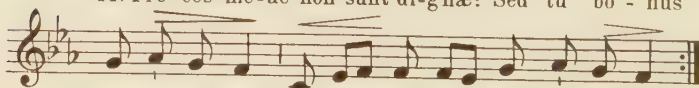
mis-si - ó - nis; An-te di-em ra-ti - ó - nis.

vul-tus me-us: Sup-pli-can-ti par-ce De-us.



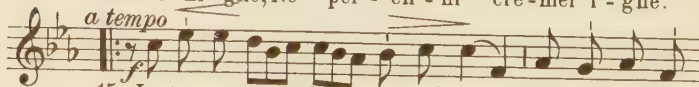
13. Qui Ma-rí-am ab - sol-ví-sti, Et la - tró - nem

14. Pre-ces me-ae non sunt di-gnæ: Sed tu bo - nus



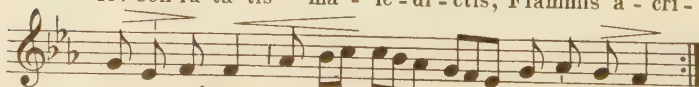
ex-au-di - sti, Mi - hi quo - que spem de-dí-sti.

fac be-ní-gne, Ne per - én - ni cre-mer i - gne.



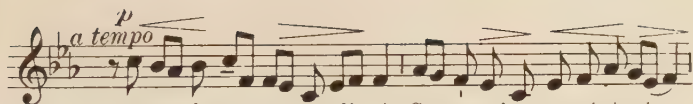
15. In-ter o - ves lo - cum prae-sta, Et ab hóe-dis

16. Con-fu-tá-tis ma - le-dí-ctis, Flammis á - cri -

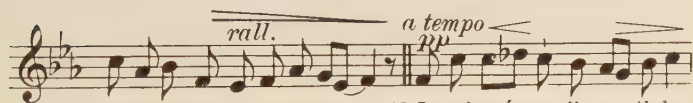


me se-qué-stra, Stá-tu - ens in par-te dex-tra.

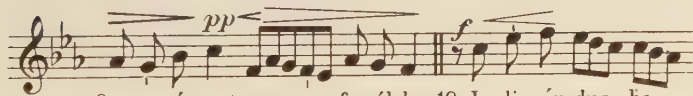
bus ad-dí-ctis: Vo - ca me cum be-ne-dí-ctis.



17. O-ro súp-plex et ac-clí-nis, Cor contrítum quasi ci-nis:



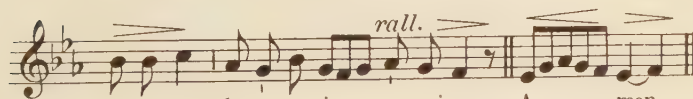
Ge-re curam me-i fi-nis. 18. Lacri-mó-sa di-es il-la,



Qua resúr-get ex — fa-víl-la. 19. Ju-di-cán-dus ho-



mo re-us: Hu-ic er-go par-ce De-us. 20 Pi-e Je-su



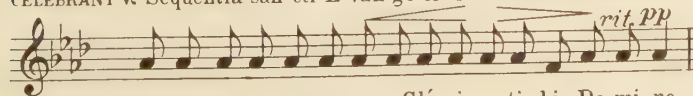
Dó-mi-ne, do-na e-is re-qui-em. A-men.

Responses at the Gospel



CELEBRANT V Dóminus vobí-scum. CHOIR R Et cum Spí-ri-tu tú-o.

CELEBRANT V Sequéntia sán-cti E-van-gé-li-i se-cúndum Matthéum.



CHOIR R —————→ Gló-ri-a ti-bi Do-mi-ne.

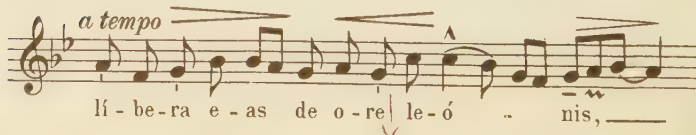
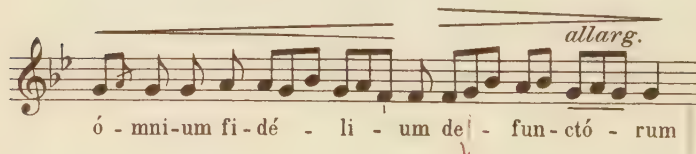
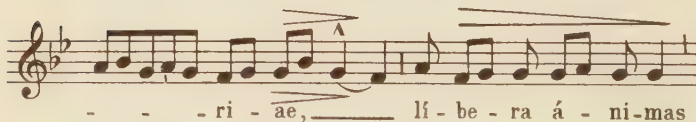
CEL.: Dóminus Vobiscum
CHOIR: Et cum Spíritu tuo

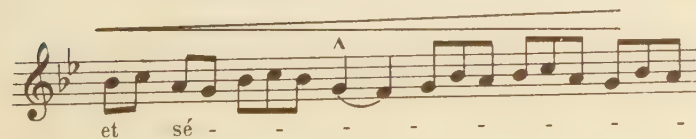
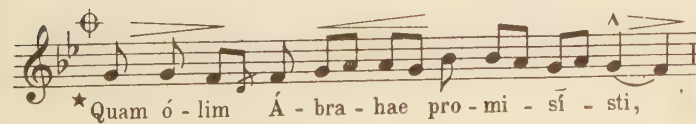
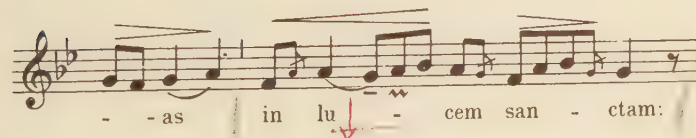
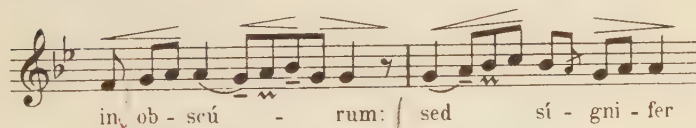
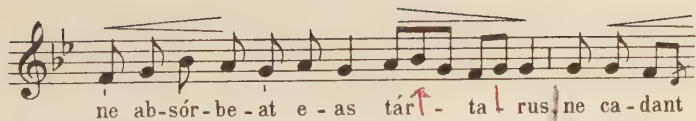
270-e

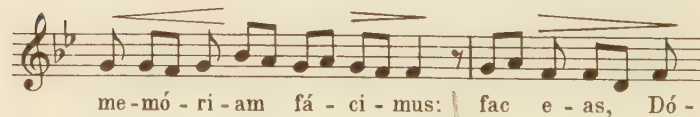
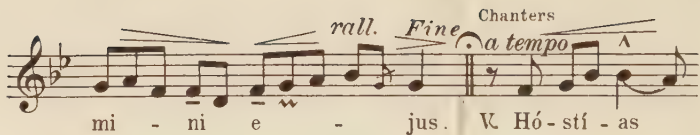
OFFERTORY

Domine Jesu Christe (1)

SECOND MODE







All Repeat from "Quam olim" to "ejus" ♪

Domine Jesu Christe (2)

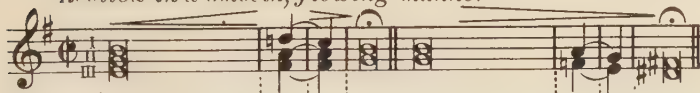
270-ee

Optional Setting

(FALSO BORDONE)

Unison, 2, 3 or 4-part Chorus with Organ Acc.

N. A. Montani

Recited in a smooth, flowing manner

- 1) Dómine Jesu
Christe, Rex gló-ri-ae, libera ánimas
ómnium fidélium
de-fun-ctó-rum
- 2) de poenis inférni et
de profúndo la-cu: líbera éas de
ore lei-ó-nis,
- 3) ne absórbeat eas tár-ta-rus, ne cádant in obscú-rum:
- 4) sed sígnifer sanctus Mí-cha-el repraeséntet
éas in lucem sán-ctam:
- 5) ★Quam ólim Ábrahae:
prómi-sí-sti, et sémini e-jus.



- 6) V Hóstias et préces
tibi Dómine
landis of-fé-ri-mus: tu súscipe
pro animábus il-lis,
- 7) quárum hódie
memóriam fá-ci-mus: fac eas,
Dómine, de
morte trans-
íre ad vi-tam.
- 8) Quam ólim
Ábrahae promi-sí-sti, et sémini e-jus.

Ferial Responses at the Preface

CHOIR *pp*

CEL.: Per ó-mní-a sáe-cu-la sae-cu-ló-rum. R. A-men.

CHOIR *pp*

CEL.: V. Dó-mi-nus vo-bís-cum. R. Et cum spí-ri-tu tu-o.

CHOIR

CEL.: V. Sur-sum cor-da. R. Ha-bé-mus ad Dó-mi-num.

CEL.: V. Grá-ti-as a-gá-mus Dó-mi-no De-o nó-stro.

CHOIR *pp*

R. Dí-gnum et ju-stum est.

Preface follows: (unaccompanied). The "*Sanctus*" is begun immediately after the singing of "*dicentes*."

Sanctus

270-f

Chanters Tutti I

San-ctus, ★ San-ctus, Sanctus Dómi-nus De-us Sá-ba-oth.

II

Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis.

(After the Elevation)

Benedictus

270-g

pp Chanters Tutti f

Be-nedictus qui venit in nómine Dómini. Ho-sán-na in ex-cél-sis.

(* See Program regarding motet that may be sung after the "Benedictus".)

Responses at the Pater Noster

CELEBRANT CHOIR pp

Per ó-mni-a sae-cu-la sae-cu-ló-rum. R. A-men.

CELEBRANT: Oremus etc. ending with:

V. Et ne nos in-dú-cas in ten-ta-ti-ó-nem.

CHOIR pp

R. Sed lí-be-ra nos a ma-lo.

Here there is a slight pause. (No singing or playing.)

Before the Agnus Dei

CELEBRANT: Per ómnia saeculórum. (as above.)

CHOIR: Amen. (as above.)

CHOIR rall. pp

CEL. V. Pax Dó-mi-ni sit semper vobis-cum. Et cum Spí-ri-tu tu-o.

Proceed immediately to the "Agnus Dei."

270-h

Agnus Dei

Chanters Tutti I

A - gnus De - i,★ qui tol - lis pec - cá - ta mun - di:

Chanters

do - na e - is ré - qui - em. A - gnus De - i,★

Tutti II

qui tol - lis pec - cá - ta mun - di: do - na e - is ré - qui - em

Chanters Tutti I

A - gnus De - i, qui tol - lis pec - cá - ta mun - di:

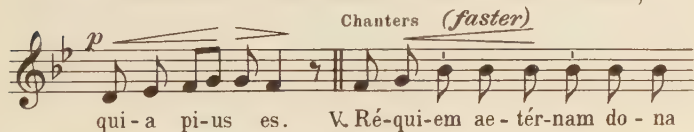
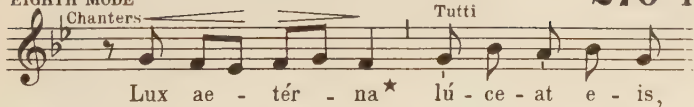
Tutti I-II *pp rall.*

dó - na e - is ré - qui - em★★sem - pi - tér - nam.

Communion

270-i

EIGHTH MODE



CEL.: Dominus Vobiscum

CHOIR: Et cum Spiritu tuo



CEL.: V. Per Christum Dóminum nó-strum. R̄ A - men.



ABSOLUTION

270-j Libera me Domine ★

Responsorium

FIRST MODE

Chanters

Tutti

Lí-be - ra me, Dó - mi - ne, ★ de mor -

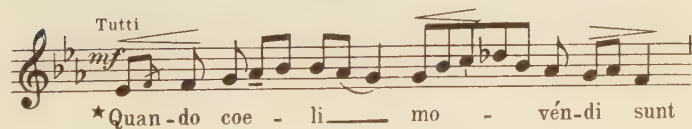
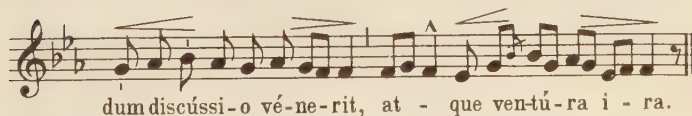
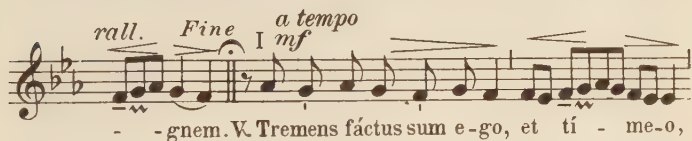
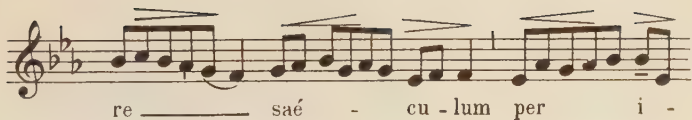
te ae - tér - na in di - e il - la tre -

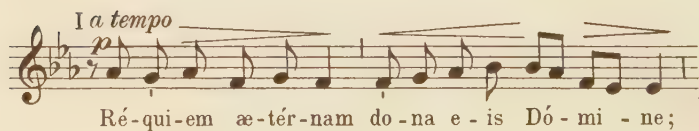
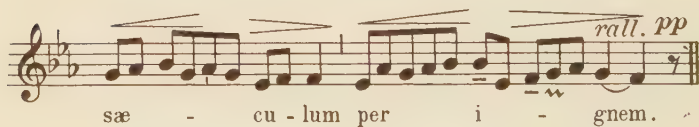
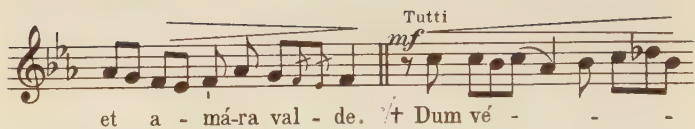
mén - da: ★ Quan-do coe - li mo -

vén-di sunt et ter - ra: *mf* + Dum vé - -

- - - - - ne - ris ju - di - cá -

★ The "*Libera*" is not sung until the priest has finished reciting or singing the prayer "*Non intres*!"
 ("Non Intres" is said only when the body is present.)





Responses

AT THE ABSOLUTION: after the "Libera"

1st Chorus (Tutti)

2d Chorus

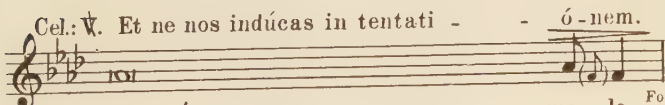


Ky-ri-e e-lé-i-son. Chri-ste e-lé-i-son.

1st & 2d Chorus (Tutti)



Ky-ri-e e-lé-i-son. Cel. Pater Noster (secreto)



Choir: B. Sed líbera nos a _____ ma-lo. For Visitation see note below.

Cel. V. A porta _____ ín-fe-ri.

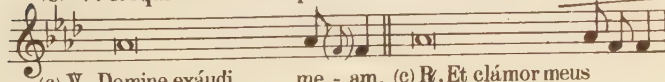
Choir: B. Erue Domine ánimam _____ e-jus.

(or ánimas e-ó-rum).

For Visitation: V. Requiem aeternam dona eis Dó-mi-ne.

B. Et lux perpétua luceat e-is.

(b) V. Requiescat in pa-ce. (b) B. Amen. || recto tono



(c) V. Domine exáudi oratió-nem me-am. (c) B. Et clámor meus ad te véni-at.



(d) Cel. V. Dominus Vo-bis-cum Cel. Oremus... etc.

(e) Per Christum Dominum nostrum. (e) Choir: B. A-men.

"In Paradisum" or "Ego sum" with Benedictus — follow. (See Program.)

Note: For Visitation add after "Sed libera nos a malo" etc.

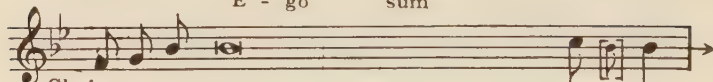
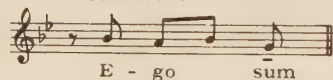
V. In memória aeterna erunt justí.

B. Ab auditióne mala non tí-mé-bunt.

270 -k

Benedictus

Canticum Zachariæ

Celebrant:
(1st time)

Choir:

1 Be-ne-dí - ctus Dóminus Deus Ísra - el:*(end on C)*
(Optional ending) Is-ra-el:

2 Et e-ré - xit córnú salútis _____ nó - bis,*→

3 Síe-ut lo - cútus est per os san - - ctó - rum,*→

4 Sa-lú-tem ex inimícis _____ nó - stris,*→

5 Ad fa-ci - éndam misericórdiam cum

pátribus nó - stris:*→

6 Jus-ju-rán - dum,quod jurávit ad Abra-

ham pátre[m] nó - strum,*→

7 Ut si-ne timóre, de mánu inimicó-

rum nostrórum libe - rá - ti,*→

8 In san-cti- táte et justítia córam _____ í - pso,*→

9 Et tu pú - er, prophéta Altíssimi vo - cá-be-ris:*→

10 Ad dán-dam sciéntiam salútis plébi _____ é - jus:*→

11 Per ví-sce - ra misericórdiæ Déi _____ nó - stri:*→

12 Il-lu-mi - náre his,qui in ténebris,et

in úmbra mórtis sé - dent:*→

13 Réquiem æ - - - tér - nam *→

14 Et lux per - - - pé-tu-a,*→

Second Psalm Tone



- 1 quia visitávit, et fécit redemptió -
nem plé-bis sú - æ.
- 2 in dómo Dávid pú - - - e - ri sú - i:
- 3 qui a sæculo sunt, prophe - - tá-rum é - jus:
- 4 et de mánu ómnium qui o - dérunt nos:
- 5 et memorári testaménti sú - i sán - cti:
- 6 datú - - - - - rum se nó - bis:
- 7 servi - - - - - á-mus íl - li.
- 8 ómnibus di - - - - - é-bus nó - stris.
- 9 præíbis enim ante fáciem Dómini
paráre ví-as é - jus:
- 10 in remissionem peccató - - - rum e - ó - rum:
- 11 in quíbus visitávit nos, óri - - - ens ex ál - to.
- 12 ad dirigéndos pédes nóstros in ví - am pá - cis.
(e - i)
- 13 dona e - is Dó-mi-ne.
- 14 lú - - - - - ce - at e - is.
(e - i).

*Choir repeats Antiphon "Ego Sum" in its entirety
(See next page)*

Antiphon - Ego Sum

SECOND MODE

Responses

Vatican Antiphonale

CHORUS

mf E-go sum* re-sur-ré-cti-o et vi-ta: qui cré-dit
in me, et-i-am si mórtu-us fú-e-rit, vi-vet: et o-mnis
rall.
qui vi-vit et cré-dit in me, non mo-ri-é-tur in ae-tér-num.

1. CEL. Ky-ri-e e-lé-i-son (In any Key suited to the Celebrant's voice)

1. CHOIR Chri-ste e-le-i-son (Choir proceeds) Ky-ri-e e-lé-i-son.

2. CEL. Pater noster (in silence, ending with:)

2. CHOIR - Sed libera nos a má - lo.

3. CEL. - A pórtā in-fer-i.

3. CHOIR - Erue, Domine, ánimā é - jus.

4. CEL. - Requiescat in pa - ce.

4. CHOIR - (Recto tono) A-men.

5. CEL. - Domine, exáudi oratiónem me - am.

5. CHOIR - Et clamor meus ad te vé-ni-at.

6. CEL. - Dominus Vobiscum

6. CHOIR - Et cum Spiritu tuo (recto)

7. CEL. - O remus - ending with "Per Christum Dominum no-strum."

7. CHOIR - (Recto) Amen

8. CEL. - Réquiem aetérnam dona ei(eis) Dó-mi-ne.

8. CHOIR - Et lux perpétua luceat e - i.
(e - is)

9. CHOIR

9. CHANTERS Re-qui-és-cat in pa-ce.

A - men.

10. CEL. (in a lower pitch) Anima ejus et animæ
ómnium fidelium defunctorum, per mi-
sencordiam Dei requiescant in pace

10. CHOIR (in the same pitch - Recto) - A-men.

In Paradisum

Ant.VII

Chanters *p* In pa - ra - dí - sum ★ de - dú - cant te

Tutti

An - ge - li: in tú - o ad - vén - tu sus - cí - pi - ant

pp *mf* te Má - rty - res, et per - dú - cant - te in ci - vi - tá - tem

sán - ctam Je - rú - sa - lem. Chó - rus An - ge - ló - rum

te sus - cí - pi - at, et cum Lá - za - ro quon - dam

rall. *pp* páu - pe - re ae - tér - nam há - be - as ré - qui - em.

The Mass of the Angels*

(Missa de Angelis)

(VIII-In Festis Duplicibus 5)

with Credo No. 3

Kyrie

Vatican Graduale

Transcribed by

N. A. Montani

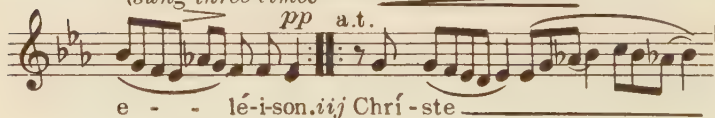
XV-XVI Century

Moderately fast
Fifth Mode Chanters (1st time)

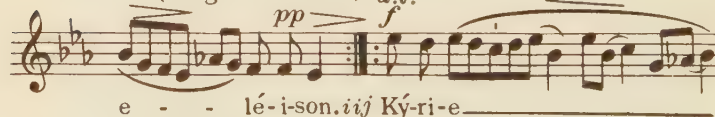
Tutti
(all)



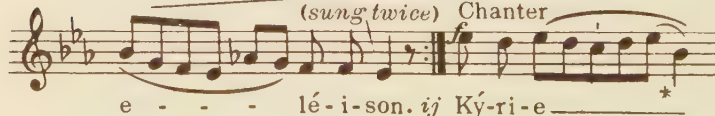
(sung three times in alternate fashion)



(sung three times) a.t.



a.t.
(sung twice) Chanter



Gloria

272

XVI Century Melody

Fifth Mode

Celebrant *mf* Choir I [★]

Gló-ri-a in ex-cél-sis De-o Et in ter-ra pax

ho-mi-ni-bus bó-næ vol-un-tá-tis. Lau-dá - mus te.

Be-ne-dí-ci-mus te. Ad-o-rá - mus te.

Gló-ri-fi-cá-mus te. Grá-ti-as a-gi-mus ti-bi

pró-pter má-gnam gló-ri-am tu-am. Dó-mi-ne De-us,

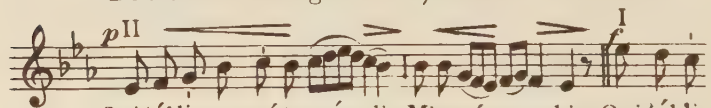
Rex coe-lé-stis De-us Pa-ter o - mní-pot-ens.

Dó-mi-ne Fi-li u-ni-gé-ni-te Je - su Chri-ste

★ To obtain contrast and observe the traditional Antiphonal manner of rendition it is suggested that the choir be divided; one section singing the portions indicated by (I) the other the portions designated by (II)



Dó-mi-ne De-us Á-gnus De-i, Fí-li-us Pá - tris.



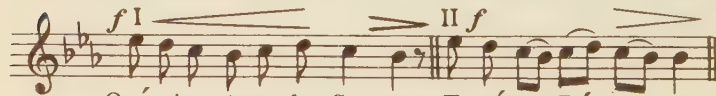
Qui tóHis pec-cá-ta mún-di, Miseré - re nobis. Qui tól-lis



pec-cá-ta mun-di, sús-ci-pe de-pre-ca-ti-ó-nem nó - stram.



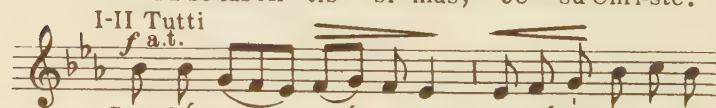
Qui sé-des ad délix-te-ram Pá-tris, mí-se-ré-re nó-bis



Quó-ni-am tu so-lus San-ctus. Tu só-lus Dó - mi - nus.



Tu so-lus Al - tís - si - mus, Je - su Chri-ste.



Cum Sán-cto Spí - ri - tu, in gló - ri - a Dé-i



Pá - - tris.

A - - - - - men.

Fifth Mode
(Optional)

(De Angelis

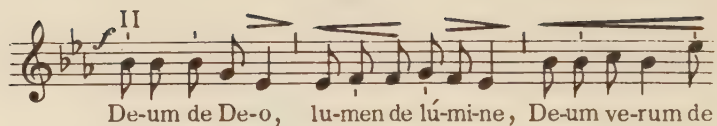
XVII Century Melody)

Celebrant *p* Choir I *p*

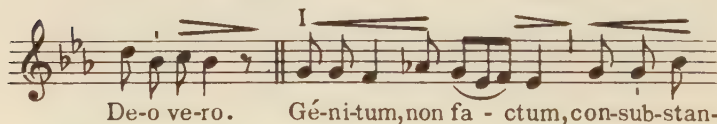
Cre-do in u-num De - um. Pa-trem o-mni-pot-én-tem,
 fa-ctó-rem coe-li et ter-ræ, vi-si-bí-li-um
 ó - mni-um, et in-vi - si-bí - li-um.

II *f* *p*

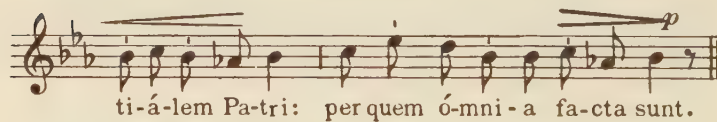
Et in u - num Dó-mi-num Je - sum Chrí-stum,
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Pa-tre
 na - tum an-te ó-mni-a sáe - cu-la.



De-um de De-o, lu-men de lú-mi-ne, De-um ve-rum de



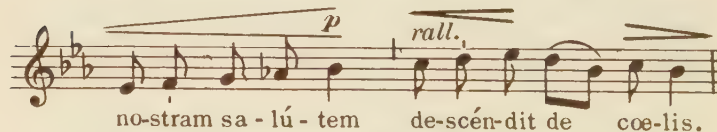
De-o ve-ro. Gé-ni-tum, non fa - ctum, con-sub-stan-



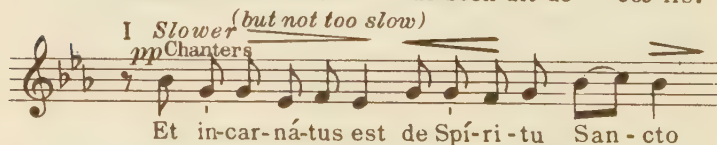
ti-á-lem Pa-tri: per quem ó-mni - a fa-cta sunt.



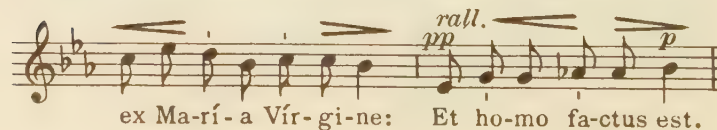
Qui pró-pter nos hó - mi - nes, et pró-pter



no-stram sa - lú - tem de-scén-dit de coe-lis.



Et in-car-ná-tus est de Spí-ri-tu San - cto



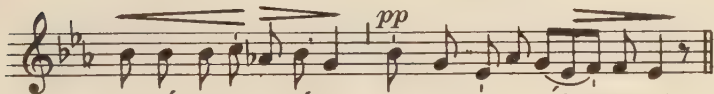
ex Ma-rí - a Ví-r-gi-ne: Et ho-mo fa-ctus est.

a tempo

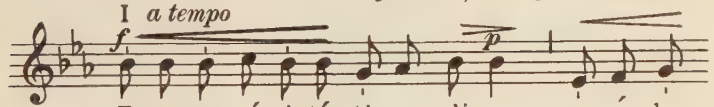
II
mf



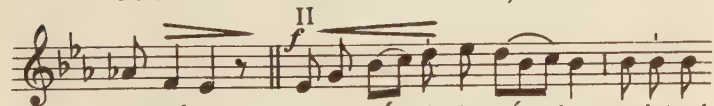
Cru-ci - fí - xus ét-i-am pro no - bis:



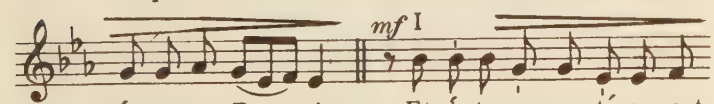
sub Pón-ti-o Pi-lá-to pas-sus, et se-púl - tus est.



Et re-sur-ré-xit tér-ti - a di - e, se-cún-dum



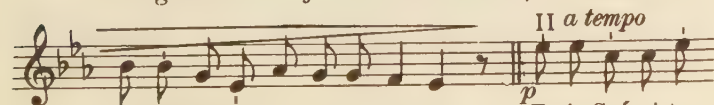
Scri-ptú-ras. Et a-scén-dit in cóe - lum: se-det ad



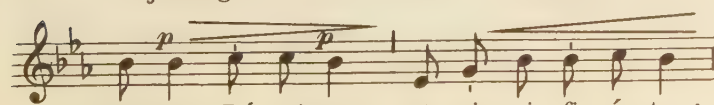
déx-te-ram Pa - tris. Et í-te-rum ven-tú-rus est



cum gló-ri-a ju-di-cá-re vi-vos, et mór-tu-os:



cu-jus re-gni non e-rit fi-nis. Et in Spí-ri-tum



San-ctum, Dó-mi-num, et vi - vi - fi - cán-tem:

I

qui ex Pa-tre, Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et

Fi-li-o si-mul ad-o-rá-tur, et con-glo-ri-fi-cá-tur:

II *mf p*

qui lo-cú-tus est per Pro-phé-tas. Et u-nam san-ctam

p ca-thó-li-cam et a-po-stó-li-cam Ec-clé-si-am.

I *f*

Con-fí-te-or u-num ba-ptí-sma in re-mis-si-ó-nem pec-

II *f* *p*

ca-tó-rum. Et ex-spé-cto resur-recti-ó-nem mortu-ó-rum.

I

Et vi - tam ven - tú - ri sá - cu - li.

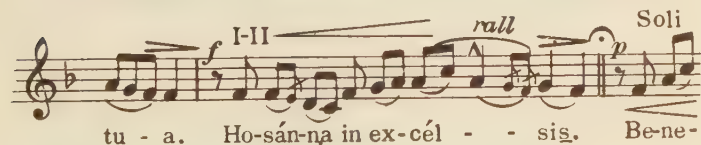
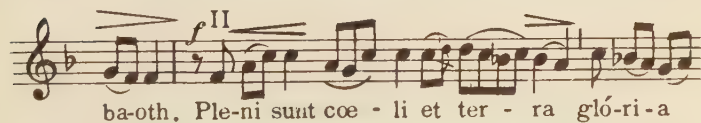
Tutti I-II *rall.*

A men.

Sanctus and Benedictus* 274

Sixth Mode

XI Century



* The "Benedictus" is sung after the Elevation.

Sixth Mode

XV Century

Chanters *p* *mf* *rall*

A - gnus De - i,* qui tol-lis pec-cá-ta mun-di:

a tempo *rit.* a.t. Chanters II

mi-se - ré-re — no - bis. *mf* A-gnus De - i,*

II *rit.* a.t.

qui tol - lis pec-cá-ta mun - di: mi-se - ré-

rall. *a tempo* Chanters I-II

re — no - bis. A - gnus De - i,* qui tol-lis

rall.

rall

pec-cá-ta mun - di: do-na no-bis — pa - cem.


For "Ite Missa Est" and "Deo Gratias" see No. 259 - 13-©

Vespers in honor of the 276 Blessed Virgin Mary

*(Can be sung in place of the
proper Vespers of the day)*


From the Vatican Antiphonale
Transcribed by N. A. M.

Celebrant



†. De-us in ad-ju-tó - ri-um me-um in-tén - de.

Choir




♩. Dó-mi-ne ad ad-ju-ván-dum me fe-stí - na.

f




Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San - cto.



Sic-ut e-rat in prin-cí-pi-o, et nunc, et sem-per,

★ f



et in sáe-cu-la sáe-cu-ló-rum. A - men. Al-le-lú - ia.

★ *From Septuagesima to Easter the following is sung
instead of the Alleluia. rall.*



Laus ti - bi Dó-mi-ne Rex æ - tér-næ gló-ri - æ.

First Antiphon and Psalm

276-a

Third Tone (a ending)

Chanter Choir

Dum es - set ——— rex* in ac-cú-bi-tu su-o, nar-dus →

a tempo **Dixit**

1 Di-xit Dóminus Dó-mi-no me-o:* →

2 Donec ponam ini - - mí - cos tu-os,*

3 Virgam virtútis tuæ emíttet Dóminus ex Si-on:*

4 Tecum princípium in die virtútis tuæ in splendóri-bus san-ctó-rum:*

5 Jurávit Dóminus,et non pæni-té - bit e - um:*

6 Dominus a dex-tris tu - is,*

7 Judicábit in natióibus,im-plébit ru - í-nas:*

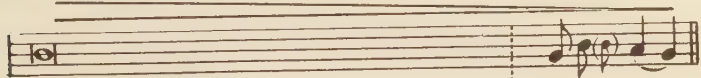
8 De torrén-te in vi - a bi-bet:*

9 Glória Patri,et Fí-li - o,*

10 Sicut erat in princípio,et nunc,et semper,*



Dominus (Psalm 109)



- | | | |
|--|---------|-----------------|
| 1 Sede a dēx | - - - - | tris me - is:— |
| 2 scabēllum pēdum | | tu-ó - rum. |
| 3 domināre in médio inimicōrum | | tu-ó - rum. |
| 4 ex útero ante lucíferum gé | - - | nu-i te.— |
| 5 Tu es sacēdos in aetérnum secúndum órđinem | | Melchí-se-dech. |
| 6 confrégit in die iræ su | - - - | æ re - ges. |
| 7 conquassábit cápita in terra | - | mul-tó - rum. |
| 8 proptérea exaltá | - - - | bit ca - put. |
| 9 et Spirítu | - - - | i San-cto. |
| 10 et in sáecula saeculó | - - | rum. A - men. |

Repeat Antiphon
Dum Esset

Second Antiphon and Psalm

Fourth Tone (A)

Chanter Choir

Læ-va e - jus * sub cá-pi-te me-o, et dèx-te-ra →

Laudate

1 Lau-dá - te pú - - - e - ri Dó-mi-num: * →

2 Sit nomen Dómini — be-ne-dí - ctum, *

3 A solis ortu usque — ad oc-cá - sum, *

4 Excélsus super omnes gen-tes Dó-mi-nus, *

5 Quis sicut Dóminus Deus

noster, qui in al-tis há-bi-tat, *

6 Súscitans a — ter-ra ín - o-pem, *

7 Ut cóllocet eum — cum prin-cí-pi-bus, *

8 Qui habitáre facit stéril-lem in do - mo, *

9 Glória Pa - - tri, et Fí-li - o, *

10 Sicut erat in princípío, et nunc, et sem - per, *



pueri (Psalm 112)



- | | |
|--------------------------------|-------------------------------|
| 1 laudá - - - | te no - men Dó - mi - ni. |
| 2 ex hoc nunc, et _____ | us - que in sáe - cu - lum. |
| 3 laudábi - - - | le no - men Dó - mi - ni. |
| 4 et super coelos _____ | gló - ri - a e - jus. |
| 5 et humília réspicit in coe - | lo et in ter - ra? |
| 6 et de stércore _____ | é - ri - gens páu - pe - rem: |
| 7 cum princípibus _____ | pó - pu - li su - i. |
| 8 matrem fili - - - | ó - rum læ - tán - tem. |
| 9 et Spi - - - | rí - tu - i San - cto. |
| 10 et in sácula sæ - - - | cu - ló - rum. A - men. |

*Repeat Antiphon
Læva Ejus*

Third Antiphon and Psalm 276-c

Third Tone (b)

Chanter Choir

Nigra sum sed for-mo-sa,*fi-li-ae Je-rú-sa-lem: fide-o di-lé-xit→

Laetatus

1 Læ-tá - tus sum in his quæ — di-cta sunt mi - hi: *→

2 Stantæ erant — pe - des no - stri,*

3 Jerúsalem, quæ ædifi - cá-tur ut cí - vi - tas:*

4 Illuc enim ascendérunt

tribus, tri - bus Dó-mi-ni: *

5 Quia illic sedérunt sedes in ju-dí-ci-o, *

6 Rogáte quæ ad pacem sunt Je-rú-sa-lem:*

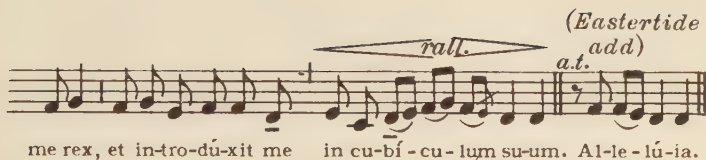
7 Fiat pax in vir - - tú - te tu - a: *

8 Propter fratres meos et pró-xi-mos me-os, *

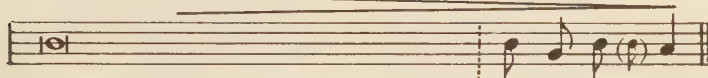
9 Propter domum Dómini: De - i no - stri, *

10 Glória — Pa-tri, et Fí-li-o, *

11 Sicut erat in princípio,et nunc, et sem-per, *



sum (Psalm 121)



1 In domum Dó	-	-	-	mi-ni í-bi-mus.
2 in átriis tu	-	-	-	is Je-rú-sa-lem.
3 cujus participatio ejus	-	-	-	in id-íp - sum.
4 testimonium Israel ad confitendum nó	-	-	-	mi-ni Dó-mi-ni.
5 sedes super	-	-	-	do-mum Da - vid.
6 et abundántia dili	-	-	-	gén-ti-bus te:
7 et abundántia in túr	-	-	-	ri-bus tu - is.
8 loquébar	-	-	-	pa-cem de te:
9 quæsívi	-	-	-	bo-na ti - bi.
10 et Spirí	-	-	-	tu - i San - cto.
11 et in sæcula sæcu	-	-	-	ló-rum. A - men.

*Repeat Antiphon
"Nigra Sum"*

276-d

Fourth Antiphon and Psalm

Eighth Tone (G)

Chanter Choir

Jam hi-ems tran-si-it,* im-ber áb-i-it et re-cés-sit:→

Nisi

1 Ni-si Dó-minus ædificáverit _____ do - mum,*→

2 Nisi Dóminus custodíerit civi tá - tem,*

3 Vanum est vobis ante lucem súr-ge-re: *

4 Cum déderit diléctis suis _____ so - mnum:*

5 Sicut sagíttæ in manu po - tén - tis: *

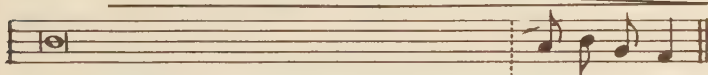
6 Beátus vir qui implévit desidérium suum ex ip - sis: *

7 Glória Patri, et _____ Fí-li - o, *

8 Sicut erat in princípío, et nunc, et sem - per, *



Dominus (Psalm 126)



- | | | | |
|---|---|---------|--------------------|
| 1 | in vanum laboravérunt qui aedí | - - | fi-cant e - am. |
| 2 | frustra vígilat qui cu | - - - - | stó-dit e - am. |
| 3 | súrgite postquam sedéritis, qui manducátis panem do-ló-ris. | | |
| 4 | ecce hæréditas Dómini, fílii: merces, | | fru-ctus ven-tris. |
| 5 | ita fílii _____ | | ex-cus-só-rum. |

- | | | | |
|---|--|---------|-----------------|
| 6 | non confundétur cum loquétur inimícis su | - is | in por-ta. |
| 7 | et Spirí | - - - - | tu - i San-cto. |
| 8 | et in sáecula sæcu | - - - - | ló-rum. A-men. |

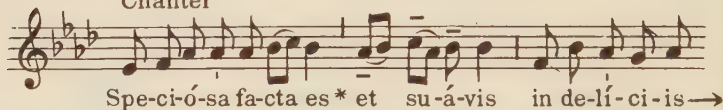
Repeat Antiphon
"Jam hiems"

276-e Fifth Antiphon and Psalm

Fourth Tone

Chanter

Choir



Lauda

1 Lau-da Jerú - - - sa-lem Dóminum:*→

2 Quóniam cōfortávit seras
portá-rum tu-á - rum:*

3 Qui pósuit fines _____ tu-os pa- cem:*

4 Qui emíttit elóquium _____ su-um ter - ræ: *

5 Qui dat nivem _____ sic=ut la - nam:*

6 Mittit crystállum suam sic-ut buc-cél - las: *

7 Emíttet verbum suum, et
liquefá - ci-et e - a: *

8 Qui annúntiat verbum _____ su-um Ja - cob:*

9 Non fecit táliter omni na-ti - ó - ni: *

10 Glória Pa - - - tri, et Fí-li-o, *

11 Sicut erat in princípío,ët nunc,et sem - per, *

The Celebrant sings the Capitulum:
After which the Choir sings →

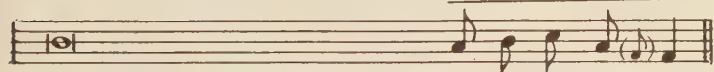
The Hymn "Ave Maris Stella" is then sung (see No.201)
after which the following versicle and response are sung:

** →

For the Second Vespers the Antiphon to the Magnificat
is then intoned by a Chanter (or the Celebrant) and contin-
ued by the Choir.



Jerusalem (Psalm 147)



1 lauda De - - - um tu-um Si - on.

2 benedíxit fíli - - - is tu-is in te.

3 et ádi-pe frumén - - - ti sá-ti-at te.

4 velóciter cur - - - rit ser-mo e - jus.

5 nébulam sicut _____ cí - ne-rem spar - git.

6 ante fáciem frígoris ejus quis sus-ti - né - bit?

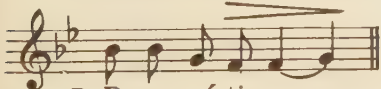
7 flabit spiritus ejus, _____ et flu-ent a - quæ.

8 justítias et judíci - - - a su-a Is-ra-ël.

9 et judícia sua non mani - - - fe-stá-vit e - is.

10 et Spi - - - rí - tu - i San - cto.

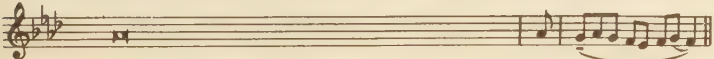
11 et in sáecula sæ - - - cu - ló-rum. A - men.



R. De-o grá-ti - as. —

Repeat Antiphon
"Speciosa"

**
Dignáre me laudáre te Virgo sacráta. (T.P. Alleluia)



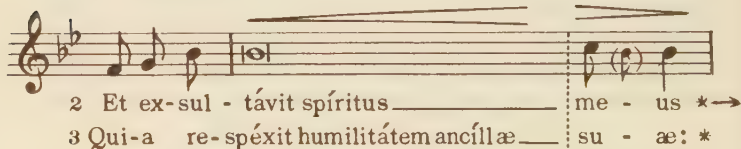
Choir R. Da mihi virtútem contra hostes tu - os. —
(Eastertide) Da mihi virtútem contra hostes tuos. Alle - lú - ia. —

276 -f

(For the Solemn Version of the Magnificat see No. 216)
The version given below is the simple setting.

Antiphon

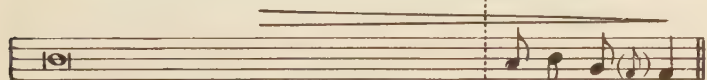
Ad.
(In II.)



- 4 Qui-a fe - cit mihi magna qui _____ pot-ens est:*
- 5 Et mi-se-ricórdia ejus a progénie inpro-gé-ni - es *
- 6 Fe-cit pot-éntiam in bráchio _____ su - o: *
- 7 De-pó-su-it poténtes de _____ se - de, *
- 8 E-su-ri - éntes implévit _____ bo - nis:*
- 9 Sus-cé-pit Israël púerum _____ su - um, *
- 10 Sic-ut lo-cútus est ad patres _____ no - stros, *
- 11 Gló-ri - a Patri, et _____ Fí-li - o, *
- 12 Sic-ut e - rat in princípio, et nunc, et sem - per, *

Magnificat

Vesperis)



3 ecce enim ex hoc beátam me dícent
omnes gene - ra - ti - ó - nes.

4 `et sánctum — no-men e - jus.

5 timén - - - ti-bus e - um.

6 dispérsit supérbos mente cor-dis su - i.

7 et exal - - - tá-vit hú-mi-les.

8 et dívites dimí - - - sit in - á - nes.

9 recordátus mīsericór - - - di - æ su - æ.

10 Abraham, et sémini e - - - jus in sáe-cu-la.

11 et Spirí - - - tu-i San - cto.

12 et in sáecula sæcu - - - ló-rum. A - men.

Repeat Antiphon
"Beátam"

Responses after the “Magnificat” 276-g

[illegible]

Cel. Choir.

Orémus. (etc.) *A-men.*

Commemorations follow at this point. Consult "ORDO" for the proper antiphons and prayers which are given in the "*Liber Usualis*."

[illegible]

Choir





A. De - - o - - - grá-ti-as.

Cel. Choir



Pater noster (secreto)

♩. Fidélium animæ. R. A-men.

Cel.  Choir 

♩. Dóminus det nobis suam pacem. ♪. Et vitam ætérnam. A-men.

After this, one of the Antiphons to Our Lady is sung according to the season "Alma Redemptoris Mater," "Ave Regina," "Regina Coeli," or "Salve Regina." (See Nos. 277 to 280). (Also 202 - 205) also see Supplement.

COMPLINE 277

Four Antiphons in honor of the Blessed Virgin

★ Note: See settings in figured style → Nos 202 to 205.

Alma Redemptoris Mater

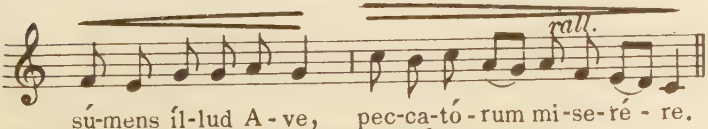
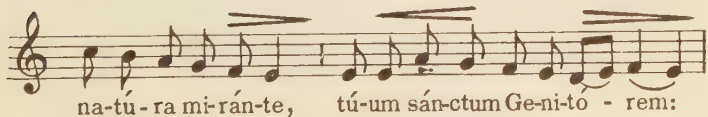
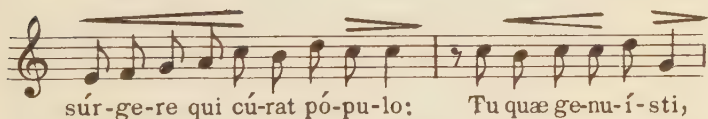
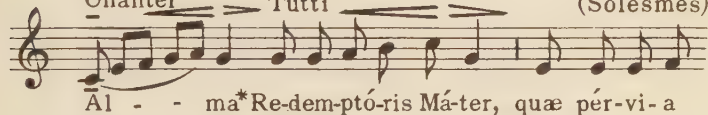
Fifth Mode

Gregorian

Chanter

Tutti

(Solesmes)



1st Response (In Advent) Et Concépit de Spíritu Sancto.

2nd Response (After Christmas) Dei Génitrix intercède pro nobis.

278

Ave Regina Coelorum

(Simple Version)

Sixth Mode

(Solesmes)

Chanters *mf* Tutti

p A - ve Re-gí-na coe-ló-rum* A - ve Dó-mi-na

An-ge-ló-rum: Sál-ve rá-dix, sál-ve pór-ta, Ex qua

mún-do lux est ór-ta. Gáu-de Vír-go glo-ri-ó - sa,

Su-per ó-mnes spe-ci-ó - sa: Vá-le, o val-de

-w *rall.*

de-có - ra, Et pro nó - bis Chrí-stum ex-ó - ra.

Response: Da mihi virtútem cóntra hóstes túos.

Regina Coeli

279

Sixth Mode

(Simple Version)

Gregorian

(Solesmes)

Chanter *Tutti* *f*

Re-gí-na cóe-li* læ-tá-re, al-le-lú-ia: Qui - a quem

f *f*

me-ru-í-sti por-tá-re, al-le-lú-ia: Re-sur-ré-xit, sic-ut

p *rall.* *f*

dí-xit, al-le-lú-ia: O-ra pro nó-bis Dé-um, al-le-lú-ia.

Response: Quia surréxit Dóminus vere, allelúia.

Salve Regina

280

Fifth Mode

(Simplex)

(Solesmes)

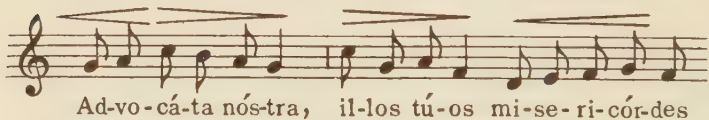
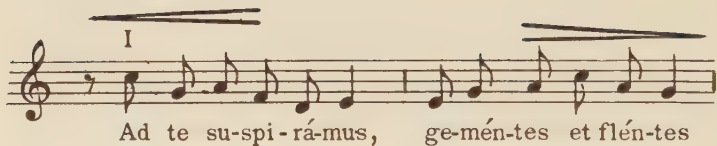
Chanter *Tutti*

Sál-ve, Re-gí-na,* Má-ter mi-se-ri-cór-di-æ:

Vi-ta, dul-cé - do, et spes nó-tra, sál - ve.

II

Ad te cla-má-mus, éx-su-les, fí-li-i Hé-væ.



Response: Ut digni efficiámur promissionibus Christi.

Missa Brevis

A short and easy Mass for Unison Chorus
or Chorus in two or three parts

281

S. S. A. or T. T. B.

An easy Arr. of this Mass for Unison Cho. in
Key of G. by J.A. Schehl is available.

Nicola A. Montani

Andante

① * *p* *pp*

Ký - ri e - lé - i -

② *p* *pp*

son. , Ký - ri - e -

① *mf*

lé - i - son. , Ký - ri -

* Numerals in circle indicate sections of the Choir singing in alternate style.
This manner of rendition is recommended when sung by Unison Chorus.

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pp *Fine*

e - lé - i - son.

① *pp*

Chri - ste e - lé - i - son.

② *p* *pp* *Tutti mf* *pp*

Chri - ste e - lé - i - son. Chri - ste e -

p *rall.* *p* *rall.*

lé - i - son, e - lé - i - son.

*Repeat from beginning
(Kyrie) to Fine*

Gloria

Celebrant "Gloria in excelsis D  o:"

Choir *Moderato*

282
Nicola A. Montani

①* *pp*

Et in ter-ra pax ho-m  ni-bus b  n  e vo-lun-

② *f* *II*

ta-tis. Lau-d  mus te. Be-ne-d  ci-mus

① *Slow pp* *Tutti Faster ff*

te. A-dor-r  mus te. Glo-ri-fi-c  mus te.

a tempo ① or Solo *pp* *f*

Gr  ti-as   gi-mus ti-bi pr  pter m  gnam

* See note at foot of the first page of the Mass.

gló-ri-am tu - am. Dó-mi-ne De - us, Rex Cœ-

lé - stis, De-us Pa- ter o - mní-pot- ens. Dó-mi - ne

Slower
Fí - li u - ni - gé - ni - te Jé - su Chrí - ste.

a tempo
rall.
Dó-mine De-us, A-gnus De-i, Fí-li-us Pá - tris.

Musical score for the vocal part of the hymn. The tempo is marked *Slowly* and the dynamics are *pp* (pianissimo). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "Qui tol-lis pec - cá - ta mun - di: mi - se - ré - re". The score includes a repeat sign and a *Tutti* marking.

de-pre-ca-ti-o-nem nó-stram. Qui sé-des ad

dé-xte-ram Pa-tris, mi-se-ré-re no-bis.

Tutti *rall.*

Unison

① *Tempo I*

Tutti

Qui-ni-am tu so-lus Sán-ctus. Tu so-lus Dóminus. Tu

Maestoso

① *Slower* *pp* *rall.*

so - lus Al - tis-si-mus, Je - su Chrí - ste.

pp *rall.*

Tutti
Maestoso
a tempo

Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu, in glo-ri -

Unison
Slower *rall.*

a — De - i Pá-tris, A - men

rall.

RESPONSES

Celebrant **Choir**

✠ Dó-mi-nus vo-bis-cum. R Et cum Spí-ri-tu tu-o.

Celebrant **Choir**

✠ Per ómnia sáecula sae-cu-ló-rum. R A-men.
 (Per Christum Dóminum nostrum.) (A-men.)

At the Gospel **Celebrant** **Choir With animation**

✠ Dóminus vobiscum R Et cum Spí-ri-tu tu-o

Priest

✠ Sequéntia sancti Evagélíi se-cún-dum Jo-án-nem.
 Matthæ-um.
 or "Se-cún-dum Lu-cam."
 Marcam.

Choir

R Gló-ri-a ti-bi Dó-mi-ne.

Missa Brevis

Celebrant: Unison Two or Three part Chorus
 "Credo in unum Deum" (equal voices)

Andante Maestoso

Chorus

Nicola A. Montani

Intro. 4

Organ 4

Pa-trem o-mni-po - tén - tem, fa -

ctó-rem coe - li et ter - ræ, vi - si - bí - li - um

ó - mni - um, et in - vi - si - bí - li - um.

ben marcato

mf Et in u - num *Dó-mi - num* *pp* Je - sum

* Any Chant Credo may be substituted for this if desired.

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Chri - stum Fi - li - um De - i

Poco meno (slower)
mf
u - ni - ge - ni - tum. Et ex Pa - tre

I
mf
Et ex Pa - tre na - tum an - te o - mni - a

Allegro maestoso
f
sæ - cu - la. Dé - um de Dé - o lú - men de

Allargando

lú - mi - ne. — De — um ve - rum de

lú - men de lú - mi - ne. De-um ve - rum de

Dé - o ve - ro. *Piu vivo*
II (Chanters or Soli)

Dé - o ve - ro. Gé - ni - tum, non fa - ctum, con-sub-

rit. molto *p*

tan - ti - á - lem Pá - tri: per quem ó - mni - a

p

fa - cta sunt. Qui pro - pter nos hó - mi - nes, et

pp

de - scén - -

pro-pter nó-stram sa - lú - tem de - scén - -

pp

dit, de - scén - - dit de

- dit, de - *rall.* scén - - dit de

rall.

rit. *Adagio* 5

cœ - *rit.* lis. Organ 5

I (Solo or Chanters)
con espressione

pp

Et in - car - ná - tus est — de Spi - ri - tu

Sán - cto. Et in - car - ná - tus est de

(Solo or Chanters)
II or III

pp

Spi - ri - tu Sán - cto. Ex Ma - ri - a Vir - gí -

mf^I

mf

mf

ne: Et hó - mo fá - ctus est.

pp *rall.* *ppp* 5

pp *rall.* *ppp* 5

Organ

Andante moderato

Cru - ci - fí - xus ét - i - am pro nó - bis sub

p

p

Lento (much slower)

Pón - ti - o Pi - lá - to pás - sus, et se - púl -

Allegro maestoso

- tus est. Organ Et re - sur - ré - xit,

et re - sur - ré - xit tér - ti - a di - e, se -

a tempo
Marcato

cún - dam Seri - ptú - ras. Et a - scén - dit in

ben marcato

coe - lum: sé - det ad

rall. *Slower* *pp*

dés - te - ram Pa - tris. Et í - te - rum ven -

p

tú - rus est cum gló - ri - a, ju - di - cá - re

ví - vos et mór - tu - os: cu - jus re - gni non

I (Solo or Chanters)

e - rit fi - - nis. Et in

Moderato

Spí - ri - tum Sán - ctum, Dó - mi - num, et vi -

Tutti

vi - fi - cán - tem: qui ex Pa - tre

Fi - li - ó - que pro - cé - -

Fi - li - ó - que pro - cé - -

dit. *cresc poco a poco* *p*

Qui cum Pa - tre et FI - li - o

Bass
Alto

ad - o - - rá - tur, et con -

si - mul ad - o - - rá - tur, et con -

glo - ri -

glo - ri - fi - cá - tur: qui lo - cú - tus est -

per Pro - phé - tas.

3 rit.

Organ 3

Maestoso

Et u - nam Sán-ctam Ca - thó - li - cam et

Broader
A - po - stó - li - cam Ec - clé - si - am. Con-

(not to be hurried)

fí - te - or u - num ba - ptí - sma in re -

rit. molto
mís - si - ó - nem pec - ca - tó - rum.

4
Organ
4

Grandioso

Et ex - spé - cto re - sur - re - cti - ó - nem

ff Allargando

mor - tu - ó - rum. Et ví - tam ven - tú - ri

Largo

sæ - cu - li. A - men, A - men.

Responses after the Credo:

Celebrant: Dóminus Vobíscum.

Choir: Et cum Spí-ri-tu tu-o.

Celebrant: Orémus, etc.

Choir proceeds with the proper Offertory of the day, after which, (if time permits) a fitting and appropriate Offertory Motet may be sung.

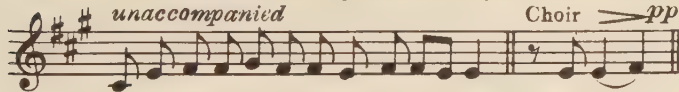
RESPONSES AT THE PREFACE

For Solemn Feasts, Sundays, etc.

Celebrant

*To be sung in any key convenient for the Celebrant.
unaccompanied*

Choir *> pp*



Per ó-mni-a sæ-cu-la sæ-cu-ló-rum. R A-men.

Celebrant

Choir

> pp



¶ Dó-mi-nus vo-bí-scum. R Et cum spí-ri-tu tu-o.

Celebrant

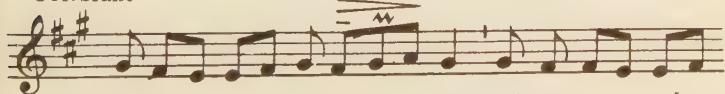
Choir

> pp



¶ Sur-sum cór-da. R Ha-bé-mus ad Dó-mi-num.

Celebrant



¶ Grá-ti-as a-gá-mus Dó-mi-no Dé-

Choir

> pp



o no-stro. R Di-gnum et ju-stum est.—

At the end of the Preface (which concludes with the words: "Sine fine dicéntes") the Choir immediately sings the "Sanctus."

Sanctus

Nicola A. Montani

Adagio
 ① *pp* *pp* ② ③

Sán - ctus, — Sán - ctus, — Sán -

poco più vivo
 ctus — Dó-mi-nus Dé-us Sá-ba-oth.

Plé-ni sunt cœ-li et ter-ra glo-ri-a tu-

Tutti
Faster *ff* *ff* *allarg.* *rall.*

a. Ho-sán-na in ex-cél-sis, Ho-sán-na in ex-

cél-sis, Ho-sán-na in ex-cél - sis.

allarg.

Benedictus

285

(Solo Voices)

Nicola A. Montani

Andante

Be-ne-dí-ctus qui vé-nit, qui vé-nit in nó-mi-ne

Tutti

Dó-mi-ni, qui vé-nit in nó-mi-ne Dó-mi-ni. Ho-

Faster

sán-na in ex-cél-sis, Ho-sán-na in ex-cél-sis, Ho-

allarg.

sán-na in ex-cél-sis.

RESPONSES TO THE PATER NOSTER

Celebrant (*Optional Key*) Choir *pp*

Per ó-mni-a sæ-cu-la sæ-cu-ló - rum. R A- men.

Celebrant: Oremus etc. ending with:

W Et ne nos in-dú-cas in ten-ta - ti - ó - nem.

Choir *pp*

R Sed líb - er - a nos a ma - lo.
Here there is a slight pause. (*No singing or playing.*)

BEFORE THE AGNUS DEI

Celebrant: Per ómnia saeculórum. (as above.)
Choir: A-men. (as above.) *pp*

W Pax Dó-mini sit semper vobís-cum. R Et cum Spí-ri-tu tu-o.
rall.

Proceed immediately to the Agnus Dei.

Agnus Dei

286

Moderato

① Solo

A - gnus De - i, qui tol - lis pec - cá - ta

Tutti

Faster

mun - di: mi - se - ré - re

② *a tempo*

no - bis. A - gnus De - i, qui

tol - lis pec - cá - ta mun - di:

Tutti

mi - se - ré - re no - bis.

This musical system features two staves in a key of three flats (B-flat major or D-flat minor). The melody is written in the upper staff, and the accompaniment is in the lower staff. The tempo is marked 'Tutti'. The lyrics are 'mi - se - ré - re no - bis.' with a fermata over the final note.

Tempo I

A - gnus De - i qui tol - lis pec - cá - ta

This musical system continues the piece with a tempo change to 'Tempo I'. It features two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The lyrics are 'A - gnus De - i qui tol - lis pec - cá - ta'. The music is marked with 'pp' (pianissimo) dynamics.

Slower

mun - di: Do - na no - bis pa - cem,

This musical system marks a further tempo change to 'Slower'. It features two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The lyrics are 'mun - di: Do - na no - bis pa - cem,'. The music is marked with 'pp' (pianissimo) dynamics.

Do - na no - bis pa - - - cem.

This musical system continues the 'Slower' section with a 'rall.' (rallentando) marking. It features two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The lyrics are 'Do - na no - bis pa - - - cem.' with a fermata over the final note. The music is marked with 'rall.' dynamics.

SUPPLEMENT

TO THE

Saint Gregory Hymnal

and

Catholic Choir-Book

(Melody Edition)

Edited and Arr. by Nicola A. Montani, K.C.S.S.

A Collection of Gregorian and Ambrosian Chants, Liturgical Hymns
and Motets, in Polyphonic and Homophonic style
(with Approved Texts).

Approved by the Music Committee of the Society of
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Philadelphia, October 3, 1940

Philadelphia, October 4, 1940

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XIII Century

Sung on Sundays during the year except in Eastertide.

Celebrant *Choir (tutti)*

p *mf*

A - sper - ges me,* Do - mi - ne, hys - só -

rall. *a tempo*

po, et — mun - dá - bor: la - vá - bis me,

rit.

et — su - per ni - vem de — al - bá - bor!

Chanters Piu vivo

mf

Ps. 50. Mi - se - ré - re me - i, De - us, *

tutti

Se - cún - dum má - gnam mi - se - ri - cór — di - am tu — am.

(Note *) *Chanters*

mf *p*

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto.*

(* Note:) On Passion and Palm Sundays the "Gloria Patri" is omitted and repetition is made from the "Asperges me" to the Psalm.

tutti
Sic - ut é-rat in prin-ci-pi-o, et nunc, et sem-per,
rall.
et in sáe-cu-la sáe-cu - lorum. A - men.
a tempo tutti
A - sper - ges me, Do - mi - ne, hys-só -
rit. a tempo
po, et ' mandá - bor: la - vá - bis me,
rall.
et sú - per ni - vem de ' al-bá - bor.

RESPONSES

Celebrant 1	Osténde nóbis, Dómine, miseriçórdiam	tu - am.
Choir 1	Et salutáre tuum da	no - bis.
Celebrant 2	Dómine exáudi oratióem	mé - am.
Choir 2	Et clámor meus ad te	vé - ni - at.

Celebrant 3 Dóminus vobíscum. Choir 3 Et cum Spí-ri-tu tu-o

Celebrant 4 Prayer ending with,
"Per Christum Dóminum nostrum"

Choir 4

A-men.

288

IN EASTERTIDE

VIDI AQUAM

From Easter Sunday to Pentecost inclusive

Eighth Mode Celebrant (first time)

10th Century

Choir

Vi - di a - quam * e - gre -

di - én - tem de tem - plo,

a lá - te-re dex - - tro. *f* Al-le -

lú - ia: *mf* et ó - mnes, ad quos per -

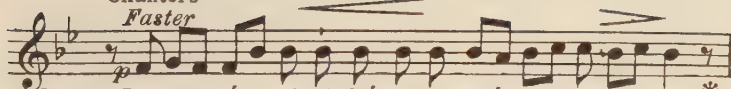
vé - nit a - qua i - sta,

mf Sal - vi fa - cti sunt, et di - cent,

f al - le-lú - ia, al - le - *rall* lú - ia. *Fine*

Chanters

Faster



Ps.117. Con-fi - té - mi-ni Dó-mi-no quó-ni - am bo-nus: *

Choir *tutti*



quó-ni - am in sae-cul-um mi-se-ri-cór-di - a *rall.* e-jus.

Chanters

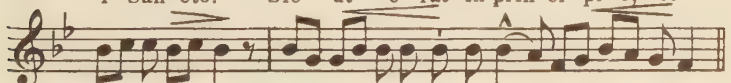


a tempo Glo-ri - a Pa-tri et Fi-li - o, et Spi-rí - tu -

Choir *tutti*



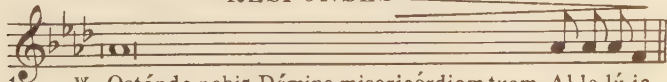
i San-cto. * Sic - ut e - rat in prin-cí-pi-o, et



nunc,et semper, et in sae-cu-la sae-cu - ló - rum.A-men.

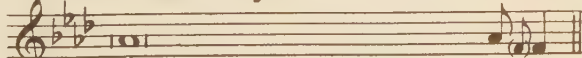
Chorus repeats from beginning "Vidi Aquam" to *Fine.* ☺

RESPONSES



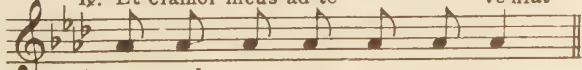
Cel. 1 V. Osténde nobis, Dómine, misericórdiam tuam. Al-le-lú-ia.

Choir 1 R. Et salutáre tuum da nobis. - - - Al-le-lú-ia



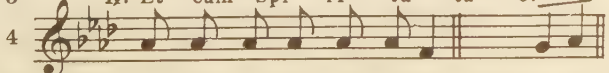
Celebrant 2 V. Dómine exáudi oratiónem me-am.

Choir 2 R. Et clamor meus ad te ve-niat



Celebrant 3 V. - - Dó - mi nus vo - bís - cum.

Choir 3 R. Et cum Spí - ri - tu tú - o.



Cel. Prayer ending with, Per Christum Dóminum nostrum. Choir 4 A-men.

The Introit Proper to the Feast is sung as the Priest proceeds toward the foot of Altar.

*289 The Ambrosian "Gloria"

XII Century
Ambrosian Chant

FOURTH MODE

CHOIR I

Celebrant *p*

Glo - ri - a in ex-cél-sis Dé - o. Et in

ter-ra pax ho-mi-ni-bus bo-nae vo-lun-tá-tis.

CHOIR II I II *pp*

Lau-dá-mus te Re-ne-dí-ci-mus te. Ad-o-rá-mus te.

Tutti *p* *mf* I

Glo-ri-fi-cá-mus-te. Grá-ti-as á-gi-mus ti-

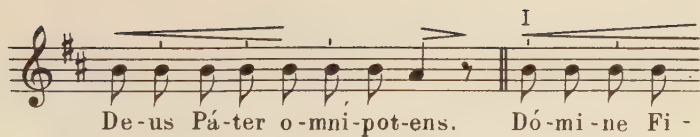
f

bi pró-pter má-gnam

II

gló-ri-am tu-ám. Dó-mi-ne De-us, Rex coe-lé-stis,

* The large numbers refer to the corresponding number in the St. Gregory Hymnal.



De-us Pá-ter o-mni-pot-ens. Dó-mi-ne Fi-

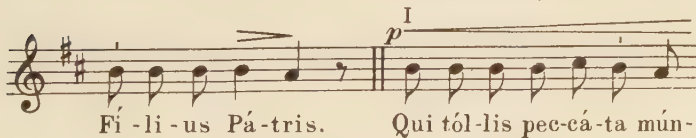
Tutti



li u - ni-gé-ni-te, Je-su Chri-ste



Dó-mi-ne Dé-us, A-gnus De-i,



Fí-li-us Pá-tris.

Qui tól-lis pec-cá-ta mún-

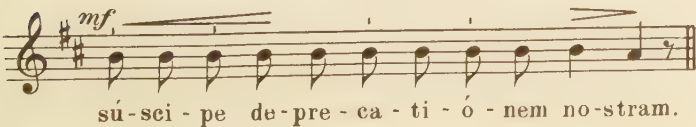


di:

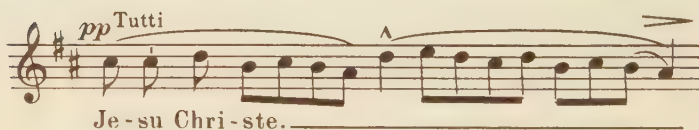
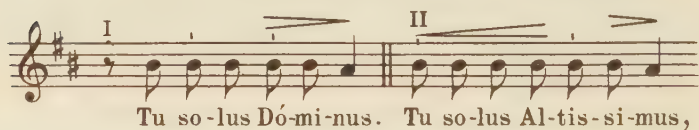
mi-se-ré-re no-bis.



Qui tól-lis pec-cá-ta mún-di



sú-sci-pe de-pre-ca-ti-ó-nem no-stram.



CREDO

I

290

VATICAN GRADUALE

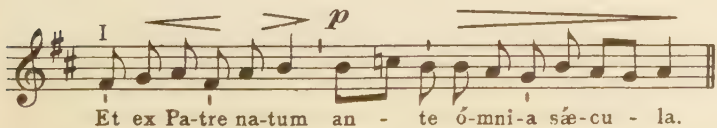
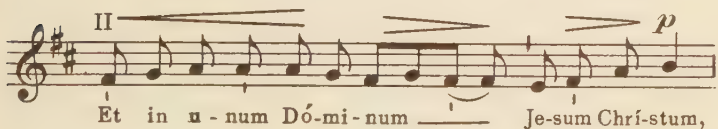
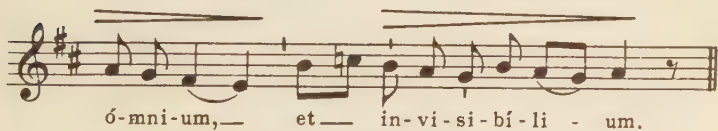
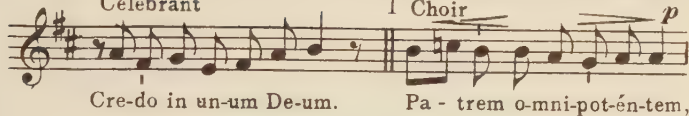
XI Century

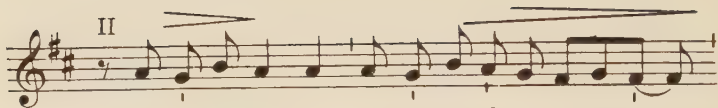
Fourth Mode

Transcribed by N. A. Montani

Celebrant

I Choir





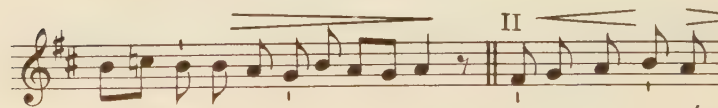
De-um de De - o, lu-men de lú-mi-ne, ———



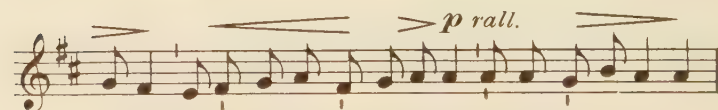
Dé-um ve - rum de De - o ve - ro.



Gé-ni-tum, non fa-ctum, con-sub-stan-ti-á-lem Pa-tri:



per quem o-mni-a fa-cta sunt. Qui pro-pter nos hó-



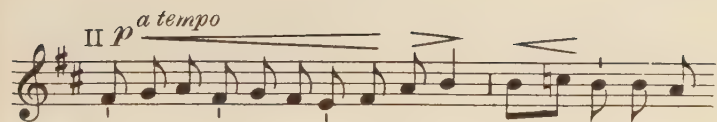
mi-nes, et pro-pter no-stram sa-lú tem de-scén-dit de cœ-lis



Et in-car-ná-tus est de Spí-ri-tu San-cto ex Ma-



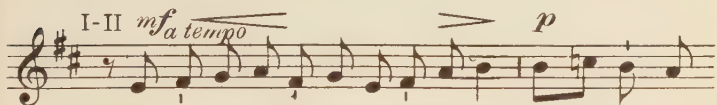
rí-a Vír-gi - ne: Et ho-mo fa-ctus est.



Cru-ci-fi-xus ét-i-am pro no-bis: sub Pón-ti-o



Pi-lá-to pas - sus, et se-púl-tus est.



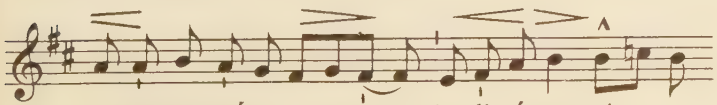
Et re-sur-ré-xit tér-ti-a di-e, se - cún-dum



Scri-ptú-ras. Et a-scén-dit in coe-lum: se - det



ad déx-te-ram Pa-tris. Et í - te-rum ven-tú -



rus est cum gló-ri-a — ju-di-cá-re vi - vos,



et mór-tu - os: cu-jus re-gni non e-rit-fi - nis.

II *p* *<* *>* *<* *>* *p*

Et in Spí-ri-tum San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem:

p I

qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et

Fí-li-o si-mul ad-ó-rá-tur, et cong-lo-ri-fi-cá-tur:

II *p* *p*

qui lo-cú-tus est per Pro-phé-tas. Et u-nam san-ctam ca-thó-li-

I

cam et a-po-stó-li-cam Ec-clé-si - am. Con-fi-

te-or u-num ba-ptí-sma in re-mis-si-ó-nem pec-ca-tó-rum.

II *p* I-II

Et ex-spé-cto re-sur-re-cti-ó-nem mortu-ó-rum. Et vi-tam

f tutti *rall.* *p*

ven-tú-ri sáe - cu-li. A - - - men.

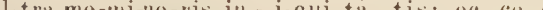
Solesmes
Acc. by N. A. M.

Chanters (first time)

Ro - rá - te coe - li dé - su - per, et nú - bes

plú-ant jú-stum. 1. Ne i-ra-scá-ris Dó-mi-ne, ne
Chorus repeats "Rorate" etc.

Chorus repeats: *Glorate*, etc.



ul-tra me-mí-ne-ris in-i-qui-tá-tis: ec-ce cí-vi-

tas Sán-cti fá-cta est de-sér-ta Si-on de-sér-ta

fa - cta est: Je - rú - sa - lem de - so - lá - ta est:

do-mus san-eti-fi-ca-ti-ó-nis tú-ae, et

gló-ri-ae tú - ae, u - bi lau-da - vé - runt te

8. *rall.* Chanters
pá-tres nó-stri. 2. Pec-cá - vi-mus, et fa-cti su-

mus tam-quam im-mún-dus nos, et ce-cí-di-mus

qua-si fó-li-um u-ni-vér-si: et i-ni-qui-

tá-tes no-strae qua-si ven-tus ab-stu-lé-runt nos: ab-

scon-dí-sti fá-ci-em tu-am a no-bis,—

et al-li-si-sti nos in ma-nu in-i-qui-

Chanters

rall. *a tempo*

tá-tis no-strae. 3. Vi-de Dó-mi-ne, af-fli-cti-ó-
Chorus repeats "Rorate" etc.

nem po-pu-li tu-i et mit-te quem mis-

sú-rus es: e-mít-te Á-gnum do-mi-na-tó-rem

tér - rae, de pé - tra de - sér - ti ad mon - tem fí -

li - áe Si - on: ut áu - fe - rat i - pse ju - gum ca -

pti - vi - tá - tis no - strae. *rall* 4. Con - so - lá - mi - ni,
Chorus repeats "Rorate" etc.

con - so - lá - mi - ni, pó - pu - le me - us

ci - to vé - ni - et sa - lus tu - a: quá - re moe - ró -

re con - sú - me - ris, qui - a in - no - vá - vit

te do - lor? *p* *mf* Sal - vá - bo te, no - li ti -

mé - re, — é - go e - nim sum Dó - mi - nus Dé - us

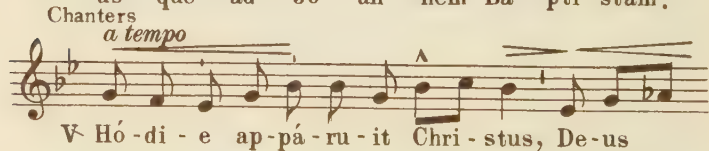
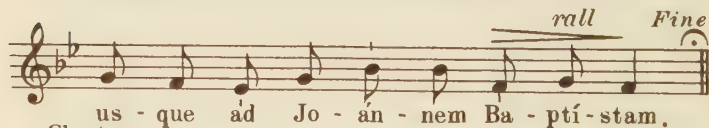
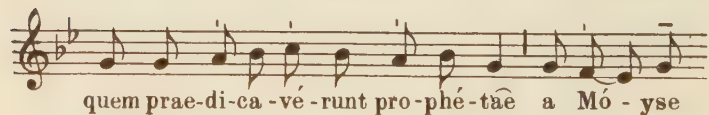
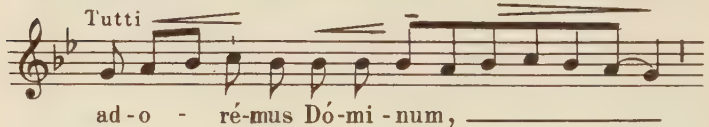
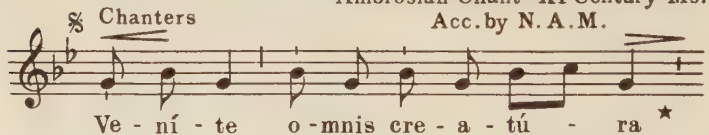
tu - us, Sán - ctus Ís - ra - el, *rall* red - ém - ptor tu - us.

Chorus repeats "Rorate" etc.

Venite Omnis Creatura

Ambrosian Chant - XI Century Ms.

Acc. by N. A. M.



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* Number refers to corresponding number in the St. Gregory Hymnal.

Resonet In Laudibus

293

Motet for Two-part, three-part or four-part Chorus

C. Jaspers

Edited and arr. by N. A. M.

Allegro moderato. With spirit

3-Part

Sop. or Ten.

I
II

1. Ré - so - net in láu - di - bus, Cum jū - cún - dus pláu - si - bus,
 2. Pú - e - ri con - cí - ni - te, Na - to Re - gi psál - li - te,
 3. Si - on láu - da Dó - mi - num, Sal - va - tó - rem ó - mni - um,
 4. Na - tus est Em - mán - u - el, Quem prae - dí - xit Gá - bri - el
 5. Ju - da cum can - tó - ri - bus, Grá - de - re de fó - ri - bus,
 6. Qui ré - gnat in aé - the - re, Ve - nit o - vem quaé - re - re,

III

mf Alto or Bass

Refrain

Joyously

Piu vivo

Ap -

1. Si - on - cum fi - dén - ti - bus, Si - on cum fi - dén - ti - bus, Ap - pá - ru - it, ap -
 2. Vo - ce pi - a dí - ci - te, Vo - ce pi - a dí - ci - te, Ap - pá - ru -
 3. Vir - go pá - rit Fí - li - um, Vir - go pá - rit Fí - li - um, Ap - pá - ru -
 4. Tes - tis est E - zé - chi - el Tes - tis est E - zé - chi - el, Ap - pá - ru -
 5. Et dic cum pas - tó - ri - bus, Et dic cum pas - tó - ri - bus. Ap - pá - ru -
 6. No - lens e - am pér - de - re, No - lens e - am pér - de - re. Ap - pá - ru -

1-6. pá - ru - it, ap - pá - ru - it, quem gé - nu - it, Ma - ri - a. *rit.*

1-6. pá - ru - it, ap - pá - ru - it, quem gé - nu - it, Ma - ri - a.

1-6. it, ap - pá - ru - it, quem gé - nu - it, Ma - ri - a. *rit.*

Dies Est Laetitia

For Unison, 2-part or 3-part Cho.

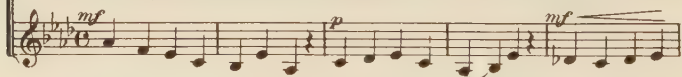
S. S. A. or T. T. B.

Traditional Melody

Arr. by N. A. M.

Con Anima

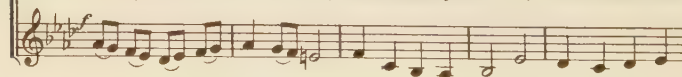
1. Di - es est lae-tí-ti - a, In or-tu re - gá - li, Nam pro-cés-sit
 2. In ob-seu-ro ná-sci-tur Il-lu-strá-tor so - lis, Stá-bu-lo re -
 3. Chri-ste, qui nos pró-pri-is Ma-ni-bus fe - cí - sti, Et pro no-bis



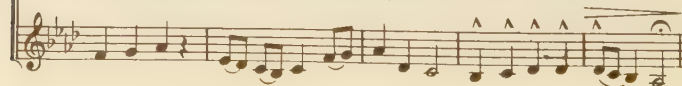
1. hó-di - e Clau-stro vir-gi - na-li, Pu-er ad-mi - rá-bi - lis,
 2. pó-ni-tur Prin-ceps ter-rae mo-lis; Fa-sci-á - tur dé-xte-ra
 3. im-pro-bis Na - sci yo - lu - í - ste: Te de-vó - te pó-sci-mus;



1. Vul - tu de - le - ctá-bi - lis, In hu-ma-ni - tá - te; Qui in - ae - sti -
 2. Quae af - fí - xit sí - de - ra, Dum coe - los ex - tén - dit; In - ge - mit va -
 3. La - xa, quod pec - cá - vi - mus; Non si - nas pe - rí - re; Post mor - tem nos

*Allarg. marc.*

1. má-bi - lis Est et in - ef - fá-bi - lis In di - vi - ni - tá - te.
 2. gí - ti - bus, Qui to - nat in nú-bi - bus, Dum fulgur de - scén - dit.
 3. mí - se - ros, Sed te - cum ad sú - pe - ros Jú - be - as ve - ní - re.



Adeste Fideles*

295

For 3-part Chorus S.S.A. or T.T.B.

Traditional Melody
Arr. by N.A.M.*Moderato*

1. Ad - é - ste fi - dé - les, lae - ti, tri - um -
 2. De - um de De - o lu - men de
 3. Can - tet nunc i - o, Cho - rus An - ge -

1. phán - tes: Ve - ní - te, ve - ní - te in Bèth - le - hem.
 2. lú - mi - ne: Ges - tant pu - él - lae ví - sce - ra.
 3. ló - rum; Cán - tet nunc au - la coe - lé - sti - um.

1. Na - tum vi - dé - te Ré - gem An - ge - ló - rum, Ve - ní - te, ad - o - ré - mus, ve -
 2. De - um Ve - rum Gé - ni - tum, non fa - ctum: Ve - ní - te, ad - o - ré - mus, ve -
 3. Gló - ri - a, gló - ri - a in ex - cé - lis De - o: Ve - ní - te, ad - o - ré - mus, ve -

1. ní - te, ad - o - ré - mus, ve - ní - te, ad - o - ré - mus Dó - mi - nùm.
 2. ní - te, ad - o - ré - mus, ve - ní - te, ad - o - ré - mus Dó - mi - num.
 3. ní - te, ad - o - ré - mus, ve - ní - te, ad - o - ré - mus Dó - mi - num.

* For Unison or four-part arrangement see No. 158

Jesu Dulcis Memoria

For 3 part Chorus - S.S.A. or T.T.B.

A CAPPELLA

Joseph A. Murphy

I-II

Andante moderato

Je - su dúl - cis me - mó - ri - a, Dans vé - ra
 III Nil cá - ni - tur su - á - vi - us, Nil au - dí -

cór - dis gáu - di - a: — Sed sú - per mel et
 tur — ju - cún - di - us, — Nil co - gi - tá - tur

sen - ti -
 Fi - li -
 ó - mni - a, E - jus — dul - cis praë - sén - ti -
 dúl - ci - us, Quam Je - su De - i Fi - li -

A - men,
 a. us. A - men, a - men.
 a - - - men.

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(By Permission)

LENT

Attende Domine

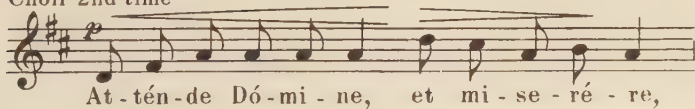
297

Fifth Mode

Chanters 1st time

Choir 2nd time

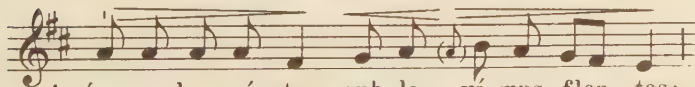
Gregorian-Solesmes



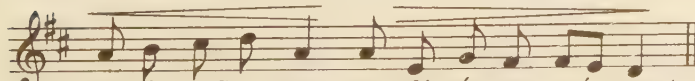
Repeat "Attende," etc.



1. Ad te Rex sum-me, ó-mni-um re-dém-ptor,
2. Déx-te-ra Pá-tris, lá-pis an-gu-lá-ris,
3. Ro-gá-mus, De-us, tu-am ma-jes-tá-tem:
4. Ti-bi fa-té-mur, cri-mi-na ad-mis-sa:
5. In-no-cens ca-ptus, nec re-pú-gnans du-ctus,



1. ó-cu-los nó-stros sub-le-vá-mus flen-tes:
2. vi-a sa-lú-tis já-nu-a coê-lé-stis,
3. áu-ri-bus sa-cris gé-mi-tus ex-aú-di:
4. con-trí-to cor-de pán-di-mus oc-cúl-ta:
5. tés-ti-bus fal-sis, pro ím-piis da-mná-tus:



1. ex-aú-di, Chri-ste, sup-pli-cán-tum pré-ces.*
2. áb-lu-e no-stri má-cu-las de-lí-cti.
3. cri-mi-na no-stra plá-ci-dus in-dúl-ge.
4. tú-a Re-dém-ptor, pí-e-tas i-gnó-scat.
5. quos red-e-mí-sti, tu con-sér-va, Chri-ste.

*"Attende" etc. repeated after each verse.

FOR LENT OR GENERAL USE

O Bone Jesu

298

For three-part chorus of equal voices: S. S. A. or T. T. B.

A cappella

G. P. da PALESTRINA

Ed. & Arr. by NICOLA A. MONTANI

May be transposed
one half tone higher

Moderato (sotto voce)

mi - se -

pp

O bo - ne Je - su, mi - se -
(sotto voce) Je - su mi - se -

Je - su,

ré - re no - bis: *cresc. poco a poco* qui - a tu cre -
p *pp*

ré - re no - bis: qui - a tu cre -
- ré - re no bis: qui - a tu cre -

á - sti nos, tu *cresc. molto* red - e - mí - sti - nos,
p *p*

á - sti nos, tu red - e - mí - sti nos,
á - sti nos, tu red - e - mí - sti nos,

Largo

(sotto voce sempre)

pre - ti - o - sí - si - me *ppp*

sán - gui - ne tu - o pre - ti - o - sí - si - mo. *ppp*
(sotto voce)

* Small notes to be taken only if the choral resources permit.

Arr. Copyright 1940, St. Gregory Guild, Phila., Pa.

An arrangement for four-part chorus will be found at No. 256

LENT AND PASSIONTIDE

Vere Languores Nostros 299

For 3-part Chorus S.S.A. or T.T.B. a cappella

A. Lotti, +1740

Arr. by N. A. M.

Adagio
pp

Ve - re - lan - guo - res no - stros, ve -

Ve - re - lan - guo - res no - stros, ve -

re lan - guo - res no - - - stros *pp* *pp*

re lan - guo - res no - stros i - pse, i - pse *pp*

languores

tu - lit, lan - guo - res, lan - guo - res no - stros, i - pse *pp*

tu - lit, lan - guo - res no - stros, i - pse tu - lit, et do -

lo - res no-stros, do - lo - res no - stros,
 do-lo-res no-stros, do-lo-res no - stros,
 i-pse por - ta-vit, i - pse por - ta - vit, et do -
 lo - res no - stros, i - pse por - ta - - -
 - - - vit, i - pse por - ta - - - vit.
 - - - vit.

p, *f*, *pp accel.*, *Allarg.*, *pp*, *p*, *pp*, *p*, *pp*, *Allarg. molto*, *marcato*, *ppp*, *vit.*

Ingrediente Domino 300*For Unison, two, or four-part Chorus**S. A. T. B.*

Nicola A. Montani

Moderato

1. In - gre - di - én - te Dó - mi - no in
2. Cum - que au - dí - set pó - pu - lus, quod
san - ctam ci - vi - tá - tem, He - brae - ó - rum
Je - sus ve - ní - ret, Je - ro -
pú - e - ri, re - sur - re - cti - ó - nem
só - ly - mam, ex - i -
vi - tae pro - nun - ti - án - tes.
é - runt ób - vi - am e - i.
Cum rám - is pal - má - rum, Ho - sán - na cla -
Cum rám - is pal - má - rum, Ho - sán - na cla -
má - bant in ex - cél - sis, — in - ex - cél - sis.

FOR LENT OR GENERAL USE

Jesu, Salvator Mundi

Motet for three-part Chorus

S. S. A. or T. T. B.

a cappella

Menegali-Montani

Slowly $\text{♩} = 46$

I
II

Je - su, Sal - vá - tor mun - di, tu - is fá - mu - lis

III

pp

*gradually increase volume
crescendo poco a poco*

súb - ve - ni, quos pre - ti - ó - so sán - gui - ne,

p

mf

Allargando

quos pre - ti - ó - so san - gui - ne red - e - mí - sti.

f

ff

pp

Regina coeli

302

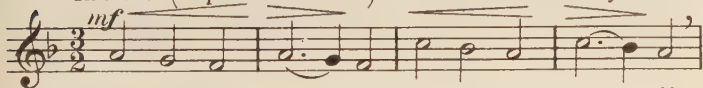
For Unison 2-part or 4-part Chorus

Moderato con anima

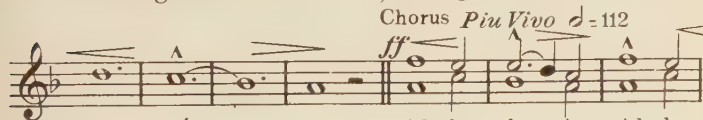
Melchiorre Mauro-Cottone

Chanters (Soprano or Tenor)

Edited and arr. by N.A.M.



Re - gi - na coe - li, Re - gi - na coe - li



lae - tá - re. Al - le - lu - ia, Al - le -



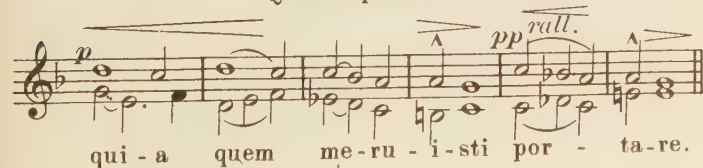
lu - ia, Al - le - lu - ia.

Unison or Semi Chorus S. and A. or T. and B.

Qui - a quem me - ru - í - sti,



Qui - a quem me - ru - í - sti,



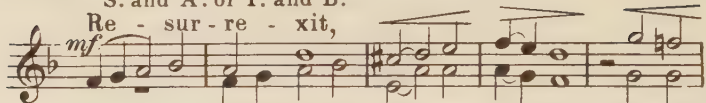
qui - a quem me - ru - i - sti por - ta - re.

Chorus *Allegro moderato* (♩ = 112)

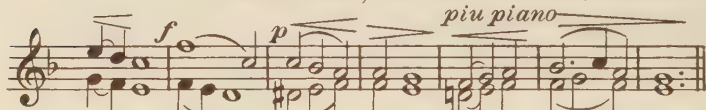
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Poco piu lento Unison or Semi-Chorus

S. and A. or T. and B.

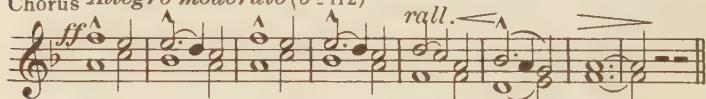


Re-sur-re-xit, sic - ut di - xit, Re-sur-



re-xit sic - ut di-xit, sic-ut di - xit.

Chorus *Allegro moderato* ($\text{♩} = 112$)



Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

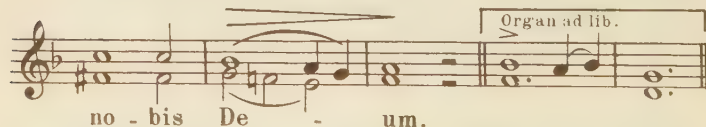
($\text{♩} = 76$) Unison, two-part or semi-chorus ad lib.

Andante religioso

A Cappella

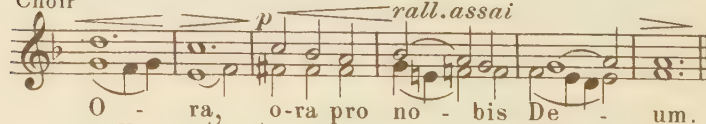


O-ra pro no-bis De - um, o-ra pro



no - bis De - um.

Choir



O - ra, o-ra pro no - bis De - um.

Chorus *Allegro* ($\text{♩} = 112$)



Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Tu es Sacerdos in Aeternum

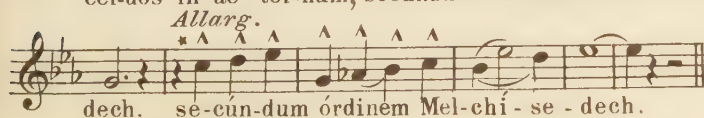
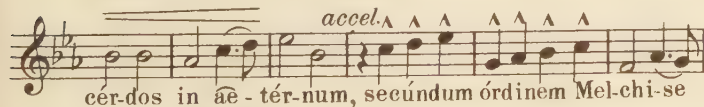
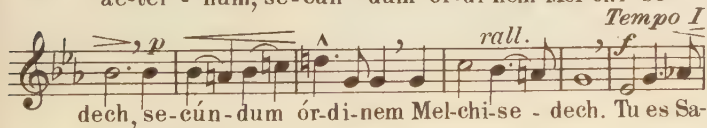
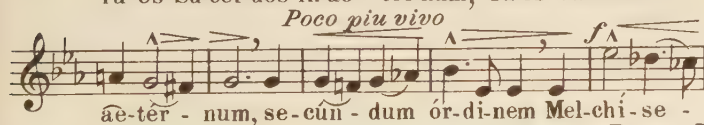
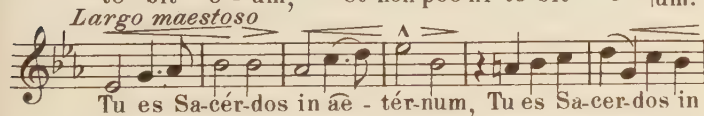
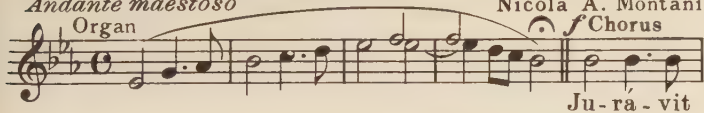
Motet for Ordination — First Mass or Sacerdotal Jubilee

Andante maestoso

Nicola A. Montani

Organ

Chorus



* Al-le-lú - ià, Al - le-lú - ia.

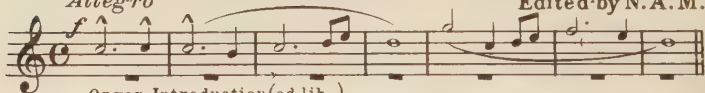
* In Eastertide insert Alleluia in place of Secundum etc.

304

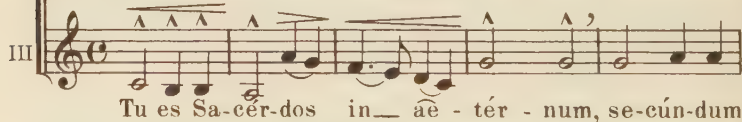
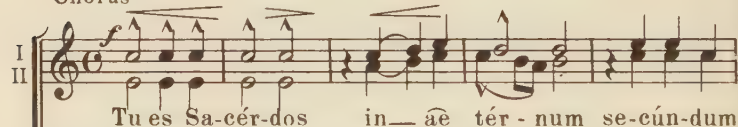
Tu es Sacerdos*For Unison, Two-part (S. A. or T. B.) or 3-part Chorus**Equal Voices (S. S. A. or T. T. B.)*

Aloys Desmet

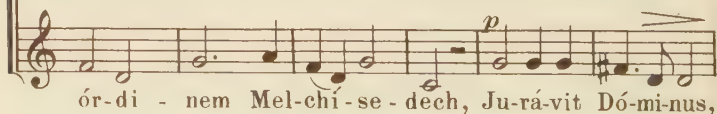
Edited by N. A. M.

Allegro

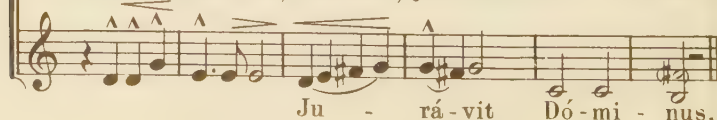
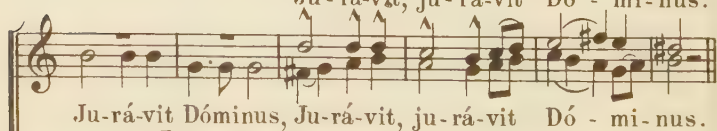
Chorus



Mel-chí - se-dech



Ju-ra-vit, ju-rá-vit Do - mi-nus.



mf et non poe-ni - té - bit e -

mf et non poe-ni - té-bit e -

mf et non poe-ni -

um,

um, et non poe-ni - té-bit e -

te-bit, et non poe-ni - té-bit e -

Et non poe-ni - té-bit

um, et non poe - ni - té - bit

um, et non poe - ni - té - bit

e - um. Organ Interlude

e - um.

e - um.

Chorus *Piu vivo*

Tu es Sa-cér-dos in aë-tér-num, tu es Sa-

cér-dos in aë-tér-num, *Piu vivo*
cér-dos in aë-tér-num, Tu es Sa-tu es Sa-cer-dos Tu es Sa-cer-dos

Tu es Sa-cér-dos, Sa-cér-dos
cér-dos in aë-tér-num, Sa-cér-dos in aë-tér-num, *Lento*

in aë-tér-num, *in aë-tér-num. *Al-le-lú-ia.
in aë-ter-num, *in aë-tér-num. *Al-le-lú-ia.

* Sing "Alleluia" in place of "in aeternum" in Eastertide.

PONTIFICAL CEREMONIES
MUSICAL PROGRAM FOR THE CONSECRATION
OF A BISHOP

ORGAN PRELUDE

- 1. PROCESSIONAL—***Ecce Sacerdos* (246) or *Sacerdos et Pontifex* (244)
- 2. Presentation** etc.
- 3. INTROIT - KYRIE - GLORIA - GRADUALE (TRACT OR SEQUENCE)**

CONSECRATION CEREMONIES

LITANY OF THE SAINTS (224) To "*Ut ómnibus Fidélibus*" etc. After the insertion of three Invocations the Litany is resumed.

- 4. RESPONSES TO THE PREFACE** (FERIAL TONE) (259-8)
- 5. VENI CREATOR** (199)
- 6. UNGUENTUM IN CAPITE (305-a)** ECCE QUAM BONUM (305-b) UNGUENTUM.
- 7. ALLELUIA** (or the last verse of Tract or Sequence) **DEO GRATIAS** (or BENEDICAMUS DOMINO).

RESPONSES TO THE PONTIFICAL BLESSING
 (259-11)

- 8. TE DEUM (264)—"FIRMETUR" (305-c)**
- 9. VERSICLES AND PRAYER ("DOMINE EXAUDI" etc.**
Et. Clámor méus ad te véniat
V. DOMINUS VOBISCUM R. Et cum Spiritu Tuo)
- 10. PONTIFICAL BLESSING (259-11) RESPONSES** by the Choir as indicated.
- 11. AD MULTOS ANNOS** (NO RESPONSE).
- 12. CHRISTUS VINCIT (310) FAITH OF OUR FATHERS (126) or HOLY GOD (39).**
RECESSIONAL.

THE CONSECRATION OF A BISHOP

305a Unguentum In Capite

1st time intoned by the Consecrator (unaccompanied)

2nd time (after the Ps. "Ecce") sung by Chorus accompanied (ad lib.)

Gregorian

Acc. by N. A. M.

Un-guén-tum in cá - pi - te,*

quod de-scén - dit in bār - bam,

bār - bam Á - a - ron,

quod de - scén - dit in ó - ram ves - ti -

mén - ti e - jus: man-dá-vit

Dó - mi-nus be-ne - di-cti-ó - nem

rall.
in saë-cu - lum.

Proceed to Psalm "Ecce quam bonum"

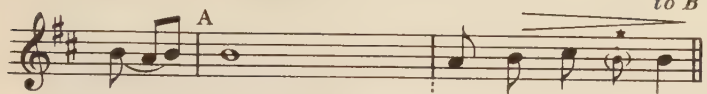
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Ecce Quam Bonum 305b

Psalm 132


FOURTH PSALM TONE

to B



1. Ec-ce quam bó-num et quam ju-cún - dum ^{To} (1-B)
 2. Sicut unguén - tum in cá - pi - te (2-B)
 3. Quod descéndit in oram vesti-mén- ti e - jus (3-B)
 4. Quóniam illic mandávit Dó-minus bene- dí - cti - ó - nem (4-B)
 5. Glória Pá - tri, et Fí - li - o, (5-B)
 6. Sicut érat in princípío, et nunc, et sém - per, (6-B)

B



1. habitáre fra-tres in u - num. ^{To} (2-A)
 2. quód descéndit in bárbam, bár- bam Á - a - ron. (3-A)
 3. Sicut ros hérmon, qui descéndit in mon- tem Si - on: (4-A)
 4. Et vitam ús- que in sae- cu - lum: (5-A)
 5. Et Spi - ri - tu - i San - cto. (6-A)
 6. Et in saecula sae- cu - ló - rum. A - men.

Repeat Antiphon "Unquentum"
 (305-a)

★ To be sung only for the dactylic form as indicated.

FOR THE CONSECRATION OF A BISHOP

305c Firmetur Manus Tua

1st time Consecrator sings (unaccompanied)

Acc. by N.A.M.

Chorus

The musical score is written on seven staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The lyrics are written below the staves, aligned with the notes. The score includes a first time for the Consecrator and a Chorus section. The lyrics are in Latin and French. The score ends with a double bar line.

Fir - mé - tur ma-nus tu - a*, et ex -
al-té-tur déx-te - ra tú - a: jus - tí -
- ti-a et ju-dí-ci - um præ-pa-rá - ti-
o se-dis tu - a. Glo-ri-a Pa-tri, et Fí-li-o,
et Spi-rí - tu - i Sán-cto, Sic-ut é - rat
in prin-cí - pi - o, et nunc, et sem-per,
et in sâe - cu - la sâe - cu - ló - rum, A-men.

Repeat "Firmetur" to

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PONTIFICAL CEREMONIES

MUSICAL PROGRAM FOR THE INSTALLATION OF A BISHOP

1. Organ Prelude (Ad libitum)
2. Processional "**Ecce Sacerdos**" (**246**) or "**Sacerdos et Pontifex**" (**244**).
3. Here the Bulls are usually read.
4. The "**Te Deum**" follows (**No. 264**).
5. The administrator sings the versicles "**Protector noster,**" etc. (**No. 244**). The Choir responds "**Et respice,**" etc. **Amen** at the end of the prayer. The Bishop is enthroned.
6. Here the clergy make their obedience. The Organ plays or motets are sung.
7. The Antiphon versicle and response of the titular of the Church are sung by the Choir, to which the prayer (Oration) is added by the newly installed Bishop. (Antiphon, etc., from Lauds if in the morning, otherwise from 1st Vespers). (See **Ordo** and consult with the pastor and Master of Ceremonies). Chant is given in "**Antiphonale Romanum**" or the "**Liber Usualis.**"
8. Pontifical Blessing **No. 259-11.**
8. Solemn Mass usually follows. See **Liber Usualis** or the **Graduale** for the Proper of the day.
9. **Recessional**—"Christus Vincit" (**No. 310**) or similar appropriate Motet may be sung at the close of the Ceremony.
10. Organ Postlude (ad libitum).

PONTIFICAL CEREMONIES

PROGRAM FOR THE CHOIR AT THE VISITATION OF A BISHOP

(Where the complete Ceremony is carried out)

1. Responsory "**Ecce Sacerdos**" (246) or **Sacerdos et Pontifex** (244). (The **Te Deum** is not sung.)
2. The Versicles and responses "**Protector noster**," etc. (244) are sung.
(N.B.) The Antiphon, versicle, etc. of the titular of the Church is not prescribed, thus the Pontifical blessing, "**Sit nomen Domini**," etc (259-11) will follow the Oration after the versicles.
3. Mass may be celebrated.
After the Sermon, another blessing is given.
4. Responses to the Blessing (Pronounced by the Bishop on this Occasion).

BISHOP: *Præcibus et méritis beátæ Mariæ semper Virginis, beáti Micháelis Archángeli, beáti Ioánnis Baptistæ, Sánctorum Apostolórum Petri et Paúli et ómnium Sánctorum, misereátur véstri omnipotens Déus, et dimissis peccátis véstris, perdúcat vos ad vítam aetérnam.*

CHOIR—R. Amen.

V. Indulgéntiam, absolutiónem et remissiónem peccatórum vestrórum tribuat vóbis omnipotens et mísericors Dominus.

R. Amen.

The Bishop continues:

Et benedíctio Dei omnipoténtis Pátris † et Filii † et Spíritus † Sáncti descéndat súper vos et máneat semper.

R. Amen.

5. **ABSOLUTION FOR THE DEAD.** (After the Mass.)
The "**De Profundis**" is recited by the Bishop and clergy with the "**Kyrie eleison, Christe eleison**," etc. as given for the Absolution (See page 519).
(If there is no Cemetery attached to the Church the following ceremonies are carried out in the Church:)
6. During the Procession to the Cemetery or to the Catafalque the Ant: "**Qui Lazarum**" (**No. 308**) is sung in its entirety. On arrival at the cemetery (or at the Catafalque in the center of the Church) the "**Libera me Domine**" is sung. All the responses are sung as indicated after the "**Libera**" Page 519 (plural form). After the Bishop has sprinkled and incensed, the choir chants "**Kyrie eleison**," etc., to which the Bishop adds the versicles and prayers, and **Requiem aeternam**, etc. The Chanters sing: **Requiescant in pace. R. Amen.** See Note below.

The visitation of the Church follows. Then, Confirmation, if it is to be given. Benediction of the Most Blessed Sacrament concludes the Function. (See program for Confirmation **No. 247**).

NOTE: For the Visitation add after the response

"Sed libera nos a malo" (p. 519)

V. In memoria aetérna erunt iusti.

R. Ab auditióne mala non timébunt.

RESPONSORY — OFFICE FOR THE DEAD

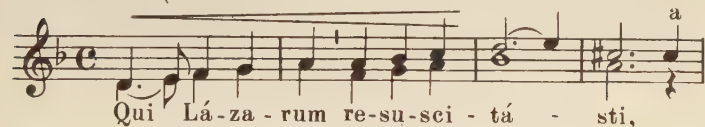
Qui Lazarum

308

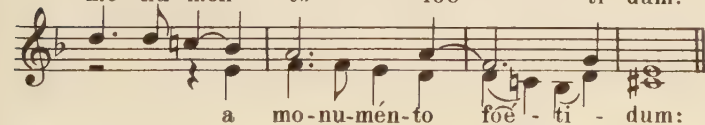
For Unison or two-part Chorus (S. A. or T. B.)

Andante (not too slow)

Nicola A. Montani



mo-nu-mén - to foé - ti - dum:

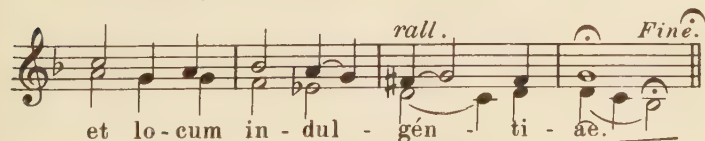


Piu vivo

Calmo



Tu e-is, Dó-mi-ne do-na ré-qui-em

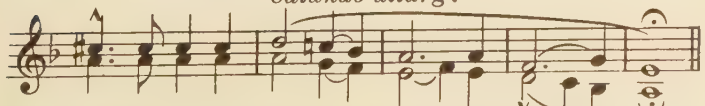


et lo-cum in - dul - gén - ti - ae.



V. Qui ven-tú-rus es ju-di-cá-re ví-vos et

Calando allarg.



mór-tu-os, et saé-cu - lum per í - gnem.

Repeat from sign ⊕ "Tu eis," to Fine ∞

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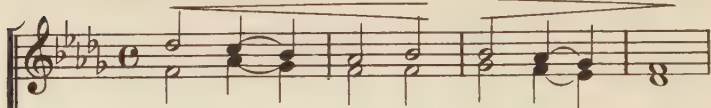
309 Veni Creator Spiritus

For two-part, 3 or 4 part Chorus

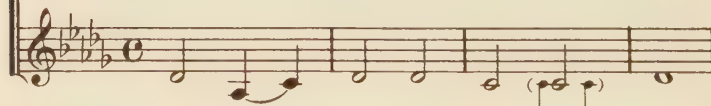
D. Thermignon

Andante moderato

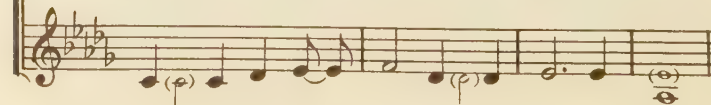
Edited and arr. by N. A. M.

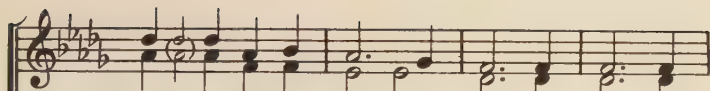


1. Ve - ni Cre - á - tor Spí - ri - tus,
2. Qui dí - ce - ris Pa - rá - cli - tus,
3. Tu sep - ti - fór - mis mú - ne - re,
4. Ac - cen - de lu - men sén - si - bus
5. Hos - tem re - pel - las lón - gi - us
6. Per te sci - a - mus da Pá - trem,
- 7 (a) Dé - o — Pá - tri sit glo - ri - a,
- 7 (b) Dé - o — Pá - tri sit glo - ri - a,

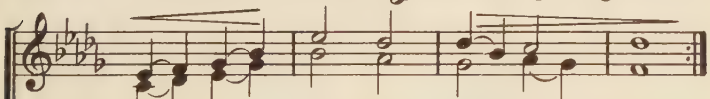
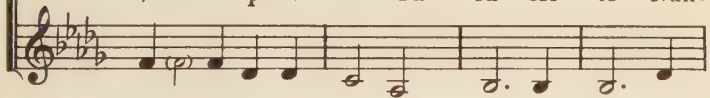


1. Men - tes tu - ó - rum ví - si ta:
2. Al - tis - si - mi do - num De - i,
3. Dí - gi - tus Pa - tér - nae dex - te - rae,
4. In - fún - de a - mó - rem cór - di - bus,
5. Pa - cém - que do - nes pró - ti - nus:
6. No - scá - mus at - que Fi - li - um,
- 7 (a) Et Fi - li - o qui - a mór - tu - is
- 7 (b) E - jus - que so - li Fí - li - o.

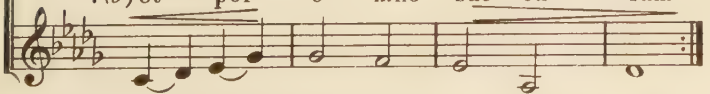




1. Im - ple su - pér - na gra - ti a, Quæ
2. Fons vi - vus, i - gnis ca - ri - tas, Et
3. Tu ri - te pro - mis - sum Pa - tris, Ser -
4. In - fír - ma no - stri cor - po - ris Vir -
5. Duc - tó - re sic te præ - vi - o Vi -
6. Te - que u - tri - ús - que Spi - ri - tum Cre -
- 7 (a) Sur - réx it, ac Pa - rá - cli - to, In
- 7 (b) Cum Spí - ri - tu Pa - rá - cli - to Nunc



1. tu cre - á - sti pé - cto - ra.
2. spi - ri - ta - lis ún - cti - o.
3. mó - ne di - tans gút - tu - ra.
4. tú - te fir - mans pér - pe - ti.
5. té - mus ó - mne nó - xi - um.
6. dá - mus ó - mni tém - po - re.
- 7 (a) sãe - cu - ló - rum sãe - cu - la.
- 7 (b) et per o - mne sãe - cu - lum



310 Christus Vincit! Christus Regnat!

Christus Imperat!

(ROMAN VERSION)*

Acclamations as sung in Rome on the occasion of the Election and the Coronation of Pope Pius XII and as rendered at Solemn Functions; at the Reception of Archbishops or Bishops. Also for Jubilees, Te Deums or other Festival occasions.

Arranged by
Nicola A. Montani

For Unison, two, three or four-part Chorus

Chanters sing 8 meas. Cho. repeats.

Maestoso

3pt. equal V.

I
II
III

S.
A.

Chri-stus Vin - cit! Chri-stus Re - gnat!

Unison 2 or 4 parts

S.
A.

Chri-stus Vin - cit! Chri-stus Re - gnat!

I
II
III

S.
A.

Chri - stus, Chri - stus Im - pe - rat!

S.
A.

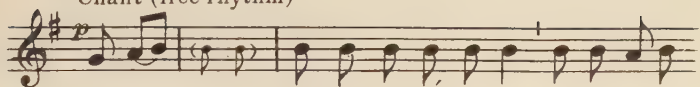
Chri - stus, Chri - stus Im - pe - rat!

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* This version approved and sponsored by The Italian Association of St. Cecilia.

Chanters

Chant (free rhythm)



Pi - o sum-mo Pon-tí-fi-ci, et u-ni-ver-
Le-ó - ne sum-mo "
Be-ne - dí-cte sum-mo "



sá-li Pá-tri; Pax vi-ta, et sa-lus per-pé-tu-a.

Refrain *Maestoso*



Chri-stus Vin - cit! Chri-stus Re - gnat!



Chri-stus Vin - cit! Chri-stus Re - gnat!



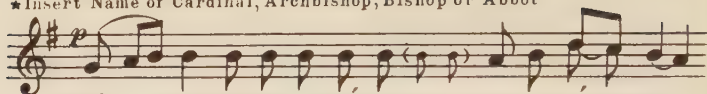
Chri - stus, Chri - stus Im - pe - rat!



Chri - stus, Chri - stus Im - pe - rat!

Chanters Solo voices

★Insert Name of Cardinal, Archbishop, Bishop or Abbot

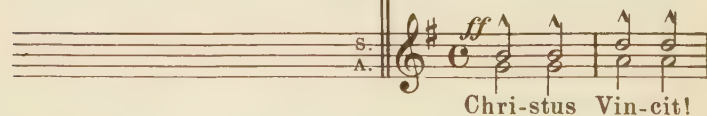
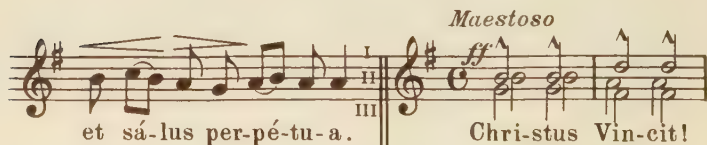
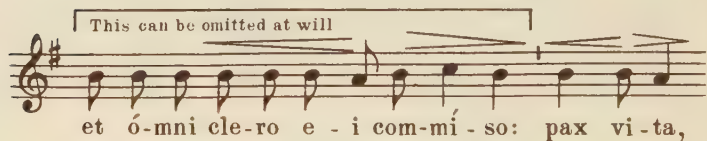


*Thó - mae, Re-ver-en-dís-si-mo Archi-e - pí-sco-po,

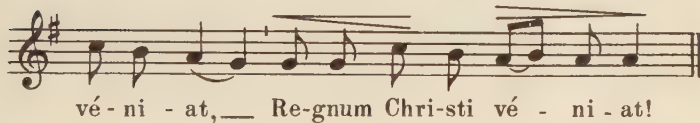
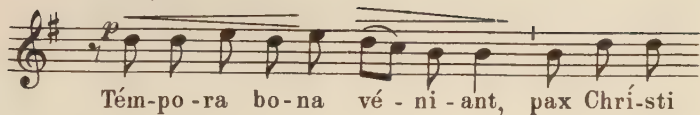
*Jo - an - ni, Re-ver-en-dís-si - mo E pí-sco-po,

*Gu-gliél-mo, Re-ver-en-dís-si - mo Ab-bá - te,

*Moy - se,



Chanters (Solo voices)



Best effect when sung in Unison

Tutti



MOTET FOR FESTIVAL OCCASIONS
**311 Cantate Domino Canticum
 Novum**

For Unison, Two, Three or Four-part Chorus

Psalm 95

Vincent d'Indy

Edited and arr. by N. A. Montani

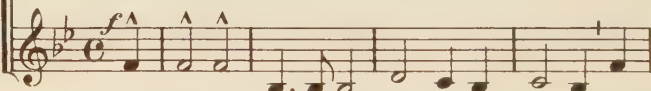
Allegro moderato (with spirit)

SOP. I
 SOP. II
 or Alto
 in 4 pt.
 Chorus



Can - tá - te Dó - mi - no cán - ti - cum no - vum: Can -

* ALTO



Can - tá - te Dó - mi - no cán - ti - cum no - vum: Can -

*Alto when sung by 3 part chorus S.S.A.



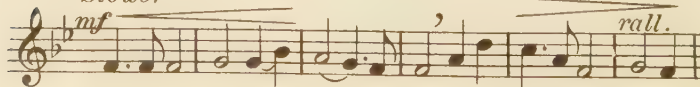
tá - te Dó - mi - no ó - mnis ter - ra.



tá - te Dó - mi - no o - mnis ter - ra.

(Chanters) Soprano or Tenor or Semi-Chorus

Slower



Quó - ni - am ma - gnus Dó - mi - nus et lau - dá - bi - lis ni - mis. !

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Tempo I
Tutti

I
II

Can - tá - te Dó-mi-no cán-ti-cum no-vum, Cán-ta-te

III

Can - tá - te Dó-mi-no cán-ti-cum no-vum, Cán-ta-te

I
II

Dó-mi - no o - mnis ter - ra.

III

Dó-mi-no o - mnis ter - ra.

Organ

Chanters (Alto or Bass)
slower

Allargando

Organ

Quo-ni-am ter-rí-bi-lis est su-per-o-mnes de - os.

I
II
III

mp An-nun-ti - á - te in - ter - gen-tes,

pp An-nun-ti - á - te in - ter -

gló-ri-am e - jus, gló - ri-am e - jus.

gen-tes, gló-ri-am e - jus, gló-ri-am e - jus.

Chanters (Soprano or Tenor)

Piu lento

Tempo I

mf *molto rit.* *Tutti*

Dó-mi-nus áu-tem coelos fecit. Organ Can-tá-te Dó-mi-no

Can-tá-te Dó-mi-no

poco rit. a tempo

cánticum novum, Cantáte Dó-mi-no, o-mnis ter-ra. A-men.

poco rit. a tempo

cánticum novum, Cantáte Dó-mi-no, o-mnis ter-ra. A-men.

Ave Maria

312

For three-part Chorus of Equal Voices
S.S.A. or T.T.B.

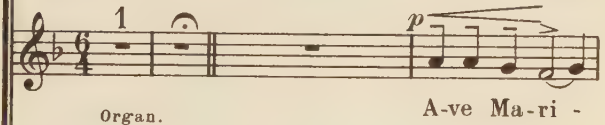
Nicola A. Montani

Andante religioso

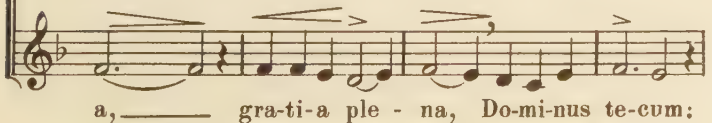
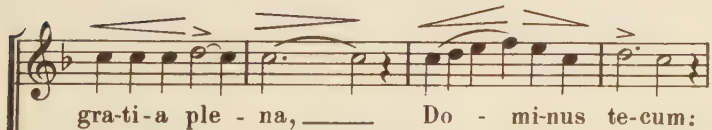
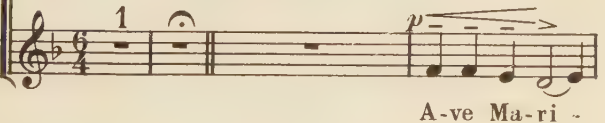
SOPR I
or TEN. I



SOPR II
or TEN. II



ALTO
or BASS



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Be - ne - di - cta tu in mu - li - e - ri -

Be - ne - di - cta tu in

Be - ne - di - cta tu in

bus: et be - ne - di - ctus

mu - li - e - ri - bus: et be - ne - di - ctus

mu - li - e - ri - bus: et be ne di ctus

allarg.

fru-ctus ven-tris tu - i, Je

fru-ctus ven-tris tu - i, Je

fru-ctus ven-tris tu - i, Je

Adagio sotto voce

pp

sotto voce

pp

sotto voce

pp

rall. *f* *a tempo*

sus. San-cta Ma-ri - a, _____

rall. *f* *a tempo*

sus. San-cta Ma-ri - a, san-cta Ma-ri -

rall. *f* *a tempo*

#sus. San-cta Ma-ri - a, san-cta Ma-ri -

p

Ma-ter De - i, _____ o - ra pro

p

a, Ma-ter De - i, o - ra pro

p

a, Ma-ter De i, o - ra pro

f *p*

no - bis pec-ca-to - ri - bus, _____

f *p*

no - bis pec-ca-to - ri - bus, _____

f *p*

no - bis pec-ca-to - ri - bus, _____

p cresc. poco a poco
nunc et in ho - ra mor - tis

p cresc. poco a poco
nunc et in ho - ra mor - tis

p cresc. poco a poco
nunc et in ho - ra mor - tis

pp
no - stræ. A - - men,

pp
no - stræ. A - - men,

pp
no - stræ. A - - men,

p rit. Largo
A - - men. Organ.

p rit.
A - - men. Organ.

p rit.
A - - men. Organ.

* The portion between the signs \$ may be omitted or used as an organ interlude.

Ave Maria

313

For 2 or 4 part Chorus S. A. or T. B. or S. A. T. B.

L. Bottazzo

Adapted and Arr. by N. A. M.

Andante moderato

pp A - ve Ma - ri - a, gra - ti - a ple - na, *mf* Do - mi - nus, Do - mi - nus te - cum: Be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus. *pp* di - ctus fru - ctus ven - tris tu - i, Je - sus. *Piu vivo* Ma - ter *pp* San - cta Ma - ri - a, Ma - ter *mf* De - i, O - ra, o - ra pro no - bis pec - ca - to - ri - bus, nunc, et in ho - ra mor - tis A - men, A - men. *rall.* no - strae. A - men, A - men.

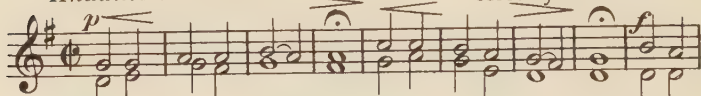
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Ave Maris Stella

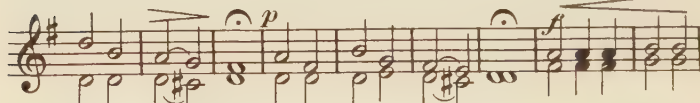
For Unison or four-part Chorus

Petrus Damiani, +1072

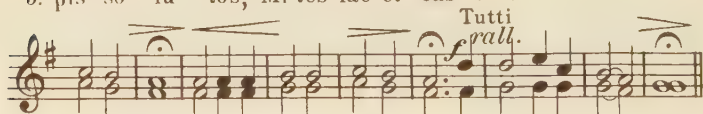
Arr. by N.A.M.

Andante moderato

1. A - ve ma-ris stel - la, De-i Ma-ter al - ma, At-que
2. Su-mens il-lud A - ve Ga-bri-é-lis. o - re; Fun-da
3. Sol-ve vin-cle re - is Pro-fer lu-men cae-cis Ma-la
4. Mon-stra teës-se ma-trem; Su-mat per te pre-ces, Qui pro
5. Vir-go sin-gu-lá - ris, In-ter o-mnis mi-tis, Nos cúl-

Refrain *faster*

1. sem-per Vir - go, Fe-lix coe-li por - ta.
2. nos in pa - ce, Mu-tans He-vae no - men.
3. no - stra pel - le, Bo-na cun-cta po - sce. } Te de-pre-cá-mur
4. no - bis na - tus, Tu lit es-se tu - us. }
5. pis so - lú - tos, Mi-tes fac et cas - tos.



au-di nos; et Fi-li-o comménda nos, O Vir-go Ma-rí - a!

6.

Vitam praesta puram,
 Iter para tutum,
 Ut vidéntes Jesum,
 Semper collaetémur.

Ref. Te deprecámur, etc.

7.

Sit laus Deo Patri,
 Summo Christo decus,
 Spirítui Sancto,
 Tribus honor unus.

Ref. Te deprecámur, etc.

MOTET FOR BENEDICTION OR GENERAL USE

Jesu Deus, Amor Meus 315

Traditional Melody

Arr. by N.A.M.

Adagio

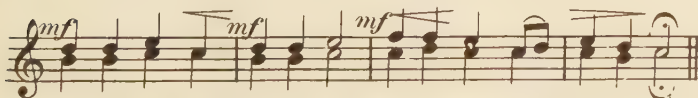
TEN. I & II



1. Je - su De-us, a-mor me-us, cor-dis ae-stum
2. Cre-do, Je-su quod re-vé-las O ae-tér-na
3. Spe-ro, Je-su quam lar-gí-ris pec-ca-tó-rum
4. A - mo Je-su bo-ni-tá-tem Tu-am su-per
5. Je - su De-us cor-dis me-i, Me-a vo-ta



1. im-pri-me, U-rat i-gnis, u-rat a-mor,
2. ve-ri-tas! Ju-va men-tem con-fi-ten-tem,
3. ve-ni-am, spi-ro ví-tae, quam par-ti-ris,
4. ó-mni-a, cun-cta há-bent va-ni-tá-tem,
5. re-spi-ce cre-do, spé-ro, a-mo Je-sum,



1. cor-di flam-mam sub-ji-ce, cor-di flam-mam súb-ji-ce!
2. tu-ta est si ad-ju-vas, tu-ta est, si ad-ju-vas!
3. sem-pi-tér-nae gló-ri-am, sem-pi-tér-nae gló-ri-am!
4. Prae te spér-no ré-li-qua: Prae te spér-no ré-li-qua.
5. A - mo su-per ó-mni-a, A-mo su-per ó-mni-a.

316

O Deus, Ego Amo Te

For Unison, two, three, or four-part Chorus

Andante religioso

XVIII Cent. Melody

For 2 part Chorus

Revised and arr. by N. A. M.

I
II

1. O De-us, e - go a - mo te, — Nec a - mo
2. Ex crucis li - gno ger - mi - nat, Qui pec-tus.

For 3 part Chorus

III

1. O De-us, e-go a-mo te
2. Ex cru-cis li-gno ger-mi-nat,

te ut sal-ves me, Nec quod qui te — non di-li -
a - mor oc-cu - pat, Ex pan-sis un - de bra-chi -
per-e - unt.
ar - ri - pes.

gunt, Ae-ter-no i - gne per - e - unt.
is, Ad te a - man-dum ar - ri - pes.

Ecce Panis Angelorum 317

BONE PASTOR

G.B. Polleri

Arr. by N.A. M.

Andante religioso

pp *mf*

Ec-ce pa-nis An-ge-lo-rum, Ec-ce pa-nis An-ge-

lo-rum, Fa-ctus ci-bus vi - a - to-rum, fa-ctus ci-bus

rall. *pp a tempo cresc. molto*

vi - a - to-rum; Ve-re pa-nis fi-li - o-rum, Non mit-

rit. *mf a tempo*

ten-dus ca-ni - bus. — Bo-ne pa-stor, pa-nis

pp *p* *pp*

ve-re, Bo-ne pa-stor, pa-nis ve-re, Je-su, no-stri

mi - se - re - re, Tu nos pa-sce, nos tu - e-re sotto voce

accel. *allarg.* *f* *pp*

mi-se - re - re, Tu nos pa-sce, nos tu - e-re; Tu nos

pp *rit.*

bo-na fac vi-de-re, In ter-ra vi-ven - ti-um. A-men.

Panis Angelicus

For three-part Chorus equal voices

(S. S. A. or T-T. B.)

A Cappella

(C. Casciolini?)

Jacopo Tomadini, 1820-1883

Arranged by N. A. Montani

Lento

I *p*

II *p*

1. Pa - nis an - gé - li - cus fit pa - nis
2. Te tri - na Dé - i - tas u - ná - que

pp *mf*

pp *mf*

hó - mi - num, fit pa - nis hó - mi - num; Dat pa - nis
pó - sci - mus, u - ná - que pó - sci - mus, Sic nos tu

pp *pp*

pp *pp*

cóe - li - cus fi - gú - ris tér - mi - num, fi - gú - ris
ví - si - ta, si - cut te có - li - mus, si - cut te

tér-mi-num: O res mi-rá-bi-lis! O res mi-
 có-li-mus: Per tu-as sé-mi-tas, per tu-as

rá-bi-lis! man-dú-cat Dó-mi-num, man-dú-cat
 sé-mi-tas duc nos quo tén-di-mus, duc nos quo

Dó-mi-num pau-per, ser-vus, pau-per, ser-vus, et
 tén-di-mus, Ad lu-cem, ad lu-cem quam in-

hú-mi-lis, et hú-mi-lis, et hú-mi-lis. A-men.
 há-bi-tas, in-há-bi-tas, quam in-há-bi-tas.

Panem Vivum

For Unison, two, three, or four-part Chorus

Slowly (Unison or 2-part Chorus)

Arr. by N. A. M.

A *p*

S A Pa - nem vi - vum qui de coe -

Three-part alternate arrangement (a cappella) **(B)**

I II *mp*

1. Pa - nem vi - vum qui de coe - lo de -
2. Chri - stum Re - gem *pp* qui nos su - o re -

III

A

S A lo de - scén - dit Chri - stum Dó - mi - num,

B

I II *fz* *p*

1. scén - dit Chri - stum Dó - mi - num, ve -
2. dé - mit San - cta San - gui - ne ve -

III *fz* *p*

A *pp* *mf* *rall.*

S A ve - ni - te, ve - ni - te, ad - o - ré - mus.

B *p* *pp* *rall.*

I II

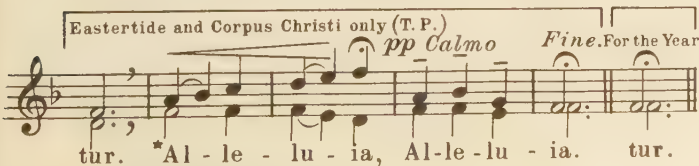
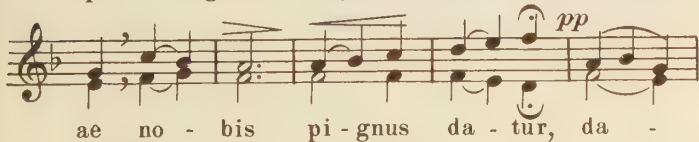
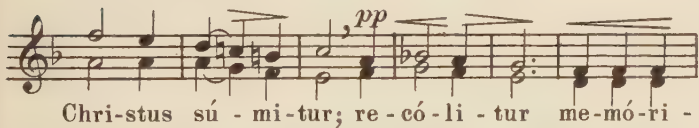
1. ni - te, ve - ni - te, ad - o - ré - mus.
2. ni - te, ve - ni - te, ad - o - ré - mus.

III

O Sacrum Convivium 320

Andante

D. L. Perosi



★ Alleluia omitted during Lent.

321

Tantum Ergo-A

For Three-part Chorus Equal Voices

S.S.A. or T.T.B.

D. L. Perosi

Arr. by N. A. Montani

Sostenuto
Sop. I or Ten. I

A Cappella

Sop. II or Ten. II

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne -
 2. Gè - ni - tò - ri, Ge - ni - tò - que Laus et

Alto or Bass

re - mur cér - nu - i: Et an - tí - quum do - cu - mén - tum
 ju - bi - lá - ti - o: Sá - lus, hó - nor, vír - tus quó - que

allargando assai

pp *a tempo*

No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple -
 Sit et be - ne - dí - ctí - o: Pro - ce - dén - ti ab u -

Largo

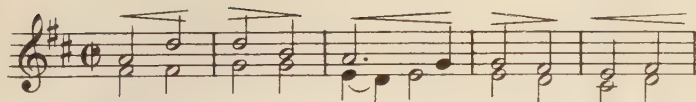
mén - tum Sén - su - um de - fé - ctu - i. A - men.
 tró - que Com - par sit lau - dá - ti - o.

Tantum Ergo - B

322

D. L. Perosi

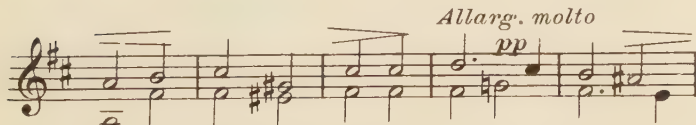
Sostenuto



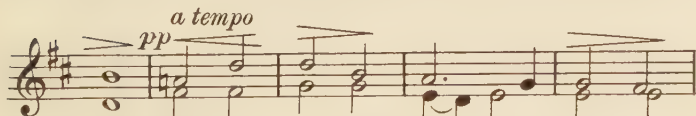
1. Tán-tum er-go Sa - cra - mén-tum Ve - ne -
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et



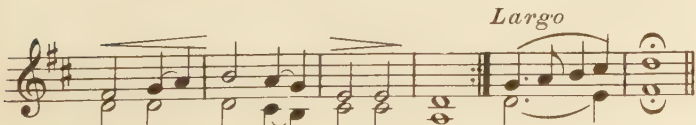
re - mur cér - nu - i: Et an - ti - quum
ju - bi - lá - ti - o: Sá - lus, hó - nor,



do - cu - mén - tum No - vo ce - dat rí - tu -
ví - rus quó - que Sit et be - ne - dí - cti -



i: Præ - stet fi - des sup - ple - mén - tum
o: Pro - ce - dén - ti ab u - tró - que



Sén - su - um de - fé - ctu - i. A - men.
Com - par sit lau - dá - ti - o.

To the Rev. Dom Adrian Eudine O.S.B.

323

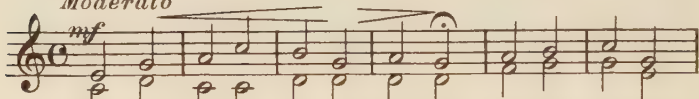
Tantum Ergo

CHORALE

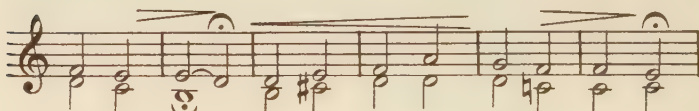
Nicola A. Montani

3rd Mode

Moderato



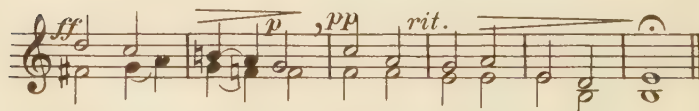
1. Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur
2. Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-



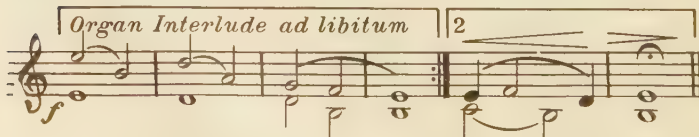
cer-nu-i: Et an-ti-quum do-cu-men-tum
la-ti-o: Sa-lus, ho-nor, vir-tus quo-que



No-vo ce-dat ri-tu-i: Prae-stet fi-des
Sit et be-ne-di-cti-o: Pro-ce-den-ti



Sup-ple-men-tum Sen-su-um de-fe-ctu-i.
ab u-tro-que Com-par sit lau-da-ti-o.



A

men.

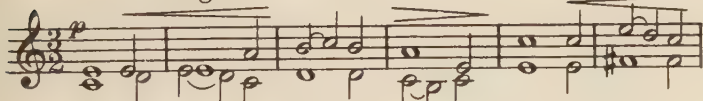
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Tantum Ergo

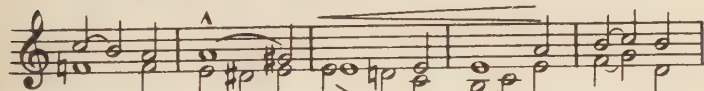
324

E. M. Sullivan

Andante religioso



1. Tan-tum er-go Sa-cra-men-tum, Ve-ne-re-mur
2. Ge-ni-to-ri, Ge-ni-to-que, Laus et ju-bi-



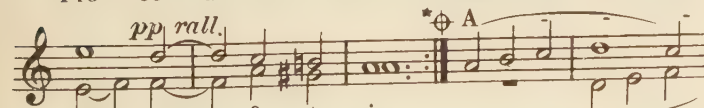
cer-nu-i: Et an-ti-quum do-cu-
la-ti-o: Sa-lus, ho-nor, vir-tus



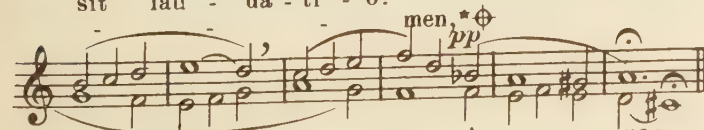
men-tum No-vo ce-dat ri-tu-i:
quo-que Sit et be-ne-di-cti-o:



Præ-stet fi-des sup-ple-men-tum Sen-su-
Pro-ce-den-ti ab u-tro-que Com-par



um de-fe-ctu-i.
sit lau-da-ti-o.



men, A - men.

* Cut may be made ad libitum from ♦ to ♦

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TANTUM ERGO

Spanish


Fifth Mode

Version given by Dom Suñol

p

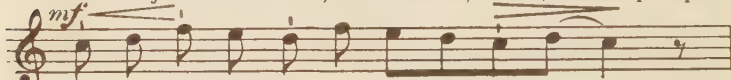


1. Tan-tum ér - go Sa-cra - mén - tum
2. Ge-ni - tó - ri, Ge-ni - tó - que



Ve-ne-ré-mur cer-nu-i: Et an-tí-quum do-cu-mén-tum
Laus et jú-bi-lá-ti-o, Sa-lus, ho-nor, virtus quo-que

mf




No - vo ce-dat rí - tu - i:
Sit et be-ne dí - cti - o:



Prae-stet fi-des sup-ple - men - tum
Pro - ce-dén-ti ab u - tró - que

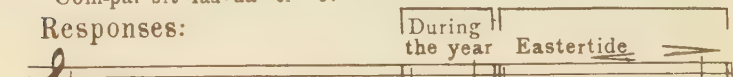
pp *rall.*



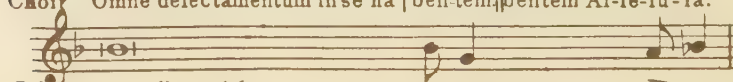
Sén-su-um de-fé-ctu-i. A - men.
Com-par sit lau-dá-ti - o.

Responses:

During the year Eastertide



Cel Panem de coelo praestitisti e - is. e - is. Al-le-lú-ia.
Choir Omne delectamentum in se ha bén-tem, bén-tem Al-le-lú-ia.



Cel. Prayer ending with:

"Per Christum Dominum nostrum."

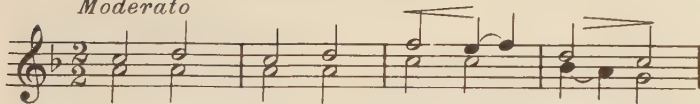
Choir: A men.

Tantum Ergo

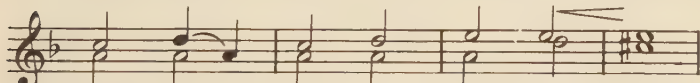
326

Albert J. Dooner

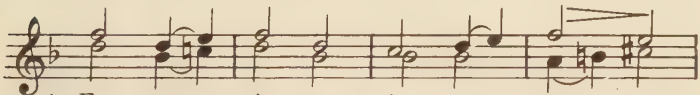
Moderato



1. Tan - tum er - go Sa - cra - men - tum,
2. Ge - ni - to - ri, Ge - ni - to - que



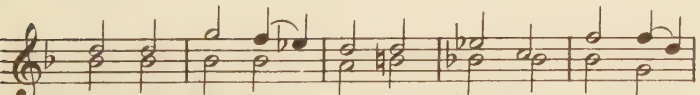
1. Ve - ne - re - mur cer - nu - i:
2. Laus et ju - bi - la - ti - o:



1. Et an - ti - quum do - cu - men - tum
2. Sa - lus, ho - nor, vir - tus quo - que



1. No - vo ce dat ri - tu - i: Præ - stet
2. Sit et be - ne - di - cti - o: Pro - ce -



1. fi - des sup - ple - men - tum Sen - su - um de -
2. den - ti ab u - tro que Com - par sit lau -



1. fe - ctu - i. A - - - men. —
2. da - ti - o.

327 Adoremus and Laudate Dominum

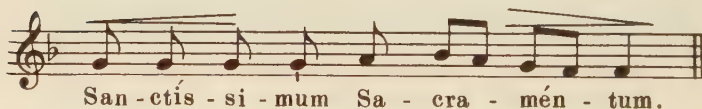
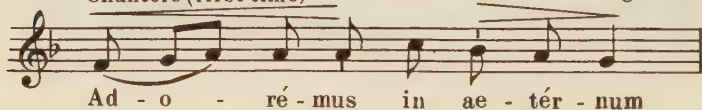
Sixth Tone

No. 11

Arr. by N. A. M.

Chanters (first time)

(Solesmes) Gregorian



2. Quóniam confirmáta est

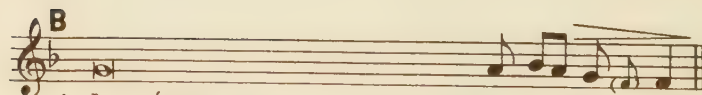
super nos miseri-cór-di-a e - jus;

3. Glória

Pa-tri, et Fí-li-o;

4. Sicut erat in

principio, et nunc, et sem - per:



2. Et véritas Dómini manet

in ætér - num.

3. Et Spirí

tu-i San - cto.

4. Et in saécula saecu

ló-rum. A - men.

All Repeat "Adoremus"

My Song of Today

328

(O HOW I LOVE THEE, JESUS)

Words by Saint Therese
of the Child Jesus
The Little Flower of Jesus*

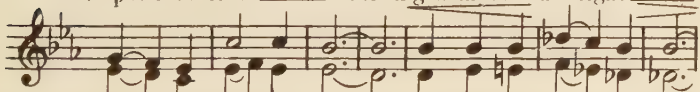
Music by
Nicola A. Montani



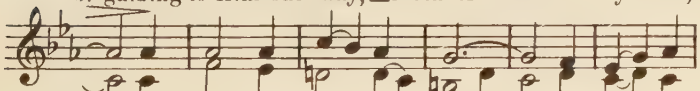
1. Oh how I love Thee Je - sus! my soul as -
2. But if I dare take thought — of what the
3. O sweet-est star of Hea - ven, O Vir - gin



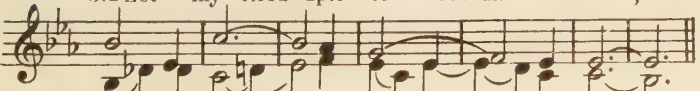
1. pires to Thee, And yet for one day on - ly my
2. mor-row brings It fills my fic - kle heart — with
3. spot-less blest — Shin - ing with Je - sus' light —



1. sim - ple pray'r I pray, Come reign with - in my heart,
2. drear - y dull dis - may, — I crave in - deed' my God,
3. guiding to Him our way, — Moth - er be - neath thy veil,



1. Smile ten - der - ly on me — to - day, dear
2. The cross and suff'ings to - day — to - day, dear
3. Let my tired spir - it rest — for this, dear



1. Lord, to - day — to - day, dear Lord, to - day.
2. Lord, to - day — but on - ly for to - day.
3. Lord, for this — brief pass - - ing day.

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* The complete Novena to the Little Flower of Jesus, with Hymns, Litany and Prayers, is published in separate form by the St. Gregory Guild Inc.

329 Christ the Lord Hath Risen

PROFESSIONAL

XII Century Melody

Harmonized and Arr. by N. A. M.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. The second measure contains a quarter note C5, a quarter note B-flat4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B-flat3. The melody is accompanied by a simple harmonic accompaniment consisting of a single note in each measure: G4, A4, B-flat4, and C5.

- [illegible]

- [illegible]

-

Al - le - lu - ia, Al - le - lu - ia,
no rit.

Al - le - lu - ia, Al - le - lu - ia.

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O Sacrament Most Holy 330

INVOCATION

Ch. Gounod

Arr. by N. A. M.

With devotion



O Sac-ra-ment most ho-ly, O Sac-ra-ment di -



vine, All praise and all thanks-giv - ing, be



ev - 'ry mo-ment Thine, be ev - 'ry mo-ment Thine.

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Heart of Jesus 331

Slowly

Nicola A. Montani



Heart of Je - sus I a - dore Thee:



Heart of Ma-ry, I im - plore thee: Heart of Jo-seph,



pure and just; In these hearts I put my trust.

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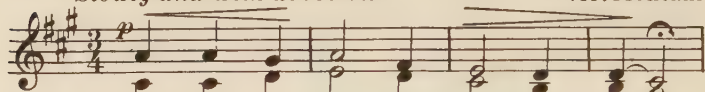
332 My God, My Father, While I Stray

Traditional (THY WILL BE DONE)

A.H. Troyte

Slowly and with devotion

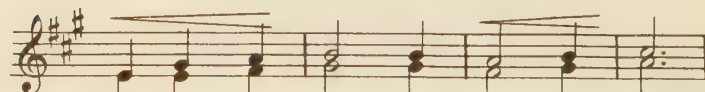
N. A. Montani



1. My God my Fa - ther, while I stray
2. Though dark my path and sad my lot,
3. What though in lone - ly grief I sigh
4. Re - new my will from day to day,



1. Far from my home in life's rough way;
2. Let me be still and mur - mur not;
3. For friends be - loved no long - er nigh,
4. Blend it with Thine, and take a - way



1. Oh teach me from my heart to say:
2. Or breathe a pray'r di - vine - ly taught,
3. Sub - mis - sive still would I re - ply:
4. All that now makes it hard to say,

Allarg.



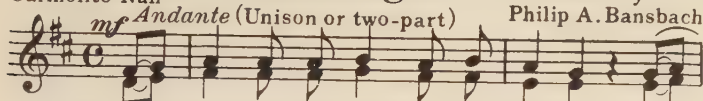
1. "Thy Will be done," "Thy Will be done!"
2. "Thy Will be done," "Thy Will be done!"
3. "Thy Will be done," "Thy Will be done!"
4. "Thy Will be done," "Thy Will be done!"

Hymn to the Infant Jesus 333

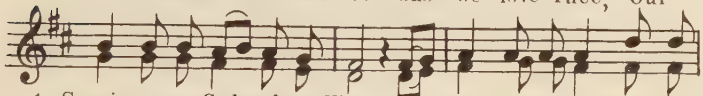
Text by a
Carmelite Nun*

of Prague

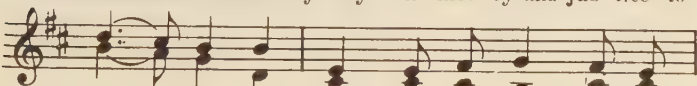
Music by
Philip A. Bansbach



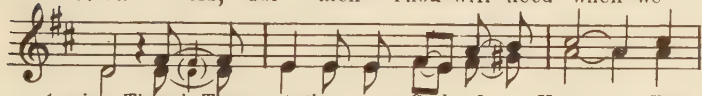
1. O sweet In-fant Je - sus, we hail Thee Our
2. Thy Right Hand is raised high to bless us, The
3. O sweet - est Child Je - sus we love Thee, Our



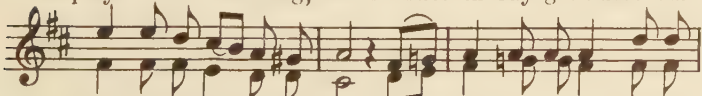
1. Sav-iour, our God and our King! The Word in our flesh dwell-ing
2. world in Thy Left Hand doth lie; Then how can we fail, Lord to
3. lives mir-ror Thine ev-ry day In mer-cy and jus-tice to



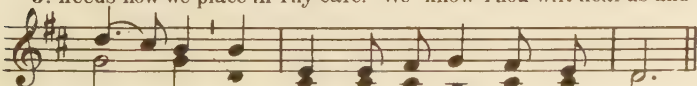
1. with us Our hearts all a - dore as we
2. ha - sten To Thee when e'er sor - row is
3. oth - ers, For then Thou will heed when we



1. sing. Though Thou art the great God of — Heav-en, We
2. nigh? Dear In-fant of Prague, hear our pray'r For -
3. pray. Lit - tle King, we all trust in Thy good-ness Our



1. ex - iles on earth for a-while Re - joice in the sweet con-so-
2. get not Thy prom-ise so true That when we but hon-or and
3. needs now we place in Thy care. We know Thou wilt hear us and



1. la - tion The light of Thy heav-en - ly smile.
2. love Thee, Thy bless-ings are lav-ished a - new.
3. help us, And let us Thy great bless-ings share.

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334 Hail, Holy Queen Enthroned Above

Traditional

SALVE REGINA COELITUM

Allegretto

Philip A. Bansbach



1. Hail, ho-ly Queen, en-thron'd a-bove, O Ma-ri-a! Hail,
2. Our life our sweet-ness here be-low, O Ma-ri-a! Our
3. To thee we cry, poor sons of Eve, O Ma-ri-a! To
(1) *Sal - ve Re-gi - na coe-li-tum, O Ma-ri-a! Sors*
(2) *Ad te cla-man-us ex-su-les, O Ma-ri-a! Te*



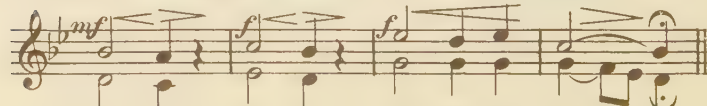
1. fount of mer-cy and of love, O Ma-ri - a!
 2. hope in sor-row and in woe, O Ma-ri - a!
 3. thee we sigh, we mourn and grieve, O Ma-ri - a!
 (1) *u - ni-ca ter - ri - ge - num,* O *Ma-ri* - a!
 (2) *nos ro-ga-mus sup-pli - ces,* O *Ma-ri* - a!



- 1-3 Tri-umph all ye Cher- u - bim; Sing with us, ye
(1-3) Ju - bi - la - te Ché - ru - bim, ex - sul - tá - te



- 1-3 Ser - a - phim; Heav'n and earth re-sound the hymn:
(1-3) Sé - ra - phim, Con - so - ná - te pér - pe - tim:



- 1-3 Sal - ve, Sal - ve, Sal - ve Re - gi - na!
(1-3) *Sal - ve, Sal - ve, Sal - ve Re - gi - na!*

Hymn to Christ the King 335

Joseph Michaud

Maestoso



1. Praise we Christ; the King, The strength of all the
2. Grant us Thy law to keep, Teach us Thy cross to
3. From the great judgment seat May'st Thou in justice



1. strong, To whom a-lone all ho-ly deeds And
2. bear, And thus re-turn Thy love_____ Here
3. say That we too kings may be,_____ And

Chorus



1. all great works be-long.
2. and in realms a-bove. O Praise, O
3. share Thy Throne with Thee.



Praise be to Thee, our Lord and King. King.

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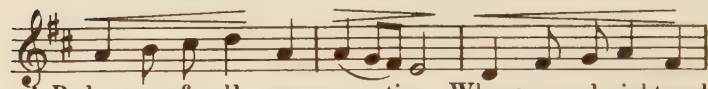
336 TO CHRIST THE KING Great King of Kings

J. G. Hacker, S. J.

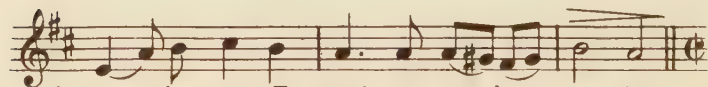
J. Kreitmaier S. J. (adapted)



1. Great King of Kings and Lord of Lords,
2. Thy claim to King-ship was con-firmed
3. "Thy King-dom come!" shall be our prayer,

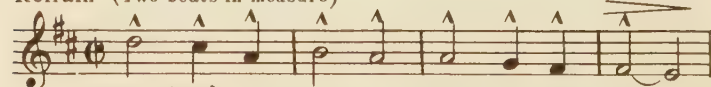


1. Rul - er of all cre - a - tion, Whose roy-al right and
2. When, to our earth de-scend-ing, Thou didst re-deem our
3. Souls to Thy serv-ice lead-ing, Till all the world is

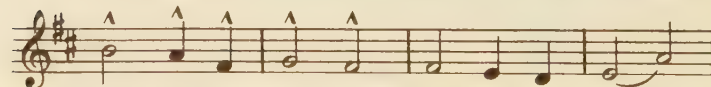


1. sov-ereign sway Ex-tend to ev - 'ry na - tion.
2. fall - en - race To share Thy reign un - end - ing.
3. won to Thee And heeds Thy ten-der plead-ing.

Refrain (Two beats in measure)



Thee, God's A-noint-ed, hail we our King;



Pledg-ing al - le - giance, trib-ute we bring;



Firm in our faith to Thee we cling!

For Ordinations, Sacerdotal Jubilees, Festivals etc.

A Priestly Heart, the Sacred Heart 337

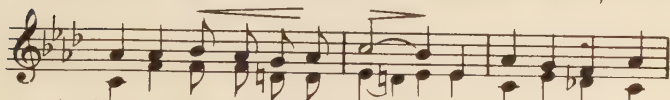
English Version by the Rev. Henry Barth,
O. M. Cap. B. Mus.

I. Mitterer
Edited by N. A. M.

Allegro cantabile



1. A priest - ly Heart the Sa - cred Heart, For
2. A priest - ly Heart the Sa - cred Heart, Its
3. A priest - ly Heart the Sa - cred Heart, Our



1. sins of men the bur - den bear - ing, Seek's ev - ry - where in
2. heav - y cross a sad life stor - y, It takes the weight of
3. souls' sal - va - tion its de - sire — For souls it suf - fered



1. lov - ing care To bring back home the sheep when err - ing.
2. hu - man guilt And gives in turn ce - les - tial glor - y.
3. pain and death With love for souls 'tis all a - fire!



- 1-3. O Sa - cred Heart with love be - nign, Make



- 1-3. ^{*** of his heart} of our hearts Thy al - tar shrine May we ^{*** one day} with hearts like ^{*** he al - ways} heart



- 1-3. ^{****} Be a ho - ly priest, ^{allarg.} priests, Oh Heart Di - vine! vine!

★ Seminarists sing: *one day*; priests sing: *always*.

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*** For jubilee of a Priest insert "his heart"

*** For jubilee of a Priest insert "he always"

**** For jubilee of a Priest insert "be a holy Priest"

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